

TIMELESS DESIGN FOR GENERATIONS



Mies van der Roep
ORIGINALS

spec
tru
m

GELDERLAND

ATELIER ⊗ ARTIFORTE

TIMELESS DESIGN FOR GENERATIONS

Rietveld Originals, Spectrum, Gelderland and Atelier Artiforte: leading design labels with their own story and an intriguing heritage.

The beauty of simplicity, local production and craftsmanship are deeply ingrained in our collections of furniture, lighting and accessories.

 RSGA DSGN

OUR DESIGN COLLECTIONS



Our collections are characterised by their Dutch heritage. We combine iconic classics by world-famous pioneers with innovative designs of today's leading contemporary and upcoming talents.

Gerrit Rietveld | 1962



Rietveld
ORIGINALS



RIETVELD ORIGINALS

ICONIC CLASSICS

The Rietveld Originals collection consists of authentic furniture designs by Gerrit Rietveld (1888-1964). Rietveld is Netherlands' most innovative architect and furniture maker of the 20th century. He is well-known for his contributions to the De Stijl art movement. His designs are characterised by their use of simple forms and straight lines.

www.rietveldoriginals.com

1919



OPENING
WORKSHOP

Rietveld in front of his workshop on his Red and Blue chair

1923



ARCHITECT OF
DE STIJL

Design of the Berlin chair and Rietveld Schröder house

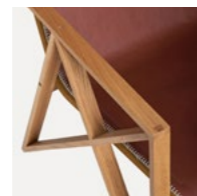
1934



CRATE
CHAIR

Relaunched in collaboration with HAY in 2023

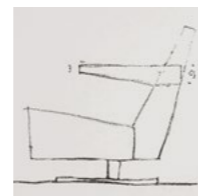
1942



ARMCHAIR
FOR METZ & CO

Ingenious construction linked by dovetail joints

1958



PRESS ROOM
