



Guernica Editions



FALL

2023

Fall 2023

Fiction


-  *The Confessions of Joseph Blanchard* by **Ian Colford**
-  *Catinat Boulevard* by **Caroline Vu**
-  *The B-Side of Daniel Garneau* by **David Kingston Yeh**
-  *Against the Machine: Evolution* by **Brian Van Norman**
-  *Allegiance* by **Michael Springate**
-  *Love and Rain* by **Carmela Circelli**
-  *Unca Dave's Wilderness* by **David Sapin**
-  *Ari and the Barley Queen* by **Pan Bouyoucas**, trans. **Sheila Fischman**
- The Red Hairband* by **Catherine Greene**
- Julebord* by **David Øybo**
- The Physics of Relationships* by **Chas Halpern**
- #BelieveAmerica* by **Samson Johnson**
- Your Changing Face* by **Rupert Smith**
- Burn It Down, American Mayhem Vol. 1* by **Perry Glasser**
- Blow Up the Ashes, American Mayhem Vol. 2* by **Perry Glasser**
- The Twelfth Room* by **Teresa Antonacci**, trans. **Connie Guzzo-McParland**

Fall 2023

Non-fiction

-  *Fifteen Thousand Pieces* by **Gina Leola Woolsey**
-  *Ukrainian Portraits* by **Marina Sonkina**
-  *Faithfully Seeking Franz* by **Elana Wolff**
-  *The Walled Garden* by **Mark Frutkin**
-  *Jeremiad* by **Istvan Kantor**
-  *Rudy Wiebe: Essays On His Works*

Poetry

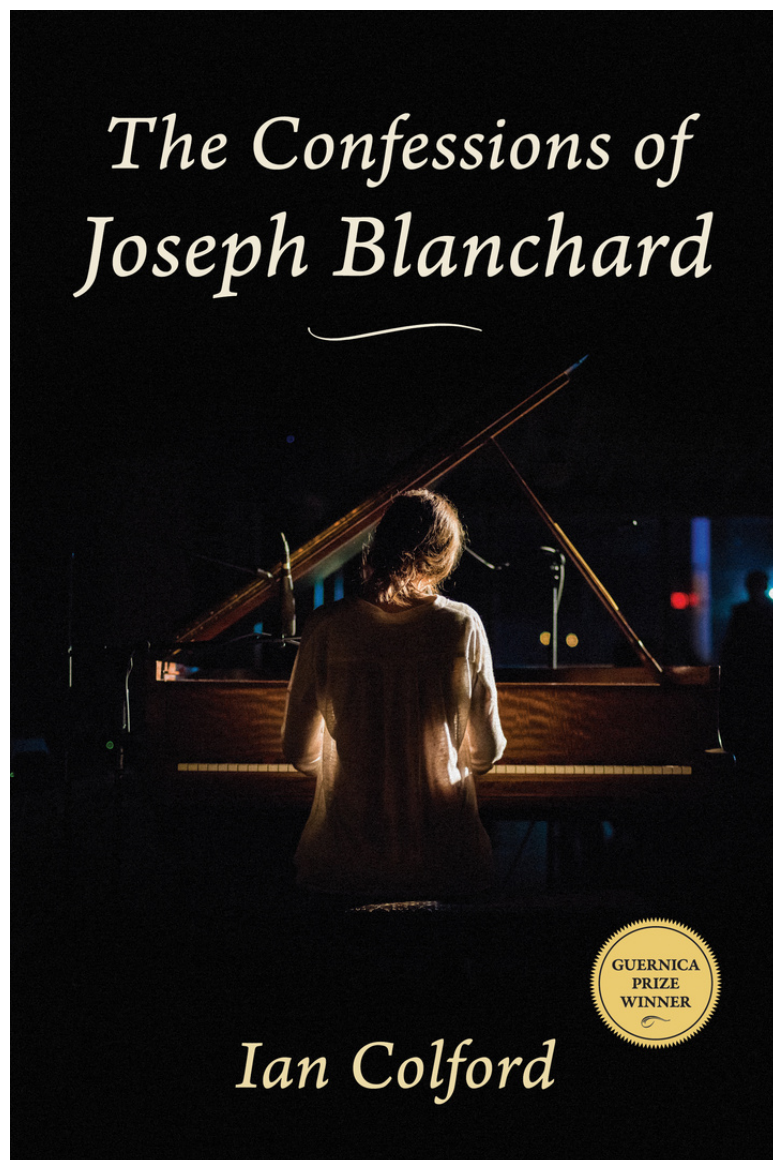
-  *Drank, Recruited* by **Ami Xherro**
-  *Canticles III (MMXXIII)* by **George Elliott Clarke**
-  *You Break It, You Buy It* by **Lynn Tait**
-  *Songs of My Surrenders* by **Marc di Saverio**
Il libro dei primati/The Book of Primates by **Mario Moroni**
The Seizure of the Beast by **Iulia Militaru, trans. Claudia Serea**



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FICTION / Literary,
Narrative theme: Love and relationships

PUB. DATE: November 01, 2023

SIZE: 6 x 9 **PAGES:** 300

PRICE: \$25.00 cad / \$ 21.95 us

ISBN: 978-1-77183-837-5

PUBLICITY & MARKETING

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The Confessions of Joseph Blanchard

