

Guernica Editions

Spring /
Summer
2025

Spring/Summer 2025

Fiction

CANADIAN

Furthermore, the Lake by **Michael e. Casteels**

Remaindered People & Other Stories by **Pratap Reddy**

As Good a Place as Any by **Rebecca Păpucaru**

Green to Grey: An Environmental Anthology, edited by

Ian Thomas Shaw & Timothy Niedermann

Canadian Plays of Italian Heritage, edited by **Anna**

Migliarisi

Ley Lines by **Tim Welsh**

Palace Trash by **Roger Fodjo**

NON-CANADIAN

Rhapsody in a Circle by **Marlon Fick**

The Lunatic by **Michelle B. Slater**

Spring/Summer 2025

Non-fiction

CANADIAN

Bruce Meyer: Essays on His Works, edited by **Ben Berman Ghan**

Seeking Spirit: A Vietnamese (Non)Buddhist Memoir by **Linda Trinh**

Thank You for Visiting: Essays on Alice Munro's Works III, edited by **J.R. (Tim) Struthers**

NON-CANADIAN

The Ship for Kobe by **Dacia Maraini**, translated by **Genni Gunn**

rumi roaming: contemporary engagements and interventions, edited by **Gita Hashemi**

Spring/Summer 2025

Poetry

CANADIAN

In a Cage of Sunlight: The Works of Joseph Maviglia by **Joseph Maviglia**

A Bouquet of Glass by **Carol Krause**

Goalie by **Ben Von Jagow**

Woman Life Freedom: Poems for the Iranian Revolution,
edited by **Bānoo Zan & Cy Strom**

Meditation on a Tooth by **Kenneth Sherman**

*Poetry in Place: Poetry and Environmental Hope in a
Southern Ontario Bioregion*, edited by **Deborah Bowen**

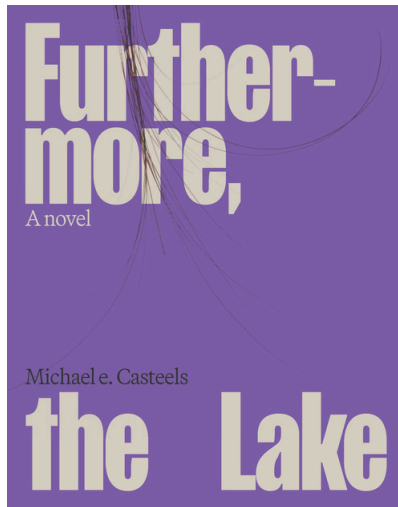
NON-CANADIAN

Two Tales: Jamali Kamali & ZundelState by **Karen Chase**



New From
**GUERNICA
EDITIONS**

MEDIA CONTACT: annavanvalkenburg@guernicaeditions.com
1241 Marble Rock Road, Gananoque, ON, K7G 2V4
www.guernicaeditions.com



**Modern & contemporary
fiction (post c 1945),
FICTION / Literary, Narrative
theme: Identity / belonging**

PUB. DATE: March 01, 2025
SIZE: 5 x 8 **PAGES:** 200
PRICE: \$22.95 cad / \$18.95 us
ISBN: 978-1-77183-997-6

PUBLICITY & MARKETING

Marisa Jorgensen
publicity@guernicaeditions.com

DISTRIBUTION & SALES

In Canada:
University of Toronto Press

(800)565-9523
utpbooks@utpress.utoronto.ca

Canadian Manda Group
Contact your local sales rep, or send
general inquiries to:
info@mandagroup.com

In the US:
Independent Publishers Group

(800) 888-4741
frontdesk@ipgbook.com

Furthermore, the Lake

BY

Michael e. Casteels



Furthermore, the Lake is an artfully disjointed novel whose narrator—too fearful of commitment to commit to a name—navigates a world where memory and dream entwine. This constant blurring of time and place suffuses his day-to-day with uncertainty: an evening walk might last for seasons, a puddle could be a drowning hazard, and staff parties might never end.

A simple order in a café escalates into an existential crisis that leaves him dislocated from his own life. Through a series of semi-connected vignettes, he struggles to find his way back. This quest foregrounds an exploration of identity and loss, as he traverses a Calvinesque city that emerges from the landscape around him.

Michael e. Casteels' novel integrates prose poetry, lists, surrealism, shards of conventional narrative to create a deeply human story of contemporary urban alienation.



Author Bio

Michael e. Casteels is a writer, musician, collage artist, outdoor enthusiast, part-time massage therapist, and stay-at-home dad. He is also co-curator of the *Arbitrary Islands Island Archive*, a library on Lumpy Denommee's Island. His work has appeared across Canada and internationally—most recently, the collage Westerns *ONDO* (nOIR:Z, 2022) and *The Man with the Spider Scar* (Puddles of Sky Press, 2020). His poetry collection *The Last White House at the End of the Row of White Houses* (Invisible Publishing) came out in 2016. Michael is the editor, designer, and bookmaker at Puddles of Sky Press in Kingston, where he lives, as he has for the majority of his life, within walking distance of Lake Ontario.

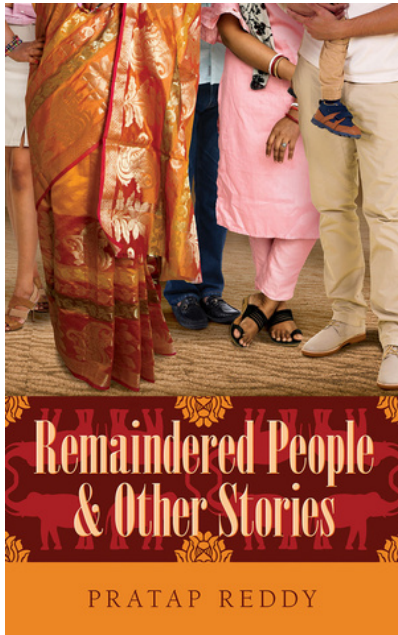
Keywords:

novels, experimental, surrealism, isolation, urban landscape,
commitment, dreams, memory, loss



New From
**GUERNICA
EDITIONS**

MEDIA CONTACT: annavanvalkenburg@guernicaeditions.com
1241 Marble Rock Road, Gananoque, ON, K7G 2V4
www.guernicaeditions.com



Remaindered People & Other Stories

BY

Pratap Reddy



The author's first collection *Weather Permitting & Other Stories* was centred on the predicament of new immigrants who are coping with the challenges they face immediately upon arrival in Canada. In this new collection, the focus is on the other side of immigration, exploring the often-neglected aspects: the plight of empty nesters left behind in India, parents compelled to immigrate with their adult children, immigrants returning to their home country for good or for holiday, of people aspiring to migrate but falling by the wayside. Whatever the surrounding circumstances, all the stories are about people on the move, people who often don't seem to know where they are headed.



Author Bio

An underwriter by day and a writer by night, Pratap Reddy writes about the angst and the agonies (on occasion the ecstasies) of newly arrived immigrants. He is the author of the novel *Ramya's Treasure* and the short story collection *Weather Permitting & Other Stories* (Guernica Editions). *Remaindered People* is his second collection of short stories. He lives in Mississauga with his wife and son.

**Short stories, FICTION /
Short Stories (single
author), Short stories**

PUB. DATE: March 01, 2025
SIZE: 5 x 8 PAGES: 200
PRICE: \$22.95 cad / \$18.95 us
ISBN: 978-1-77183-936-5

PUBLICITY & MARKETING

Marisa Jorgensen
publicity@guernicaeditions.com

DISTRIBUTION & SALES

In Canada:
University of Toronto Press
(800)565-9523

utpbooks@utpress.utoronto.ca

Canadian Manda Group

Contact your local sales rep, or send
general inquiries to:
info@mandagroup.com

In the US:

Independent Publishers Group

(800) 888-4741
frontdesk@ipgbook.com

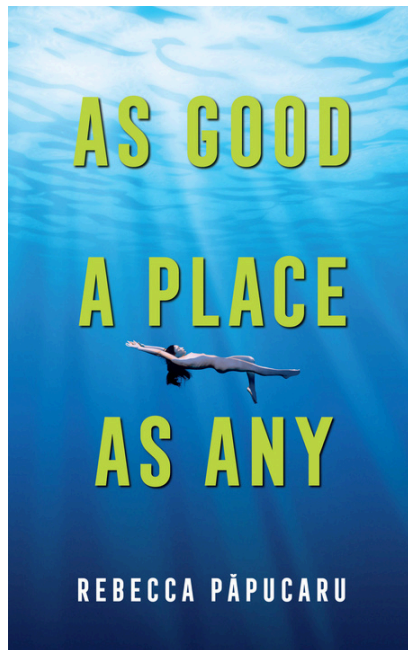
Keywords:

literary, short stories, fiction, Canadian, India, immigration, exile, left behind, parents, family



New From
**GUERNICA
EDITIONS**

MEDIA CONTACT: annavanvalkenburg@guernicaeditions.com
1241 Marble Rock Road, Gananoque, ON, K7G 2V4
www.guernicaeditions.com



**Modern & contemporary
fiction (post c 1945), FICTION
/ LGBTQ+ / Lesbian, Narrative
theme: Displacement, exile,
migration**

PUB. DATE: March 01, 2025
SIZE: 5 x 8 **PAGES:** 200
PRICE: \$22.95 cad / \$18.95 us
ISBN: 978-1-77183-939-6

PUBLICITY & MARKETING

Marisa Jorgensen

publicity@guernicaeditions.com

DISTRIBUTION & SALES

In Canada:

University of Toronto Press

(800)565-9523

utpbooks@utpress.utoronto.ca

Canadian Manda Group

Contact your local sales rep, or send
general inquiries to:

info@mandagroup.com

In the US:

Independent Publishers Group

(800) 888-4741

frontdesk@ipgbook.com

As Good a Place as Any

BY

Rebecca Păpucaru



A teenaged refugee chases stardom but finds her purpose in Canada's abortion-rights movement.