CHAIR

Designed for the UNESCO headquarters, Paris

1963



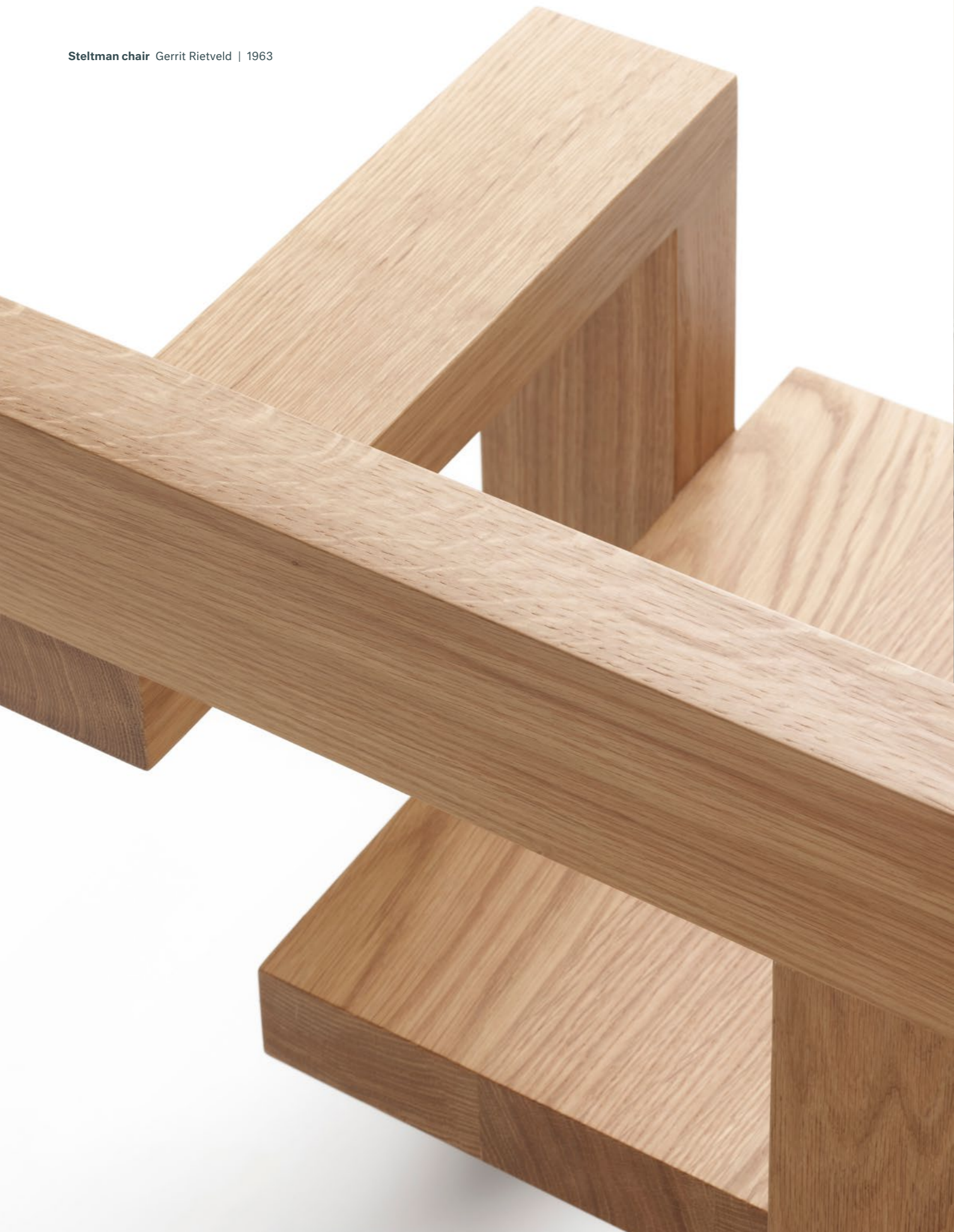
RIETVELD'S LAST
CHAIR DESIGN

Rietveld's designs are included in museums around the world

Press Room Chair Gerrit Rietveld | 1958
IJhorst side tables Constant Nieuwenhuys | 1953



Steltman chair Gerrit Rietveld | 1963



The armchair for Metz & Co was designed by Rietveld in 1942 for the Amsterdam department store Metz & Co. A chair with a special history. At that time, the Netherlands was under German occupation and a Kultuurkamer was in force. Rietveld was not a member of this, so the chair was not actually taken into production until 75 years later.

Rietveld designed the Steltman chair as two mirrored chairs for the store of jeweller Steltman. Customers were able to select their jewellery and wedding rings from these chairs. In this context, the chairs also acquired a symbolic meaning: two separate, opposing shapes that together form a unity.





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Utrecht - DW 01 shelves Constant Nieuwenhuys | 1956
 BR 02 sofa bed Martin Visser | 1960
 Jhorst stool Constant Nieuwenhuys | 1953



SPECTRUM

TIMELESS LUXURY

For more than 80 years, Spectrum has been connecting design icons from leading 20th century Dutch designers with future classics of contemporary talents.

The collection consists of strong characters with their own story. Local production, authentic design and sustainability confirm what Spectrum stands for since 1941: furniture with a future value.