BY

Ian Colford



The Confessions of Joseph Blanchard is a contemporary story of obsessive love, sexual transgression and tragic loss. Bachelor and professional accountant Joseph Blanchard has led a socially active though emotionally cautious life into his late thirties. When he discovers that his beautiful nineteen-year-old cousin Sophie, a talented concert pianist, is in love with him, he finds he is helpless to resist her youthful charms, and against his better judgment embarks upon a passionate affair. As a safeguard against causing pain to her parents, the two lovers conspire to keep their relationship secret. For a while they are happy. But Sophie's performing career compels her to spend time in the company of other musicians, many of them young men. Consumed by jealousy, Joseph allows rage to seize control, with tragic results. Grieving, he sets about to destroy all evidence of the affair. But when a family secret is exposed, it reveals the past in a new light. In the end, his health in decline and with nothing left but memories, he discloses his secret to a confidant.



Author Bio

Ian Colford was born, raised and educated in Halifax. His reviews and stories have appeared in many print and online publications. He is the author of two collections of short fiction and two novels and is the recipient of the Margaret and John Savage First Book Award for *Evidence*.

Keywords:

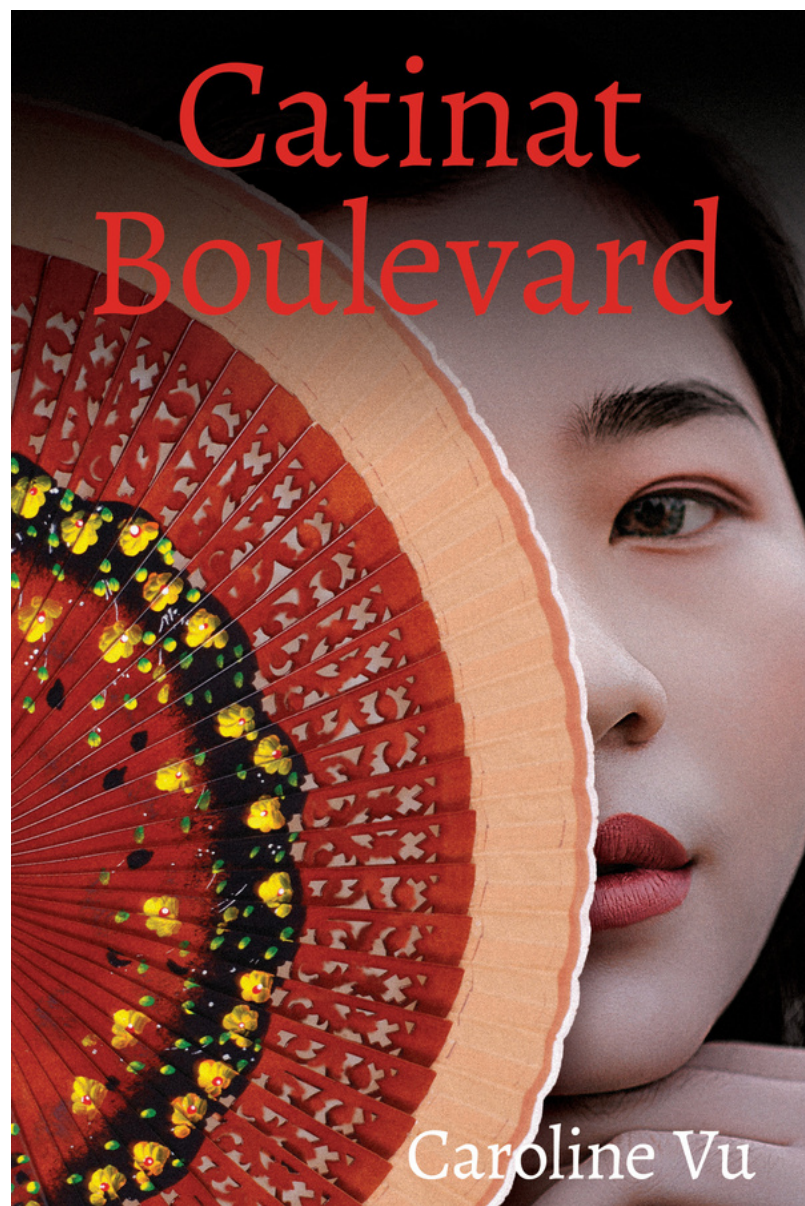
obsessive love ; relationships ; jealousy ; tragic end ; pianist ; sexual transgression ; guilt ; affairs ; literary fiction



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Caroline Vu

Catinat Boulevard

BY

Caroline Vu



Beginning in Saigon during the Vietnam War and ending in present day New York, *Catinat Boulevard* tells the story of two friends Mai and Mai Ly. While Mai flirts with American GIs in rowdy bars along Catinat Boulevard, Mai Ly joins the communist resistance in the jungle. The story also follows Nat, Mai's half Vietnamese-half African-American son abandoned in a Saigon orphanage.



Author Bio

Born in Vietnam, Caroline Vu left her native country at the age of 11. She lives in Montreal, where she works as a family physician at a community health centre. Her first novel, *Palawan Story*, won the Canadian Author Association's Fred Kerner Prize and was shortlisted for the Concordia University First Book Prize. Her second novel, *That Summer in Provincetown*, was optioned by Chantal Thuy. *Catinat Boulevard* is her third novel.

