

# BLUSH

D R E A M



**KENZO TAKADA**  
ETERNAL YOUTH

**JEAN-CHARLES DE CASTELBAJAC**  
A FREE SPIRIT

**ZAHA HADID**  
VISIONARY ARCHITECT

**LEWIS HAMILTON**  
PERFECTIONIST CHAMPION

**A NEW WORLD**

**ANGGUN**  
SPARKLING SPIRIT

**EMILY RATAJOWSKI**  
BEYOND APPEARANCES

**DANIEL CRAIG**  
POST-MODERN BOND

Nº25



5 FR€ - £6



## RHYTHM & MOVEMENT



Let yourself be swept up in the fluid rhythms of these striking, exquisite creations, kindled into life by the jeweller with infinite delicacy and skill - shimmering, patterned designs that play on contrasts between gold and diamonds, shapes and textures, mimicking the hypnotic winding movements of a snake, playful twisting rebel codes with a punky nail bracelet or outlining the petals of a camellia in finely-worked tracery.

by Sophie Colin

**1 CHANEL**  
**PÉTALES DE CAMÉLIA**  
18-carat yellow gold with central diamond. €7,150

This ring proffers a delicate openwork rendering of Gabrielle Chanel's signature flower, combining contours with cut-outs to suggest the way a camellia's petals unfold from its eye-catching centre. Chanel's designs featured camellias from 1913 onwards. She liked their lack of superfluous features - camellias have neither thorns nor scent - and unconventional beauty, connoting androgyny and female emancipation. The camellia became one of Chanel's iconic symbols, and has been used in designs for rings, necklaces, pendants and earrings. It has even been embroidered on a watch dial by the famous Lesage ateliers.

**2 CARTIER**  
**JUSTE UN CLOU**  
18-carat pink gold set with 53 brilliant-cut diamonds (TCW 0.40). €4,435

The first item in this collection was a bracelet called "Clou" (Nail), designed by Italian-American jeweller Aldo Cipullo for Cartier New York. Produced in the 1970s, against a backdrop of wild parties at Studio 54, avant-garde art and a prevailing spirit of rebellion, the design borrowed from the style vocabulary of punk with its quirky twist on an everyday object. Yellow, white and pink gold versions were made, either plain or adorned with pavé diamonds. The latest versions, in yellow or pink gold, are slenderer, more adaptable (they can be worn along or with other items of jewellery) and suitable for both men and women, but the basic design of a nail that wraps round your wrist (or in this case, your finger) is unchanged - and still makes as much of a statement as ever.

**3 DAMIANI**  
**EDEN**  
18-carat pink gold with brown diamonds (TCW 1.95). €6,980

Eve wears the snake on her wrist with this mesmerising pavé brown diamond bracelet, whose slender curving lines simultaneously suggest the delicate yet powerful allure of female beauty and the sinuous coils of a serpent. Inspired by a certain idea of woman - regal, sensual and self-assured - the Eden collection comprises rings, earrings, necklaces and bracelets, including a sublime spiral cuff design that won the Diamonds International Award, the world's most prestigious accolade for fine jewellery. The Damiani family have been designing and producing outstanding examples of the goldsmith's art for three generations, starting with Enrico Damiani, who founded the Casa Damiani in Valenza Po, in Piedmont (Italy) in 1924.

**4 CHAUMET**  
**BEE MY LOVE**  
Pink gold with semi-pavé brilliant-cut diamonds. €9,850

"You are my honey, honeysuckle, I am the bee." The honeycomb cell motif of this bracelet for contemporary queen bees is subtly accentuated by the contrasting textures of pink gold and semi-pavé diamonds. Chaumet is playing mixed sets this year, and the Bee My Love collection, with variations in pink, white and yellow gold with semi- or full-pavé diamonds - lends itself wonderfully to mixing and matching. Buzz from matching to contrasting bracelets as the fancy takes you. Anything goes!

**5 MELLERIO**  
**GRAPHIC**  
Pink and grey gold with 59 diamonds (TCW 0.10). €5,100

Alexandre Vauthier's designs for Mellerio's Graphic collection are inspired by the mesh pattern of a 1960s bracelet. These pared-down architectural compositions feature two interlocking lines that weave in and out, setting up an endless dialogue. Here, pink gold and grey gold set with 59 pavé diamonds create a harmonious counterpoint. Mellerio's jewellery designs are often inspired by nature: this highly contemporary collection is an interesting addition to its repertoire. The Graphic collection also features a bracelet, necklaces of differing lengths and earrings including creoles, all in either pink and grey gold or pink and grey gold with diamonds.

**6 PIAGET**  
**SUNLIGHT**  
18-carat pink gold set with 8 brilliant-cut diamonds (TCW approx. 0.54). €4,350

Last year saw the launch of Sunlight, a new volume in Piaget's long-running Sunny Side of Life series. In 2020, the jeweller has added more dazzling items to the collection. As you turn your head, the swing of these earrings sets the diamonds sparkling like sunbeams, sending gleams of light dancing across your skin. Beautifully simple and highly versatile, they can be worn in three different ways - short, long or asymmetrical - depending on whether you choose to wear the longer strand of diamonds on one or both ears or take it off completely.

**7 BÄUMER**  
**BATTEMENT DE COEUR**  
Pink gold with pavé white diamonds. €2,630

Electrocardiograms have never been so romantic - or so luxurious! Lorenz Bäumer's pink gold and pavé diamond necklace is dedicated to love, and the Battement de Cœur collection will surely make your heart beat faster. What better symbol of love in the modern era than the electrical signal that triggers your heartbeat? The name "Battement de coeur" has a rhythm of its own, and the chic zig-zag shape of the electrocardiogram makes this necklace a paean to love. All the items in the collection can be customized: the Maison Bäumer will engrave the name of your beloved, a significant date or a personal message to make the jewel truly unique.

**8 CHOPARD**  
**ICE CUBE TWO-TONE**  
18-carat white and pink gold. €3,660

Chopard turns ice into jewels in its Ice Cube collection, continuously reinventing its highly contemporary, urban designs based on the geometrical, minimalist look of a cube, with its six sides, twelve edges and eight corners. Tiny white and pink gold cubes are perfectly aligned like the squares of a chessboard. Each meticulously crafted facet reflects the light, creating subtle effects of depth. Ice Cube is the Maison's first jewellery collection made entirely from ethical gold acquired from sources that meet international standards of environmental and social best practice.