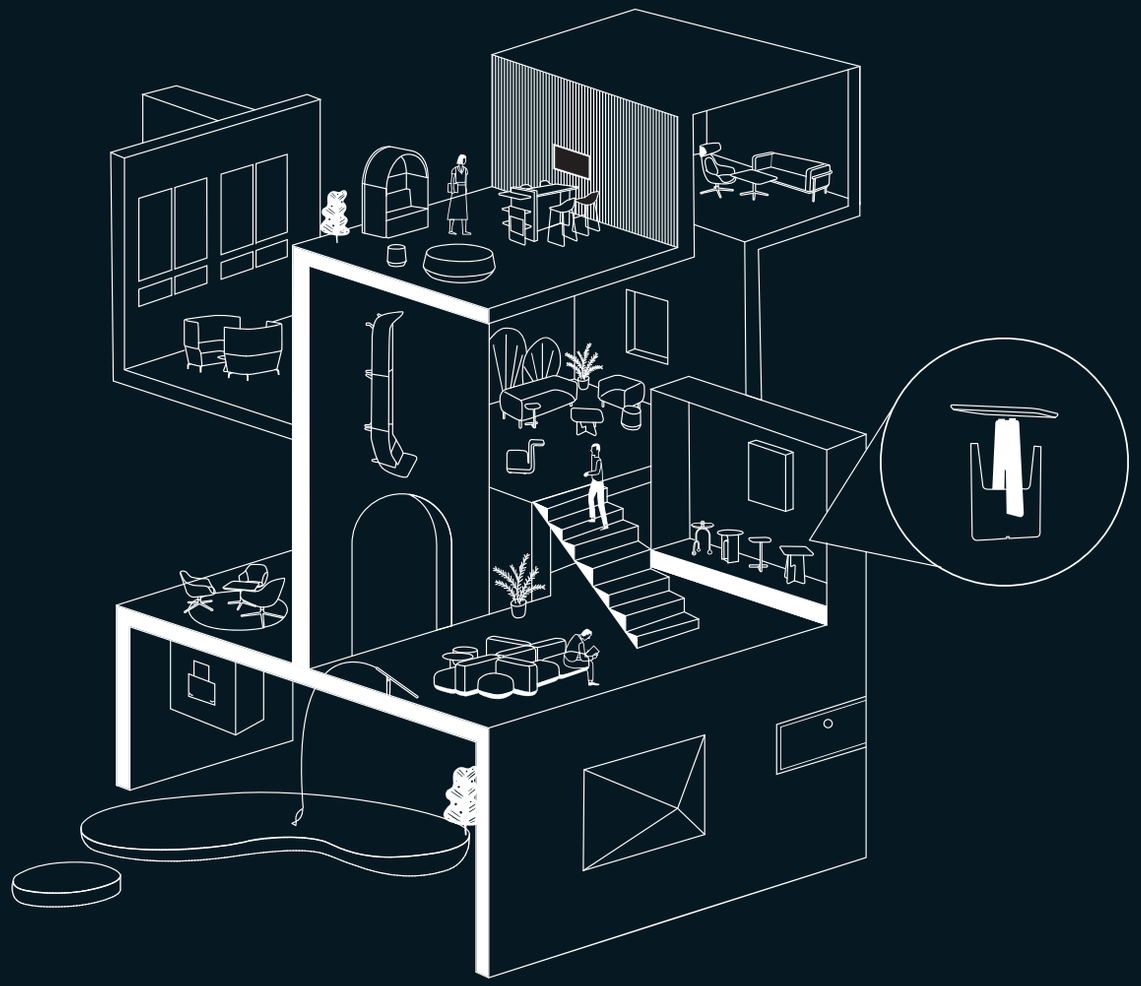
BW
FURNITURE
ISO 9001:2015

CATALOG

NEWS

Office Concept



"BUILDING IN THE BUILDING"

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Sofa "From Imagination"

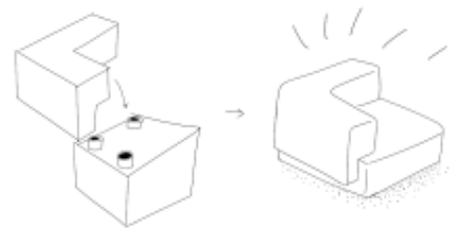
QITA

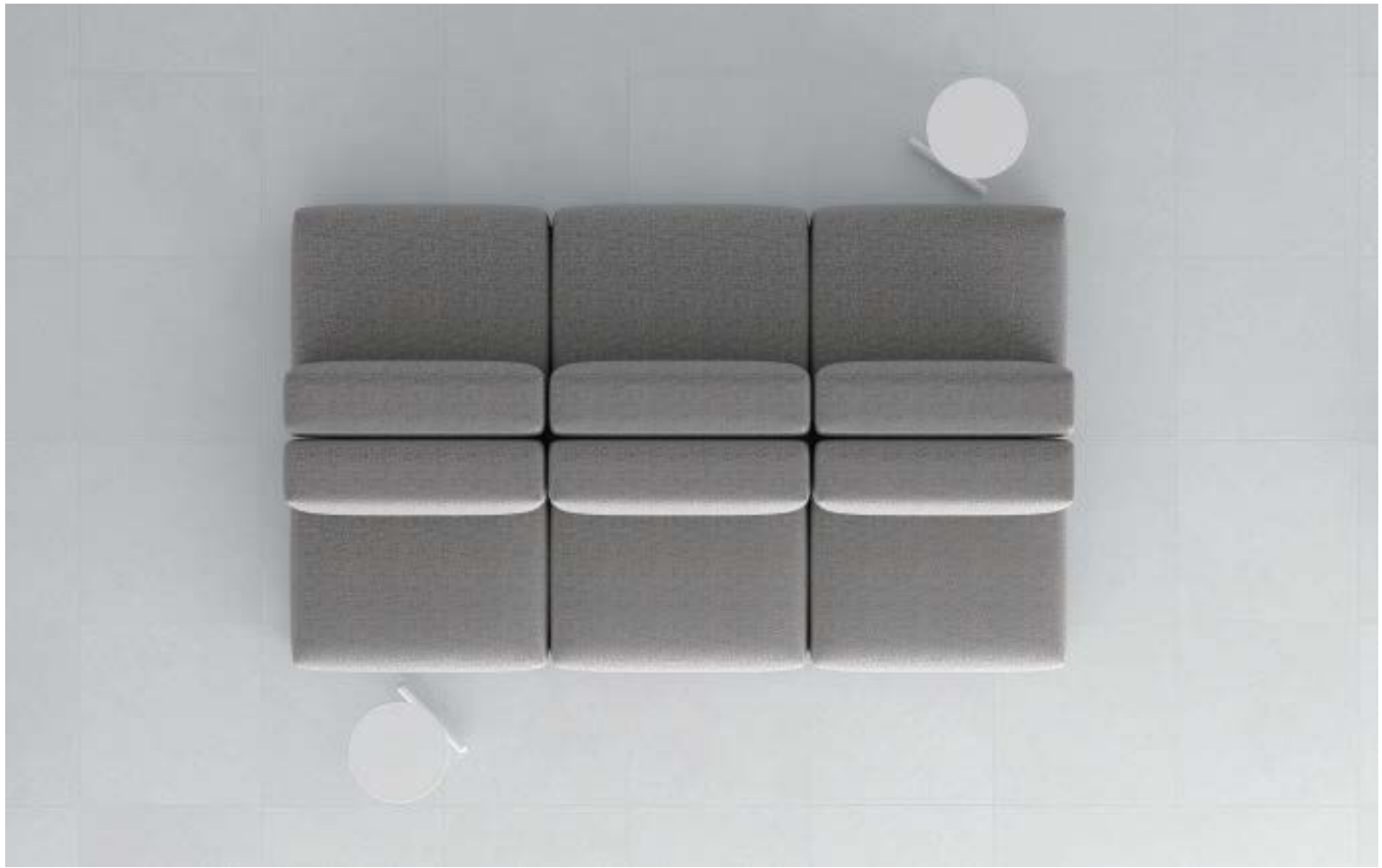
趣搭梳化

Design by Collectivo
2020

趣搭梳化是包豪斯風格的家具產品，以俄羅斯方塊為意象，刪去多余的不必要的裝飾元素，追求幾何極簡外形與舒適功能的完美統一。
懸挑的靠背扶手讓產品顯得輕巧精致，從各個角度都呈現出豐富的層次；圓潤的邊角處理讓幾何造型的梳化顯得更加柔軟舒適；靠背與坐墊的拼色選擇，以及不同模塊之間的色彩搭配也給使用者提供了更加豐富、更加趣味的發揮空間。

Qita sofa is a Bauhaus style furniture product. It takes Tetris as the image, deletes unnecessary decorative elements, and pursues the perfect unity of geometric minimalist shape and comfortable function.
The cantilevered backrest armrest makes the product appear light and exquisite, showing rich levels from all angles; The rounded corner treatment makes the geometric sofa more soft and comfortable; The color matching selection of backrest and cushion and the color matching between different modules also provide users with richer and more interesting play space.





趣搭梳化可適用於多種空間：大堂空間、洽談空間、休閒空間……
豐富的組合模塊和色彩選擇，能夠適應各種風格、尺寸的空間，為空間增添別樣的活力。

Qita sofa can be applied to a variety of spaces: lobby space, negotiation space, leisure space...
The rich combination of modules and color options can adapt to spaces of various styles and sizes, adding a different kind of vitality to the space.

AR-QIT-SO-01
W1120 D900 H720

AR-QIT-SO-02
W1120 D900 H720

AR-QIT-SO-03
W1000 D900 H720

AR-QIT-SO-04
W780 D780 H400

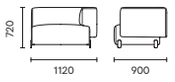
AR-QIT-SO-05
W1120 D1400 H720

AR-QIT-SO-06
W1120 D1400 H720

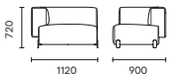
AR-QIT-SO-07
W900 D900 H720

產品尺寸

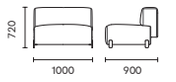
PRODUCT SIZE



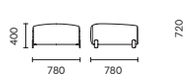
AR-QIT-SO-01



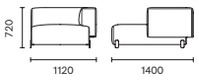
AR-QIT-SO-02



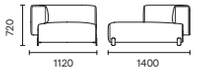
AR-QIT-SO-03



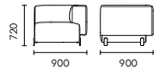
AR-QIT-SO-04



AR-QIT-SO-05



AR-QIT-SO-06



AR-QIT-SO-07

推薦面料

MATERIAL / MINA

MIN-02

MIN-18

MIN-20

MIN-21

MIN-23

MATERIAL / VICO

VIC-09

VIC-33

VIC-39

VIC-21

VIC-41

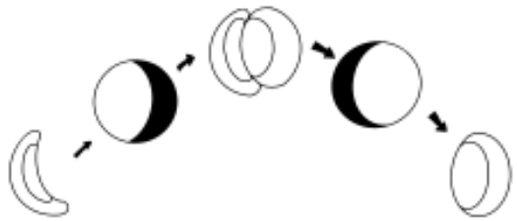
MOON

滿月梳化

Design by Collectivo
2020

滿月梳化的設計靈感是來自於月亮，借用月有盈虧的特征，將梳化分為兩個不同時期的缺月形態，組合起來又形成滿月，使梳化的組合充滿趣味性。滿月梳化采用圓潤的軟包弧度和優雅的靠背曲線，使它具有簡潔柔和的造型，且給予使用者更舒適的坐感體驗。靠背從人體工學出發向後微微傾斜，坐墊底部內收預留了腳部的活動空間，頂部平面的設計可供使用者臨時放置手頭物件，提高空間利用率。

The design inspiration of the Moon sofa comes from the moon. By borrowing the profit and loss characteristics of the moon, the sofa is divided into two different periods of the lack of the moon form, combined to form a full moon, which makes the combination of the sofa more interesting.
The Moon sofa adopts round soft package radian and elegant back curve, which makes it simple and soft, and gives users more comfortable sitting experience. Based on ergonomics, the back is slightly tilted backward, the bottom of the cushion is retracted to reserve space for the feet, and the top plane design allows users to temporarily place the objects on hand to improve the utilization rate of space.



AR-MOO-SO-01

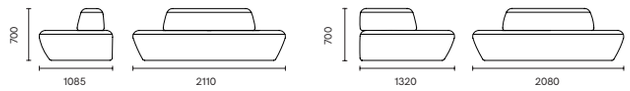
W1085 D2110 H700

AR-MOO-SO-02

W1320 D2080 H700

產品尺寸

PRODUCT SIZE



AR-MOO-SO-01　　AR-MOO-SO-02

推薦面料

MATERIAL / YM

YM-106　YM-101　YM-104　YM-102　YM-103

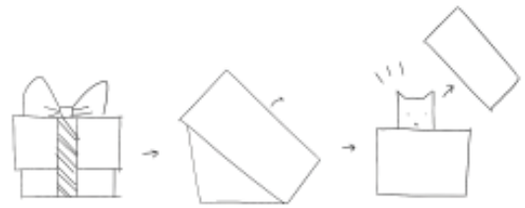
CUT

切方梳化

Design by Collectivo
2020

切方梳化遵循“少即是多”的設計思維，采用切方的手法將普通的方塊進行巧妙的切割，呈現出簡潔有力的造型形態，再貼合人體調整細節尺寸，切方梳化就誕生了。
切方梳化扶手和靠背一體包裹著坐墊，給人十足的安全感。內收的切角和邊緣的圓角都是精心設計的細節，靠背的拋度貼合人體，擁有舒適的坐感。 切方梳化有著廣泛的使用空間，在空間中能滿足各種辦公、休閒、娛樂、洽談的需求，可與其他產品組合滿足不同的使用空間。

Cut sofa follows the design thinking of "less is more", adopts the square cutting technique to skillfully cut ordinary squares, presents a simple and powerful modeling form, and then fits the human body to adjust the detail size, and the square cutting sofa was born.
The armrest and back of the cut sofa are wrapped with the cushion, giving people a full sense of security. The incised corner of adduction and the rounded corner of edge are all carefully designed details. The throw of the back fits the human body and has a comfortable sitting feeling.
Cut sofa has a wide range of use space, in the space to meet a variety of office , leisure, entertainment, negotiation needs, can be combined with other products to meet different use space.