**FICTION / Asian American,
Narrative theme: Social issues**

PUB. DATE: September 30, 2023

SIZE: 5 x 8 **PAGES:** 467

PRICE: \$25.00 cad / \$ 21.95 us

ISBN: 978-1-77183-827-6

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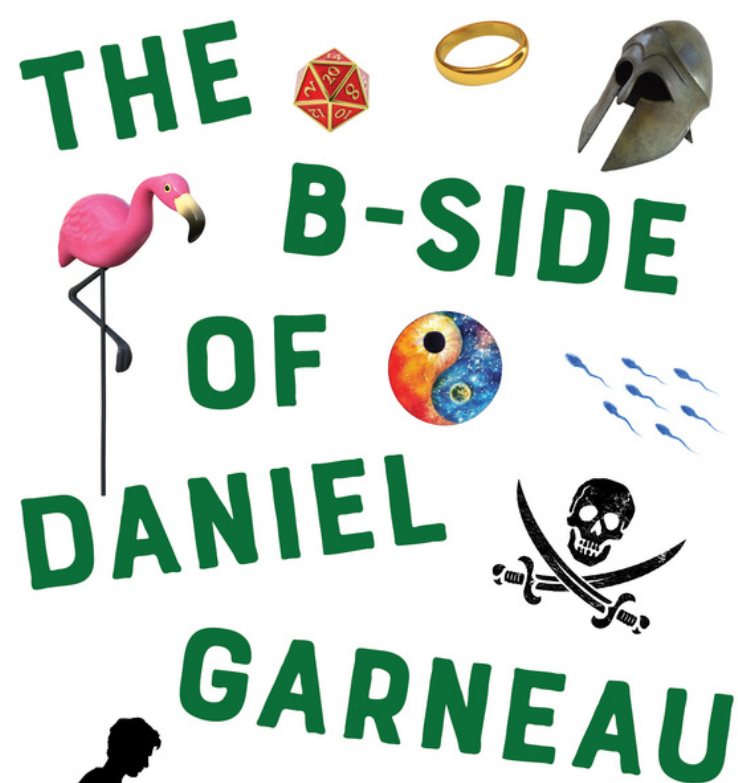
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(800) 888-4741

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Keywords:

Saigon ; New York ; Vietnam War ; American soldiers ; romance ;
communism ; resistance ; orphan ; biracial



**THE
B-SIDE
OF
DANIEL
GARNEAU**

DAVID KINGSTON YEH

FICTION / LGBTQ+ /

**General, Narrative theme:
Love and relationships**

PUB. DATE: October 01, 2023

SIZE: 5 x 8 **PAGES:** 200

PRICE: \$25.00 cad / \$ 21.95 us

ISBN: 978-1-77183-822-1

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The B-Side of Daniel Garneau

BY

David Kingston Yeh



The B-Side of Daniel Garneau concludes a rollicking three-book series set in Toronto featuring the misadventures of boyfriends Daniel and David, their eccentric family and friends. As Daniel prepares to graduate from med school and propose marriage, David sets out to donate his sperm so his brother can have a baby. But as his celebrity ex, Marcus, launches his boldest exhibit yet, an unexpected crisis forces Daniel to re-evaluate his priorities in life.

The B-Side of Daniel Garneau is the inspirational follow-up to *A Boy at the Edge of the World* (2018) and *Tales from the Bottom of My Sole* (2020). At turns both comic and tragic, it is a celebration of queer identities and non-traditional families, as Daniel struggles to discover himself and his path in the world. At its heart, it is a philosophical reflection on acceptance and living with courage and love.



Author Bio

David Kingston Yeh has worked twenty years as a counsellor and educator in Toronto's LGBTQ+ community. He holds his MA in sociology from Queen's University, is an alumnus of George Brown Theatre School, and attended Advanced Graduate Studies in Expressive Arts in Saas Fee, Switzerland. David lives in downtown Toronto up the street from a circus academy, along with his husband and a family of racoons. His short fiction has appeared in numerous magazines. David is the author of three novels exploring queer identities and relationships.

Keywords:

novel ; LGBTQ ; gay ; marriage ; gay marriage ; relationships ;
comedy ; friendship ; Toronto

