

**[Picasso, Pablo. (1881–1973)] Exter, Alexandra. (1882–1949) & Aksenov, Ivan. (1883-1935). *Pikasso i okrestnosti. [Picasso and Environs]*. Moscow: Tsentrifuga. 1917.**

Book with 7 plates and five tipped-in illustrations from designs by Picasso. One of 1000 copies. An important early treatise on Picasso and Cubism, one of the first, if not the first, Russian works on Picasso, and featuring a striking cover design by Exter.

**\$650.00**

**[Matisse, Henri. (1869-1954)] Arma, Paul. (1905-1987). *Chant Funèbre Pour Un Guerrier*. Paris: Heugel. 1953. First edition, first impression. .**  
Sheet music, signed and dated 1951 in the plate by Henri Matisse, who drew the cover for the song with text by Claude Aveline.

**\$225.00**

**Picasso, Pablo. (1881–1973) [Czwiklitzer, Christopher.]. *Picasso: Posters*. New York: Random House. 1970/71. First American Edition.**  
Folio. 365 pages. Publisher's binding, dust jacket, housed in a limited edition plexiglass slip box with copper relief sculpture reproducing a design by Picasso, stamped # 37 /100 to cover. Laid in is *Les Saltimbanques*, 1958 lithograph reproduced here from the one originally published by Mourlot, Paris.

**\$2500.00**

**[Picasso, Pablo. (1881–1973)]. *Three Photographs of Picasso***

"B" DRY GOODS

MAY 5 - JUNE 11, 2023

679 FRANKLIN AVE

***Artworks from the Collection of Alfred Barr, including ONE SIGNED BY THE ARTIST.***

Three photographs, one signed to verso, from the collection of the first director of the Museum of Modern Art and early Picasso authority, Alfred Barr.

**\$4500.00**

**Picasso, Pablo. (1881–1973) [Doisneau, Robert. (1912–1994)]. "Le Point - REVUE ARTISTIQUE ET LITTÉRAIRE. XLII. PICASSO" - Signed Original Edition.** Paris: Revue Artistique et Littéraire. 1952.

First edition of the October 1952 issue of the French art journal, featuring 19 photogravures by Doisneau taken at Vallauris that September, including the iconic "Hands of Picasso." Signed to title page "For Monsieur R. Verheyen. Vallauris, 11.1.54".

**\$2500.00**

**[Picasso, Pablo. (1881–1973)] Stravinsky, Igor. (1882–1971). "Portrait of Igor Stravinsky in Profile, 31 December 1920" - SIGNED BY STRAVINSKY.**

Montreal Symphony Orchestra, 10/11 December, 1946, guest conducted by Igor Stravinsky. Program booklet, signed "I Stravinsky" above his portrait by Picasso.

**\$800.00**

**[Picasso, Pablo. (1881–1973)]. Stravinsky, Igor. (1882–1971). "Portrait of Igor Stravinsky, 01 January 1917" - SIGNED BY STRAVINSKY. "VIII**

"B" DRY GOODS

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Concerto Sinfonico dell'Orchestra del Teatro al La Scala," [Milan],  
conducted by [Herman] Ermanno Scherchen, 17 June 1926. Program  
booklet, signed "I Stravinsky" above his portrait by Picasso.

**\$1500.00**

**[Picasso, Pablo. (1881-1973)]. Stravinsky, Igor. (1882-1971). *"Portrait of Igor Stravinsky, 01 January 1917"* - SIGNED BY STRAVINSKY TO BERNARDINE FRITZ.**

Diffusion transfer reproduction, inscribed to journalist and New Yorker European correspondent "To Bernardine Fritz / send thanks for your kind words and also for trying to STOP us of BEING AFRAID / Cordially / Igor Stravinsky / Nov 57."

**\$2200.00**

**[Picasso, Pablo. (1881–1973)] Maguy, Alex. (1905-1999). *Five Galerie de L'Elysee Exhibition Catalogues inscribed to Adolph Green and Phyllis Newman.***

Signed and inscribed by the art dealer and gallery owner Alex Maguy to Adolph Green (playwright, performer and lyricist, co-author of "On the Town," "Bells Are Ringing," screenplays for "Singin' in the Rain," "The Band Wagon") and his wife, Tony-Award winning actress and singer Phyllis Newman.

**\$600.00**

**Matisse, Henri. (1869-1954). *Visiting Card.***

The artist's printed visiting card, giving his address at 19 Quai Saint-Michel, Paris.

**\$650.00**

**[Matisse, Henri. (1869-1954)] *Ballet Russe de Monte Carlo 1939-1940 Season. Souvenir Program.*** New York: Wm. C. Popper & Co. 1939. First printing.

Folio. Illustrated cover by Henri Matisse. Profusely illustrated with photos and theater works (Picasso, Dali, Berman, Tchelitcheff etc).

**\$200.00**

**[Ballets Russes] *Collection des plus beaux numéros de Comoedia Illustré et des programmes consacrés aux ballets & galas russes... 1909-1921.***

Bound volume of special issues and supplements to the Parisian theatrical periodical chronicling the 1909–1921 seasons of the *Ballets Russes*, including the May 1917 "Théâtre du Chatelet" separate publication devoted to the groundbreaking ballet *Parade*, including Apollinaire's famous foreword coining the word "surrealism," and the two color illustrations by Picasso.

**\$15,000.00**

**Picasso, Pablo. (1881–1973) [Lifar, Serge. (1905–1986)]. *Signed Paper Crown to Serge Lifar, 6.1.60.***

Traditional gilt paper "galette des rois" crown, signed and inscribed by Picasso to one of the most celebrated male dancers of the 20th century, an

important choreographer and dancer in Diaghilev's *Ballets Russes*, later Director of the Paris Opera Ballet.

**\$25,000.00**

**Matisse, Henri. (1869-1954). *Projet pour une Ceinture de Chasteté*.** Ink on paper. Drawing of a chastity belt, with autograph letter on verso to writer and artist André Rouveyre. 2 pp, signed "HM." Undated, ca. 1945. "Project for a chastity belt / I think more efficient than that of Cluny, and more!...what young girls dream of!...it is 4 in the morning - excuse the illegible scrawl."

**\$16000.00**

**Picasso, Pablo. (1881–1973). *Picasso's Sketchbook (Carnet de la Californie 1955–1956)*.** New York: Abrams (and Paris: Editions Cercle d'Art). 1960. First edition of 1,000 copies, an exact facsimile of the sketchbook of Nov. 1st, 1955 - Jan. 14th, 1956.

**\$3500.00**

**[Picasso/Matisse] Flanner, Janet. (1892 - 1978). *"Men and Monuments" - Inscribed to Henry McBride*.** New York: Harper & Brothers. 1957. First Edition. Inscribed to American art critic Henry McBride (1867-1962), one of the most influential supporters of modern art in his time. From 1925 to 1978, Janet Flanner was the Paris correspondent for "The New Yorker." Here, she traces the course of four brilliant lives including Picasso, Braque and Matisse.

**\$500.00**

"B" DRY GOODS

MAY 5 - JUNE 11, 2023

679 FRANKLIN AVE

**Picasso, Pablo. (1881–1973). *Père Noël*, 1957.** Lithograph on wove paper. Signed and numbered 85/200.

**\$3500.00**