FINE WINES

AR-CUT-SO-01

W840 D900 H750

AR-CUT-SO-02

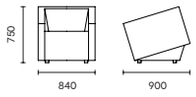
W1410 D900 H750

AR-CUT-SO-03

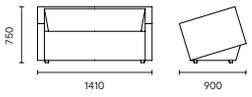
W2000 D900 H750

產品尺寸

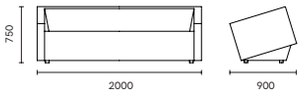
PRODUCT SIZE



AR-CUT-SO-01



AR-CUT-SO-02



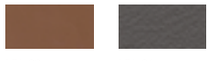
AR-CUT-SO-03

推薦面料

MATERIAL / VICO

VIC-13 VIC-41 VIC-09 VIC-33 VIC-39

MATERIAL / LEA



LEA-02 LEA-04

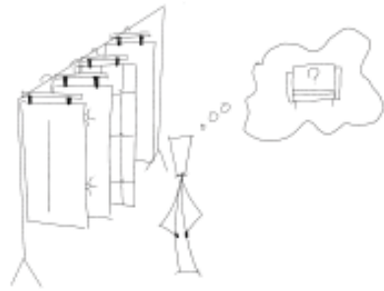
LIBERTY

自由梳化

Design by Collectivo
2020

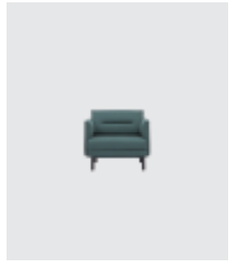
自由梳化靈感源自替換、DIY、隨心配的概念，旨在為市場最基礎、最通用的梳化款式尋找新的突破點。
作為一款基礎款梳化，自由梳化的設計語言克制而幹練。
通過對市場上大量同類產品的數據分析，我們挑選了最為廣泛使用的四種靠枕供用戶自由選擇，極大程度地提升了產品的適配性，滿足了不同偏好的用戶對於不同類型、不同風格空間——例如大堂、辦公、休閒、洽談、會議、接待中，對於梳化的廣泛需求。

The Liberty sofa is inspired by the concept of replacement, DIY, and free matching, aiming to find a new breakthrough point for the most basic and most versatile sofa styles in the market
As a basic sofa, the design language of Liberty Sofa is restrained and capable.
Through the data analysis of a large number of similar products on the market, we have selected the four most widely used pillows for users to choose freely, which greatly improves the adaptability of the product and satisfies users with different preferences for different types and styles. Space-such as lobby, office, leisure, negotiation, conference, reception, and extensive demand for sofas.

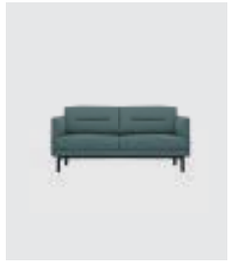


自由梳化共有四款規格，單人位、雙人位、三人位短款、三人位長款，滿足多種尺寸空間對於基礎款梳化的需求。

There are four types of Liberty sofa, single seat, double seat, three seat short, and three seat long, which can meet the needs of basic sofas in a variety of sizes.



AR-LIB-SO-01
W820 D780 H750



AR-LIB-SO-02
W1560 D780 H750

AR-LIB-SO-03
W1800 D780 H750

AR-LIB-SO-04
W2300 D780 H750

自由梳化抱枕01
W740 D150 H375

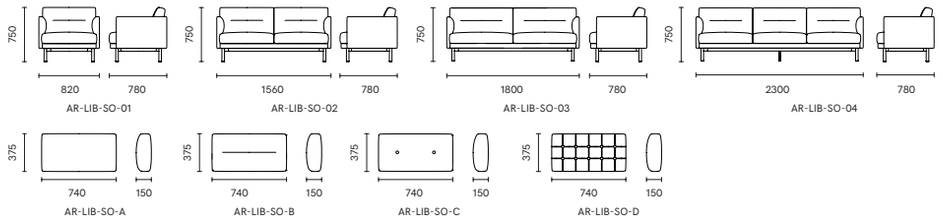
自由梳化抱枕02
W740 D150 H375

自由梳化抱枕03
W740 D150 H375

自由梳化抱枕04
W740 D150 H375

產品尺寸

PRODUCT SIZE

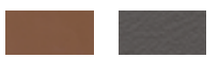


推薦面料

MATERIAL / VICO

VIC-09 VIC-13 VIC-41 VIC-21 VIC-33

MATERIAL / LEA



LEA-02 LEA-04

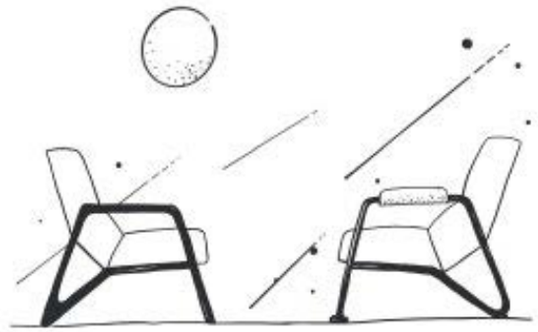
LINE

萊恩梳化

Design by Collectivo
2020

Line 梳化受包豪斯建築風格的啟發，左右的梳化腳皆采用完整的線條語言，從支撐到扶手一氣呵成。設計師巧妙的將人體後背的輪廓線提煉成三段簡潔的線條，應用於軟包設計，使產品在使用舒適的同時並兼現代與經典的特性。 Line金屬款整個管材的金屬數控彎曲工藝與軟包相結合，更具複古特色。Line實木款設計師采用了扶手與支撐腿部一體的設計手法，使點線面造型語言更加鮮明，寬大的扶手也更具舒適性。

Inspired by Bauhaus architectural style, the left and right sofa feet adopt complete line language, from support to armrest. The designer skillfully refined the contour line of the human back into three simple lines, which are applied to the soft bag design, so that the product is comfortable to use and has both modern and classic characteristics.
The metal NC bending process of the whole pipe of Line sofa is combined with the soft bag, which has more retro characteristics. The solid wood designer of Line sofa adopts the design method of integrating armrest and leg support, which makes the point, line and surface modeling language more distinctive, and the wide armrest is more comfortable.

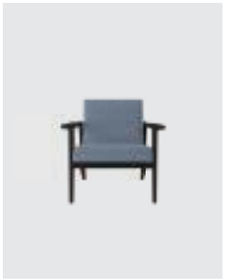


Line 梳化的金屬款可以融入商務洽談，過道走廊，休閒放松的場景，實木款適用性更強，不僅普適商務空間，也可置於家庭空間。

The metal style of Line sofa can be integrated into business negotiation, corridor, leisure and relaxation scenes. The wooden sofa is more applicable, not only for business space, but also for family space.

AR-LIN-SO-01
W820 D810 H780

AR-LIN-SO-02
W1270 D810 H780

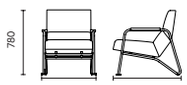


AR-LIN-SO-03
W750 D790 H780

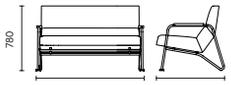
AR-LIN-SO-04
W1370 D790 H780

產品尺寸

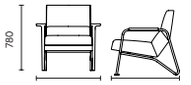
PRODUCT SIZE



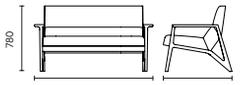
AR-LIN-SO-01



AR-LIN-SO-02



AR-LIN-SO-03



AR-LIN-SO-04

推薦面料

MATERIAL / SUNDAY

SUN-10

SUN-83

SUN-45

SUN-69

SUN-21

MATERIAL / FLOWER

FLO-10

FLO-13

FLO-47

FLO-34

FLO-17

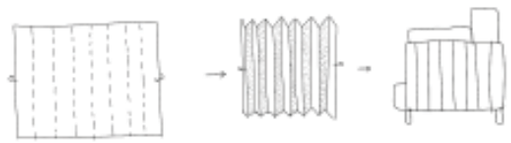
MULTI

千層梳化

Design by Collectivo
2019

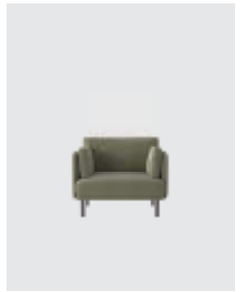
千層梳化的靈感來源於摩天大樓中，富有秩序和韻律感的線面構成，設計師將提取這一設計語言進行演繹，表現出梳化活力而富有朝氣的現代氣質。
千層梳化將線、面、體巧妙結合，低調中彰顯個性。
千層梳化形體圓潤柔軟，采用雙層的圍合結構設計。其外屏三面包裹，運用間棉的車線技術，構成簡潔而富有韻律的千層紋理；內側靠背、坐墊和靠枕填充羽絨，松軟飽滿，給使用者提供了絕佳的包裹感和舒適度。

The inspiration for the Multi sofa comes from the skyscrapers, which are full of order and rhythm. The designer will extract this design language for interpretation, showing the sofa's vibrant and energetic modern temperament.
Multi sofa combines lines, surfaces and bodies in an ingenious way, revealing individuality in a low-key manner.
Multi sofa is round and soft, and adopts a double-layer enclosed structure design. The outer screen is wrapped on three sides, using the cotton thread technology to form a simple and rhythmic thousand-layer texture; the inner backrest, cushion and pillow are filled with down, soft and full, providing users with excellent wrapping and comfort.



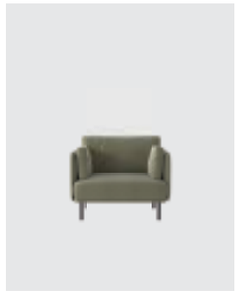
作為一款通用性極強的基礎款梳化，千層梳化能夠融入辦公、休閒、洽談、民用等絕大部分場合，豐富的色彩提供了無數搭配的可能性。

As a basic sofa with great versatility, Multi sofa can be integrated into most occasions such as office, leisure, negotiation, and civil use. The rich colors provide countless possibilities for matching.



AR-MUL-SO-01
W990 D840 H820

AR-MUL-SO-03
W1840 D840 H820

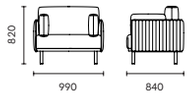


AR-MUL-SO-01A
W990 D840 H820

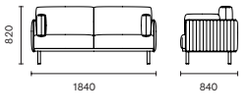
AR-MUL-SO-03A
W1840 D840 H820

產品尺寸

PRODUCT SIZE



AR-MUL-SO-01



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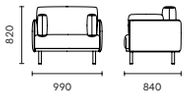

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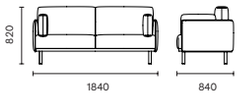


AR-MUL-SO-03A

推薦面料

MATERIAL /MINA

MIN-02

MIN-18

MIN-20

MIN-21

MIN-16

MIN-23

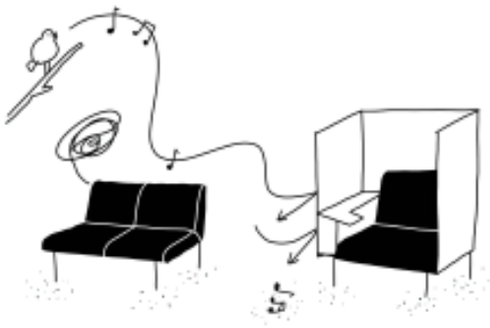
SANTO

桑特梳化

Design by Collectivo
2020

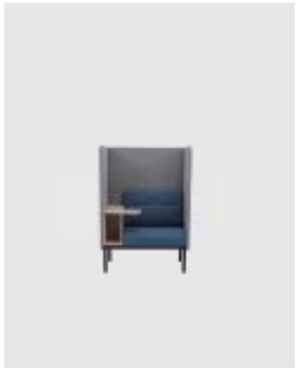
桑特圍合梳化是在桑特模塊梳化的基礎上，增加了圍合的軟包屏風，以及書寫板模塊，更加適用於現代提倡的休閒私密辦公模式。
個人工作站可以給個人辦公一個安靜、利於思考的環境。
三人位可以給兩到三個人私密的談論空間，不影響到他人工作，以提高工作效率。視訊位則能夠幫助小型團隊更加高效緊密合作。對坐位可滿足多人臨時洽談討論，可掛置顯示器或書寫白板，進行頭腦風暴。
圍合的軟包屏風既可保護使用者的私密性，又可提高員工辦公專註度與舒適性。
屏風與座面可進行不同的色彩搭配，讓辦公空間別具一格。

Santo highback sofa is based on Santo Modular Sofa, adding enclosed soft bag screen and writing board module, which is more suitable for the leisure and private office mode advocated by modern society.
Personal workstation can provide a quiet and thinking environment for personal work.
Three people can give two or three people private space to talk, do not affect the work of others, in order to improve work efficiency.
Video bits can help small teams work more efficiently and closely. The seats can meet the needs of many people's temporary negotiation and discussion, and the display or writing whiteboard can be hung for brainstorming.
The enclosed soft bag screen can not only protect the privacy of users, but also improve the attention and comfort of employees. The screen and the seat surface can be matched with different colors to make the office space unique.



桑特系列化款式共有個人工作站，圍合三人位，圍合視訊位三個款式。可滿足個人或多人私密性辦公，為你的辦公空間劃分出舒適安靜的隱私區。

Santo series style has a total of personal workstation, surrounded by three people, surrounded by video bit three styles. It can meet the needs of personal or multi person Privacy Office, and divide a comfortable and quiet privacy area for your office space.



AR-SAN-HI-01

W980 D750 H1350

AR-SAN-HI-02

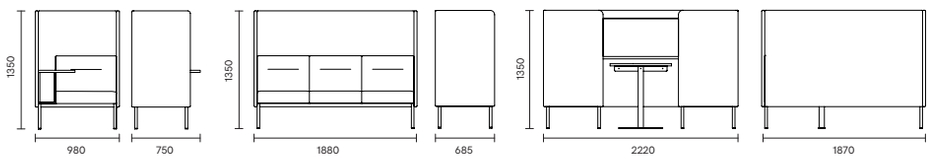
W1880 D685 H1350

AR-SAN-HI-03

W2220 D1870 H1350

產品尺寸

PRODUCT SIZE



AR-SAN-HI-01　AR-SAN-HI-02　AR-SAN-HI-03

推薦面料

MATERIAL / LIDO

LID-40　LID-54　LID-48

MATERIAL / SUNDAY

SUN-69　SUN-35　SUN-53　SUN-83

MATERIAL / VICO

VIC-09　VIC-41　VIC-21　VIC-39

SANTO

桑特梳化

Design by Collectivo
2018

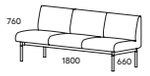
桑特梳化是集成多種功能的靈活模塊化的線性和角形座椅系統辦公家具，在深度和寬度上，提供非凡的舒適性。鋼架腳采用優雅的線性設計和噴塗工藝，使其更輕盈，更具現代時尚感。其擁有背板、吧臺、桌板等可選配的配件模塊，滿足多種空間的使用需求。
桑特提供了二十多種模塊，為客戶的個性化辦公提供了更多的選擇，滿足休息、會議、等候等任何空間的需求。

Santo sofa is a flexible modular linear and angular seat system office furniture integrating multiple functions, providing extraordinary comfort in depth and width. The steel frame foot adopts elegant linear design and spraying technology to make it lighter and more modern. It has optional accessory modules such as backplane, bar and table board to meet the use needs of a variety of spaces.
Santo provides more than 20 modules, providing more choices for customers' personalized office, and meeting the needs of any space such as rest, meeting, waiting and so on.