www.spectrumdesign.nl

1941



ORIGINATED FROM RESISTANCE

To avoid forced employment during WW II, 't Spectrum was established

1954



ART DIRECTOR MARTIN VISSER

Martin Visser introduced leading designers to the Spectrum collection

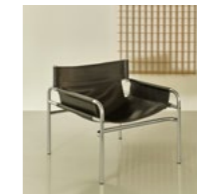
1960



EYE CATCHER & EVERGREEN

The first complete Visser collection appears to be a golden move

1971



FORM FOLLOWS FUNCTION

This clear design principle remains an important value throughout the years

2015



BEAUTY OF SIMPLICITY

Expansion of the collection with the Tangled series by Carolina Wilcke

2023



ACCESSORIES COLLECTION

Iconic classics with a new face - art direction by Studio RENS

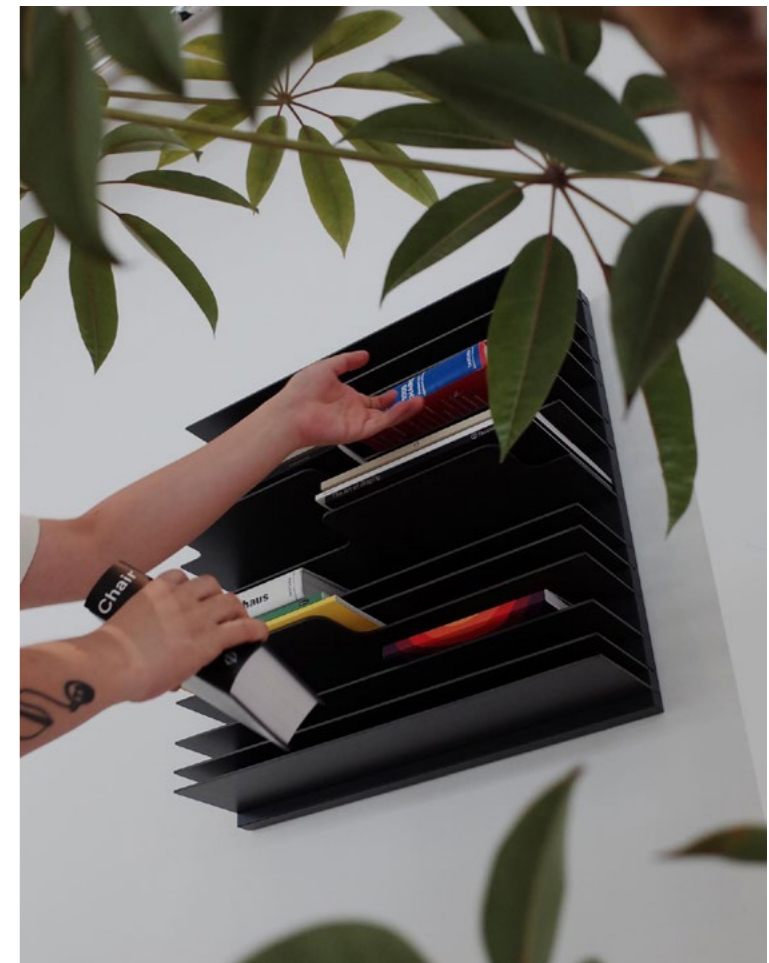
SZ 14 armchair Walter Antonis | 1971
Tangled side table Carolina Wilcke | 2016



The Tangled series by Carolina Wilcke for Spectrum consists of several coffee tables, a cabinet, a show case, a side table and a tray. The collection came to life by experimenting with steel profiles and constructions that together form a new shape.

Paperback bookcase by Studio Parade was designed for ultimate book lovers: the more books you put in it, the more beautiful the cabinet becomes. It is also possible to combine several cabinets and create a large book wall.

Photo credits: 101+



The SZ 14 is a stylish, timeless armchair designed in 1971 by Walter Antonis. The strong saddle leather of the seat is ingeniously intertwined with the frame, giving the armchair a minimalistic yet striking look.

GELDERLAND

601 Mr Oberman armchair Jan des Bouvrie | 1971



10 010 Prime sofa Studio Truly Truly | 2020
 7920 T-Table Bart Vos | 2018



GELDERLAND

FURNITURE FOR GENERATIONS

The Gelderland collection offers an impressive sample of Dutch design history. From the first piece of furniture in 1936 onwards, it has all been about timeless, comfortable and reliable design lasting for generations.

At Gelderland we use as many durable materials as possible, limit our waste and ensure that our furniture can easily be provided with new upholstery, thus extending its life span.

www.gelderlandgroep.com

1936



FOUNDATION BY
 KOENE OBERMAN

Koene Oberman establishes a factory for traditionally crafted furniture

1955



ROB
 PARRY

Engaging external designers increased the international presence

1969



DUTCH DESIGN
 TRADITION

New perspectives: introduction of the 430 Kubus sofa by Jan des Bouvrie

1978



MODERN
 FAMILY LIFE

Gelderland's modular sofas such as model 710 are a perfect fit for modern families

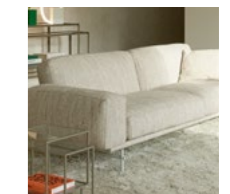
1982



TRADITION IN
 INNOVATION

Iconic 4800 series by Henk Vos with patented strip upholstery system

2023



DESIGN FOR
 GENERATIONS


Prime sofa by Truly Truly confirms once again our tradition in innovative design

10 020 Unfold armchair Stefan Scholten | 2021
Magneto floor lamp Henk Fillekes | 1954
10 030 Hebe sofa Studio Truly Truly | 2022
10 050 Palea coffee table Carolina Wilcke | 2023
BZ slatted bench Martin Visser | 1960