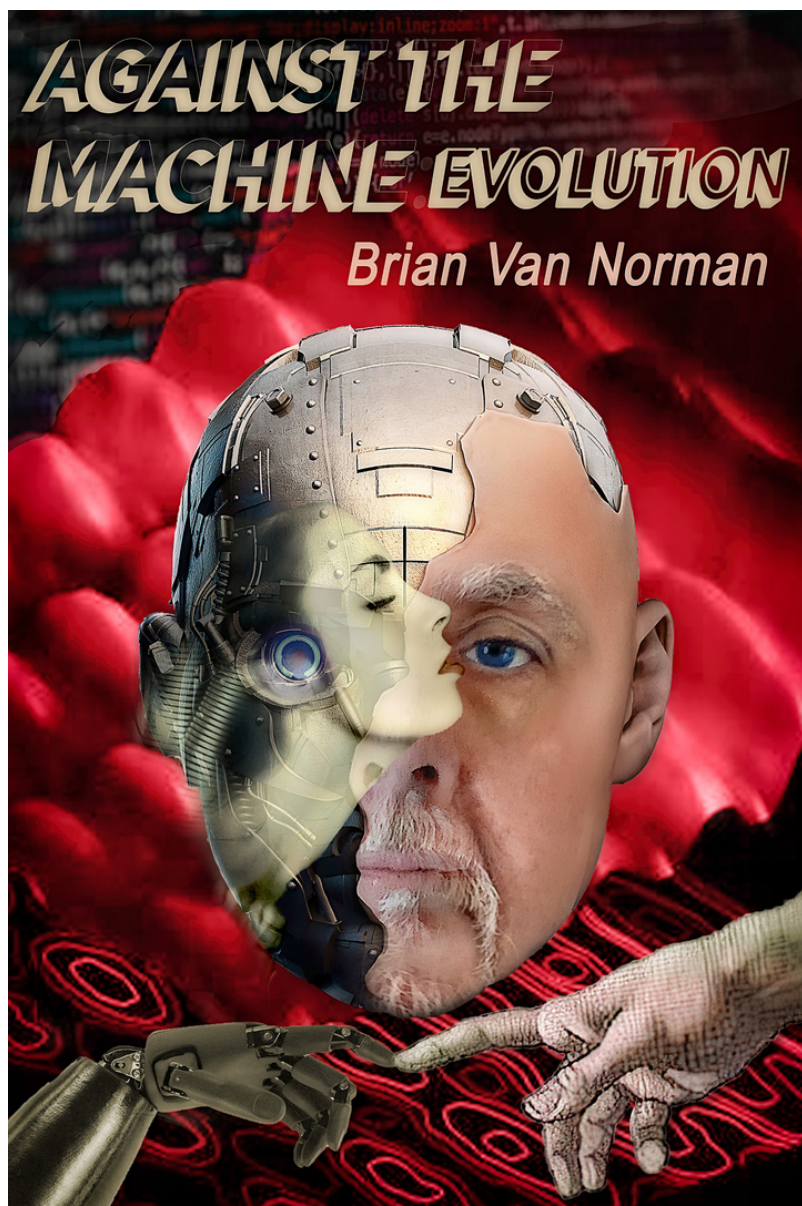


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**FICTION / Science Fiction /
Apocalyptic & Post-
Apocalyptic, Science fiction**

PUB. DATE: November 01, 2023

SIZE: 6 x 9 **PAGES:** 250

PRICE: \$25.00 cad / \$ 21.95 us

ISBN: 978-1-77183-844-3

PUBLICITY & MARKETING:

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Against the Machine

BY

Brian Van Norman



Earth, 2212: The novel, third in the *Against The Machine* trilogy, yet free standing on its own, tells of a dystopian society in the midst of catastrophic climate change. Billions have died. The minority of people remaining inhabit the MEGs, former cities transformed by technology into huge protective domes; outside is the MASS living by subsistence. All seems well for those in the CORPORATE. It is not. With worsening climate, the MASS increasingly restive and their AI Silicons becoming sentient, those at the top have concocted a final solution: to leave Earth for Alpha Centauri, destroying the planet in their wake. Four protagonists, each from separate segments of this world, come together to attempt to prevent the plan. By the end they have managed to alter the human/machine interface, so changing human evolution.



Author Bio

Once a teacher, theatre director and adjudicator, Brian Van Norman left those worlds behind to travel the planet with his wife, Susan, and take up writing as a full-time pursuit. He is the author of four previous novels: *The Betrayal Path*, *Immortal Water*, *Against the Machine: Luddites* and *Against the Machine: Manifesto*. *Against the Machine: Evolution* is the third book in his human/machine interface trilogy. He has journeyed to every continent and sailed nearly every sea on the planet. His base is Waterloo, Ontario, Canada though he is seldom found there.

Keywords:

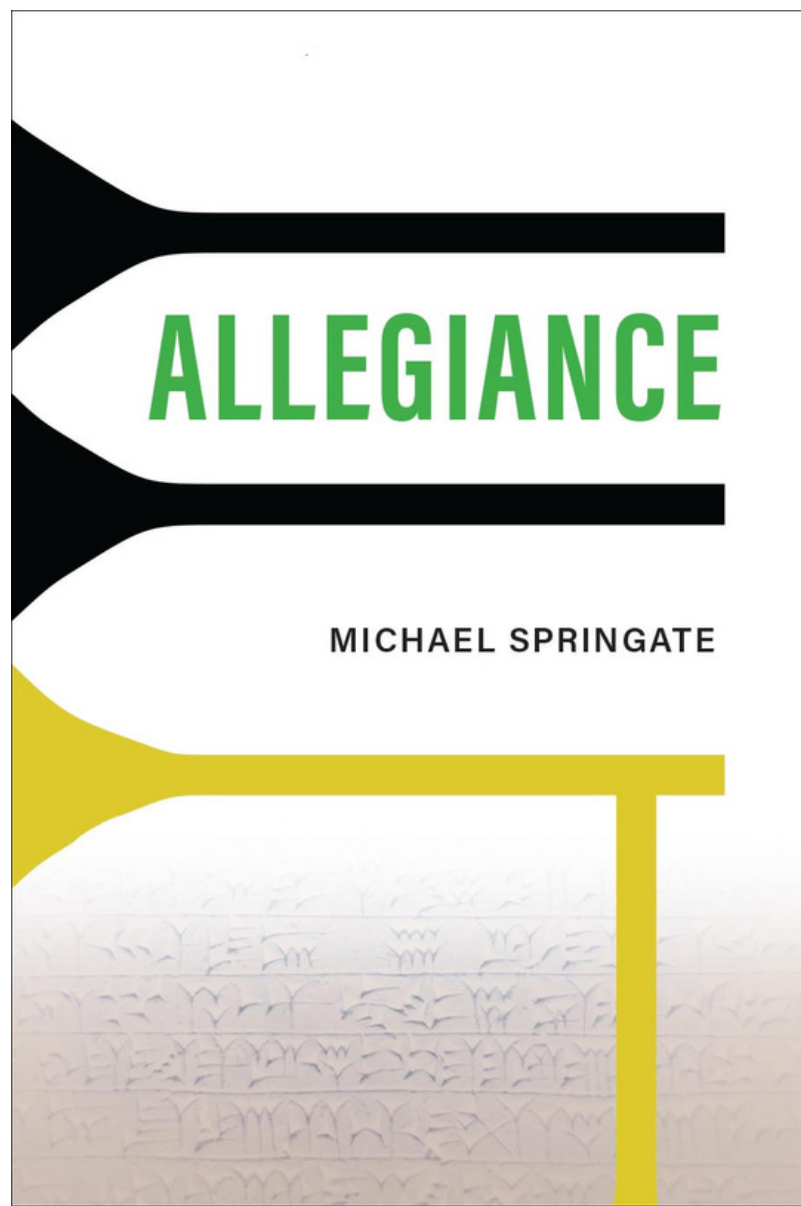
climate change; dystopian; science fiction ; technology ; AI ; Earth ; humans ; machines ; novel ; trilogy



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**FICTION / Legal,
Political thriller**

PUB. DATE: October 01, 2023

SIZE: 5 x 8 **PAGES:** 200

PRICE: \$20.00 cad / \$17.95 us

ISBN: 978-1-77183-842-9

PUBLICITY & MARKETING

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Allegiance

BY

Michael Springate



Victor makes an ethical commitment. The reverberations of that choice surface in Canada, Egypt and Greece. Moving from a lecture hall in Montreal to a detention centre in Alexandria, from a descent into the catacombs of Kom el-Shoqafa to a vista high over the ports of Piraeus, from tequila blurred moments of ecstatic dance to the rigours of contemporary musical composition, an overlapping narrative emerges to question current allegiances and the history of rational law.