Fleeing Chile after the 1973 coup, sixteen-year-old Paulina and her older brother Ernesto settle in Toronto. While Ernesto dreams of a glorious homecoming, Paulina embraces her liberation from the conventional life expected of her back home. Yet despite landing her first big role on a popular children's cartoon, and her first girlfriend, she cannot escape survivor's guilt. Haunted by the death of a childhood friend, she joins the underground struggle for reproductive freedom. But when a fellow exile pleads for her help terminating a pregnancy, Paulina's public and private selves threaten to collide.



A timely book in this age of desperate world migration. In exquisite prose, Păpucaru shows us political asylum from the perspective of a seeker more deliciously complex than the victim or hero her Canadian hosts keep trying to turn her into. Here is a wonderful cast of characters that are neither black nor white, but instead richly human. Thought-provoking and unexpected, just like life.

—**Claire Holden Rothman**, author of *The Heart Specialist*

With vibrant characters, from revolutionaries to actors to activists, this exploration of the meaning of home and the pull of family is told with deftness, vivid writing, and a deep sense of humanity. A beautifully evocative story for our times.

—**Pamela Mulloy**, author of *Off the Tracks: A Meditation on Train Travel in a Time of No Travel* and the novel, *As Little as Nothing*

Author Bio

Rebecca Păpucaru's debut collection, *The Panic Room* (Nightwood Editions) was awarded the 2018 Canadian Jewish Literary Award for Poetry and was also a finalist for the A.M. Klein Prize for Poetry (Quebec Writers' Federation) and longlisted for the Gerald Lampert Memorial Award (League of Canadian Poets). Her short fiction has appeared in *Grain*, *Event*, *The Dalhousie Review*, and *The New Quarterly*; "Yentas" was awarded *The Malahat Review's* 2020 Novella Prize. This is her first novel. She lives in the Eastern Townships, Quebec.

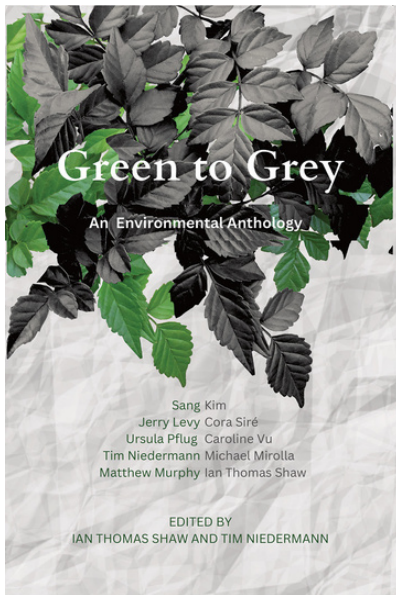
Keywords:

novel, literary fiction, LGBT, lesbian, pregnancy, abortion, abortion rights, exile, Chile, coup, 1970's, Toronto, immigration



New From
**GUERNICA
EDITIONS**

MEDIA CONTACT: annavanvalkenburg@guernicaeditions.com
1241 Marble Rock Road, Gananoque, ON, K7G 2V4
www.guernicaeditions.com



**FICTION / Anthologies
(multiple authors), Short
stories, Short stories**

PUB. DATE: April 01, 2025
SIZE: 6 x 9 **PAGES:** 208
PRICE: \$22.95 cad / \$18.95 us
ISBN: 978-1-77183-929-7

PUBLICITY & MARKETING

Marisa Jorgensen
publicity@guernicaeditions.com

DISTRIBUTION & SALES

In Canada:
University of Toronto Press

(800)565-9523
utpbooks@utpress.utoronto.ca

Canadian Manda Group
Contact your local sales rep, or send
general inquiries to:
info@mandagroup.com

In the US:
Independent Publishers Group

(800) 888-4741
frontdesk@ipgbook.com

Green to Grey



Contributors include Sang Kim, Cora Siré, Matthew Murphy, Ursula Pflug, Michael Mirolla, Jerry Levy, Caroline Vu, Timothy Niedermann and Ian Thomas Shaw.

Toxic pollution, fossil fuels and rampant consumerism are turning our beautiful green world grey. Continental forest fires, atmospheric rivers, rising sea levels and droughts are the news of the day. We have abused nature and now face its retribution. In this anthology, nine writers present through their fiction an eclectic view of the shaky ground on which we stand. Their stories range from political lampoons to dystopian futures, from the ironies of the present to nostalgia for a world past. Some are bitter, others poetically sweet, but all offer the same admonition: it is time for this invasive species we call humanity to get its act together or pay the ferryman.



Co-editors' Bios

Ian Thomas Shaw is the author of two novels, *Quill of the Dove* and *Soldier, Lily, Peace and Pearls*, and the translator of Andrée A. Gratton's novella *Choisir Éléonore* (*Choosing Eleonore*), Timothy Niedermann's novel *Wall of Dust* (*Treize pierres*) and his own novel *Quill of the Dove* (*La colombe*). For 34 years, he worked as a diplomat and as an international development worker, living in Africa, the Middle East and Europe. He is the founder of Deux Voiliers Publishing, the Prose in the Park Literary Festival and the Ottawa Review of Books. He was born in Vancouver and lives in Aylmer, QC.

Timothy P. Niedermann is a graduate of Kenyon College and attended the Albert-Ludwigs Universität in Freiburg, Germany. He also holds a J.D. from Case Western Reserve University Law School. A professional editor for most of his career, Niedermann has edited magazines, books, and scholarly journals and has dealt with subject matter ranging from sports to law to public policy to celebrity biography. He has been a Bass Writing Tutor at Yale University and taught communications at McGill University. He is the author of two novels: *A Purer Evil* and *Wall of Dust*. A native New Englander by birth, he divides his time between Bethany, Connecticut, and Montreal, Quebec.

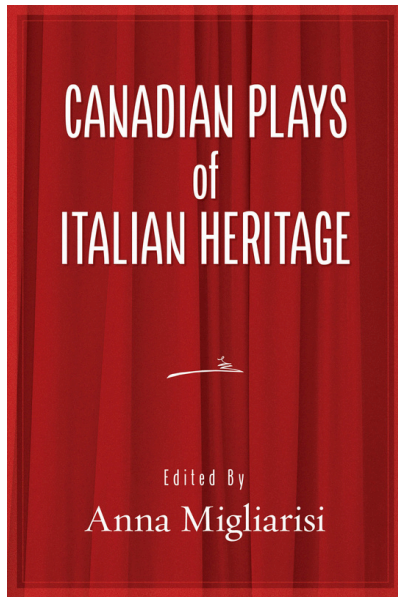
Keywords:

anthology; short stories; fiction; environment; activism; nature; ecology; climate change



New From
**GUERNICA
EDITIONS**

MEDIA CONTACT: annavanvalkenburg@guernicaeditions.com
1241 Marble Rock Road, Gananoque, ON, K7G 2V4
www.guernicaeditions.com



**Plays, playscripts,
LITERARY COLLECTIONS /
Canadian, Plays, playscripts**

PUB. DATE: April 01, 2025
SIZE: 6 x 9 **PAGES:** 800
PRICE: \$39.95 cad / \$31.95 us
ISBN: 978-1-77183-995-2

PUBLICITY & MARKETING

Marisa Jorgensen
publicity@guernicaeditions.com

DISTRIBUTION & SALES

In Canada:
University of Toronto Press

(800)565-9523
utpbooks@utpress.utoronto.ca

Canadian Manda Group
Contact your local sales rep, or send
general inquiries to:
info@mandagroup.com

In the US:
Independent Publishers Group

(800) 888-4741
frontdesk@ipgbook.com

Canadian Plays of Italian Heritage



This landmark collection of 14 plays by such figures as Lucia Frangione, Tony Nardi, Nick Mancuso, and the late Michael Macina, displaces many critical misconceptions about Italian Canadian theatre. So often regarded as marginal, simply “ethnic” or less than, this selection—chosen from a hidden reservoir of over 300 plays—proves definitively that Italian Canadian theatre and its literature is and has always been far more integral to the Canadian theatre identity than previously recognized. This collection of plays challenges prevailing historical absences and readjusts the definition of “Canadian” theatre by presenting Canadian playwrights of Italian origin, not simply Italian writers living in Canada. This necessary distinction unearths a lively tradition of practice in Italian Canadian communities that dates back to 1786—as the impactful account of Italian Canadian performance history proves. The endeavour is clear: set the historical record straight by inviting the critical reading and examination of these works and productions. The recognition of these plays challenges the larger context of Canadian theatre practice and social history. By their very existence we can no longer ignore the influential voices of Italian Canadian playwrights.



Author Bio

Anna Migliarisi has trained actors in conservatory, liberal arts, as well as private studio settings. She is a longstanding member of CAEA and ACTRA, holds a BFA from the School of Dramatic Art, University of Windsor, and an MA and PhD in Drama from the University of Toronto. Anna has published numerous essays, book and play reviews, as well as several books on the history and practice of directing, including *On Directing* (2014) and *Stanislavsky and Directing* (2008). In addition, she has created and produced over twenty local, national and/or international theatre conferences and workshops. *Canadian Plays of Italian Heritage* was inspired by Anna's experience as an actor and co-producer of the groundbreaking critically acclaimed Toronto production of Tony Nardi's *A Modo Suo* (A Fable) in 1990.