This interior showcases three of the most refined pieces of furniture from Gelderland's collection. Starting with the Unfold armchair. This armchair takes an important step towards sustainability. The comfortable Unfold armchair was designed by Stefan Scholten and consists of multiple layers, making all components that make up the furniture reusable and recyclable. Durable design at its best! Next to the Unfold armchair is our innovative Hebe sofa, designed by Studio Truly Truly. This sofa is designed with great care for our planet, as we have taken recycling a step further by using

sustainable materials and an aluminium frame with integrated Gelderland strip system. In addition, you can optimally personalize the design with a choice of different arms and the different components can be reused and recycled separately. In the middle is the beautiful Palea coffee table, designed by Carolina Wilcke. The name 'Palea' is derived from the English word 'palette', which refers to a painter's panel on which different colours of paint are mixed. This perfectly symbolises how all materials in the Palea come together to form one.

ATELIER——ARTIFORTE





ATELIER ARTIFORTE

INNOVATION AND CRYSTAL-CLEAR DESIGN

Atelier Artiforte, founded in 1930 in Rotterdam, shines a new light on contemporary Dutch interior design. The collection combines a crystal-clear design with a conscious choice of materials and modern LED techniques. The collection consists of vintage classics and new innovative light objects from leading designers.

www.atelierartiforte.com

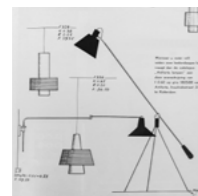
1930



ARTIFORTE SEES THE LIGHT OF DAY

Lichtornamenten Atelier Artiforte, founded in 1930 in Rotterdam

1954



CRYSTAL-CLEAR DESIGN

Art director Henk Fillekes designs the iconic Magneto series

1957



K-46 KHO LIANG IE

Leading designers such as Kho Liang Ie and Johan Niegeman are introduced

1960



INTERNATIONAL SUCCESS

The collection gains international success, the brand flourishes

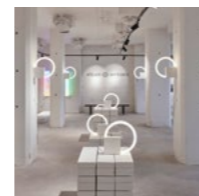
1968



LIGHT AS AN OBJECT

Aldo van den Nieuwelaar designs the geometric and innovative TC-6 lamp

2022



HERITAGE RELAUNCHED

Relaunch at Object in Rotterdam, where Atelier Artiforte once started

TC-6 table lamp Aldo van den Nieuwelaar | 1968
Tangled cabinet Carolína Wilcke | 2015





K-46 floor lamp Kho Liang le | 1957



The Magneto floor lamp: functional and timeless. The lamp was designed by Henk Fillescu in 1954. The name does not come out of the blue: in fact, the magnetic ball in the frame allows the rod to be rotated in any position.

A movable table lamp with a modern design. Mill was designed by Rachel Griffin in 2016 and consists of just two components connected by a cone. This mechanism gives the lamp an exceptionally wide range of movement.