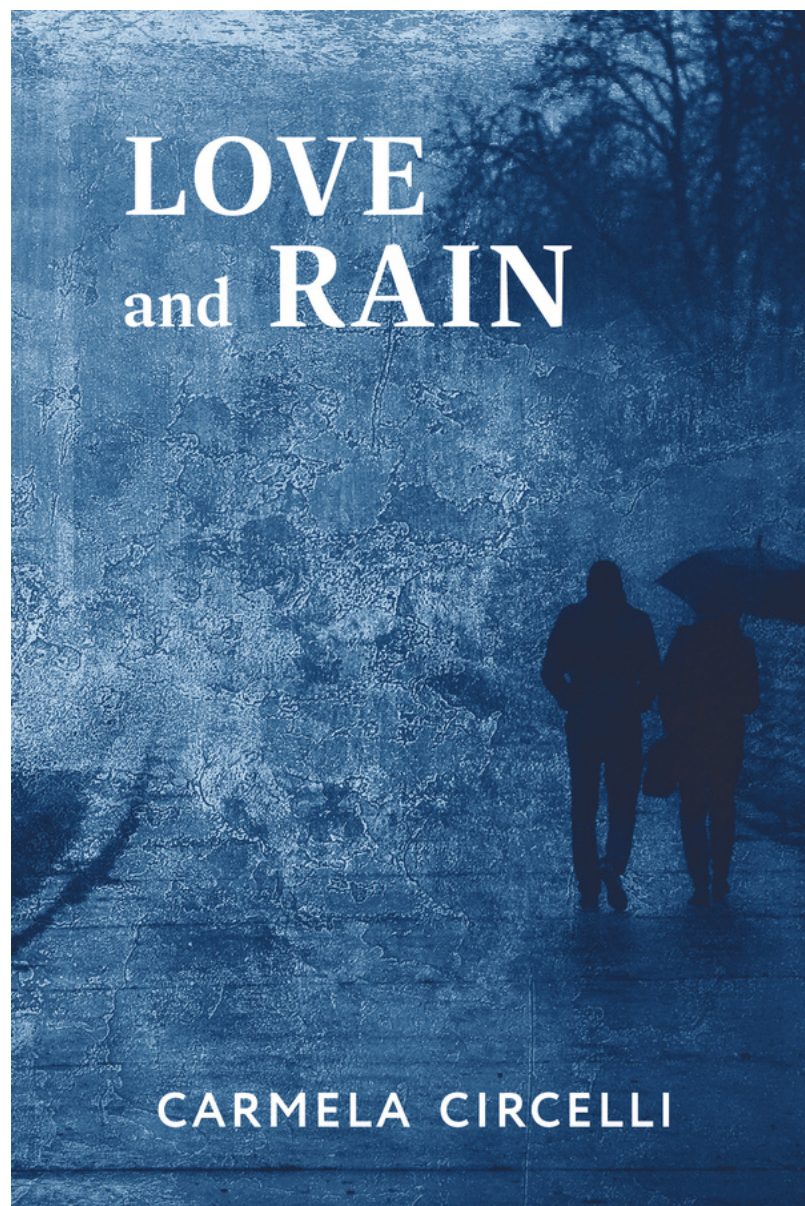


Author Bio

Michael Springate is the author of the novel *The Beautiful West & The Beloved of God* (Guernica Editions, 2014), translated and published in French as *L'engrenage des apparences* (Les éditions Sémaphore 2017). His collection, *Revolt/Compassion: Six Scripts for Contemporary Performance* (Guernica Editions) was published in 2019 with a forward by Erin Hurley. He wrote the screenplay for Carolyn Combs' debut feature, *Acts of Imagination* (2006), as well as for her most recent feature, *Bella Ciao!* (2018). Michael is a past Artistic Director of Playwrights Workshop Montreal, Prairie Theatre Exchange in Winnipeg, Factory Theatre in Toronto, and Dramaturg and Artistic Associate with Full Circle: First Nations Performance in Vancouver. He has taught acting, directing, and play development at both Simon Fraser and Concordia Universities, and was invited as Researcher/Lecturer to Gwangju National University in South Korea. He is a founding member of the Vancouver Latin American Cultural Centre, as well as of the film group Commercial Drive Productions, and is active in issues related to cooperative housing. He considers writing a life-long discipline rooted in independent research and reflection.

Keywords:

Canada; Greece; Egypt; dance; music; ethics; law; history; commitment; allegiances; morality



FICTION / Historical

PUB. DATE: September 01, 2023

SIZE: 5 x 8 **PAGES:** 200

PRICE: \$20.00 cad / \$ 17.95 us

ISBN: 978-1-77183-813-9

PUBLICITY & MARKETING

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Love and Rain

BY

Carmela Circelli



Love and Rain is a novel which explores the nature of love, its pain, and the near impossibility of its enduring happiness. Moving back in space and time from Rome to Montreal in the sixties and seventies, it also traces the individual rebellion and social revolution that marked the FLQ movement in Quebec and the Red Brigades in Italy in the late 1970s. The power of love, music and politics intertwine in a tale that the spells the mysterious alchemy of fate and chance.