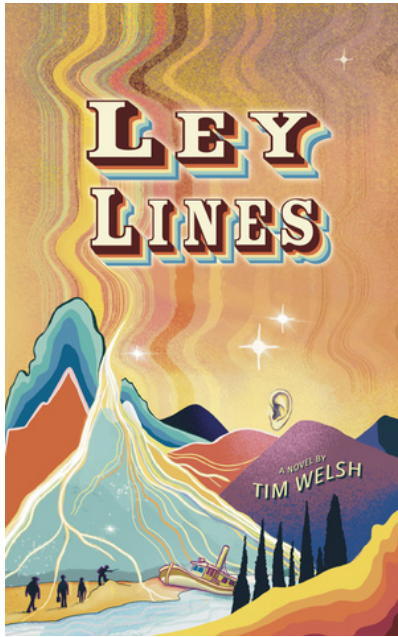
Keywords:

plays, Canadian plays, Italian-Canadian plays, Italy, collection, Canada, playwrights



New From
**GUERNICA
EDITIONS**

MEDIA CONTACT: annavanvalkenburg@guernicaeditions.com
1241 Marble Rock Road, Gananoque, ON, K7G 2V4
www.guernicaeditions.com



**FICTION / Literary
FICTION/ Canadian**

PUB. DATE: May 01, 2025
SIZE: 5 x 8 PAGES: 311
PRICE: \$22.95 cad / \$18.95 us
ISBN: 978-1-77183-956-3

PUBLICITY & MARKETING

Marisa Jorgensen
publicity@guernicaeditions.com

DISTRIBUTION & SALES

In Canada:

University of Toronto Press

(800)565-9523

utpbooks@utpress.utoronto.ca

Canadian Manda Group

Contact your local sales rep, or send
general inquiries to:

info@mandagroup.com

In the US:

Independent Publishers Group

(800) 888-4741

frontdesk@ipgbook.com

Ley Lines

BY

Tim Welsh



Set in the waning days of the Klondike Gold Rush, *Ley Lines* begins in the mythical boom town of Sawdust City, Yukon Territory. Luckless prospector Steve Ladle has accepted an unusual job offer: accompany a local con artist to the unconquered top of a nearby mountain. What he finds there briefly upends the town's fading fortunes, attracting a crowd of gawkers and acolytes, while inadvertently setting in motion a series of events that brings about the town's ruin.

In the aftermath, a ragtag group of characters is sent reeling across the Klondike, struggling to come to grips with a world that has been suddenly and unpredictably upturned. As they attempt to carve out a place for themselves, our protagonists reckon with the various personal, historical and supernatural forces that have brought them to this moment.

A wildly inventive, psychedelic odyssey, *Ley Lines* flips the frontier narrative on its ear, and heralds the arrival of an exciting new voice in Canadian fiction.



Author Bio

Tim Welsh was born in Ithaca, New York and raised in Ottawa, Canada, where he completed an MA in English Language and Literature at Carleton University. He now lives in Toronto. *Ley Lines* is his first novel.

Keywords:

novel; fiction; historical; Klondike Gold Rush; adventure; gritty; searching; new place; discovery; magic realism; supernatural



New From
**GUERNICA
EDITIONS**

MEDIA CONTACT: annavanvalkenburg@guernicaeditions.com
1241 Marble Rock Road, Gananoque, ON, K7G 2V4
www.guernicaeditions.com



**Thriller / suspense, FICTION
/ Thrillers / Historical**

PUB. DATE: May 01, 2025
SIZE: 5 x 8
PAGES: 313
PRICE: \$22.95 cad / \$18.95 us
ISBN: 978-1-77183-959-4

PUBLICITY & MARKETING

Marisa Jorgensen
publicity@guernicaeditions.com

DISTRIBUTION & SALES

In Canada:
University of Toronto Press
(800)565-9523

utpbooks@utpress.utoronto.ca

Canadian Manda Group

Contact your local sales rep, or send
general inquiries to:
info@mandagroup.com

In the US:

Independent Publishers Group
(800) 888-4741
frontdesk@ipgbook.com

Palace Trash

BY

Roger Fodjo



Cyprien Ghezo, crown prince of Dahomey (now Benin), is a student at Sorbonne University. Passionate about history and art, he participates as a worker in the renovation of a historical monument in Paris. This descent into the rubble leads him to the traces of a horrible crime once committed by the Kingdom of France under the Old Regime, and which continues to be kept secret today by the French Republic. The victim was a prince kidnapped from the Kingdom of Dahomey and brought to the court of Louis XIV as a slave. Cyprien's discovery alarms the secret services of the Republic. At first, they try to use discreet methods to prevent the student from reaching the truth. But Cyprien's obsession soon leads him to become a target of a real manhunt in Paris.



Author Bio

Roger Fodjo is a native of Cameroon and a resident of Edmonton since 2007. He studied at the University of Yaoundé I in Cameroon, at the Institute of Translators, Interpreters and International Relations in Strasbourg, France, and at the University of Alberta. Since 2007, he has been working as a freelance translator for corporate and Government customers, representing Edmonton Able Translation LTD located in Mississauga, Ontario. Through EISA Edmonton, he spent years volunteering for the benefit of newcomers from all over the world who require language services in their integration process. Following *J'ai six fois vécu*, published in 2007, he wrote *Les poubelles du palais* in 2011 and *Prête-moi ton destin* in 2021. All these books are works of fiction strongly rooted in historical reality and social facts that emphasize the author's clear stance in favor of marginalized people.

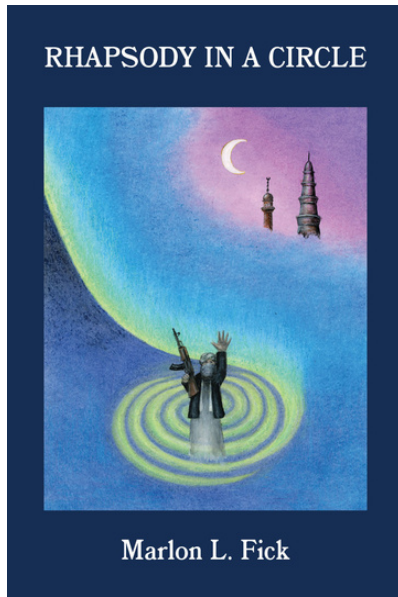
Keywords:

Paris; France; novel; literary; translation; Benin; slavery; old regime; manhunt; history; covering up history



New From
**GUERNICA
EDITIONS**

MEDIA CONTACT: annavanvalkenburg@guernicaeditions.com
1241 Marble Rock Road, Gananoque, ON, K7G 2V4
www.guernicaeditions.com



**Political / legal thriller,
FICTION / Thriller / Political**

PUB. DATE: March 01, 2025
SIZE: 6 x 9 **PAGES:** 230
PRICE: \$22.95 cad / \$17.95 us
ISBN: 978-1-77183-963-1

PUBLICITY & MARKETING

Marisa Jorgensen
publicity@guernicaeditions.com

DISTRIBUTION & SALES

In Canada:
University of Toronto Press

(800)565-9523
utpbooks@utpress.utoronto.ca

Canadian Manda Group

Contact your local sales rep, or send
general inquiries to:
info@mandagroup.com

In the US:

Independent Publishers Group

(800) 888-4741
frontdesk@ipgbook.com

Rhapsody in a Circle

BY

Marlon Fick



Rhapsody in a Circle is a post-colonialist literary thriller of love and war set against a backdrop of contemporary political intrigue in Mexico and Pakistan. Bolivar Collins, aka Segovia, who goes by several names, travels from Mexico to Pakistan to teach at a women's college, a diversion from his actual purpose, which is to use his unusual skill in service of a rogue CIA agent in league with a cartel boss to exchange drugs for arms with the Taliban. The cartel has forced Segovia to comply by holding his family hostage. In the face of human misery and depravity, is it possible for the human spirit to rise above its darkness through literature? Art? Based on actual events and tirelessly researched, *Rhapsody in a Circle* is a novel of our time.



Author Bio

Marlon L. Fick divides his time between his home in Mexico City and his work in China. The author of four previous books, he is a recipient of the National Endowment for the Arts award in writing. Books include *El Nino de Safo*, *Histerias Minimas*, and *Selected Poems*. Fick edited and translated the anthology, *The River Is Wide/El río es ancho: Twenty Mexican Poets*, a Bilingual Anthology.

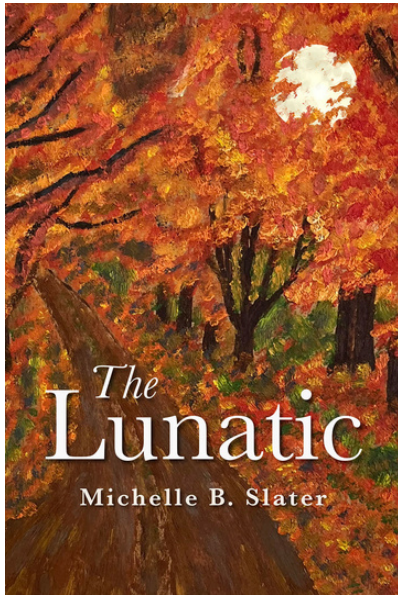
Keywords:

political thriller, novel, post-colonialism, post-colonial, Mexico, Pakistan, CIA, hostage, drugs, Taliban, art



New From
**GUERNICA
EDITIONS**

MEDIA CONTACT: annavanvalkenburg@guernicaeditions.com
1241 Marble Rock Road, Gananoque, ON, K7G 2V4
www.guernicaeditions.com



**Modern & contemporary
fiction (post c 1945),
FICTION / Women, Narrative
theme: Interior life**

PUB. DATE: April 01, 2025
SIZE: 6 x 9 PAGES: 200
PRICE: \$22.95 cad / \$18.95 us
ISBN: 978-1-77183-944-0

PUBLICITY & MARKETING

Marisa Jorgensen
publicity@guernicaeditions.com

DISTRIBUTION & SALES

In Canada:

University of Toronto Press

(800)565-9523

utpbooks@utpress.utoronto.ca

Canadian Manda Group

Contact your local sales rep, or send
general inquiries to:

info@mandagroup.com

In the US:

Independent Publishers Group

(800) 888-4741

frontdesk@ipgbook.com

The Lunatic

BY

Michelle Slater



Set during the height of the Occupy Movement of 2011, *The Lunatic* follows 28-year-old Nell Harding as she starts an experiment to craft a different kind of life for herself. She leaves New York City to return to the Berkshire Hills of her childhood with her dog Argos. Even though Nell's a librarian she's not immune to the lures of online life, and she wonders if absorption is possible in the great age of distraction. Using herself a test subject, she unplugs to see what will happen. What she finds is a life far more challenging, surprising, and — ultimately — rewarding than she could have possibly envisioned.