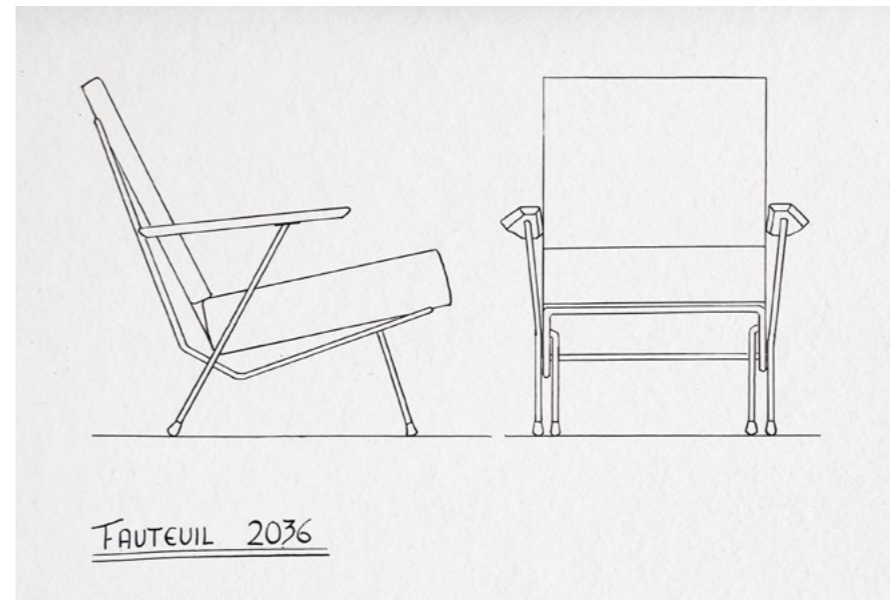


A timeless and iconic design. The K-46 was designed by Kho Liang le in 1957. The designer's oriental background clearly flows through in the lamp's design. The light intensity of the LED module is easily adjusted using the floor dimmer.

HERITAGE AND CRAFTSMANSHIP



By focussing on quality, sustainability and craftsmanship we build strong interior brands with timeless design deeply ingrained in their heritage.



ICONIC CLASSICS WITH A DUTCH DESIGN TRADITION

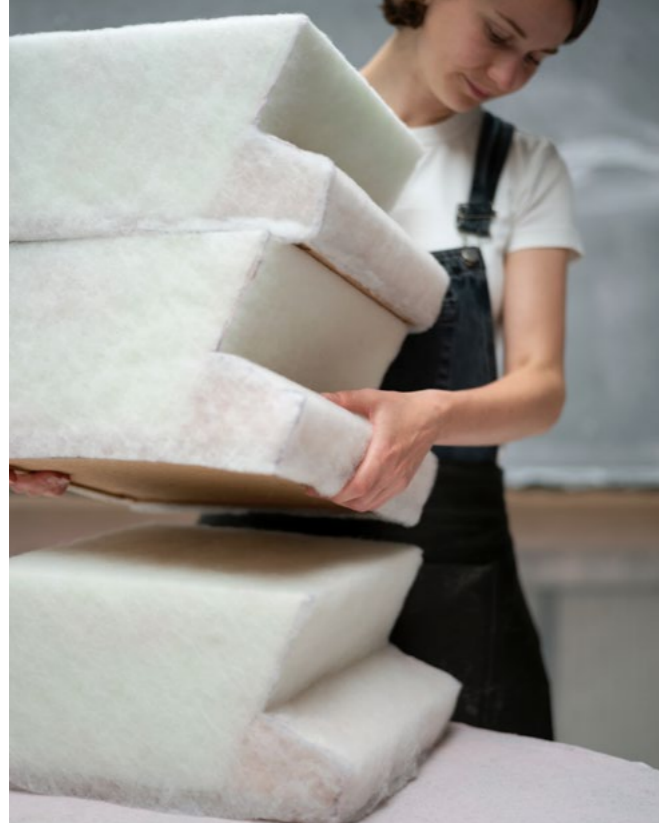
The most well-known designs by the big names in interior design are found with us. From world-famous furniture from the past, reintroduced by us to new future classics.

We choose our designs carefully and make sustainable choices in materials and production processes during development. A vision that has resulted in powerful, timeless and attractive design collections.





We believe it is important to honour all relevant designs from the past and present and restore them if necessary. In addition, we are constantly updating historic product documentation, photography and our archive. Many leading classics from our collections can be seen in our design depot in Culemborg (NL). From very avant-garde designs to the most famous icons from the oeuvre of designers such as Gerrit Rietveld, Martin Visser and Koene Oberman.



PASSIONATE CRAFTSMANSHIP AND LOCAL PRODUCTION

Everything we do in creating timeless furniture breathes craftsmanship, both in terms of design and production. Our products are made in our own factory in Culemborg (NL), where they are also carefully handcrafted. In doing so, we only use the best materials and guarantee the highest quality standards.

Various crafts are put into practice here, from product development and furniture construction to stitching, upholstery or design assembly.



10 020 Unfold armchair Stefan Scholten | 2021



SUSTAINABILITY AND INNOVATION

Sustainability is one of our most important core values and is therefore deeply rooted in our DNA. Thus, innovation plays an important role for us and we are always looking for new ways to make a production process more sustainable. Our Unfold armchair, for example, is made without glue. Our Hebe and Prime sofas are produced in parts, increasing their reusability and recyclability. And that's not all: for instance, all our Gelderland models have the strip upholstery system.

In addition, we have introduced 'Gelderland Generations': a trade-in service where we give old Gelderland sofas a second life through re-upholstering.

