

2024 COMMISSION PRICING

Original Painting

An original painting is a one-of-a-kind, hand-painted work of art done in acrylic paint on canvas by artist Lindsay Ekstrom. The artist will paint an image of a subject of the commissioner's choosing. Please refer to the "Commission Process" page for more specific details.

Size	Description	Subject	Price
20x30"	Custom portrait in acrylic paint on canvas	1 Subject	\$10,000
24x36"	Custrom portrait in acrylic paint on canvas	1 Subject	\$12,000
30x40"	Custrom portrait in acrylic paint on canvas	1 Subject	\$14,000
36x48"	Custrom portrait in acrylic paint on canvas	1 Subject	\$18,000
48x60"	Custrom portrait in acrylic paint on canvas	1 Subject	\$24,000
48x72"	Custrom portrait in acrylic paint on canvas	1 Subject	\$30,000

*For reference, most original works are 36 x 48" at the smallest

**Pricing is subject to change based on artist's availability & demand, the subject requested, and the framed selected by the commissioner

2024 COMMISSION PRICING

Embellished Giclée on Canvas

A giclée is a high-quality reproduction of an original painting. Because giclées are printed on canvas with the highest caliber of pigmented ink, they have the look, feel, and sheen of paint. Yet, because they are a reproduction, they come at a fraction of the cost of an original painting. An embellished giclée is a print on canvas as described above. However, it has added details that are hand-painted by the artist to add unique, bespoke elements that make the reproduction one-of-a-kind. The artist can change the color of an item of clothing, add a special accessory, or even add a slogan or catchphrase as per the commissioner's request.

Size	Description	Embellishments	Price
16x20"	Custom details hand painted onto giclée print in acrylic paint	Commissioner's choice	\$1,002
20x24"	Custom details hand painted onto giclée print in acrylic paint	Commissioner's choice	\$1,584
20x30"	Custom details hand painted onto giclée print in acrylic paint	Commissioner's choice	\$1,770
24x36"	Custom details hand painted onto giclée print in acrylic paint	Commissioner's choice	\$2,460
30x40"	Custom details hand painted onto giclée print in acrylic paint	Commissioner's choice	\$2,970
36x48"	Custom details hand painted onto giclée print in acrylic paint	Commissioner's choice	\$4,200
48x60"	Custom details hand painted onto giclée print in acrylic paint	Commissioner's choice	\$5,250
48x72"	Custom details hand painted onto giclée print in acrylic paint	Commissioner's choice	\$7,830

*Pricing is subject to vary based on the intricacy of the embellishments requested by the commissioner, the artist's availability, and the frame chosen by the commissioner

COMMISSION PROCESS

The first step in the commission process is to choose the subject. Commissioners can refer to the list on the following page which includes the Rebels, Founders, and Icons the artist is interested in portraying. Otherwise, the artist is open to discussing a subject of the client's choice. The artist's Ouvre consists of well-recognized Rebels, Founders, and Icons from history and pop culture. She hesitates to deviate from her niche of subject matter. Therefore, if a commissioner requests that the artist paint a subject outside of her signature style or subject matter, the commission will cost more.

Each of the artist's portraits are very intentional and filled with meaning backed by history and context. Once the subject is chosen, the artist dedicates several weeks to identifying and extracting significant details, symbols, and stories from their life through intense research. She will then incorporate those symbols and stories into the final work of art and art key that explains the hidden meaning of the portrait.

The artist prefers to hold her first meeting in person at our gallery in McKinney. Otherwise, she will conduct the meeting via phone call. During this meeting, the artist gets a feel for her client's personality. She will ask a few questions related to preferences such as color and clothing style. She will also take note of special dates or significant details the commissioner would like incorporated into the art.

After this meeting, the artist will create one or two visual mockups of ideas for the portrait via email. Then the artist and commissioner will fine tune the concept for the piece together, usually through one or two emails.

The mock up is a vision board with a rough idea of the body and a visual representation of the subject as decided by the artist and commissioner. A PDF of the approved mockup is included in the commission contract so both the artist and commissioner are comfortable with what you can expect.

Once the commissioner is satisfied with the direction the art is going in- our office will send over a contract detailing the agreed upon specifics of the art and details of the agreement; 50% deposit, projected start date and finish date, etc.