Author Bio

Michelle Slater is a scholar of comparative literature and president of the educational nonprofit Mayapple Center for the Arts and Humanities in Connecticut. She holds a Ph.D. in French literature from Johns Hopkins University. She is the author of *Starving to Heal in Siberia*, *Soulmate Dog*, and *The Lunatic* (forthcoming from Guernica Editions, 2025).

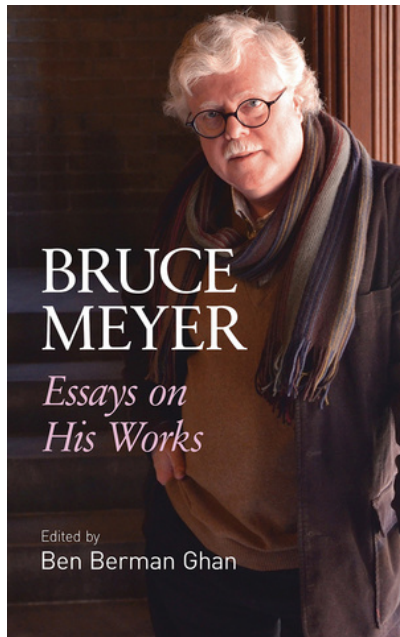
Keywords:

Berkshire Hills, literary, fiction, novel, New York, unplugging, unplug, online, technology, nature



New From
**GUERNICA
EDITIONS**

MEDIA CONTACT: annavanvalkenburg@guernicaeditions.com
1241 Marble Rock Road, Gananoque, ON, K7G 2V4
www.guernicaeditions.com



**Literary essays,
LITERARY CRITICISM /
Canadian, Literary essays**

PUB. DATE: March 01, 2025
SIZE: 6 x 9 PAGES: 200
PRICE: \$22.95 cad / \$18.95 us
ISBN: 978-1-77183-934-1

PUBLICITY & MARKETING

Marisa Jorgensen
publicity@guernicaeditions.com

DISTRIBUTION & SALES

In Canada:
University of Toronto Press
(800)565-9523
utpbooks@utpress.utoronto.ca
Canadian Manda Group
Contact your local sales rep, or send
general inquiries to:
info@mandagroup.com

In the US:
Independent Publishers Group
(800) 888-4741
frontdesk@ipgbook.com

Bruce Meyer



In this book, editor Ben Berman Ghan has worked to curate a collection of essays and interviews that capture the different sides of Bruce Meyer. The emphasis is on poetry, because it is hard for one not to talk about poetry when talking about/to/with Bruce Meyer. But the essays also say something insightful and revealing about Bruce's many other sides as a creator, editor and teacher. Among the contributors to this volume: Andrea Kikuchi, Bruce Hunter, Colin Carberry, David Stover, David Wevill, Elana Wolff, Antonia Facciponte, George Elliott Clarke, James Deahl, Juan de Dios Torralbo- Caballero, Laurence Hutchman, Molly Peacock, H Masud Taj, and Ben Berman Ghan



Author Bio

Ben Berman Ghan (he/him) is a writer and editor whose work has been featured in *Clarkesworld Magazine*, *Strange Horizons*, *The Temz Review*, *Abyss and Apex*, *Pinhole Poetry*, and others. He is the author of the novel *The Years Shall Run Like Rabbits* (Buckrider Books 2024), the novella *Visitation Seeds* (845 Press 2020), and the short story collection *What We See in the Smoke* (Crowsnest Books 2019). He has served on several literary magazines and is currently a prose editor for Wrong Publishing. Originally from Toronto, he now lives and writes in Calgary Alberta, where he is pursuing a PhD in English Literature at The University of Calgary.

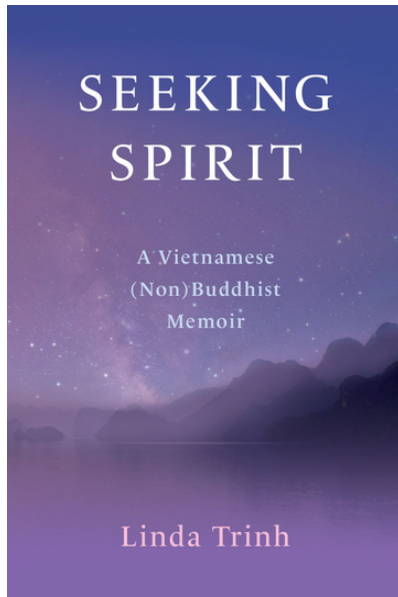
Keywords:

essays, literary criticism, Canadian writer, Canadian literature, poetry, short fiction



New From
**GUERNICA
EDITIONS**

MEDIA CONTACT: annavanvalkenburg@guernicaeditions.com
1241 Marble Rock Road, Gananoque, ON, K7G 2V4
www.guernicaeditions.com



**Memoirs, BIOGRAPHY &
AUTOBIOGRAPHY /
Women, Memoirs**

PUB. DATE: April 01, 2025
SIZE: 6 x 9 **PAGES:** 200
PRICE: \$24.95 cad / \$21.95 us
ISBN: 978-1-77183-954-9

PUBLICITY & MARKETING

Marisa Jorgensen
publicity@guernicaeditions.com

DISTRIBUTION & SALES

In Canada:
University of Toronto Press
(800)565-9523
utpbooks@utpress.utoronto.ca
Canadian Manda Group

Contact your local sales rep, or send
general inquiries to:
info@mandagroup.com

In the US:
Independent Publishers Group
(800) 888-4741
frontdesk@ipgbook.com

Seeking Spirit

BY

Linda Trinh



In her memoir *Seeking Spirit: A Vietnamese (Non)Buddhist Memoir*, Linda Trinh says she had everything she thought an immigrant woman should want: motherhood, career, and security. Yet she felt empty. Growing up in Winnipeg, Linda helped her mom make offerings to their ancestors and cleaned her late dad's altar. These were her mother's beliefs, but what were her beliefs? Via a collection of essays, Linda plays with form and structure to show the interconnection of life events, trauma, and spiritual practice, to move from being a passive believer to an active seeker.



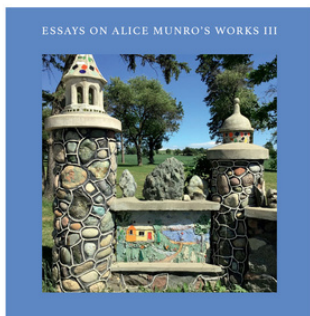
Author Bio

Linda Trinh is an award-winning Vietnamese Canadian author of fiction and non fiction for children and adults. She is the author of *The Nguyen Kids* series. Her work has appeared in various anthologies and literary magazines, and has been nominated for numerous awards. *The Secret of the Jade Bangle* co-won the Manitoba Book Award for best first book. Linda immigrated to Canada with her family from Vietnam when she was three years old. She and her older sister were raised by a single mother, surrounded by extended family in the West End of Winnipeg, after her father passed away when she was seven. Growing up, she did not see herself represented in books and that absence influences her exploration of identity, cultural background, and spirituality. She lives with her husband and two kids in Winnipeg, on ancestral lands, Treaty 1 territory, traditional territory of the Anishinaabeg, Cree, Oji-Cree, Dakota, and Dene Peoples, and on the National Homeland of the Red River Métis.

Keywords:

memoir, buddhism, spirituality, finding one's path, non-religious, motherhood, immigration, family, interconnectedness

Thank You for Visiting



Edited by J.R. (Tim) Struthers

**Literary essays, LITERARY
CRITICISM / Canadian,
Literary studies: fiction,
novelists and prose writers**

PUB. DATE: May 01, 2025
SIZE: 6 x 9 **PAGES:** 379
PRICE: \$29.95 cad / \$25.95 us
ISBN: 978-1-77183-989-1

PUBLICITY & MARKETING

Marisa Jorgensen
publicity@guernicaeditions.com

DISTRIBUTION & SALES

In Canada:

University of Toronto Press

(800)565-9523

utpbooks@utpress.utoronto.ca

Canadian Manda Group

Contact your local sales rep, or send
general inquiries to:

info@mandagroup.com

In the US:

Independent Publishers Group

(800) 888-4741

frontdesk@ipgbook.com

Thank You for Visiting: Essays on Alice Munro's Works III

EDITED BY

J.R. (Tim) Struthers



Like *Alice Munro Country* and *Alice Munro Everlasting*, this book's predecessors, *Thank You for Visiting* is designed as a set of commentaries on Alice Munro's world-renowned artistic achievement. Included here are important new works by Munro's most distinguished critics: among them, Catherine Sheldrick Ross, J.R. (Tim) Struthers, and Robert Thacker. Featured, too, are other exciting contributions by Munro's Canadian publisher Douglas Gibson and by her American editor Ann Close. Of the respective accomplishments of Alice Munro and J.R. (Tim) Struthers, American short story critic Charles E. May has observed: "Alice Munro is largely responsible for rescuing the short story from being overshadowed by the novel. Tim Struthers is largely responsible for explaining how she achieved that." As a group, the sixty-four contributions to these three volumes are unequalled. No serious academic library, no significant public library, no private library of anyone interested in the short story should be without them.



Author Bio

Highly respected throughout Canada and internationally by scholars and creative writers for his work as a bibliographer, an interviewer, a literary critic, an editor, and the publisher of Red Kite Press, J.R. (Tim) Struthers has edited some thirty volumes of theory, criticism, autobiography, short stories, and poetry. Among these titles are his earlier pair of Guernica Editions collections, *Clark Blaise: Essays on His Works* and *Clark Blaise: The Interviews*, and now three volumes in honour of Alice Munro: *Alice Munro Country: Essays on Her Works I* and *Alice Munro Everlasting: Essays on Her Works II* and *Thank You for Visiting: Essays on Alice Munro's Works III*. For fifty years Tim has been writing about Canadian literature, particularly the short story, beginning in 1975 with the first two scholarly articles published worldwide on Alice Munro and including, in the past dozen years, a dozen other articles on Munro. An enthusiastic teacher, he taught English full-time at the University of Guelph for thirty-seven years until his retirement from teaching on 31 August 2022.