產品尺寸

PRODUCT SIZE

AR-SAN-SO-01



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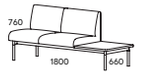

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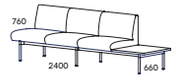

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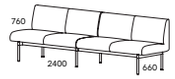
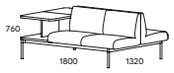


AR-SAN-SO-05

AR-SAN-SO-06

AR-SAN-SO-07



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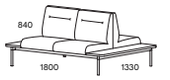

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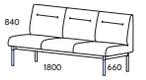

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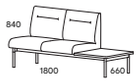

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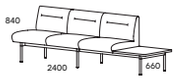

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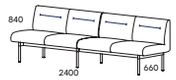

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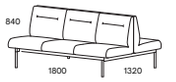
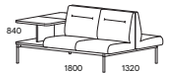


AR-SAN-SO-14

AR-SAN-SO-15



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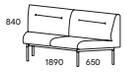

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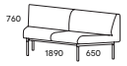

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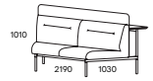

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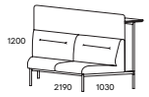

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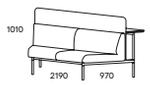

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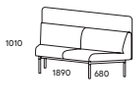

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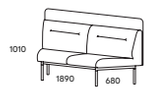
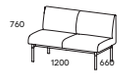


AR-SAN-SO-23

AR-SAN-SO-24



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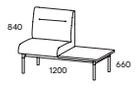

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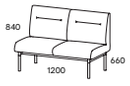


AR-SAN-SO-27

推薦面料

MATERIAL / LIDO

LID-40　LID-54　LID-48

MATERIAL / SUNDAY

SUN-69　SUN-35　SUN-53　SUN-83

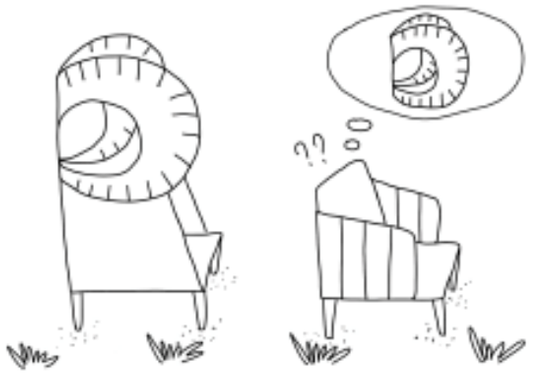
SHEEP

綿羊梳化

Design by Collectivo
2020

綿羊矮背款梳化延續了綿羊高背款梳化羊角的設計語言。壓紋處理的圍合結構形象地展現了羊角的特點，同時，傾斜的扶手貼合手臂擺放的角度，帶來舒適的憑靠體驗。

The Sheep short back sofa continues the design language of the sheep high back sofa horn. The embossed enclosing structure vividly shows the characteristics of the horns. At the same time, the inclined armrests fit the angle of the arm placement, bringing a comfortable leaning experience.



AR-SHE-SO-04

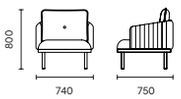
W740 D750 H800

AR-SHE-SO-05

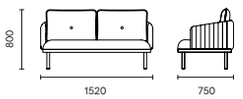
W1520 D750 H800

產品尺寸

PRODUCT SIZE



AR-SHE-SO-04



AR-SHE-SO-05

推薦面料

MATERIAL / MINA

MIN-41 MIN-18 MIN-20 MIN-21 MIN-23

SHEEP

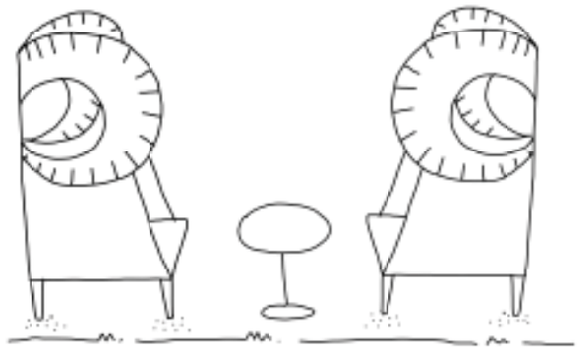
綿羊梳化

Design by Collectivo
2019

綿羊梳化的靈感來源於綿羊松軟的形體，靠頭部分采用面料壓紋工藝處理，在提供舒適的包裹感同時，與羊毛蓬松柔軟的質感相呼應，同時在我們實際使用過程中，也能提供一個高效私密的洽談空間。

同時，綿羊梳化有三款面料可供選擇：羊絨 / 皮料 / 常規面料，色系的配色也給客戶提供了更多的選擇。

Sheep sofa is inspired by sheep's soft body. The headrest part is embossed with fabric, which provides comfortable wrapping feeling and echoes the fluffy and soft texture of wool. In our actual use process, it can also provide an efficient and private negotiation space.
Sheep sofas are available in three fabrics: Cashmere/leather/conventional fabrics and color matching of color systems also provide customers with more choices.



綿羊梳化共有兩種規格，單人位和雙人位，在空間中主要用於私密性辦公與客戶接待功能區塊，軟體在提供舒適度的同時，也很好的起到了隔音的效果，為滿足高效辦公需求，可配備書寫板臺面方便日常辦公。

Sheep sofas are available in single and double sizes. It is mainly used for privacy office and customer reception function blocks in the space. The soft body not only provides comfort, but also provides sound insulation. In order to meet the needs of efficient office, it can be equipped with writing board table.

AR-SHE-SO-01

W930 D760 H1260

AR-SHE-SO-02

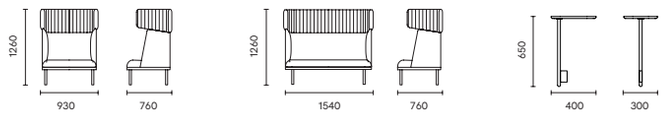
W1540 D760 H1260

AR-SHE-SO-03

W400 D300 H650

產品尺寸

PRODUCT SIZE



推薦面料

MATERIAL / MINA

MIN-41 MIN-18 MIN-20 MIN-21 MIN-23

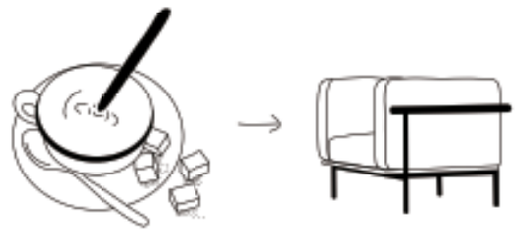
SQUARE

方糖梳化

Design by Collectivo
2019

方糖梳化采用極簡主義的設計風格。
梳化在造型上采用方糖的設計語言，與外部管材進行對比。管材的的線條與軟包方圓的造型相映襯，是一款極具設計語言的商務梳化。
方糖梳化可以從單人位增加到三人位，拼接的梳化組無疑為繁忙的辦公室打造了一片休憩的綠洲。其獨特的外形、人性的設計及絕佳的使用體驗，是一個成熟、人性的工作場所的不二之選。

The Square sofa adopts a minimalist design style.
In terms of modeling, the sofa adopts the design of cube sugar, which is in contrast with the external pipes. The lines of the pipe and the shape of the soft bag make people feel that this is a business sofa with very good design.
The length of the cube square sofa can be increased from single to three. The spliced sofa group has undoubtedly created a good place to rest for the busy office. Cube sugar sofa can also be used in public space, negotiation space, business space and other places. Unique appearance, human design and excellent use experience are the perfect choice for mature and human workplace.



AR-SQU-SO-01

W1010 D800 H700

AR-SQU-SO-02

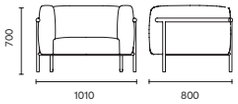
W1650 D810 H700

AR-SQU-SO-03

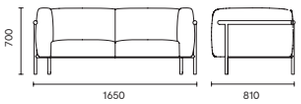
W2000 D810 H700

產品尺寸

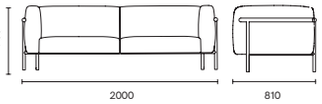
PRODUCT SIZE



AR-SQU-SO-01



AR-SQU-SO-02



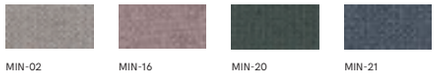
AR-SQU-SO-03

推薦面料

MATERIAL / LEA

LEA-02 LEA-04

MATERIAL / MINA



MIN-02 MIN-16 MIN-20 MIN-21

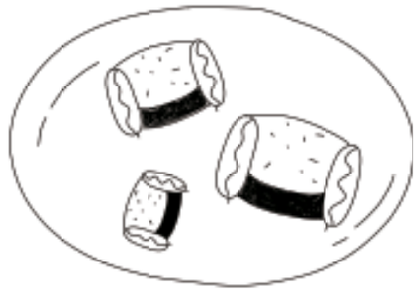
MELLO

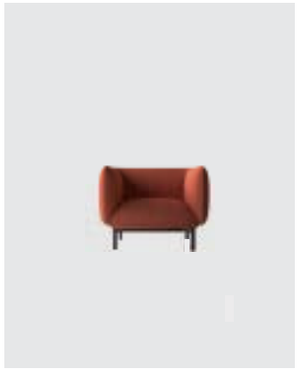
米洛梳化

Design by Collectivo
2018

Mello 系列的設計靈感來源於方形軟糖，設計師通過觀察糖果圓潤的邊緣、豐滿的形狀以及棉柔的口感，提取元素融入家具設計。Mello 在造型上具有糖果般圓潤，滿溢氣體的膨軟造型，使人覺得這是一款非常“可口”的梳化。色彩上，選用了相對輕快明亮的布料，更具時尚感，從而點亮空間。其大滾邊的裝飾細節處理，更添精致感。
Mello 配備有單人位、雙人位、三人位三種款式選擇，可以滿足不同空間大小的需求，讓靜態的空間，萌生別樣的秀色生趣。

Inspired from jelly sweets, the shape of Mello is round, organic and elegant. Touched round and smooth, the shapes of back and armrests serve an excellent seating experience as well. With the use of unique fabric, Mello series shows the brilliant temperament, which is born to be the bright points wherever it's served.
Mello series consists of 1-seaters,2-seats,3-seaters, which make it possible to fit any needs of lounge while lighting the spaces.





AR-MEL-SO-01

W960 D840 H720

AR-MEL-SO-02

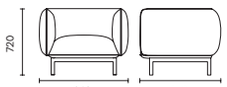
W1560 D840 H720

AR-MEL-SO-03

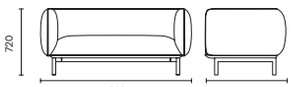
W1960 D840 H720

產品尺寸

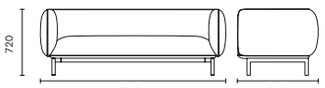
PRODUCT SIZE



AR-MEL-SO-01



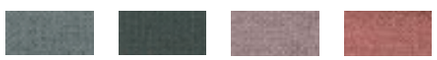
AR-MEL-SO-02



AR-MEL-SO-03

推薦面料

MATERIAL / MINA



MIN-18　MIN-20　MIN-16　MIN-23

MATERIAL / FLOWER

FLO-47　FLO-41　FLO-10　FLO-13

CITY

城市梳化

Design by Collectivo
2018

錯落有致、鱗次櫛比，現代城市中林立的建築給人帶來的感覺，正是城市梳化表現出的視覺效果。不同模塊的組合，通過使用者的多樣化組合，無限可能，創造出屬於自己的專屬城市。每個梳化模塊都采用了雙面料設計，將上部的羊絨質感與下部的皮料質感進行了混搭拼接，增強了梳化的質感，也方便日常的清理和維護。綿羊梳化共有兩種規格，單人位和雙人位，在空間中主要用於私密性辦公與客戶接待功能區塊，軟體在提供舒適度的同時，也很好的起到了隔音的效果。

Buildings make it ordered for a city as well as sofa system elements. City series provides different single elements to group that you can get any combination you want to fit your space perfectly. Like a "city" in your space, every seating element is invested with their function and lies there orderly.City series consists four parts from a sofa: seat element, armrest element, back element and pouf element, that you can combine them as you like to fit any space if you require.

