

# FIVE PRIMARY COLORING SYSTEMS

## KNOWLEDGE GUIDE

### FUSION COLOR | TRUE COLOR FUSION RE-INKERS

- Fusion Blender
- Journey Blending Brushes (three sizes for more control)
- Oil based
- Heat set for best results
- Uses FSJ re-inkers
- 50 colors currently available – each color has a large spectrum according to amount of ink and fusion blender used
- Use Whip Cream or Buttercream re-inkers for a thicker consistency and new color options and opacity
- Works well on all types of media surfaces



### COLOR SPLASH | WATERCOLOR PENCILS

- Uses Journey Blending Brushes and our paint brushes (round, angled and square)
- Water based
- 48 colors to mix and match to our Journey Color families (color chart included)
- Easy to use and add WOW factor
- Use clear acrylic block as a palette
- Works best with Color Splash Sheets
- Saturate paper for a more watercolor look before adding color



### COLOR BURST | COLOR PENCILS

- Oil base artist quality pencils
- High quality pigments
- 48 colors to mix and match to our Journey Color families (color chart included)
- Wooden Barrel
- Use a hand held sharpener to sharpen the pigmented lead moving the sharpener not the pencil
- Works well on all types of media



### PANPASTELS

- High quality rich pigments
- Low dust pastels
- Colorless Blender available
- Sofft Tools used for application (reusable)
- Four color families with 7 pans from each family
- Gold, silver and colorless available for individual purchase
- Easy to use and adds a WOW factor
- Works well on all types of media



### LIQUID COLORS

- Liquid Colors are water based dye inks
- Coordinate with existing color palette
- Vibrant concentrated color, but still has a translucent property
- Dye is dissolved in water, so it absorbs into cardstock quickly
- Can be combined with water to produce watercolor effect
- Colors can be applied via brushes, brayer, daubers, etc.
- Acid free, but non archival
- Add Liquid Colors to the Create-A-Palette to make a custom ink pad

