

MODERN LUXURY

MANHATTAN

+

THE GIVING ISSUE

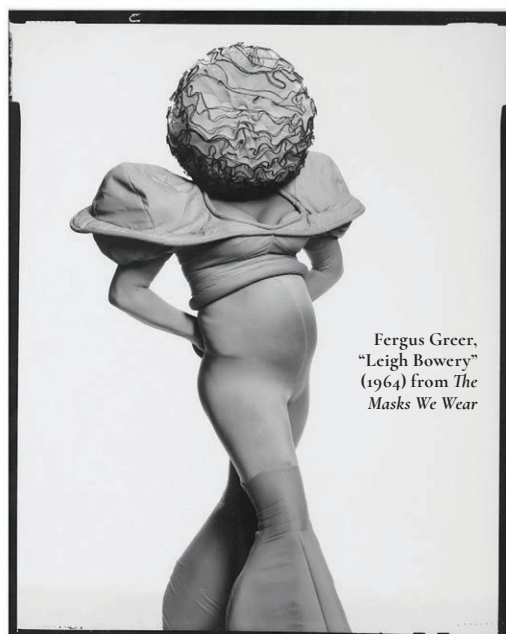
Gift Guides, Power
Philanthropists &
Causes to Celebrate

PERIPHERAL VISION

CHLOË GRACE MORETZ'S SECOND SIGHT

GALLERY VIEW >

An eclectic ensemble of art, books, manuscripts, music and more by contemporary and established artists alike bring forthcoming Crown Heights gallery “B” Dry Goods to life. The Brooklyn institution comes from respected rare book and art dealer Gabriel Boyers. Boyers’ first exhibit, titled *The Masks We Wear*, explores the plethora of reasons people hide their faces—for performances, anonymity, beauty—while acknowledging COVID’s influence. “We have grown accustomed to wearing masks, transforming our faces and, in meaningful ways, transforming ourselves,” Boyers says. “This show explores the masked and transformed face, asking what a mask can mean and what is behind the mask.” Opens Dec. 9, 679 Franklin Ave., Brooklyn, bdrygoods.com



Fergus Greer,
“Leigh Bowery”
(1964) from *The
Masks We Wear*



The inviting Deux Chats bar

BON APPETIT <

Golden Age Hospitality chief executive Jon Neidich recently debuted **Deux Chats**, a buzzy bar with spirit-forward cocktails and a grand raw bar with a nod to Paris’ art nouveau movement. “I envision Deux Chats as a place to escape and unwind,” Neidich shares. “I hope it functions as both a neighborhood bar and a culinary destination.” Behind the bar, a handpainted tile mural depicting cats underneath the Williamsburg Bridge and the Manhattan skyline adds a touch of NYC to the surrounding French design elements like antique chandeliers and velvet-upholstered Thonet chairs. The menu, featuring seafood towers with whole lobster, oysters and salmon crudo, pairs with a drink menu complete with sparkling, white and skin-contact heavy wines and the brasserie’s signature ice-cold martinis. 27 Broadway, deuxchatsbk.com

FROM TOP, PHOTOS: COURTESY OF GALLERY; BY MELISSA HOM