AR-CIT-SO-01

W620 D620 H430

AR-CIT-SO-02

W1360 D620 H430

AR-CIT-SO-03

W1360 D350 H660

AR-CIT-SO-04

W950 D350 H660

AR-CIT-SO-05

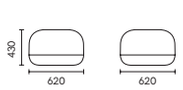
W1200 D350 H660

AR-CIT-SO-06

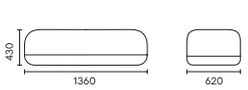
W1200 D620 H430

產品尺寸

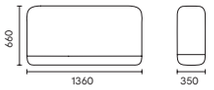
PRODUCT SIZE



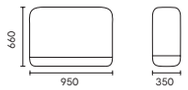
AR-CIT-SO-01



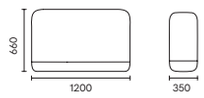
AR-CIT-SO-02



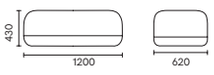
AR-CIT-SO-03



AR-CIT-SO-04



AR-CIT-SO-05



AR-CIT-SO-06

推薦面料

MATERIAL / SUNDAY

SUN-69

SUN-35

SUN-83

SUN-45

SUN-158

MATERIAL / YM

YM-106

YM-101

YM-104

YM-102

YM-103

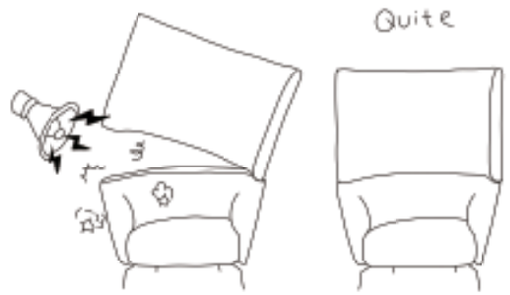
KAS

凱斯梳化

Design by Collectivo
2018

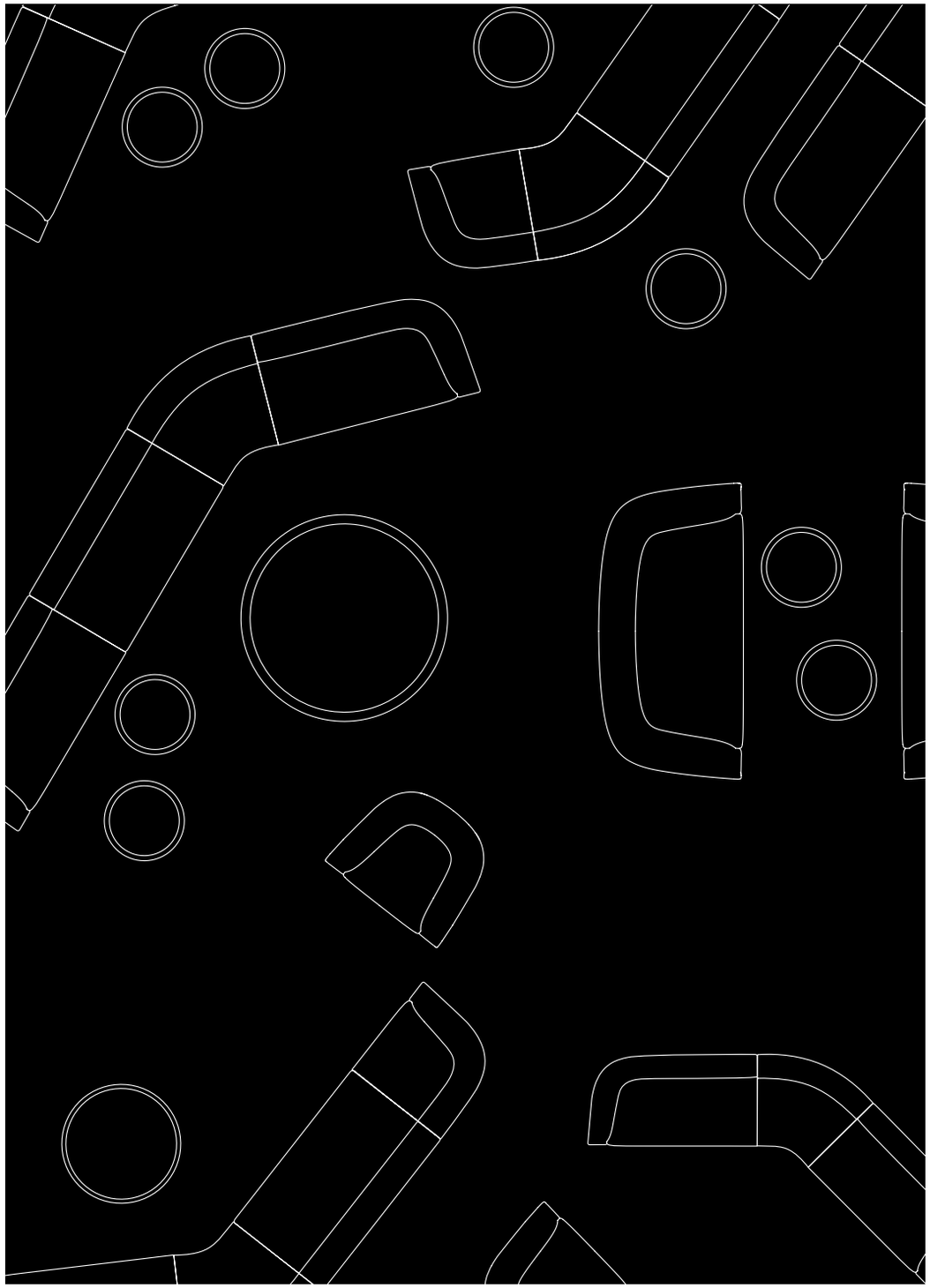
凱斯系列是一款能適配不同空間布局的模塊梳化組，通過模塊的組合，形成不同形式大小的梳化組，置於休閒區，茶水區，接待區等空間。
凱斯系列模塊還包括高背款模塊組，滿足現代化辦公中所需的私密洽談空間，形成相對獨立的辦公洽談區。

Kas series, is a modular system of sofa elements combining short and long elements, which meets different needs for different areas such as waiting, resting and meeting by combining these elements. With lines as smooth and elegant as a signature, Kas series can light the spaces while providing excellent sitting experience.
To fit the new trend of office behavior, Kas series provides 2 more high-back versions, 1-seater and 2-seater, which meets the needs of privacy for individual office.



凱斯系列模塊高背款可以單獨散落空間中，形成個人私密空間，也可兩兩相對，形成半開放的洽談區。

Kas high-back version can serve as single sofa or face-to-face organizing principle for the needs for resting and meeting.



AR-KAS-SO-01

W1600 D780 H1340

AR-KAS-SO-02

W1600 D780 H660

AR-KAS-SO-03

W1000 D780 H1340

AR-KAS-SO-04

W1000 D780 H660

AR-KAS-SO-05

W1460 D760 H660

AR-KAS-SO-06

W1460 D760 H660

AR-KAS-SO-07

W770 D760 H660

AR-KAS-SO-08

W770 D760 H660

AR-KAS-SO-09

W1300 D760 H660

AR-KAS-SO-10

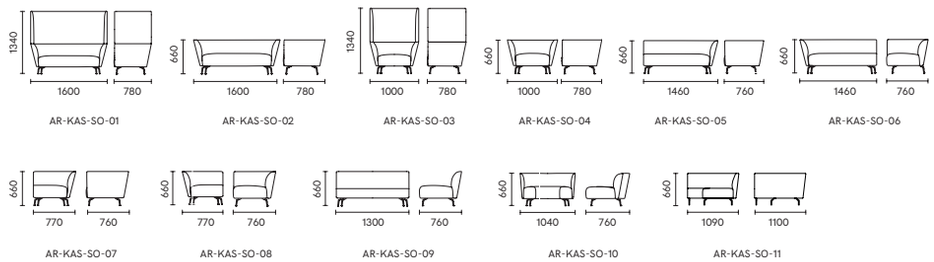
W1040 D760 H660

AR-KAS-SO-11

W1090 D1100 H660

產品尺寸

PRODUCT SIZE



推薦面料

MATERIAL / LIDO

LID-40

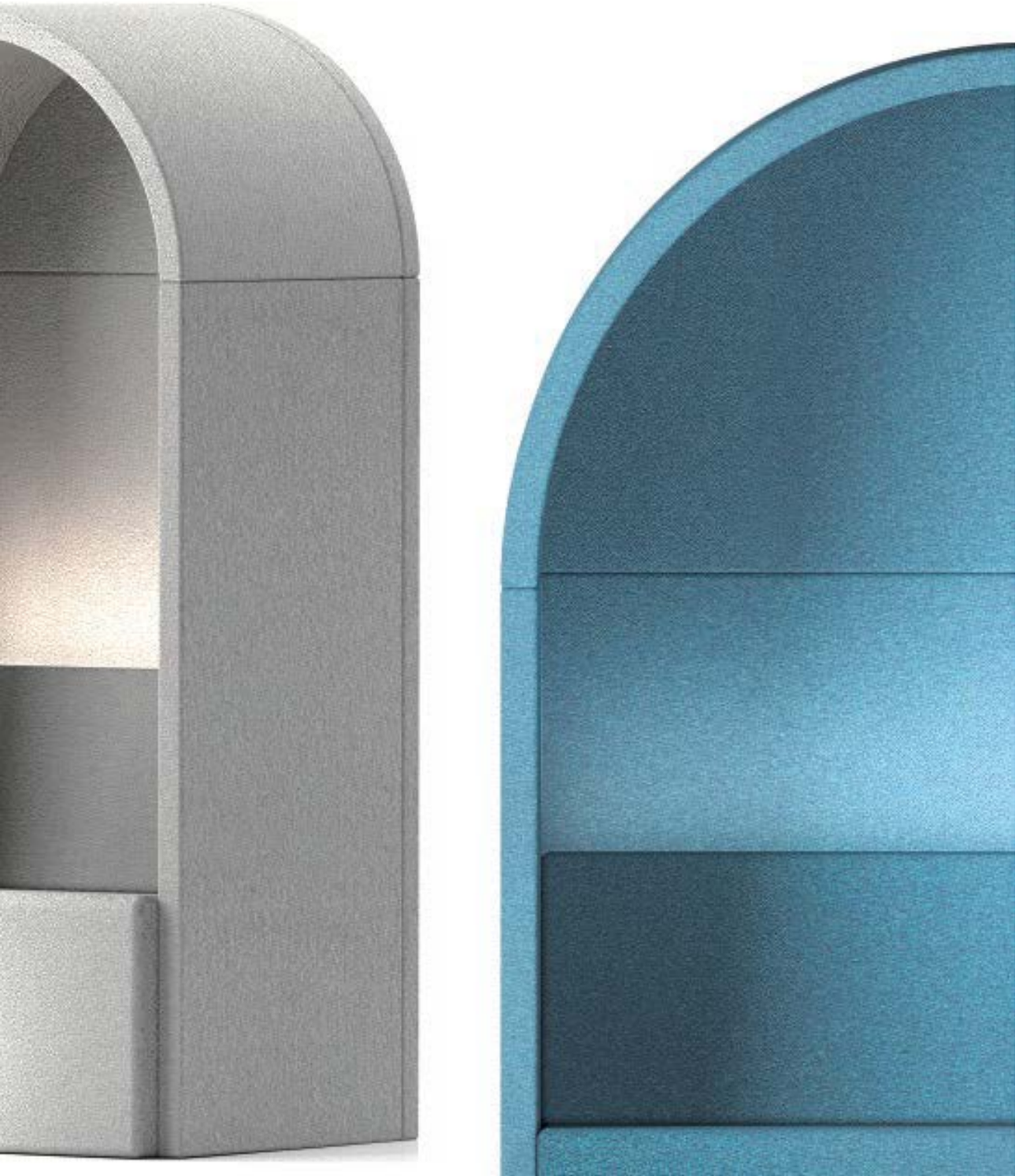
LID-54

LID-140

LID-48

MATERIAL / SUNDAY

SUN-158



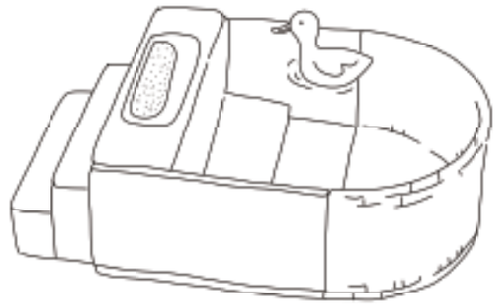
ROMA

羅馬梳化

Design by Collectivo
2018

ROMA 梳化的設計靈感取自於最具代表性的兩個羅馬建築設計元素：拱門與羅馬柱。它的設計是由羅馬柱和拱門兩個元素的演繹，結合當代人辦公行為習慣而誕生的。ROMA 梳化半圍合的設計，能阻擋大部分的外界聲響，為用戶提供一個安靜辦公思考的場所。產品所附帶的電源模塊與氛圍燈，為用戶提供舒適便捷的休閒環境。

The design of Roma series combines the elements of archway and pillar from Roma architecture style, which are mixed into the modern office behavior, to serve a useful lounge seating series with a sense of form.Roma series consists of 1-seaters, 2-seaters and bar island to fit different spaces and needs. Power supply system and LED lighting are available for customers to get a convenient and comfortable environment.



ROMA 梳化提供了單人位，雙人位和吧島款式可供客戶選擇，滿足不同空間大小與用途的辦公場所。

The sofa provides single, double and bar island styles for customers to choose, which meets different space sizes and uses of office space

AR-ROM-SO-01

W920 D760 H1900

AR-ROM-SO-02

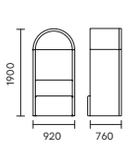
W1450 D760 H1900

AR-ROM-SO-03

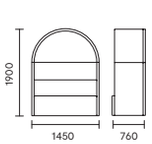
W1900 D910 H2110

產品尺寸

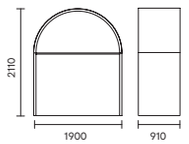
PRODUCT SIZE



AR-ROM-SO-01



AR-ROM-SO-02



AR-ROM-SO-03

推薦面料

MATERIAL / YM

YM-101

YM-104

YM-102

YM-115

Chair & Lounge

BREAD

面包休閒椅

Design by Collectivo
2020

面包休閒椅的靈感來源於面包松軟的造型。
設計師對面包的形體曲線進行演繹，設計出了蓬松的靠背與坐墊，以及切面的外形體輪廓。使面包休閒椅在擁有簡約的形體輪廓的同時，也擁有舒適的坐感體驗，給予使用者溫暖舒適的使用感受。形體與坐感的反差感，使產品更具趣味性。
面包休閒椅傾斜的扶手完美契合人體；座面前口設計了酷似微笑的弧度，打破了外部方硬的造型，給與使用者親和之感。

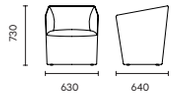
The inspiration of Bread armchair comes from the soft modeling of bread. The overhanging backrest armrest makes the product appear light and delicate, presenting rich layers from all angles; the rounded corner treatment makes the geometric sofa more soft and comfortable; the color matching of the backrest and the cushion, and the difference between the different modules Color matching also provides a richer and more interesting space for users to play.
The tilted armrest of the Bread armchair perfectly fits the human body; the radian in front of the seat is designed to look like a smile, breaking the external square hard shape, giving users a sense of affinity.

AR-BRE-AR-01

W630 D640 H730

產品尺寸

PRODUCT SIZE



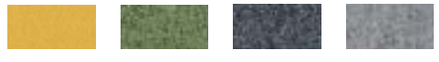
AR-BRE-AR-01

推薦面料

MATERIAL / SUNDAY

SUN-69 SUN-35 SUN-83 SUN-158

MATERIAL / YM



YM-106 YM-101 YM-102 YM-103

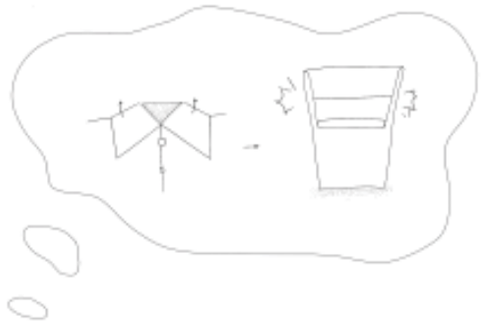
UP

立領休閒椅

Design by Collectivo
2020

立領休閒椅的靈感是來源於中華傳統服飾元素 --- 立式衣領。
設計師通過對立領的外部輪廓進行語言提煉，形成了立領休閒椅的形體曲線，同時腰部的拉線設計，提升了產品的造型感，靠背整體的包圍感帶給使用者舒適的使用體驗。
立領休閒椅采用了發泡工藝，邊緣轉折柔和，給使用者厚實的坐感及舒適的手臂承托。
立領休閒椅設有羊絨及布料兩種材質的選擇，用戶可根據所需進行面料選擇。

The inspiration of the Up armchair is derived from the traditional Chinese dress element - vertical collar.
By refining the external contour of the collar, the designer has formed the shape curve of the Up armchair . Meanwhile, the pull wire design of the waist improves the product's sense of modeling, and the overall surrounding sense of the back gives the user a comfortable experience.
The Up armchair adopts foaming technology, with soft edge turning, which gives users a thick sitting feeling and comfortable arm support.
Up armchair is made of cashmere and fabric. Users can choose the fabric according to their needs.



立領休閒椅有基礎款和自動回位款兩種款式選擇。
基礎款配有耐磨腳墊，便於移動；
自動回位款可以在使用者起身離開時自動轉向歸位。

There are two styles of UP armchair : basic chair and automatic return chair.
The basic chair is equipped with wear-resistant foot pad, which is easy to move;
The automatic return chair can automatically turn and return when the user gets up and leaves.

AR-UP-AR-01

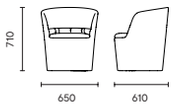
W650 D610 H710

AR-UP-AR-02

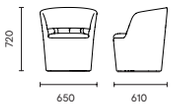
W650 D610 H720

產品尺寸

PRODUCT SIZE



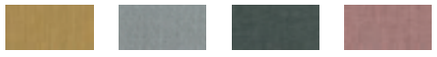
AR-UP-AR-01



AR-UP-AR-02

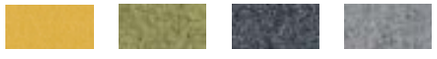
推薦面料

MATERIAL / VICO



VIC-09 VIC-33 VIC-39 VIC-41

MATERIAL / YM



YM-106 YM-104 YM-102 YM-103

MATERIAL / FLOWER

FLO-10 FLO-13 FLO-17 FLO-34

FLY SIDE

飛翔培训椅

Design by Collectivo
2020

飛翔系列的靈感來源於天鵝優雅的體態和脖頸曼妙的曲線。
而在延伸的飛翔培訓椅系列中，設計師在提取天鵝優雅曲線的前提下，將椅面、椅背微微拱起，塑造出具有極佳包裹感形態的椅子。
飛翔培訓椅擁有完整的生態系統，從培訓椅到吧椅，有數十款腳架與功能配件可供選擇，極大程度上滿足了各類培訓空間、會議空間、休閒空間中對於椅類的需求。

The Fly side chair series is inspired by the elegant posture of the swan and the graceful curve of the neck.
In the extended Fly side chair series, the designer slightly arches the chair surface and back under the premise of extracting the elegant curve of the swan to create a chair with an excellent wrapping shape.
The Fly side chair series has a complete ecosystem, from side chairs to bar chairs, there are dozens of tripods and functional accessories to choose from, which greatly meets the requirements of various training spaces, meeting spaces, and leisure spaces. demand.