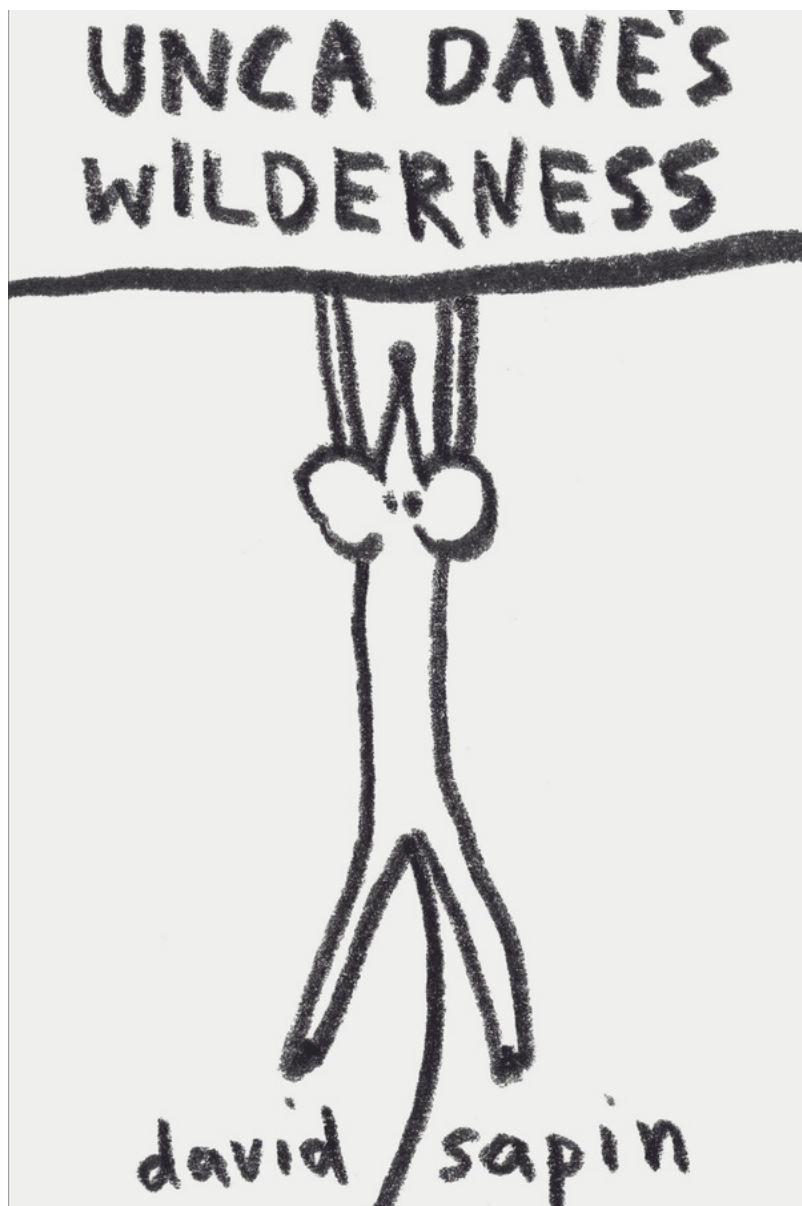


Author Bio

Carmela Circelli was born in Southern Italy and grew up in Montreal. She has been teaching on contract for the Philosophy Department at York University for 30 years, and also works as a psychotherapist in private practice in Toronto. In 2014, Quattro Books published her philosophical memoir *Sweet Nothing: An Elemental case for Taking out Time*. *Love and Rain* is her first novel.

Keywords:

love; Red Brigades; Italy ; 1970s ; novel ; social revolution ; FLQ ; Quebec ; music ; singing



FICTION / Short Stories

PUB. DATE: September 01, 2023

SIZE: 5 x 8 **PAGES:** 200

PRICE: \$20.00 cad / \$ 17.95 us

ISBN: 978-1-77183-808-5

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Unca Dave's Wilderness

BY

David Sapin



Adversity is a sweet gift wrapped in soiled newsprint. Pain is a reminder that we are still alive. Anxiety is fear of tomorrow, and guilt is fear of yesterday. At the bottom end, it's about scrutinizing the tiny stuff that nobody cares about. Rocks, dead leaves, dirt, lint, dust, bugs, mice, and pocket change. At the top end, it's about the miracle of life itself, of being alive and being surrounded by amazing, surprising, astounding living things. Both ends get seriously taken for granted. We live our lives in the safe middle ground, midway between the micro and the macro. Unca Dave's Wilderness let's us take a moment to ponder on how ducks learn how to count, or why trees talk to each other, or how a repulsive worm can become a butterfly. And how we, lowly humans, can also metamorphize.

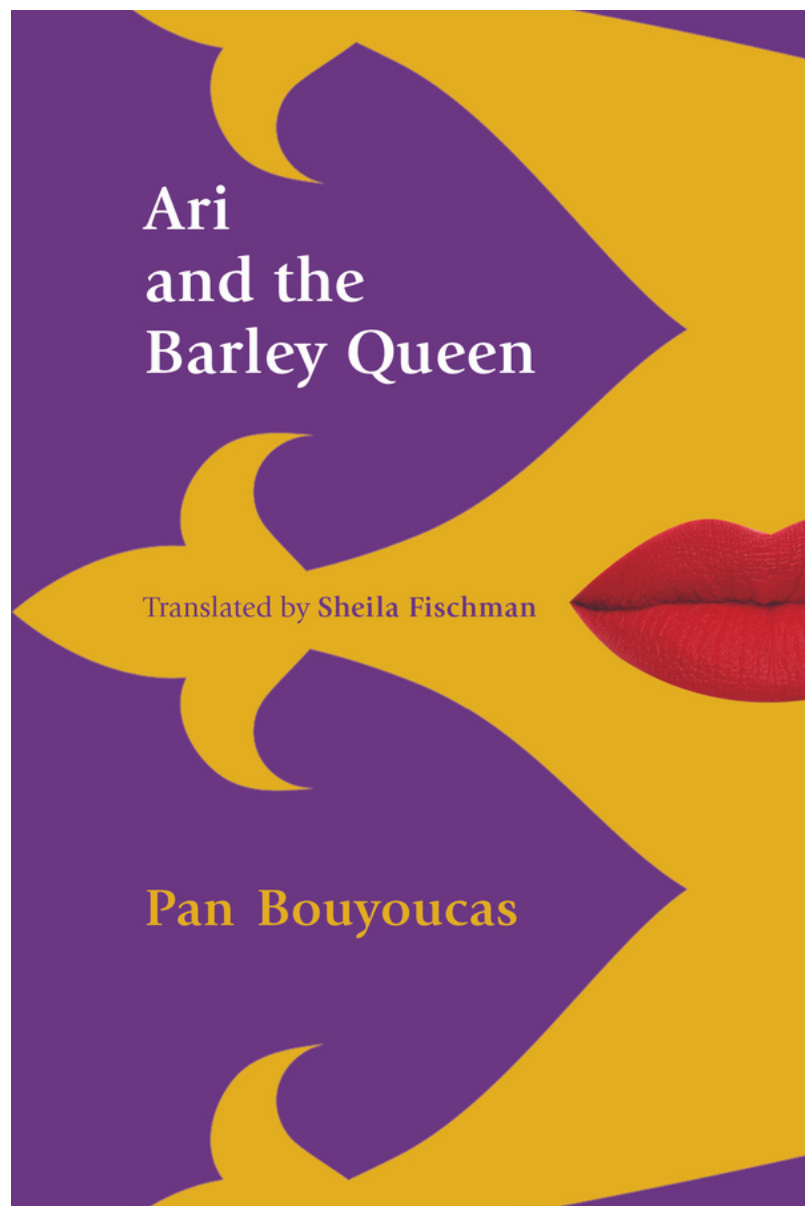


Author Bio

"Poor bastard who benefited from life by just doing it. A veteran survivor of the Montreal punk/underground scene in the 1970's and '80's, unca Dave's favorite hobby is being bored. Been dead, ate out of dumpsters, been to jail and the psych ward. Living in Montreal."