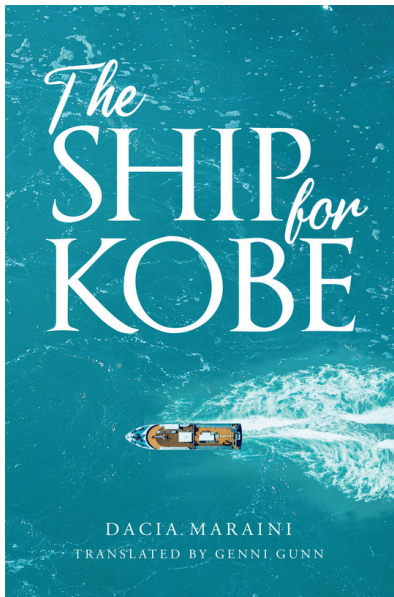
Keywords:

Alice Munro; critical essays; Canadian literature; literary essays;
Canadian prose; Canadian fiction; the Canadian short story



New From
**GUERNICA
EDITIONS**

MEDIA CONTACT: annavanvalkenburg@guernicaeditions.com
1241 Marble Rock Road, Gananoque, ON, K7G 2V4
www.guernicaeditions.com



**Memoirs, BIOGRAPHY &
AUTOBIOGRAPHY /
Survival, Memoirs**

PUB. DATE: March 01, 2025
SIZE: 6 x 9 **PAGES:** 200
PRICE: \$22.95 cad / \$18.95 us
ISBN: 978-1-77849-001-9

PUBLICITY & MARKETING

Marisa Jorgensen
publicity@guernicaeditions.com

DISTRIBUTION & SALES

In Canada:
University of Toronto Press
(800)565-9523
utpbooks@utpress.utoronto.ca
Canadian Manda Group
Contact your local sales rep, or send
general inquiries to:
info@mandagroup.com

In the US:
Independent Publishers Group
(800) 888-4741
frontdesk@ipgbook.com

The Ship for Kobe

BY

Dacia Maraini, Genni Gunn



Dacia Maraini's memoir, *The Ship for Kobe*, features a series of recollections which weave her mother's diaries written in 1939, when the family embarked for Kobe, Maraini's own travels with Italian luminaries of the era, such as Fellini, Callas, Moravia, and Pasolini, and the profound experience of the concentration camp for anti-fascists in Nagoya, where the family was deported.



Author Bio

Dacia Maraini is an Italian writer. Maraini's work focuses on women's issues, and she has written numerous plays and novels. She has won awards for her work, including the Formentor Prize for *L'età del malessere* (1963); the Premio Fregene for *Isolina* (1985); the Premio Campiello and Book of the Year Award for *La lunga vita di Marianna Ucrìa* (1990); and the Premio Strega for *Buio* (1999). In 2013, Irish Braschi's biographical documentary *I Was Born Travelling* told the story of her life, focusing in particular on her imprisonment in a concentration camp in Japan during World War II and the journeys she made around the world with her partner Alberto Moravia and close friends Pier Paolo Pasolini and Maria Callas. Her most recent novel, *Sguardo a Oriente*, was published in May 2022.

Genni Gunn is an author, musician and translator. She has published thirteen books: three novels — *SOLITARIA* (longlisted for the Giller Prize), *TRACING IRIS* (made into a film, *The Riverbank*), and *THRICE UPON A TIME* (finalist for the Commonwealth Writers' Prize); three short story collections — *PERMANENT TOURISTS* (finalist for the ReLit Award), *HUNGERS*, and *ON THE OAD*; three poetry collections — *ACCIDENTS*, *FACELESS* and *MATING IN CAPTIVITY* (finalist for the Gerald Lampert Award), and a collection of personal essays, *TRACKS: JOURNEYS IN TIME AND PLACE*. Born in Trieste, she lives in Vancouver.

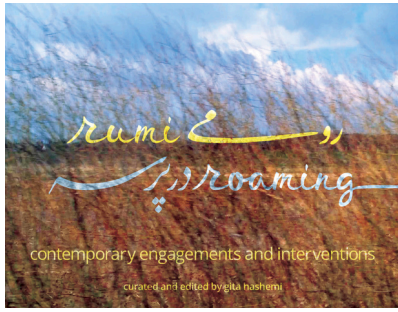
Keywords:

Nagoya, memoir, diary, recollections, anti-fascist, concentration camp, deportation, travels, writers, Italy, Japan



New From
**GUERNICA
EDITIONS**

MEDIA CONTACT: annavanvalkenburg@guernicaeditions.com
1241 Marble Rock Road, Gananoque, ON, K7G 2V4
www.guernicaeditions.com



Literary studies: poetry & poets, LITERARY CRITICISM / Middle Eastern, Literary studies: poetry and poets

PUB. DATE: April 01, 2025
SIZE: 10 x 8 **PAGES:** 200
PRICE: \$39.95 cad / \$29.95 us
ISBN: 978-1-77183-970-9

PUBLICITY & MARKETING

Marisa Jorgensen
publicity@guernicaeditions.com

DISTRIBUTION & SALES

In Canada:
University of Toronto Press

(800)565-9523
utpbooks@utpress.utoronto.ca

Canadian Manda Group
Contact your local sales rep, or send
general inquiries to:
info@mandagroup.com

In the US:
Independent Publishers Group

(800) 888-4741
frontdesk@ipgbook.com

rumi roaming



rumi roaming: contemporary engagements and interventions originates in the desire to bring a decolonial Rumi-ness to our present contexts and communities. Living in pandemic isolation, many of us drew solace from Rumi, the 13th century Sufi poet-sage. While Rumi is a best-selling poet in North America, the boundary-breaking and situated nature of his work is often lost in colonial appropriations and (mis)translations. *rumi roaming* juxtaposes new translations of some of Rumi's ghazals with contemporary creative non-fiction, poetry, scholarly essays, photo essays, and videos that engage with his work through decolonial reflection on language, human connections, place, and spirituality.

Inspired by Rumi's own early trajectory across Afghanistan, Iran and Turkey and the spiritual urgings of his ghazals, curator and editor [Gita Hashemi](#) draws attention to diverse geographies of Rumi's circulation and brings together contributors from different cultural backgrounds and disciplines to intervene in the processes of cultural appropriation and depoliticization of East-to-West translation. *rumi roaming* invites us to think about Rumi in small caps and as a dynamic cross-cultural force within contemporary contexts of translingual poetics and translation politics, global displacement and relation to land and water, Indigenous language revitalization and diasporic language reclamation, and interrogations of spirituality, healing, and social justice.



Author Bio

Iranian-born Gita Hashemi is an award-winning artist, curator and writer, a refugee, a displanted settler who works from T'karonto, the "Dish With One Spoon Territory," the homelands of the Anishinaabeg, Haudenosaunee, and Huron-Wendat nations, most recently the territory of the Mississaugas of Credit. She lives near Wonscotonach (burning bright point) river, on unceded land that is subject to the 2015 Rouge River Tract Claim by the Mississauga First Nation. Her home in Shiraz was near Khoshk (dry) river.

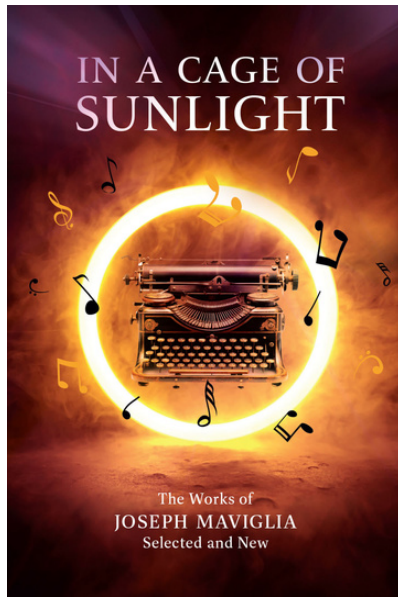
Keywords:

rumi, essays, poetry, Persian, literature, multilingual, performance art, visual arts



New From
**GUERNICA
EDITIONS**

MEDIA CONTACT: annavanvalkenburg@guernicaeditions.com
1241 Marble Rock Road, Gananoque, ON, K7G 2V4
www.guernicaeditions.com



**Poetry, POETRY / Canadian,
Poetry by individual poets**

PUB. DATE: March 01, 2025
SIZE: 6 x 9 **PAGES:** 120
PRICE: \$21.95 cad / \$18.95 us
ISBN: 978-1-77183-933-4

PUBLICITY & MARKETING

Marisa Jorgensen
publicity@guernicaeditions.com

DISTRIBUTION & SALES

In Canada:
University of Toronto Press

(800)565-9523
utpbooks@utpress.utoronto.ca

Canadian Manda Group
Contact your local sales rep, or send
general inquiries to:
info@mandagroup.com

In the US:
Independent Publishers Group

(800) 888-4741
frontdesk@ipgbook.com

In a Cage of Sunlight

BY

Joseph Maviglia



In a Cage of Sunlight features the selected works of poet, singer-songwriter and essayist Joseph Maviglia. It covers a period of 30 years of Maviglia's work in different genres. From his early work in poetry to his engaging and energetic style in essay and prose, this selection also includes lyrics from his original song compositions and the details of music production and the cross-over of writing in various mediums. For fans of both music and poetry and how a writer moves between forms, this selection shows a voice expanding and experimenting with vibrancy and an infused dynamic sense of the written, spoken, sung and performed word.