The thing that truly makes us sustainable, is our love of timeless design. Our furniture lasts for generations and our collections consists of proven classics that you often only buy once in a lifetime, offering a wonderful counterpoint to mass-produced furniture.





Gerrit
Rietveld



Friso
Kramer



Martin
Visser



Walter
Antonis



Henk
Vos



Scholten
& Baijings



Constant
Nieuwenhuys



Benno
Premsele



Jan
des Bouvrie



Studio
Parade



Henk
Fillekes



Carolina
Wilcke



Bart
Vos



Lex
Pott



Studio
Truly Truly



Aldo van den
Nieuwelaar



Stefan
Scholten



Arian
Brekveld



Kho
Liang Ie

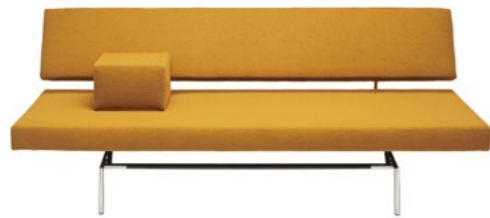
OUR PIONEERS & TALENTS

BR 02 SOFA BED

SPECTRUM

Martin Visser | 1960

Designed in 1960 and has not been out of production for a day since. In one single movement, the sofa can be converted into a single sofa bed, ideal for the creation of an extra sleeping place.



Frame: Powder coated black or brushed chrome

Upholstery: Various fabrics and leathers

Dimensions: 192 x 82 x 70 / seat 40

BZ SLATTED BENCH

SPECTRUM

Martin Visser | 1960

The museum-like BZ slatted bench was designed by Martin Visser in 1960, for the Stedelijk Museum in Amsterdam. The pure material, clear construction and minimalist design are typical for Visser's work.



Material: Solid ash, natural or black stained and solid wenge

Dimensions: 160/200 x 42 (5 slaths) / 60 (7 slaths) x 30/40

SZ 02 ARMCHAIR

SPECTRUM

Martin Visser | 1960

The strong saddle leather of the SZ 02 armchair requires craftsmanship in the processing. The visible functional details like the buckle at the back of the backrest make this design so special.



Frame: Round tube, powder coated black or brushed chrome

Upholstery: Saddle leather, natural, dark brown or black

Dimensions: 60 x 65 x 74 / seat 41 / arm 53

TANGLED CABINET

SPECTRUM

Carolina Wilcke | 2015

Carolina Wilcke drew inspiration for this sideboard from the steel window frames in industrial buildings from the past. By experimenting she created two interlocking volumes that together form a new shape.



Material: Epoxy matt in black (RAL 9005) or taupe (RAL 7006)

Glass: Clear or smoked glass

Dimensions: 168 x 51 x 92

430 KUBUS SOFA

GELDERLAND

Jan des Bouvrie | 1969

Jan des Bouvrie's cubist design of the 430 sofa became his first produced and most famous piece of furniture. The 430 sofa is included in the collections of the Stedelijk Museum Amsterdam and the Centraal Museum Utrecht.



Frame: Solid beech wood, steel spring suspension (zigzag)

Upholstery: Various fabrics and leathers

Models: armchair, 2-seater sofa, 3-seater sofa

10 000 VAN DOESBURG

GELDERLAND

Bart Vos | 2020

For the design of the Van Doesburg sofa Bart Vos was inspired by the shapes he found in Theo van Doesburg's work, the founder of De Stijl. This modular sofa has an excellent comfort and countless possibilities.



Frame: Solid beech wood, steel spring suspension (zigzag)

Upholstery: Various fabrics and leathers

Models: Modular sofa with various elements

STELTMAN CHAIR

RIETVELD ORIGINALS

GERRIT RIETVELD | 1963

The Steltman chair is Gerrit Rietveld's last design. The chair owes its name to the The Hague jeweller and royal purveyor Steltman who commissioned Rietveld to rebuild and furnish his shop in 1963.



Wood: Solid oak, natural, whitewash or dark stained

Upholstered: Selection of plain fabrics and leathers

Dimensions: 50 x 45 x 70 / seat 40 / arm 60

10 020 UNFOLD

GELDERLAND

Stefan Scholten | 2021

Sustainable design was the starting point for the Unfold armchair by Stefan Scholten. No glue is used and the model is built in layers from a metal frame with biodegradable webbing. All components of this design are reusable or recyclable.