飛翔培訓椅的靠背微微向內包裹，能夠給背部提供很好的包裹感；為了舒適的坐感，座面的傾角經過了反複的推敲；微微外撇的側腳方便堆疊，便於收納，能有效地利用空間。

Fly side chair's back is slightly wrapped inward, which can provide a good wrapping feeling for the back; for comfortable sitting feeling, the inclination of the seat surface has been repeatedly deliberated; the slightly outward leaning side feet are convenient for stacking and storage, and can effectively use the space.

FLY SIDE CHAIR 是一款從培訓空間出發設計的產品，由於不同的腳架配置的選擇，不單單適用於培訓空間，更可以適用與其他環境空間：茶水空間、洽談空間、教育空間、圖書館等。成為公共區域創造優雅的配置。

Fly side chair is a product designed from the training space. Due to the choice of different tripod configurations, it is not only applicable to the training space, but also applicable to other environmental spaces: tea space, negotiation space, education space, library, etc. Become a public area and create elegant configuration.

AR-FLY-SI-01
W540 D530 H760

AR-FLY-SI-02
W540 D530 H740

AR-FLY-SI-03
W540 D630 H740

AR-FLY-SI-04
W480 D520 H760

AR-FLY-SI-05
W495 D355 H280

AR-FLY-SI-06
W460 D520 H760

AR-FLY-SI-07
W660 D800 H760

AR-FLY-SI-08
W460 D540 H760

AR-FLY-SI-09
W510 D250 H280

AR-FLY-ST-01
W530 D530 H1040

AR-FLY-ST-02
W530 D520 H1050

AR-FLY-ST-03
W540 D530 H1060

產品尺寸

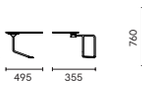
PRODUCT SIZE

AR-FLY-SI-01

AR-FLY-SI-02

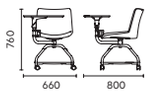
AR-FLY-SI-03

AR-FLY-SI-04

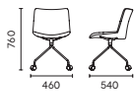


AR-FLY-SI-05

AR-FLY-SI-06



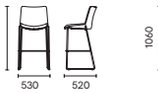
AR-FLY-SI-07



AR-FLY-SI-08

AR-FLY-SI-09

AR-FLY-ST-01



AR-FLY-ST-02

AR-FLY-ST-03

推薦面料

MATERIAL / YM

YM-106

YM-104

YM-103

YM-115

MATERIAL / SUNDAY

SUN-158

SUN-21

SUN-83

SUN-10

MATERIAL / LEA

LEA-02

LEA-04

FLY

飛翔椅

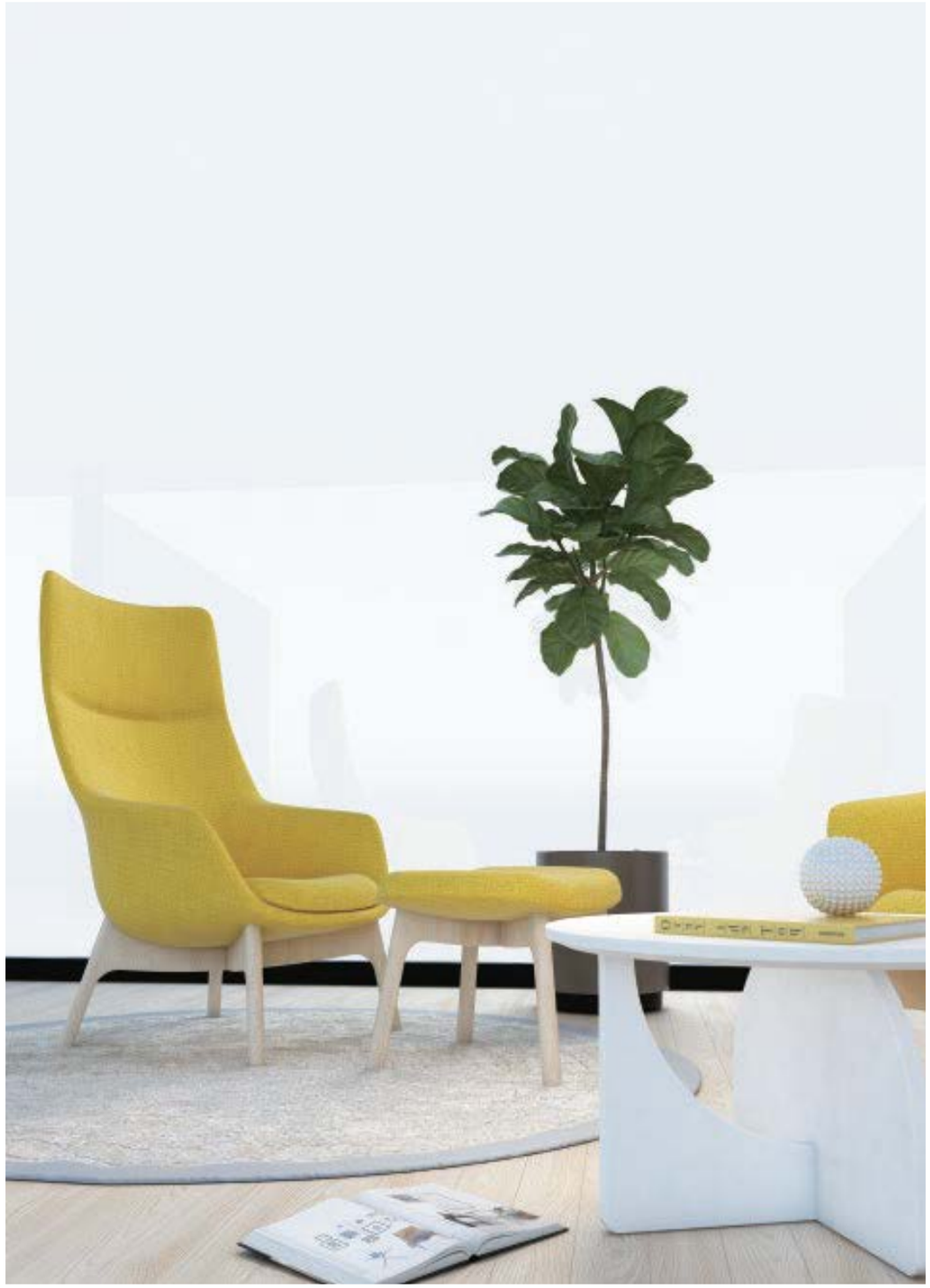
Design by Collectivo
2019

飛翔椅設計的初衷是希望能夠提供給用戶很好的包裹感，同時設計師希望這個系列的產品能夠擁有像天鵝翅膀一樣的優雅曲線；無論在視覺上還是使用上，都能帶給產品使用者良好的體驗。
飛翔系列共有 4 款：高背休閒椅，矮背休閒椅，椅子款，腳踏。產品應用的空間較多，辦公休閒區，餐區，閱讀區，接待區等均適用，產品的適配空間較為多樣，同時多色系的選配也為產品增加了更多地可能性。
飛翔椅子款有木腳款、四星腳和鋼架款三種形式，能滿足不同用戶的空間使用需求。

The intention of the design of the Fly chair is to provide users with a good sense of package. Designers also hope that this series of products can have elegant curves like swan wings. Whether visually or in use, it can bring good experience to the users.
There are 4 Fly series: High back leisure chair, low back leisure chair, chair style, foot pedal; The product has a wide range of applications, including office and leisure areas, dining areas, reading areas, reception areas, etc. The product's adaptation space is more diverse. At the same time, multi-color system also increases more possibilities for products.
Fly chairs are available in wood feet, four-star feet and steel frames to meet the space needs of different users.

飛翔椅采用一體發泡工藝，靠背微微向內包裹，能夠給背部提供很好的包裹感；扶手向外翻折，貼合人的手部曲線，起到支撐的作用。

The Fly chair adopts an integrated foaming process, and the backrest is slightly wrapped inward, which can provide a good wrapping feeling for the back. The armrest is folded outward to fit the curve of the human hand and give support.



產品應用的空間較多，辦公休閒區，餐區，閱讀區，接待區等均適用，產品的適配空間較為多樣，同時多色系的選配也為產品增加了更多地可能性。

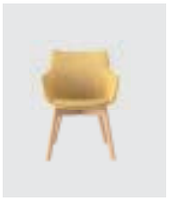
The product has a wide range of applications, including office and leisure areas, dining areas, reading areas, reception areas, etc. The product's adaptation space is more diverse. At the same time, multi-color system also increases more possibilities for products.

AR-FLY-CH-01

W610 D590 H810

AR-FLY-CH-02

W610 D590 H800



AR-FLY-CH-03

W610 D590 H800

AR-FLY-CH-04

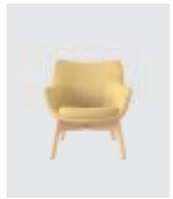
W560 D580 H810

AR-FLY-CH-05

W560 D580 H800

AR-FLY-CH-06

W560 D580 H800

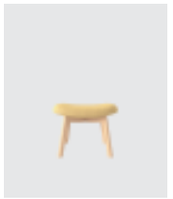


AR-FLY-CH-07

W770 D720 H820

AR-FLY-CH-08

W770 D770 H1100



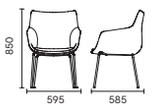
AR-FLY-CH-09

W540 D410 H390

產品尺寸

PRODUCT SIZE

AR- FLY- CH-01



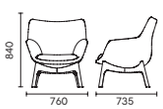
AR- FLY- CH-02

AR- FLY- CH-03

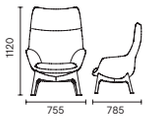
AR- FLY- CH-04

AR- FLY- CH-05

AR- FLY- CH-06



AR- FLY- CH-07



AR- FLY- CH-08

AR- FLY- CH-09

推薦面料

MATERIAL / VICO

VIC-41

VIC-13

VIC-09

VIC-23

VIC-21

MATERIAL / FLOWER

FLO-10

FLO-13

FLO-52

FLO-34

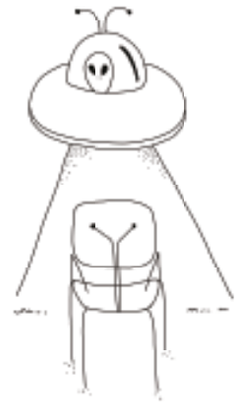
FLO-47

ET
外星人椅

Design by Collectivo
2019

外星人椅的靈感來於科幻電影中的外星人。
為滿足用戶良好的使用體驗，經過反複推敲，外星人椅嚴格按照人體工程學處理，讓每一位使用者都能享受到最舒適的坐感。在面料顏色上，ET 也擁有豐富的選擇性，可以滿足每個空間的需求。
這款百搭的椅子，適合各種公共空間，如圖書館、辦公室、等候室、休息室，餐廳和酒店等，是一款極具使用性的產品。

ET chair was inspired by aliens in science fiction films.
The unfolding of the foot stand adds interest to this product, which is different from other leisure chairs.In order to meet the user's good use experience, ET Chair is treated in strict accordance with ergonomics. After repeated tests, every user can have the most comfortable sitting feeling. In terms of fabric color, ET also has rich choices to meet the needs of various spaces.
The versatile chair is suitable for various public spaces, such as libraries or offices, waiting rooms, restrooms, restaurants and hotels. It is a very useful product.



靠背鋼管上的半圓形金屬配件像是外星人的眼睛，靠背曲率更像是外星人的臉型，腳架的外八的形式更是為這款產品添加了趣味性，在休閒椅類中顯得與眾不同。

The semicircular metal fittings on the steel tube of the backrest look like ET eyes. The curvature of the backrest is more like the face shape of an ET.

AR- ET-CH-01

W520 D560 H790

AR-ET-CH-02

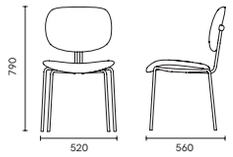
W530 D560 H790

AR- ET-CH-03

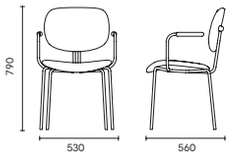
W620 D610 H695

產品尺寸

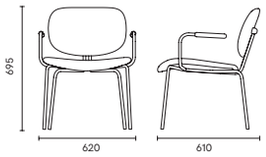
PRODUCT SIZE



AR- ET-CH-01



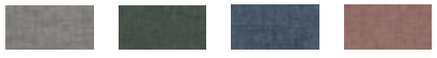
AR- ET-CH-02



AR- ET-CH-03

推薦面料

MATERIAL / SUNDAY



SUN-69 SUN-158 SUN-21 SUN-10

MATERIAL / VICO

VIC-09 VIC-13 VIC-41 VIC-23 VIC-33

MATERIAL / YM

YM-104 YM-103 YM-115

ALGER
艾格椅

Design by Collectivo
2018

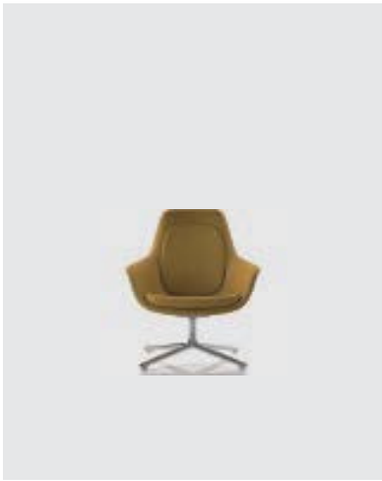
ALGER 椅的靈感來源於 50 年代的經典設計家具 子宮椅，設計師通過對子宮椅的曲線演繹，設計了 ALGER 休閒椅。椅子扶手使用了飛檐元素，造型簡約大氣。座面和背部的鑲嵌軟包，借鑒了汽車座椅的工藝設計，更貼合人體曲線，更符合人機工程學，滿足使用者的不同休閒需求。ALGER 共有兩個款式。頭靠款，很好的滿足現代辦公所需要的私密性體驗，給予使用者足夠的個人空間。無頭靠款，提供了更好的空間配搭性，兼具了實用性與美觀度。

Inspired by the classic furniture of the 1950s-the Womb Chair, the designer designed the Leisure Chair-ALGER by remodelling the curve of the Womb Chair. The upward curving element at sides serves the function of armrest, which makes the design simple and polished. Based on the process design of the car seat, designer inlaid soft packs on the seat and back of the chair, makes ALGER fit the curve of human body and more ergonomic to stasify different needs of users.There are two models for ALGER, first model is with headrest, it provides piracy in office environments, gives the user sufficient private space. Second moedel is without headrest, it has higher flexibility to match with different enviroments and also keeps its aesthetic and utility.