*Joseph Maviglia's poems touch a raw nerve and strengthen my hope
for the future of poetry.*

—Irving Layton



Author Bio

Joseph Maviglia is a poet, singer-songwriter, essayist and arts instructor living in Toronto. His work has been performed and published across Canada, the United States, and Europe. His musical compositions include the CDs *Memory to Steel* and *Angel in the Rain*. He is the author of the poetry collections *'A God Hangs Upside Down* (Guernica Editions) and *Freakin' Palomino Blue* (Mosaic Press), the novella *The Sicilian Cowboys* (Quattro Books), and a book of non-fiction *Critics Who Know Jack: Urban Myths, Media and Rock and Roll* (Guernica Editions).

Keywords:

selected poetry, poems, Canadian, Italian, Italian-Canadian, Toronto, musician, singer, songwriter



New From
**GUERNICA
EDITIONS**

MEDIA CONTACT: annavanvalkenburg@guernicaeditions.com
1241 Marble Rock Road, Gananoque, ON, K7G 2V4
www.guernicaeditions.com



**Poetry, POETRY /
Canadian, Poetry**

PUB. DATE: March 01, 2025
SIZE: 5 x 8 **PAGES:** 102
PRICE: \$20.00 cad / \$17.95 us
ISBN: 978-1-77183-938-9

PUBLICITY & MARKETING

Marisa Jorgensen
publicity@guernicaeditions.com

DISTRIBUTION & SALES

In Canada:

University of Toronto Press

(800)565-9523

utpbooks@utpress.utoronto.ca

Canadian Manda Group

Contact your local sales rep, or send
general inquiries to:

info@mandagroup.com

In the US:

Independent Publishers Group

(800) 888-4741

frontdesk@ipgbook.com

A Bouquet of Glass

BY

Carol Krause



What are you left with when glass shatters? Emerging from a mind with a propensity for the otherworldly and an unsuitability for the worldly, *A Bouquet of Glass* gathers the fragments of different realities into a vivid, piercing collection. These poems are the extra-ordinary stories of a poet living with a naturally psychoactive mind and a life-altering disability. From heightened altered states to spacious musings and playful concoctions, they are disarmingly human notes of love and loss. At once elegy and wild romp, they invite different pieces of a life to exist together uneasily, gracefully, precariously. You may wish to curl up with this book on one side of the glass, but only once a whirling storm has rushed through.



Author Bio

Carol Krause is a poet whose uncontainable mind often disrupts her plans. Sometimes this results in joy. Carol's poetry has appeared in *The Fiddlehead*, *Arc Poetry*, and *PRISM international*, among other publications. A lover of the underworld, Carol feels most alive crawling through caves. *A Bouquet of Glass* is her first poetry collection. She lives in Toronto.

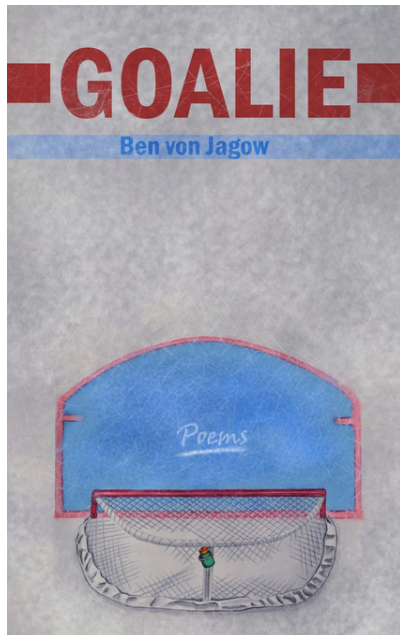
Keywords:

poetry, Canadian poetry, female poet, disability, love, connection, madness, alternative realities, naturally psychoactive mind, mental health, spirituality, creativity, whimsical concoctions



New From
**GUERNICA
EDITIONS**

MEDIA CONTACT: annavanvalkenburg@guernicaeditions.com
1241 Marble Rock Road, Gananoque, ON, K7G 2V4
www.guernicaeditions.com



**Poetry, POETRY /
Canadian, Poetry**

PUB. DATE: April 01, 2025
SIZE: 5 x 8 **PAGES:** 100
PRICE: \$20.00 cad / \$17.95 us
ISBN: 978-1-77183-948-8

PUBLICITY & MARKETING

Marisa Jorgensen
publicity@guernicaeditions.com

DISTRIBUTION & SALES

In Canada:
University of Toronto Press

(800)565-9523
utpbooks@utpress.utoronto.ca

Canadian Manda Group

Contact your local sales rep, or send
general inquiries to:
info@mandagroup.com

In the US:

Independent Publishers Group

(800) 888-4741
frontdesk@ipgbook.com

Goalie

BY

Ben von Jagow



The poems in *Goalie* follow our narrator's journey as he progresses throughout his hockey career, from novice all the way to retirement. These poems explore topics such as role models, relationships, ambitions, failure, and the minutiae of everyday Canadian life in as genuine and authentic a way as possible between these pages.



Author Bio

Ben von Jagow's work has appeared or is forthcoming in *Canadian Literature*, *Prairie Fire*, *The Antigonish Review*, *EVENT*, *The Fiddlehead*, *Queen's Quarterly*, *Newfoundland Quarterly*, *Iling Station*, and *the Literary Review of Canada*, among other publications. His debut poetry collection, *Goalie*, is forthcoming from *Guernica Editions*.

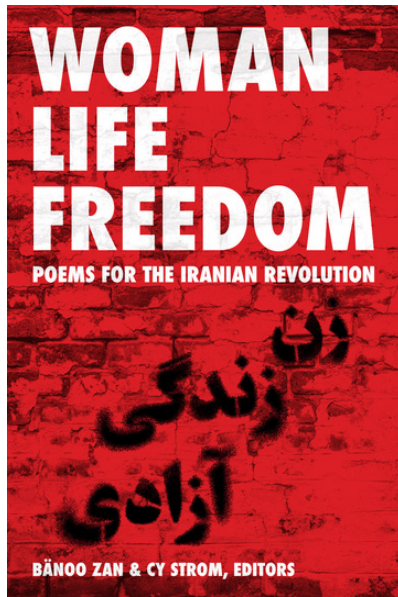
Keywords:

poetry, debut, sports, sports poems, hockey, Canadian



New From
**GUERNICA
EDITIONS**

MEDIA CONTACT: annavanvalkenburg@guernicaeditions.com
1241 Marble Rock Road, Gananoque, ON, K7G 2V4
www.guernicaeditions.com



**Poetry, POETRY /
Middle Eastern, Poetry**

PUB. DATE: April 01, 2025
SIZE: 6 x 9 PAGES: 138
PRICE: \$24.95 cad / \$21.95 us
ISBN: 978-1-77183-972-3

PUBLICITY & MARKETING

Marisa Jorgensen
publicity@guernicaeditions.com

DISTRIBUTION & SALES

In Canada:
University of Toronto Press
(800)565-9523

utpbooks@utpress.utoronto.ca

Canadian Manda Group

Contact your local sales rep, or send
general inquiries to:
info@mandagroup.com

In the US:

Independent Publishers Group

(800) 888-4741
frontdesk@ipgbook.com

Woman Life Freedom



This international anthology marks a world-historical moment: the first ever feminist revolution. The slogan chanted by the demonstrators in Iran is Woman, Life, Freedom, and it encompasses hopes and ideals for all people everywhere. This anthology echoes that cry. Poets and translators living on four continents are represented here. Their poems are reflections on the present moment, denunciations of injustice, examinations of the poet's own conscience, laments for the fallen, bitter curses, prayers, celebrations of life, and visions of a better future. Bānoo Zan and Cy Strom aim to raise awareness of the women's revolution in Iran and show the world that this cause is alive and will not be put down.



Editor Bios

Bānoo Zan is a poet, translator, essayist, and poetry curator, with numerous published pieces and three books. *Songs of Exile* was shortlisted for the Gerald Lampert Memorial Award. *Letters to My Father* was published in 2017. She is the founder of Shab-e She'r (Poetry Night), Toronto's most diverse poetry reading and open mic series (inception: 2012). Shab-e She'r bridges the gap between communities of poets from different ethnicities, nationalities, religions (or lack thereof), ages, genders, sexual orientations, abilities, poetic styles, voices, and visions. Bānoo calls herself a war correspondent in verse. Others describe her as a political, metaphysical, and spiritual poet.

Cy Strom works as an editor. He holds MA and MPhil degrees in early modern European history and has published in academic and other areas, including the visual arts. He edits in different genres and sometimes languages, and has had a role in developing professional editorial standards and educational materials.

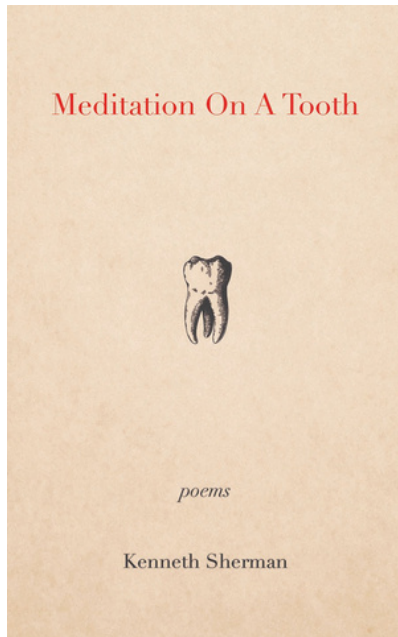
Keywords:

women's rights, Iran, poetry, freedom, Iranian revolution, international poetry, anthology



New From
**GUERNICA
EDITIONS**

MEDIA CONTACT: annavanvalkenburg@guernicaeditions.com
1241 Marble Rock Road, Gananoque, ON, K7G 2V4
www.guernicaeditions.com



**Poetry, POETRY / Canadian,
Poetry by individual poets**

PUB. DATE: May 01, 2025
SIZE: 5 x 8 **PAGES:** 96
PRICE: \$22.95 cad / \$18.95 us

PUBLICITY & MARKETING

Marisa Jorgensen
publicity@guernicaeditions.com

DISTRIBUTION & SALES

In Canada:

University of Toronto Press

(800)565-9523

utpbooks@utpress.utoronto.ca

Canadian Manda Group

Contact your local sales rep, or send
general inquiries to:

info@mandagroup.com

In the US:

Independent Publishers Group

(800) 888-4741

frontdesk@ipgbook.com

Meditation on a Tooth

BY

Kenneth Sherman



The poems in Kenneth Sherman's new collection are by turns lyric, ironic, and prophetic, ranging from the personal to the political. In "A Walk Along Lakeshore Drive," and "Spy Balloon," Sherman shows himself to be a poet who listens to the voice of Canadian soil while being attentive to the European theme of the soul in conflict with the world and time. At the centre of the collection is the powerful seven-part poem, "Meditation on a Tooth," a work which oscillates between history and science, never wavering from its spiritual quest.