Frame: Metal (all RAL colours possible) with webbing straps

Upholstery: Various fabrics and leathers

Dimensions: 81 x 75 x 83 / seat 42

10 010 HEBE

GELDERLAND

Studio Truly Truly | 2022

In the development of the Hebe, special attention was paid to sustainable production and the use of materials. Reducing the amount of parts was a conscious step on the way towards improving sustainability. All parts can be removed from the frame separately to increase the usability and durability of this design.



Frame: Aluminium frame with fiberglass reinforced plastic slats

Upholstery: Various fabrics and leathers

Models: armchair, loveseat, 2,5-seater sofa, 3-seater sofa, 3,5-seater sofa, 4-seater sofa, ottoman

BERLIN CHAIR

RIETVELD
ORIGINALS

Gerrit Rietveld | 1923

Gerrit Rietveld built the Berlin chair from eight separate planks. The lines represent Rietveld's basic principles as a member of the De Stijl art movement. In addition to the Red-Blue chair, this is one of Rietveld's most famous chairs. The armrest can be placed on either the right or the left side.



Material: Solid oak panels lacquered in white, black and grey
Dimensions: 71,5 x 57 x 100

PAPERBACK WALLSYSTEM SPECTRUM

Studio Parade | 2009

The Paperback has many possibilities in terms of application and dimensions. As a single copy, together with others or even filling an entire wall. By adding books and small objects, the wallsystem gets its own look and palette of colours.



Material: MDF backboard and highly pressed laminate shelves

Colours: White (RAL 9010) and anthracite (RAL 7024)

Dimensions: Size S: 30 x 60 x 12/20, Size M: 60 x 60 x 12/20, Size L: 120 x 60 x 12/20

PRESS ROOM CHAIR

RIETVELD
ORIGINALS

Gerrit Rietveld | 1958

The Press Room Chair was designed in 1958 by Gerrit Rietveld for the UNESCO headquarters in Paris. Rietveld designed the armchair as a comfortable lounge chair for journalists at the reading table in the pressroom.



Frame: Powdercoated black or stainless steel

Armrests: Oak, natural, whitewash or black stained and American walnut

Upholstery: Selection of fabrics and leathers

Dimensions: 67 x 78 x 78 / seat 42 / arm 60

TC-6 CIRCLE LAMP

ATELIER
ARTIFORTE

Aldo van den Nieuwelaar | 1968

The TC-6 is a textbook example of light as an object. The round light tube and the metal fixture are in perfect harmony. The TC-6 is an icon that has found its place in museums around the world.



Material: Steel casing and a circular acrylic tube with LED light

Power: 14W

Dimmable: With an optical dimmer

Dimensions: 40 x 5 x 40

TANGLED COFFEE TABLE

SPECTRUM

Carolina Wilcke | 2015

Elegance and function are combined in the design of the Tangled coffee table. The middle part can be moved across the full width, making it a very dynamic design where accessories can be placed over three tableaus.



Frame: Epoxy matt in black (RAL 9005) or taupe (RAL 7006)

Glass: Clear or smoked glass

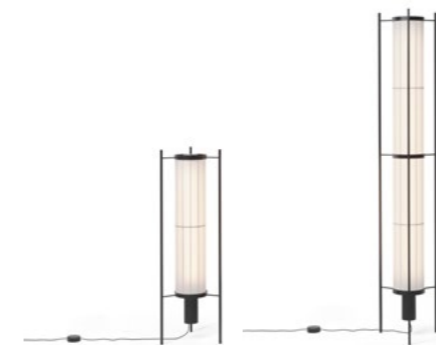
Dimensions: Size M: 130 x 60 x 38, Size L: 160 x 74 x 38

K-46 FLOOR LAMP

ATELIER
ARTIFORTE

Kho Liang Ie | 1957

The K-46 is an iconic floor lamp in which the influence of the designer's Asian background can be seen. The lampshade emits a pleasantly soft light all around.



Material: Powder-coated steel frame, tubular LED light source made of aluminium and acrylic, laminated paper lampshade.