Günther Fery
Photographs

AR-ALG-LO-01

W760 D800 H1170



AR-ALG-LO-02

W780 D800 H930

產品尺寸

PRODUCT SIZE

AR-ALG-LO-01

AR-ALG-LO-02

推薦面料

MATERIAL / YM

YM-106 YM-115 YM-102 YM-103

MATERIAL / LEA

LEA-02 LEA-04 LEA-06

SYS

sys 椅

Design by Collectivo
2018

SYS 椅子系列，設計師將貝殼紋理的語言與面料工藝進行結合，在椅面上玩起了優雅的線條遊戲。面料表面的豎直棱紋采用了壓紋的工藝，撫摸時帶來的阻頓感與柔軟觸感為用戶帶來別樣的使用體驗。多種色彩的選擇，能更好的滿足不同客戶、不同空間的配搭需求。椅子整體輪廓溫潤有致，每一條曲線都根據人體的曲線進行精心調整，為用戶提供了舒適的就座體驗。SYS 椅子的椅面提供了有扶手和無扶手兩款配置，多款腳架以供選配。高自由度的選配，使其能輕松適應商務空間、休閒空間等多種使用場景。

SYS series is composed of chairs, armchairs and stools with different options based on metal or wood, which is a chair system collection on Archini product lines. Inspired by the texture of shell, designer reflects this feeling of texture on SYS series with the technique of embossing, which touches smooth and stereo.Every line around the chair is carefully adjust for hundreds times to fit the shape of human's back curve, which serves an excellent seating experience for everyone.SYS chair consists of two versions, with-arms and no-arms, to meet different needs of customers. What's more, different bases can perfectly fit wherever you want..

SYS 休閒椅提供了更大的就座尺寸與更厚實的軟包，為使用者帶來更加舒適愜意的休閒體驗。

SYS lounge chair provides the bigger dimension and the thicker soft, which make it possible for people to sit more comfortably or even sleep on it

輕盈的吧椅適用於輕松休閒的辦公茶水區等休閒區。高挑的線條腳架，在 SYS 吧椅極具線條構成感的椅面之下，顯得相應成趣。

SYS bar stool shows an elegant curve, which can be served in coffee area, bar or meeting area. The soft seating experience can comfort everyone while resting.

AR-SYS-CH-01
W730 D740 H820

AR-SYS-CH-02
W600 D630 H820

AR-SYS-CH-03
W570 D610 H820

AR-SYS-CH-04
W600 D630 H820

AR-SYS-CH-05
W570 D610 H820

AR-SYS-CH-06
W600 D630 H820

AR-SYS-CH-07
W570 D610 H820

AR-SYS-CH-08
W730 D740 H840

AR-SYS-CH-09
W520 D510 H880/980

AR-SYS-CH-10
W520 D510 H870/970

產品尺寸

PRODUCT SIZE

AR-SYS-CH-01

AR-SYS-CH-02

AR-SYS-CH-03

AR-SYS-CH-04

AR-SYS-CH-05

AR-SYS-CH-06

AR-SYS-CH-07

AR-SYS-CH-08

AR-SYS-CH-09

AR-SYS-CH-10

推薦面料

MATERIAL / HY

HY-5006

HY-5014

HY-5035

HY-5034

BEAN

蠶豆吧椅

Design by Collectivo
2020

蠶豆吧椅的靈感來源於清新飽滿的蠶豆，設計師提煉了蠶豆中間凹陷以及整體飽滿的造型特點作為設計語言。圓潤的軟包和中間拉線的形式呈現出簡潔的形態。
蠶豆吧椅設計了兩款腳架，根據不同使用需求可搭配不同腳架，使用空間廣泛。
回型腳與木腳采用圓頭處理圓柱腳延續了蠶豆的設計語言。
空間：大堂空間、洽談空間、茶水空間、過道空間、視訓空間及談論空間等，色彩豐富的它必能使空間變得與眾不同。

Bean bar stool is equipped with different colors of fabric, and equipped with two different materials of tripod, which can meet the needs of different spaces.
Bean bar stool is designed with two kinds of tripods, which can be matched with different tripods according to different use needs, and the use space is wide. The round head is used to deal with the return foot and the wooden foot, and the cylindrical foot continues the design language of broad bean.
Bean bar stool is designed with two kinds of tripods, which can be matched with different tripods according to different use needs, and the use space is wide. The round head is used to deal with the return foot and the wooden foot, and the cylindrical foot continues the design language of broad bean.

AR-BEA-ST-01

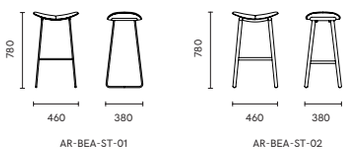
W460 D380 H780

AR-BEA-ST-02

W460 D380 H780

產品尺寸

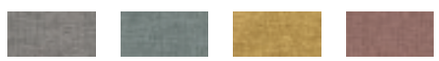
PRODUCT SIZE



AR-BEA-ST-01 AR-BEA-ST-02

推薦面料

MATERIAL / SUNDAY



SUN-69 SUN-45 SUN-83 SUN-10

MATERIAL / VICO

VIC-09 VIC-13 VIC-41 VIC-23 VIC-33

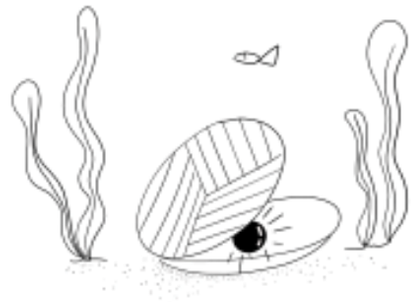
SHELL

貝殼吧椅

Design by Collectivo
2020

貝殼吧椅的靈感來源於貝殼的條紋元素，設計師提煉了貝殼螺紋作為設計元素，運用了現代壓紋工藝，大大提高生產中壓紋布料的利用率，產品具有環保性。同時客戶可以對座面進行面料拼色的定制。座面采用整塊海綿制作，富有彈性，坐感舒適。
四腳款貝殼吧椅鋼架結構穩定，整體重量較輕，方便在空間中靈活使用。
立柱款貝殼吧椅采用可調節高度的升降底盤，可適用於不同高度的使用場景，腳踏采用圓角處理以避免金屬出現勾扯現象，確保產品安全性。
貝殼吧椅可適用於多種空間，例如休閒空間，培訓空間，視訊空間，快速辦公區域及茶水空間等等，在空間中能滿足辦公、休閒、娛樂的需求，搭配豐富的面料選擇，為辦公空間注入活力。

The inspiration of the Shell bar chair comes from the stripe element of the shell. The designer refined the shell thread as the design element and used the modern embossing process to greatly improve the utilization rate of the medium pressure fabric. The product is environmentally friendly. At the same time, customers can customize the fabric color matching of the seat surface. The seat surface is made of a whole sponge, which is elastic and comfortable. The steel frame of the four legged Shell bar chair has stable structure and light overall weight, which is convenient for flexible use in space.
The Shell bar chair of the column type adopts a lifting chassis with adjustable height, which can be used in use scenarios with different heights. The pedals are processed with rounded corners to avoid metal hooking and ensure product safety.
Shell bar chair can be applied to a variety of spaces, such as leisure space, training space, video space, fast office area, tea space, etc. in the space, it can meet the needs of office, leisure and entertainment, match with rich fabric selection, and inject vitality into the office space.



AR-SHE-ST-01

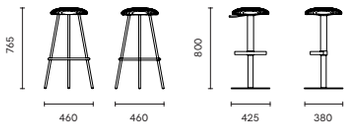
W460 D460 H765

AR-SHE-ST-02

W425 D380 H800

產品尺寸

PRODUCT SIZE



推薦面料

MATERIAL / HY

HY-5000 HY-5006 HY-5014 HY-5035 HY-5032

Pouf
"Sit on a Pier"

PIPE

煙斗墩

Design by Collectivo
2019

坐墩的造型靈感源於煙鬥，軟包的一體包裹和拼布處理方式，使坐墩的色彩更加豐富跳躍，能為空間中點綴色彩，活躍氣氛，另外，其俏皮可愛的外形有極強的親近感。煙鬥墩是款多功能坐墩，集座椅、書寫臺、置物、收納的功能於一身。延伸出去形成的小臺面既可放置隨身物品也可用作臨時辦公，還可以在人們疲倦時倚靠放松。
煙鬥多功能墩造型頗具親和力，加上舒適的坐感和豐富的功能，使其可以配搭進休閒區、茶水區等休閒公共區。

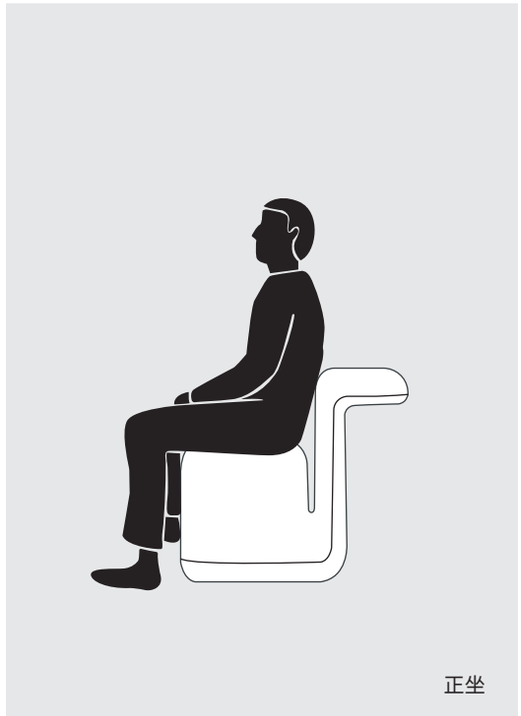
The shape of the sitting pier is inspired by the pipe. The "pipe" is endowed with richer connotation by the way of the integrated wrappings and patchwork of soft bags. Its nifty and lovely appearance gives users a close feeling. In space, it embellishes colors and enlivens the atmosphere.
The pipe pier is a multifunctional sitting pier, which integrates the functions of seat, writing desk and storage. The extended small table top can be used for both personal belongings and temporary office. It also allows people to lean on and relax when they are tired.
The multifunctional pipe pouf has an affinity, and its comfortable sitting feeling and rich functions make it suitable for leisure areas, tea areas and other areas.

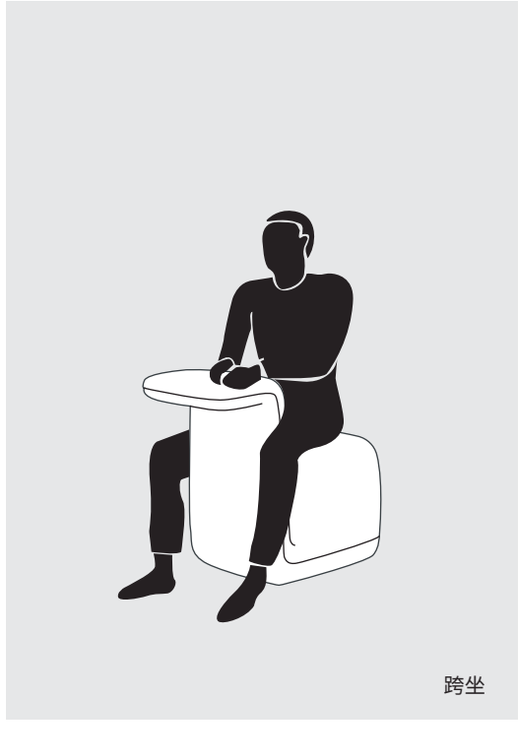
坐墩與靠背之間的縫隙可用來收納書籍雜誌，在公共空間中給人們提供更加便捷舒適的閱讀模式。

The gap between the sitting pier and the backrest can be used for accommodating books and magazines. In public space, it provides people with a more convenient and comfortable reading mode.

DESIGN

Pipe usage mode



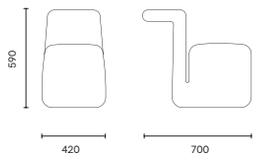


AR-PIP-PO

W420 D700 H590

產品尺寸

PRODUCT SIZE



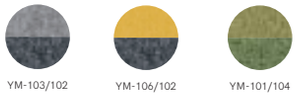
AR-PIPE-PO

推薦面料

MATERIAL / SUNDAY

SUN-69/35　SUN-83/69

MATERIAL / YM



YM-103/102　YM-106/102　YM-101/104

MATERIAL / FLOWER

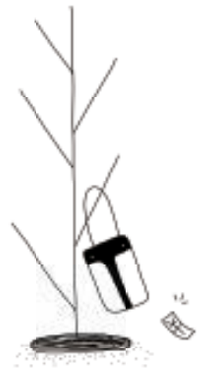
FLO-10　FLO-13　FLO-34

BAG
皮包墩

Design by Collectivo
2019

皮包墩系利的靈感來源於女士背包，設計師將時尚設計中的語言應用到家具上，形成獨特的視覺感受。皮包整體外觀方硬，讓人聯想的複古皮包的形體。
皮包墩共配有 4 種規格，不同的尺寸可以適配不同的用途與環境，可隨意散落在辦公空間，也可三兩成群地進行擺放，點綴空間，增添趣味。另外，XL 款式還可靠墻使用，增加了使用靈活性。

The inspiration for the leather bag pier comes from women's backpacks. Designers apply fashion design elements to furniture to form unique visual feelings. The overall appearance of the leather bag is hard, but the seat surface slightly bulges. It shows a fashionable and playful appearance and also reminds people of the shape of a vintage leather bag.
There are 4 specifications for the leather bag pier. Different sizes can be adapted to different uses and environments. It can be scattered freely in the office space or placed in groups of three or two to embellish the space and add interesting atmosphere. In addition, XL style is also reliable and flexible for wall use.



在工藝上，皮包墩采用了雙色拼布的工藝，色彩與色彩之間的碰撞，再加上現代化工藝對設計細節的加強，提高了產品的質感。

The double-color patchwork technology is adopted for the leather bag pier. There is a contrast between colors. Modern technology is used to strengthen the design details so as to enhance the texture of the product.