Author Bio

Kenneth Sherman is a Canadian poet and essayist. He has written ten books of poetry. His 2017 memoir, *Wait Time*, was nominated for the RBC Taylor Prize for non-fiction. He is a three-time winner of the Canadian-Jewish Book Awards. His newest collection *Meditation on a Tooth* is coming out in 2025 with Guernica Editions.

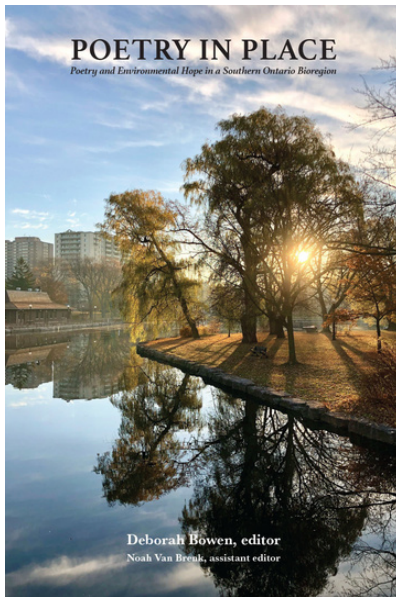
Keywords:

poetry; lyric; ironic; prophetic; Canadian; political; Europe; spirituality; history



New From
**GUERNICA
EDITIONS**

MEDIA CONTACT: annavanvalkenburg@guernicaeditions.com
1241 Marble Rock Road, Gananoque, ON, K7G 2V4
www.guernicaeditions.com



Poetry anthologies (various poets), POETRY / Canadian

PUB. DATE: May 01, 2025
SIZE: 6 x 9 **PAGES:** 380
PRICE: \$24.95 cad / \$21.95 us
ISBN: 978-1-77183-971-6

PUBLICITY & MARKETING

Marisa Jorgensen
publicity@guernicaeditions.com

DISTRIBUTION & SALES

In Canada:
University of Toronto Press

(800)565-9523
utpbooks@utpress.utoronto.ca

Canadian Manda Group

Contact your local sales rep, or send general inquiries to:
info@mandagroup.com

In the US:

Independent Publishers Group

(800) 888-4741
frontdesk@ipgbook.com

Poetry in Place



Contributors include Madhur Anand, Mia Anderson, Fitsum Areguy, Elise Arsenault, Gary Barwin, Anna Bowen, Klyde Broox, Linzey Corridon, Corri Daniels, Brian Day, Adam Dickinson, Joanne Epp, Jaidyn Fenton, Linda Frank, Marilyn Gear Pilling, Alyssa General, Catherine Graham, David Haskins, Cornelia Hoogland, Karen Houle, Mark Kempf, Greg Kennedy, Paula Kienapple-Summers, Stacey Laforme, Janice Jo Lee, John B. Lee, Sheryl Loeffler, Tanis MacDonald, Daniel MacIsaac, Chandra Maracle, Kate Marshall Flaherty, Geoff Martin, Elizabeth McCallister, Daniel David Moses, Honey Novick, Mariam Pirbhai, Arwen Roussell, Bernadette Rule, Doug Sikkema, Jennifer Tan, John Terpstra, Elizabeth Tessier, and Anna Yin.

Poetry in Place is a curated anthology for readers who love both poetry and the land. The subject matter addresses a very specific territory: the “land between the waters” of Lake Ontario and the Grand River, west of Toronto and east of London, in southern Ontario. The anthology includes poems by more than forty contemporary poets of different ages, ethnicities, and backgrounds. They pondered the natural world around them, and asked themselves, “What is it that the land has to say to us?” In these days of climate disruption, biodiversity loss, a new awareness of the dire history of colonized Indigenous peoples, and the spectre of global pandemic, how can we hear the voices of the natural world? We suggest that poetry offers a powerful mode of attention and analysis, now as it always has done. Contributors are also interviewed about their relationship with the land, their spirituality and worldview, and their motivation in writing poetry about the environment.



Editor Bio

Deborah Bowen is a professor emerita of English at Redeemer University. She is the author of *Stories of the Middle Space: Reading the Ethics of Postmodern Realisms* (2010) and the editor of *The Strategic Smorgasbord of Postmodernity: Literature and the Christian Critic* (2007). Bowen has also for many years been an enthusiastic reviewer of Canadian poetry.

Keywords:

Canadian ecopoetry; anthology; Ontario; Southern Ontario; Lake Ontario; Grand River; land; sense of place; environmental literature; spirituality



New From
**GUERNICA
EDITIONS**

MEDIA CONTACT: annavanvalkenburg@guernicaeditions.com
1241 Marble Rock Road, Gananoque ON K7G 2V4
www.guernicaeditions.com



POETRY LGBTQ+ /
POETRY Women Authors

PUB. DATE: May 01, 2025
SIZE: 6 x 9 **PAGES:** 194
PRICE: \$22.95 cad / \$18.95 us
ISBN: 978-1-77183-941-9

PUBLICITY & MARKETING

Marisa Jorgensen
publicity@guernicaeditions.com

DISTRIBUTION & SALES

In Canada:
University of Toronto Press

(800)565-9523
utpbooks@utpress.utoronto.ca

Canadian Manda Group

Contact your local sales rep, or send
general inquiries to:
info@mandagroup.com

In the US:
Independent Publishers Group

(800) 888-4741
frontdesk@ipgbook.com

Two Tales: Jamali Kamali & ZundelState

BY

Karen Chase



Two stories that explore love and beauty in the context of fear and threats. *Jamali Kamali* is a book-length poem about two men who lived in sixteenth century India and are buried together in a small tomb in Delhi. It is a fictional account of their love, separation, and death. *ZundelState*, a novella in verse, takes place a thousand years in the future, where history is banned, and dreaming has vanished. Joe, a lover of history, and Marianna, a State worker, fall in love against all odds. These two tales of outsiders, one from the distant past and the other from the far-off future, echo and reflect upon each other in surprising ways.



"*Two Tales: Jamali Kamali & ZundelState* is brilliant. Karen Chase is a troubadour of wind, sound, space, time, memory, and desire."

—Matthew Lippman, author of *We Are All Sleeping With Our Sneakers On*

[On past work] "A poetic voice of earthy directness and visionary power."

—Amy Clampitt, author of *The Kingfisher*



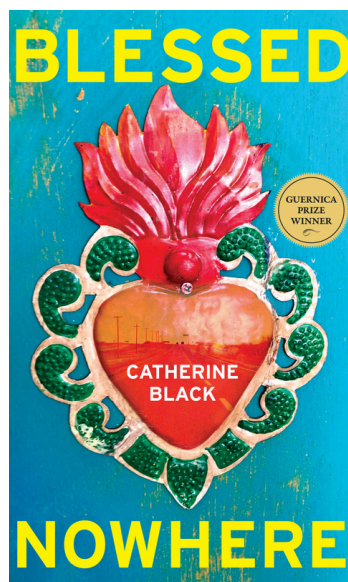
Author Bio

Karen Chase is the author of three volumes of poetry, and three books of non-fiction. Her book of essays, *History Is Embarrassing*, will come out in 2024. Chase and her husband, the painter Paul Graubard, live in the hills of Western Massachusetts.

Keywords:

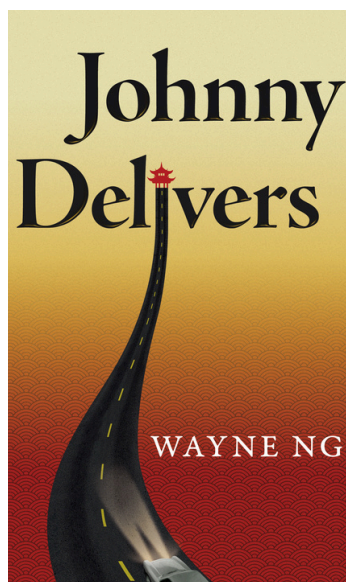
poetry; long poem; India; 16th century; future; sci-fi; love; LGBTQ; gay; romance; dreaming; history; dreams; love stories, Albert Einstein

BACKLIST



ISBN-13:

9781771839112



ISBN-13:

9781771838900



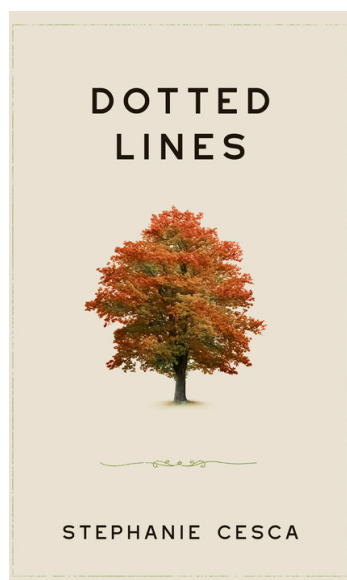
ISBN-13:

9781771839136



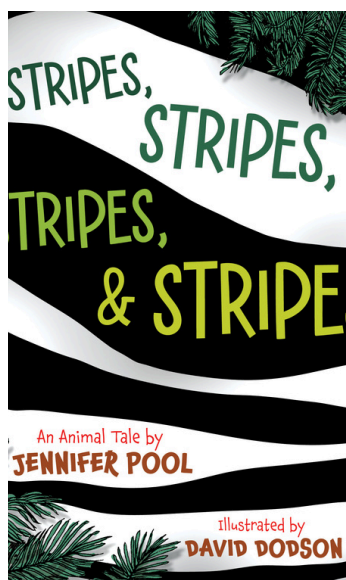
ISBN-13:

9781771839006



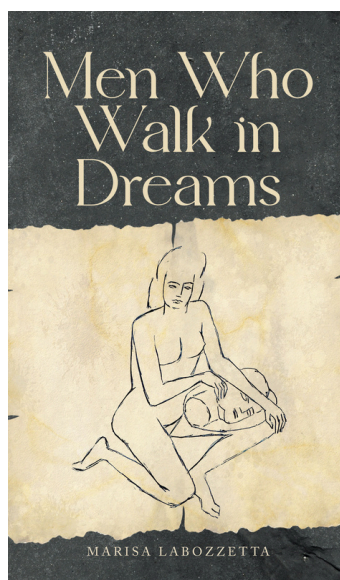
ISBN-13:

9781771839051



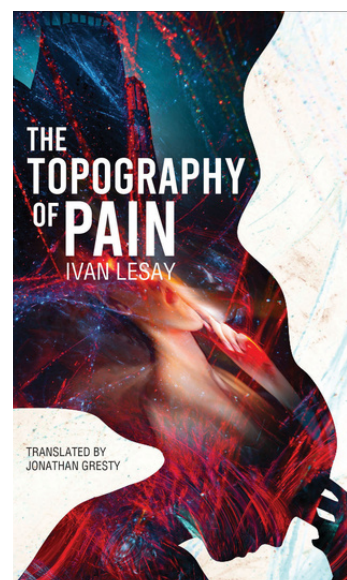
ISBN-13:

9781771838948



ISBN-13:

9781771839075

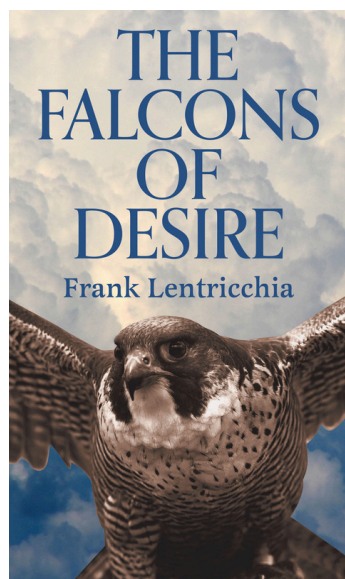


ISBN-13:

9781771839181

FICTION

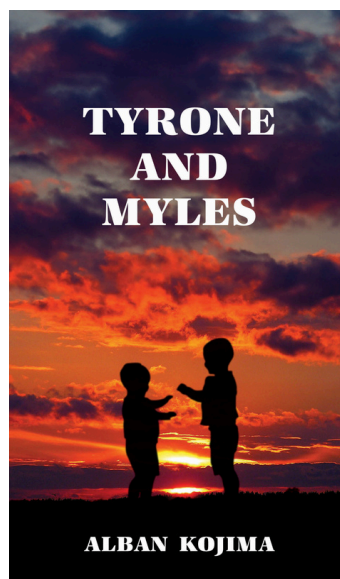
BACKLIST



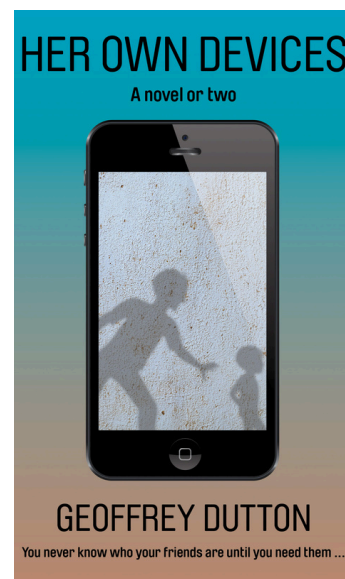
ISBN-13:
9781771839310



ISBN-13:
9781771838962

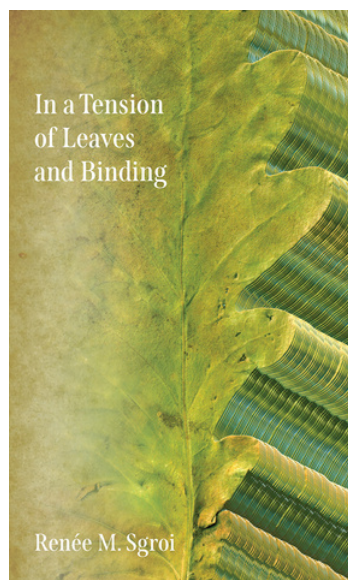


ISBN-13:
9781771839204

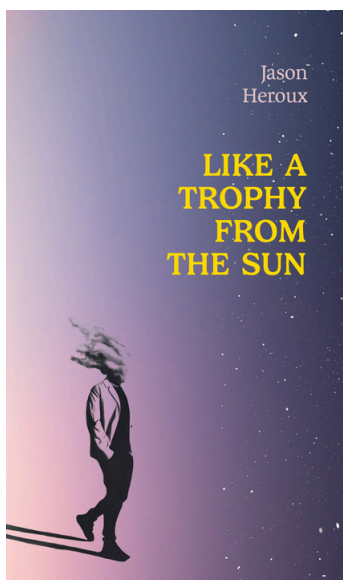


ISBN-13:
9781771838986

FICTION



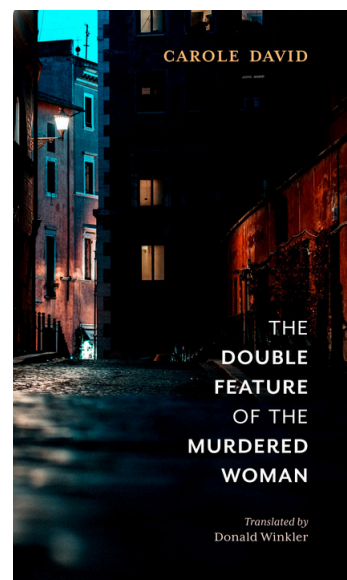
ISBN-13:
9781771839150



ISBN-13:
9781771839020



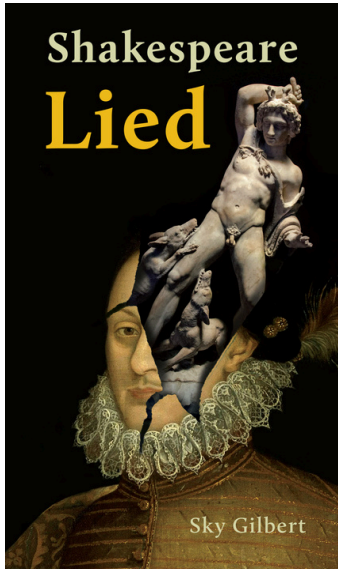
ISBN-13:
9781771838726



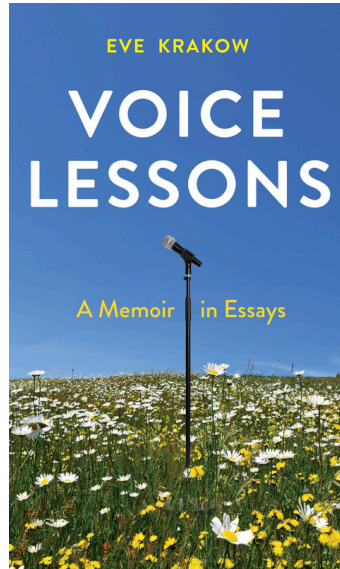
ISBN-13:
9781771838955

POETRY

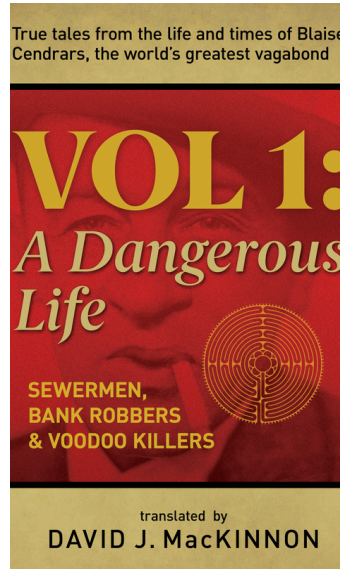
BACKLIST



ISBN-13:
9781771839037



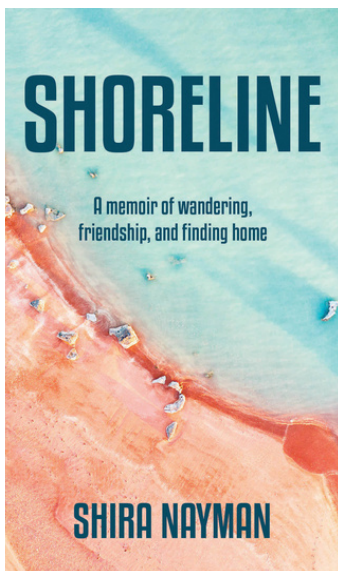
ISBN-13:
9781771838924



ISBN-13:
9781771839228



ISBN-13:
9781771839099



ISBN-13:
9781771839167

NON-FICTION

The background of the entire image is a reproduction of the famous painting 'Guernica' by Pablo Picasso. The painting's chaotic and cubist style, with its dark tones and fragmented figures, provides a powerful backdrop for the text. In the upper right, a large, pale eye-like shape contains a lit lightbulb. In the center, a hand holds a flaming torch. The lower portion of the image shows the ruins of a city with smoke rising from the debris.

No Borders.
No Limits.



www.guernicaeditions.com