Dimmable: Floor dimmer

Dimensions: 31 x 28 x 94/160

10 010 PRIME

GELDERLAND

Studio Truly Truly | 2020

Sustainability, bold architectural forms and robust comfort characterises the expression of the Prime sofa. All separate parts of this modular sofa can easily be removed from the frame. This benefits its lifespan and durability of the design.



Frame: Aluminium frame with fiberglass reinforced plastic slats

Upholstery: Various fabrics and leathers

Models: loveseat, 2,5-seater sofa, 3-seater sofa, 3,5-seater sofa, 4-seater sofa, corner sofa, ottoman

SZ 63 ARMCHAIR

SPECTRUM

Martin Visser | 1960

With its minimalist and sleek design, the SZ 63 armchair is a typical Visser design and a personification of his form-follows-function design philosophy.



Frame: Square frame, powder coated black
Upholstery: Various fabrics and leathers
Dimensions: 69 x 78 x 72 / seat 42 / arm 56

601 MR OBERMAN

GELDERLAND

Jan des Bouvrie | 1971

The Mister Oberman armchair owes its name to Gelderland's founder, Koene Oberman. The story goes that he always took his afternoon nap in this comfortable lounge armchair. The charming design fits into both modern and classic interiors.



Frame: Chrome plated frame, polished
Upholstery: Various fabrics and leathers
Dimensions: 69 x 112 x 87 / seat 40

MAGNETO FLOOR LAMP

ATELIER
ARTIFORTE

Henk Fillekes | 1954

The name of the Magneto floor lamp comes from the magnetic ball which connects the rod with the shade to the stainless steel tripod foot. The lamp is super stable and fully adjustable, in seconds it can be changed into numerous different positions.



Frame: Solid steel and aluminium powder-coated shade
Power: ca 7.5W
Dimmable: With floor dimmer
Dimensions: 160 x 100 x 50 (depending on the position)

SZ 14 ARMCHAIR

SPECTRUM

Walter Antonis | 1971

For the comfortable SZ 14 armchair, only the strictly necessary material is used: a high-gloss chrome frame containing a cover of tough, sturdy black saddle leather. This gives the chair a modern, sleek yet airy look.



Frame: Round frame, high-gloss chromed
Upholstery: Black saddle leather
Dimensions: 68 x 75 x 68 / seat 41 / arm 53

6400 SOFA

GELDERLAND

Henk Vos | 1998

The 6400 sofa looks cubist and at the same time has a soft appearance. The 6400's design is timeless and offers unprecedented comfort.



Frame: Hardwood beech frame, steel spring suspension (zig-zag), high-quality polyurethane foam with a square-stitched cover filled with a mix of Comfoel and polyether rods. Aluminium legs.
Upholstery: Various fabrics and leathers
Models: armchair, 2,5-seater sofa, 3-seater sofa, 3,5-seater sofa, 4-seater sofa, corner sofa, ottoman

7405 ARMCHAIR

GELDERLAND

Scholten & Baijings | 2009

The padded shell of the 7405 armchair by Scholten & Baijings is inviting. The swivel base is available in shiny and matt chrome or matt black metal.



Frame: Metal frame foamed in moulded polyurethane
Upholstery: Various fabrics and leathers
Dimensions: 65 x 81 x 96

ARMCHAIR FOR METZ&CO

RIETVELD
ORIGINALS

Gerrit Rietveld | 1942

The traditionally made base of the Armchair for Metz & Co consists of an ingenious construction of thin slats linked by dovetail joints. The cushion that is stitched onto the seat can be made of felt or leather and comes with a characteristic feston stitch.



Frame: Solid oak or American walnut
Upholstery: Selection of plain fabrics and leathers
Dimensions: 58 x 84 x 74 / seat 42 / arm 59

MILL TABLE LAMP

ATELIER
ARTIFORTE

Rachel Griffin | 2016

Mill is a movable table lamp that maintains its position through balance. Just two components - a ball, resting on a cone - combined with gravity, create an open joint that affords the lamp an exceptionally wide range of motion.



Frame: Marble base with an aluminium shade
Power: 5W
Dimmable: With touch dimmer
Dimensions: 76 x 11 x 27

10 030 Hebe sofa Studio Truly Truly | 2022
Magneto floor lamp Henk Fillekes | 1954
Tangled coffee table Carolina Wilcke | 2015



MORE INFO

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