AR- BAG- PO-S

W380 D380 H430

AR- BAG- PO-M

W580 D580 H430

AR- BAG- PO- L

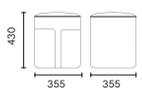
W785 D785 H430

AR- BAG- PO- XL

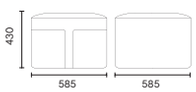
W1240 D520 H430

產品尺寸

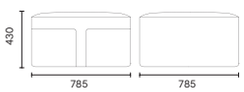
PRODUCT SIZE



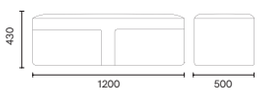
AR- BAG- PO-S



AR- BAG- PO-M



AR- BAG- PO-L



AR- BAG- PO-XL

推薦面料

MATERIAL / SUNDAY

SUN-69/35

SUN-158/45

MATERIAL / YM

YM-103/102

YM-106/102

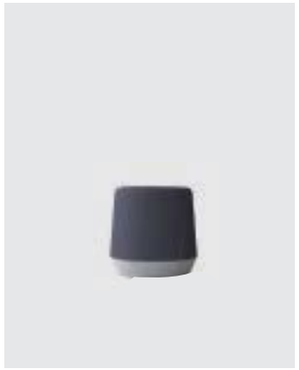
BUONO

波諾墩

Design by Collectivo
2018

波諾系列以極簡的現代建築作為啟發點，有意識的將現代建築中簡潔的線條進行演繹。運用硬朗且優雅的切線，形成一組簡潔又極具建築感的座凳系列。波諾系列，可隨意散落，也可三兩成群的進行擺放，從而點綴空間，進行不同空間的配置。

The Buono Series, inspired by minimalist modern architecture, deliberately deduces concise lines in modern architecture. Use hard and elegant tangents to form a group of simple and highly constructed stools. Buono series, can be scattered at will, can also be placed in groups of three or two, thereby ornament space, configuring of a variety of office space.



AR-BUO-PO-S

Φ440 H430

AR-BUO-PO-M

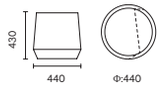
Φ680 H390

AR-BUO-PO-L

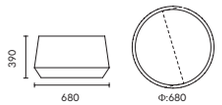
Φ1080 H360

產品尺寸

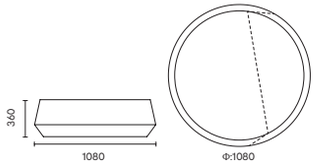
PRODUCT SIZE



AR-BUO-PO-S



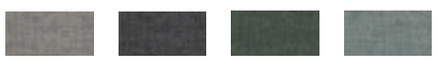
AR-BUO-PO-M



AR-BUO-PO-L

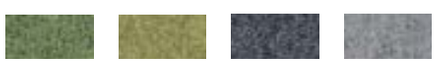
推薦面料

MATERIAL / SUNDAY



SUN-69 SUN-35 SUN-158 SUN-45

MATERIAL / YM



YM-101 YM-104 YM-102 YM-103

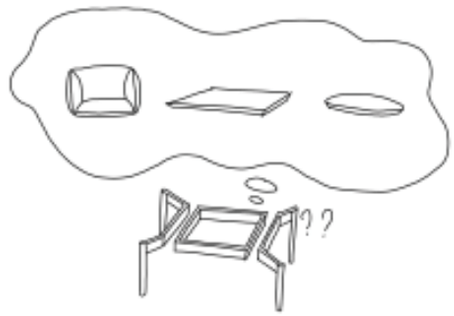
Table & Coffee Table

MELLO
米洛茶几

Design by Collectivo
2020

米洛茶幾作為米洛梳化的系列產品，沿用了其獨特的腳架形式。
米洛茶幾的腳架與臺面具有懸挑設計，營造出獨特的漂浮感和輕盈感；黑白兩色的石紋巖板穩重優雅，側面的切邊則顯示出精巧的工藝；或方或圓的臺面搭配高低錯落的底架提供了更多組合的可能。
米洛茶幾通過易於安裝的吸盤實現腳架與臺面連接，腳架的拆裝也十分簡易，可平板化包裝運輸。
從氣質與功能兩方面，米洛茶幾能夠輕易地融入各類辦公空間，提升空間的格調。

As a series of products of Milo sofa, Milo tea table follows its unique form of tripod. The tripod and countertop of Milo tea table have a cantilever design to create a unique floating and lightness feeling; The black-and-white rhyolite board is steady and elegant, and the cutting edge on the side shows exquisite technology; Square or round countertops with staggered underframes provide more possibilities for combination.
The Milo tea table is connected with the table through an easily installed suction cup. The disassembly and assembly of the tripod is also very simple, which can be packaged and transported flat.
From the two aspects of temperament and function, Milo tea table can easily integrate into all kinds of office space to improve the style of the space.



AR-MEL-TB-01

W600 D600 H265

AR-MEL-TB-02

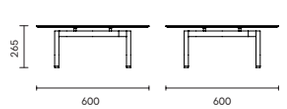
W600 D600 H400

AR-MEL-TB-03

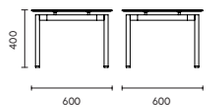
W1200 D600 H400

產品尺寸

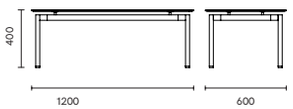
PRODUCT SIZE



AR-MEL-TB-01



AR-MEL-TB-02



AR-MEL-TB-03

產品選色

COLOR OPTIONS

雪山石

莎罗兰

COLLAR

衣領系列

Design by Collectivo
2019

唐裝是中國的現代傳統服飾，它吸納了西方的剪裁理念與中國的文化元素，體現了中華文化開放包容的特點和新時代中國人向上的精神風貌。而衣領系列的靈感正是源於這款中國傳統服飾 唐裝。
衣領系列融入了唐裝立領、對襟、盤扣這三種中西相容的元素。衣領系列配有桌子款及茶幾款，不同的尺寸可以適配於不同的用途與環境，滿足用戶多種需求。它可以擺放於洽談，休閒，茶水等多種公共及辦公空間。而衣領本身的設計特點區別於市場上一般的桌子及茶幾，能起到點綴空間的作用。

Tang costume is a modern traditional Chinese costume. It draws on western tailoring concepts and Chinese cultural elements, and shows the characteristics of openness and tolerance of Chinese culture and the upward spiritual outlook of Chinese in the new era. The inspiration for the collar series comes from this traditional Chinese costume-Tang costume. Collar series combines the characteristics of Tang costume: Standing collar, double breasted collar and buckles add Chinese style and western style elements to the collar series. In addition, the collar table body adopts steel plate bending process and cloth treatment to meet the needs of modern
industrial production.

除了外形設計獨特之外，設計師在設計該產品時還考慮到高效辦公的需求，在襟身設有 USB 充電模塊，以便用戶不時之需，體現了人性化設計理念。

Apart from making different designs on the appearance characteristics of this product, the designer has also considered the need for efficient office work, and has set up a USB charging port on the front body for users to use, thus more embodying the humanized design concept.

AR-COL-TB-01

W1000 D1000 H730

AR-COL-TB-02

W800 D800 H730

AR-COL-TB-03

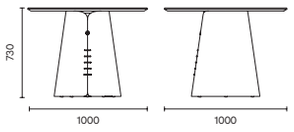
W450 D450 H430

AR-COL-TB-04

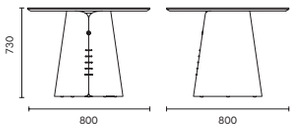
W800 D800 H285

產品尺寸

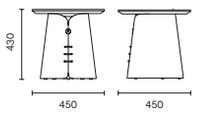
PRODUCT SIZE



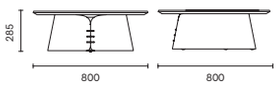
AR-COL-TB-01



AR-COL-TB-02



AR-COL-TB-03



AR-COL-TB-04

推薦面料

MATERIAL / HY

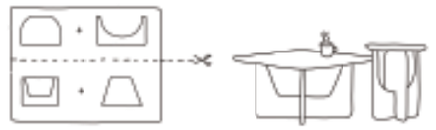
HY-5014 HY-5035 HY-5034

PLANK
拼板茶几

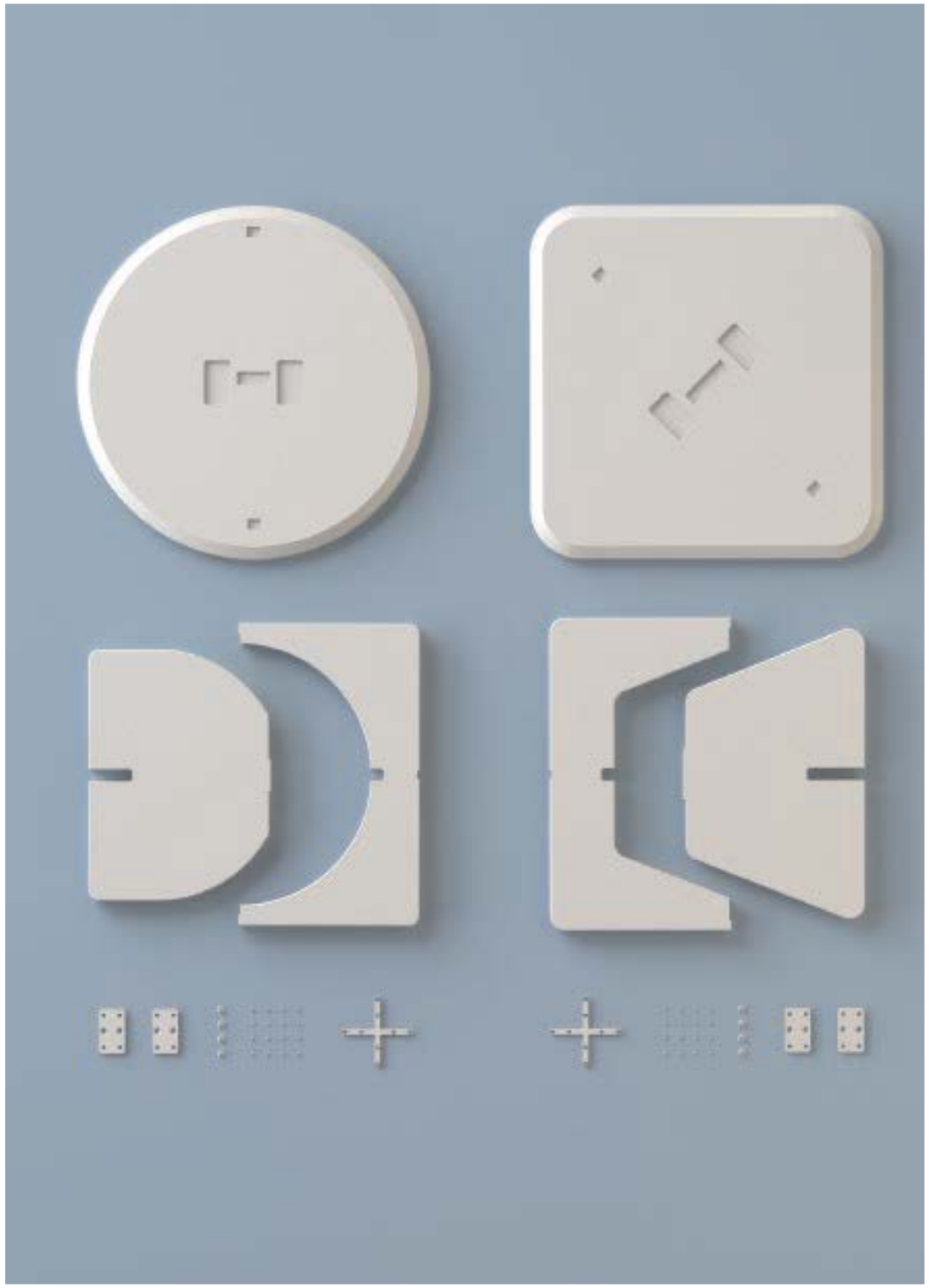
Design by Collectivo
2019

拼板茶幾的靈感來源於太極陰陽相和的概念。
產品設計充分吸取了工業化時代的智慧，展現了設計師對材料利用率的精密考量。茶幾整體由兩塊板材插接後搭配臺面使用，支撐腳的板材分為陰陽兩塊，彼此咬合，使板材利用率達到最大化。
拼板表面由 MDF 板通過噴粉工藝制作而成，具有強度高，穩定度高等優點。隱藏式五金件的運用，讓 Plank 拼板茶幾外形設計感得到保證的同時又提高了良好的穩定性。
拼板茶幾有兩個系列，共四款，能很好的滿足用戶對於不同尺寸茶幾的需求。方款更為穩重商務，圓款更為休閒活潑。兩個系列兼具了實用性與美觀度，使其不僅可以配搭進休閒區、茶水區等辦公休閒區，還適用於在商務洽談區等辦公場所。

The inspiration for the panel tea table comes from the concept of the harmony of Yin and Yang in Tai Chi.
The design of the product fully draws on the wisdom of the industrialized era and shows the designer's precise consideration of the material utilization rate. The tea table as a whole is combined by two panels and then used together with the table top, and the panels supporting the feet are divided into two pieces of Yin and Yang, which are engaged with each other to maximize the utilization rate of the panels. The panel tea table is made of MDF board through powder spraying process, which has the advantages of high strength, high stability, etc. The use of hidden hardware ensures the appearance design of Plank panel tea table while improving the stability. The tea table can be kept stable without deformation.
There are two series of panel tea tables, totaling four models, which well meet the needs of tea tables of different sizes. The square model is more stable and suitable for business, while the round model is more lively and suitable for leisure. The two series have both practicability and beauty. It can be placed not only in leisure areas, tea areas and other office leisure areas, but also in business negotiation areas and other office places.



Plank exploded view



AR-PLA-TB-01

Φ700 H380

AR-PLA-TB-02

Φ380 H465

AR-PLA-TB-03

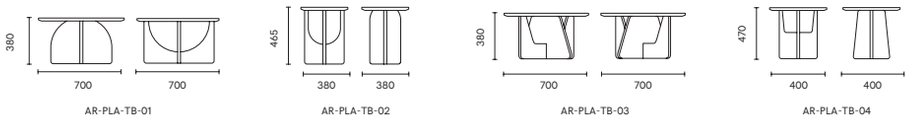
W700 D700 H380

AR-PLA-TB-04

W400 D400 H470

產品尺寸

PRODUCT SIZE



產品選色

COLOR OPTIONS

ORIGIN

原點邊几

Design by Collectivo
2019

原點邊幾的設計回歸了最原始的造型元素，在點、線、面的排列組合中找尋形式與功能的完美契合。幹淨、純粹的造型語言使這款茶幾在簡潔的同時又不失精細。
原點邊幾有兩個款式，圓形臺面和方形臺面，靈活地搭配在不同的空間環境中，滿足不同的使用需求。
邊幾的桌面采用中密度纖維板，表面做油漆處理工藝，有多種顏色可以選擇；支架由無縫鋼管焊接而成，通過巧妙的結構方式將桌面和支架鏈接成為簡潔幹淨的整體。原點簡潔的外形和輕盈的體量，方便用戶搬運和移動，使其可以配搭進休閒區、茶水區等辦公休閒區等辦公場所。

The design returns to the most primitive modeling elements. It seeks the perfect combination of form and function in the arrangement and combination of points, lines and surfaces. The clean and pure modeling language ensures the simplicity of this tea table without losing its details.
The origin tea table has two styles of round table top and square table top, which can be flexibly matched in different space environments to meet different use requirements.
The desktop of the origin tea table is made of medium density fiberboard, and the surface is painted with various colors. The support is welded from seamless steel tubes, and the table top and the support are made into a simple and clean whole through ingenious structural methods. The simple shape and light weight of the origin tea table can be convenient for users to carry, making it suitable for places such as leisure areas and tea areas.