Even once the artist starts painting it is relatively easy for her to add small details or make minor changes within reason. For example, she added a Superbowl ring to *Varsity Jones* one day before his completion and she altered one of the tattoos on *Buff Ben* just before he was finished as well.

After the painting is complete, the artist creates a "key" with detailed information explaining all the historical and meaningful facts hidden in the painting as well as the symbols that represent those stories and details from the subject's life. On the following page is an examples of these art keys.

We look forward to working with you to create meaningful and eduring legacy piece to add in your art collection.



Schedule
Commission
Consultation

SUGGESTED SUBJECTS

Elizabeth Taylor
Johnny Cash
Rosie the Riveter
William Wallace
Nelson Mandela
Nicola Tesla
Joan of Arc
Malala Yousafazi
David Bowie
Jimi Hendrix
Agatha Christie
Aretha Franklin
Michael Jordan
Steve Jobs
Sitting Bull
Ronald Regan
James Dean
Amy Winehouse
Cher
Freddy Mercury
Che Guevera
Elvis
William Shakespeare
Andy Warhol
Jean Michel Basquiat
Beethoven
Ruth Bader Ginsburg
Tupac Shakoor
Martin Luther King Jr.
Medusa
Emiliano Zapata
Selena Quintanilla Perez
Mary Mother of Jesus

Maya Angelou
Sacagawea
Florence Nightingale
Whitney Houston
Amelia Earhart
Iris Apefel
Edgar Allen Poe
Rosa Parks
Willie Nelson
Elton John
Dorothy (Wizard of Oz)
Vincent Van Gogh
Jackie Onasses Kennedy
John F. Kennedy
Mona Lisa
Marie Antoinette
Jesus Christ
Elon Musk
Obama
Charlie Chaplin
Frank Sinatra
Marilyn Monroe
Frederick Douglas
Isaac Newton
Leonardo da Vinci



Examples of Visual Mockup



Mockup for Lizzie



Mockup for Buff Ben

Original Portrait *Buff Ben* with Corresponding Art Key:



BUFF BEN

This is Benjamin Franklin, here is his story.

All seeing eye: This symbol is the eye of God, also known as the eye of providence. On the dollar bill, the eye is floating above an unfinished pyramid with 13 steps, meant to represent the original thirteen states of the Union.

Silence
Do Good

At 12 Franklin became an apprentice to his brother James, a printer, who taught Ben the printing trade. When denied the chance to write an essay for the paper, Franklin, 17, adopted the pen name of "Silence Do good", a middle-aged widow. He hid his essays under the door and his brother unwittingly published them. Mrs. Do good's letters were wisely praised and became a subject of conversation around town.

JOIN = DIE

Ben Franklin spent many of his later years living in France, alongside John Adams, politically representing the United States. John Adams pointed out that, "I taught myself the French language through reading textbooks by candlelight. Ben learned the French language from the pillow-talk of his French mistresses!"

The "Join or Die" drawing by Franklin was published in his own newspaper and then spread with its message to other colonial periodicals. This image is still relevant, coopting our need to be united against any

"It's all about the Benjamins Baby" - Sean P. Combs.

Do Good

Ben Franklin's curious nature led him to many scientific experiments. To test his theory about electricity and conductors, Ben and his son, flew a kite with key in a lightning storm. When the kite collected ambient electrical charge from the storm, the charge transferred to the metal key. Ben felt a zing of electricity, confirming that lightning is in fact electrically charged and that metal is a conductor.

PERMANYA WINTERS

Despite creating some very popular inventions of the modern world, Franklin never patented any of them. He believed any invention that can improve the life of man should be shared freely. "That as we enjoy great advantages from the inventions of others, we should be glad of an Opportunity to serve others."

Permyvania winters in colonial times were brutal. Franklin designed a stove to heat homes better, with less smoke and using less fuel. "The Franklin Stove" is still used to this day.

The Declaration of Independence

Was signed with a goose flight feather quill. Ben Franklin was left handed and as a writer, writing in wet ink was tricky. Quills for left-handed writers are made from the right wing.

The time on this Rolex Daytona is 7:04.

The secondary dials point to 17,76.

SYMBOLS & STORIES