AR-ORI-TB-01

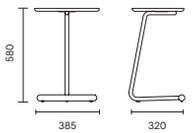
W385 D320 H580

AR-ORI-TB-02

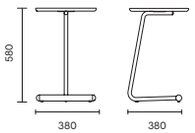
W380 D380 H580

產品尺寸

PRODUCT SIZE



AR-ORI-TB-01



AR-OP-TB-02

產品選色

COLOR OPTIONS

牛乳白

宇宙蓝

Cushion & Screen

WHALE

鯨魚

Design by Collectivo
2019

鯨魚坐墊外形的設計靈感來源於海洋生物 鯨魚。坐墊兩端上翹，完美地展現出鯨魚流暢的體態曲線，而坐面的設計則用鯨魚腹部的條紋語言進行演繹。 現代化工藝與自然的融合，打造出了這款外形別致，設計感極強的坐墊
數世紀以來，鯨經常被作為桌上佳肴或是工業產品的原料，導致如今鯨的數量銳減，成為了瀕臨絕種的生物。設計師希望通過設計的力量，引發公眾的同理心，呼籲更多的人關註到鯨魚的現狀。
在面料的選擇上，鯨魚坐墊采用面料壓紋的工藝，撫摸時帶來的阻頓感與柔軟觸感為用戶帶來別樣的使用體驗。同時，我們提供多種面料的選擇，這樣能為辦公空間增添生趣，更好地展現鯨魚的設計語言。
坐墊的尺寸采用了市場上的通用尺寸，可以滿足多場景，多空間的使用，比如培訓室、階梯教室、休閒娛樂場所、辦公室等公共空間。

The shape design of the whale cushion was inspired by the marine creature whale. The upturned ends of the cushion perfectly show the smooth body curve of the whale. The design of the sitting surface adopts the belly stripes of whales and is interpreted by modern techniques. A cushion with unique appearance and strong design feeling has been created.
For centuries, whales have often been used as raw materials for table delicacies or industrial products, which has led to a sharp decline in the number of whales. Whales have become an endangered species. Through the power of design, designers hope to appeal to more people to pay attention to the current situation of whales and arouse people's sympathy to protect nature's creatures.
In the choice of fabric, the whale cushion is embossed with fabric, and the feeling of blocking and soft touch brought by stroking brings different experiences to users. At the same time, the choice of a variety of fabrics adds life to the office space and better reflects the whale's design language.
Whale cushions are of the general size on the market. It can satisfy the use of multiple scenes and spaces, embellish public spaces such as training, lecture halls, leisure and entertainment, and add interest to office space.

AR-WHA-CU

W450 D450 H80

產品尺寸

PRODUCT SIZE

AR-WHA-CU

推薦面料

MATERIAL / HY

HY-5000 HY-5006 HY-5014 HY-5035

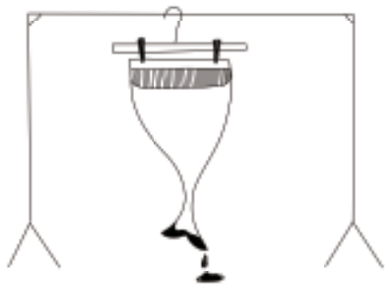
TAIL

魚尾

Design by Collectivo
2019

魚尾坐墊外形的設計靈感來源於魚尾巴。
坐墊整體形體呈 L 形，像是魚尾在水中擺動。L 形的設計可以很好地應用於階梯會議空間，避免使用者意外磕碰，能起到保護作用。坐墊底部配有防滑墊層，優化了職員在辦公過程中的體驗，體現了品牌的人文關懷理念。
魚尾坐墊配有圓款和直款，可以滿足不同用戶的選擇，為休閒，培訓等公共空間增添多樣性。
在面料選擇上，坐墊也配有藍色，黃色，綠色以及灰色等多種顏色。冷色及中色系使得辦公空間更加專註，而亮色的運用又能給空間註入活力。

The shape of the fishtail cushion was inspired by the fish tail.
The overall shape of the cushion is L-shaped. It looks like fish tail swinging in the water. The L-shaped design is suitable for stepped conference space to avoid accidental bumping of users and plays a protective role. The bottom of the cushion is equipped with an anti-skid cushion layer, which optimizes the experience of staff in the office process and reflects the humanistic care of the brand.
In the choice of fabric color, the cushion also has blue, yellow and gray. Cold and medium colors make people more focused in office space, while the use of bright colors can make the space full of vitality.
In terms of fabric selection, the cushion is also equipped with a variety of colors such as blue, yellow, green and gray. Cool color and medium color make the office space more focused, and the use of bright color can inject vitality into the space.



AR-TAI-CU-01

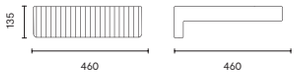
W460 D460 H135

AR- TAI-CU-02

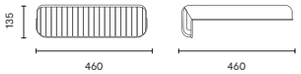
W460 D460 H135

產品尺寸

PRODUCT SIZE



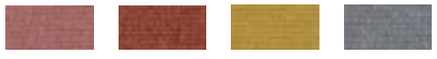
AR-TAI-CU-01



AR-TAI-CU-02

推薦面料

MATERIAL / HY



HY-5000 HY-5006 HY-5014 HY-5035

MACAROON

馬卡龍

Design by Collectivo
2019

馬卡龍在歷史上曾是貴族食物，是奢華的象征。隨著歷史的發展，漸漸進入大眾視野，以其繽紛的色彩、清新細膩的口感和小巧玲瓏的造型，博得人們的喜愛。設計師通過對馬卡龍元素的提取，打造出了這款精致輕巧的坐墊。
坐墊拉鏈的設計賦予坐墊獨特的個性，使得坐墊可拆卸清洗或進行二次購買坐墊套，從而增長了產品的使用壽命。另外，拉鏈的設計便於拆卸的同時也便於用戶攜帶，增強了人與產品之間的互動感。而坐墊的雙滾邊設計，顯得坐墊更加精致，質感十足。坐墊整體形態呈基礎圓狀，是市場內需求較大的基礎坐墊，其區別於市場同類型產品之處在於結合馬卡龍元素演繹的雙色設計，使產品的細節更為豐富。
輕巧的外形使馬卡龍可隨意散落，也可三兩成群的進行擺放，滿足不同場景的使用需求，成為休閑，培訓等公共空間的點綴

In history, macaroon was a noble food and a symbol of luxury. With the development of history, it has gradually entered the life of the public and won people's love with its colorful color, fresh and delicate taste and small and exquisite shape. By borrowing elements from macaroon, the designer created this delicate and lightweight cushion.
The design of the cushion zipper makes the cushion unique. The cushion can be removed and cleaned or the cushion cover can be purchased again, thus prolonging the service life of the product. In addition, the zipper design makes it easy to take off and portable, enhancing the interaction between people and product. The double-piping design of the cushion makes the cushion more delicate and improves the quality of the product.
The overall shape of the cushion is round, which is the basic cushion needed in the market. It is different from the same type of products in the market in that it combines the two-color design of macaroon elements to enrich product details. The light-weight shape allows macaroon to be scattered at will or placed in groups of three or two to meet different needs and become an ornament for public spaces such as leisure and training.

AR- MAC-CU

W460 D460 H80

產品尺寸

PRODUCT SIZE

AR-MAC-CU

推薦面料

MATERIAL / HY

HY-5000 HY-5006 HY-5014 HY-5035

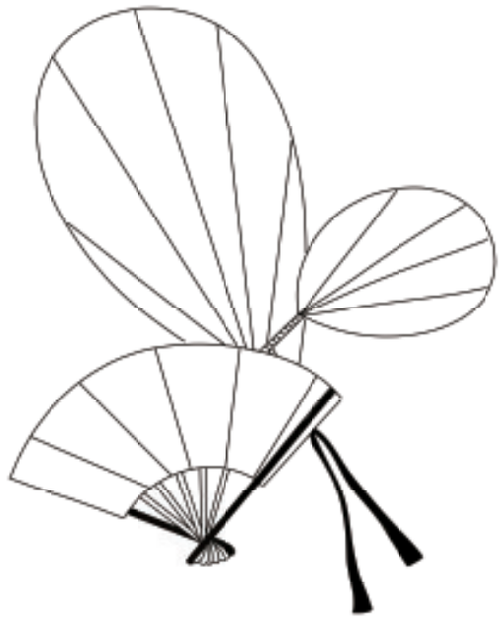
FAN

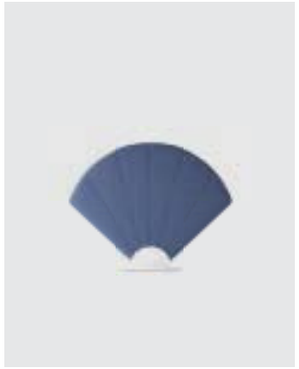
扇屏風

Design by Collectivo
2018

扇子屏風的設計靈感來自於中國古代折扇、蒲扇、團扇三種扇子的形式。作為隔斷的扇形屏風，在辦公休閒空間中傳遞出一種靈動、輕巧的感覺，屏面上代表扇骨的壓痕，更具象地表達了扇子的形象，為辦公生活帶來輕松寫意的氛圍。

Fan divider series is inspired from the culture of China ancient fan, which is an innovative concept for space dividers in public area. The expression of concretization can directly share a lounge feeling with people.Fan divider series provides sound insulation for the needs of resting and meeting, to create a privacy and beautiful area for people.



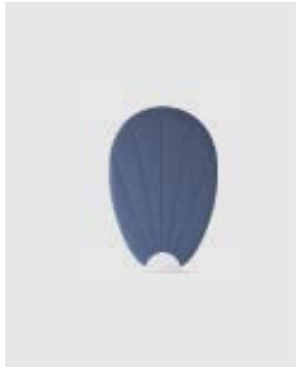


AR-FAN-SC-01

W1600 D310 H1240

AR-FAN-SC-02

W1200 D310 H1520

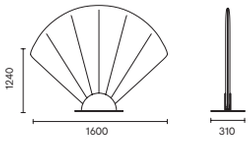


AR-FAN-SC-03

W1200 D310 H1840

產品尺寸

PRODUCT SIZE



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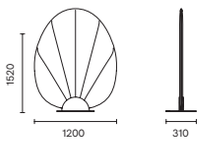
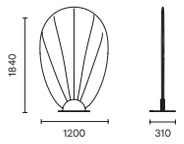


AR-FAN-SC-02



AR-FAN-SC-03

推薦面料

MATERIAL / YM

YM-103 YM-111 YM-115

MATERIAL / LIDO

LID-40 LID-140 LID-48

Qita - 2020

Moon - 2020

Cut - 2020

Liberty - 2020

Line - 2020

Multi - 2020

Santo - 2020

Sheep - 2020

Square - 2019

Mello - 2018

City - 2018

Kas - 2018

Roma - 2018

Bread - 2020

Up - 2020

Flyside - 2020

Fly- 2019

ET - 2019

Alger - 2018

Sys - 2018

Bean- 2020

Shell - 2020

Pipe - 2019

Bag - 2019

Buono - 2018

Mello - 2020

Collar - 2019

Plank - 2019

Origin - 2019

Whale - 2019

Tail - 2019

Macaroon - 2019

Fan - 2018

Material

面料選择

由于印刷色差原因，以下面料色彩以实物为准

FLOWER

Applicable products :

SYS、FLY、ET、UP、BREAD、MOON、CUT、PIPE、COLLAR、WHALE、TAIL

FLOWER-7 FLOWER-10 FLOWER-13 FLOWER-17 FLOWER-20 FLOWER-28

FLOWER-32 FLOWER-34 FLOWER-41 FLOWER-47 FLOWER-48 FLOWER-52

VICO

Applicable products :

SYS、FLY、ET、UP、BREAD、MOON、CUT、PIPE、COLLAR、WHALE、TAIL

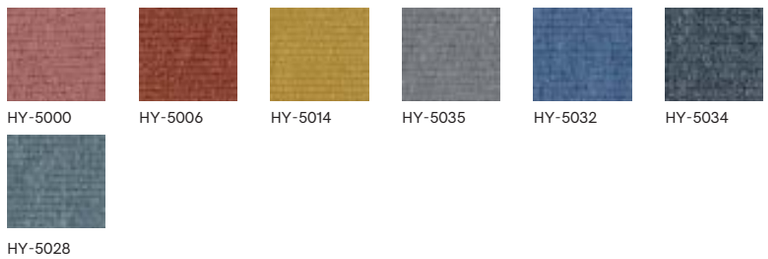
VICO-09 VICO-13 VICO-21 VICO-23 VICO-33 VICO-39

VICO-41

HY

Applicable products :

SYS、FLY、ET、UP、COLLAR、WHALE、TAIL、MACAROON



HY-5000 HY-5006 HY-5014 HY-5035 HY-5032 HY-5034

HY-5028

SUNDAY

Applicable products :

SANTO、KAS、CITY、PIPE、BUONO

SUN-69 SUN-45 SUN-158 SUN-35 SUN-21 SUN-53

SUN-83 SUN-10 SUN-62

LIDO

Applicable products :

SANTO、KAS、FAN

LIDO-40 LIDO-54 LIDO-140 LIDO-48 LIDO-09

MINA

Applicable products :

MELLO、SHEEP、SQUARE、MOON

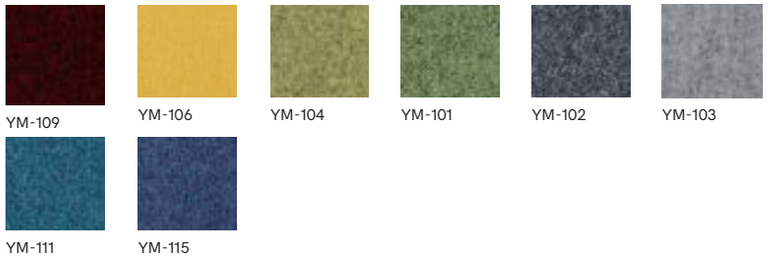
MIN-02 MIN-41 MIN-40 MIN-18 MIN-36 MIN-20

MIN-21 MIN-16 MIN-23

YM

Applicable products :

SYS、ALGER、CITY、ROMA、PIPE、BUONO、FAN、MOON



YM-109 YM-106 YM-104 YM-101 YM-102 YM-103

YM-111 YM-115

JA/JD

Applicable products :

ALGER、ROMA、BUOMO

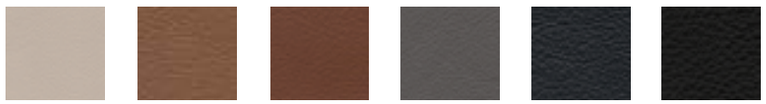
JA153-30 JA153-24 JD-1615 JD-1618 JD-1623 JD-1624

JD-1636 JD-1637 JD-1630

LEA

Applicable products :

ALGER、SQUARE

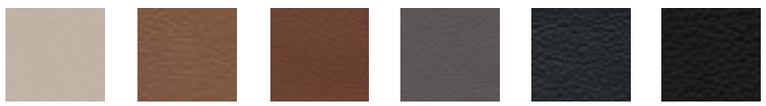


LEA-01 LEA-02 LEA-03 LEA-04 LEA-05 LEA-06

ART

Applicable products :

ALGER、SQUARE



ART-01 ART-02 ART-03 ART-04 ART-05 ART-06