Keywords:

novel ; literary ; life ; moments ; memories ; humanity



Ari
and the
Barley Queen

Translated by Sheila Fischman

Pan Bouyoucas

FICTION / Literary

PUB. DATE: September 01, 2023

SIZE: 5 x 8 **PAGES:** 200

PRICE: \$20.00 cad / \$ 17.95 us

ISBN: 978-1-77183-835-1

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Ari and the Barley Queen

BY

Pan Bouyoucas



The title character Ari could have stepped out of a traditional folk tale straight into the day before yesterday. Son of a monstrous, unscrupulous mother and a faint-hearted father, he catches a glimpse of a life that would be to his liking when he encounters a young woman who but you have to read the novel to find out how the rest of Ari's life pans out.



Author Bio

Pan Bouyoucas is a Montreal prize-winning writer, playwright, and translator whose novels and plays have been translated into several languages. Two of his novels were written originally in English: *The Man Who Wanted to Drink Up the Sea*, which was selected by France's FNAC as one of the 12 best novels of 2005, and *The Tattoo*, which was longlisted for the 2012 Re-Lit Award.

Keywords:

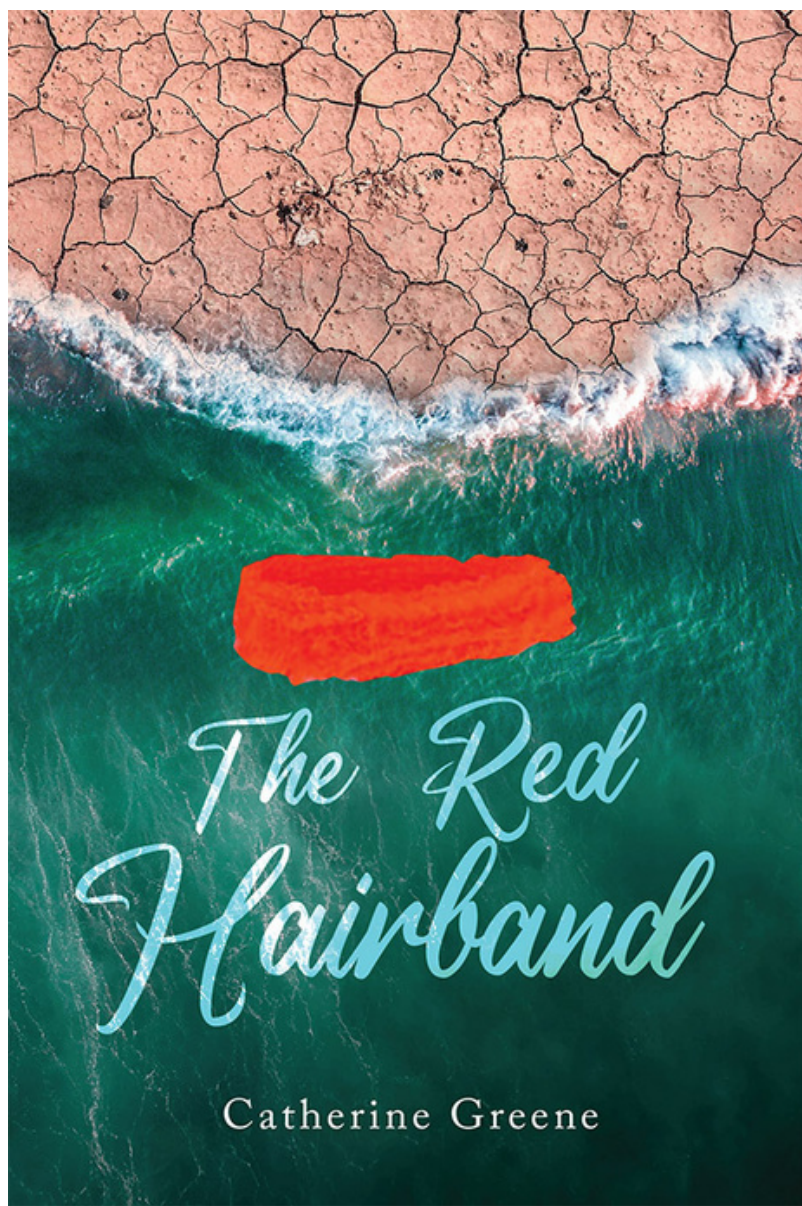
novel ; love ; relationships ; folktale ; fairytale ; mother ; family relationships ; overbearing mother



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**FICTION / Science Fiction /
Apocalyptic & Post-
Apocalyptic, Science fiction**

PUB. DATE: September 01, 2023

SIZE: 6 x 9 **PAGES:** 100

PRICE: \$20.00 cad / \$ 17.95 us

ISBN: 978-1-77183-816-0

PUBLICITY & MARKETING

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The Red Hairband

BY

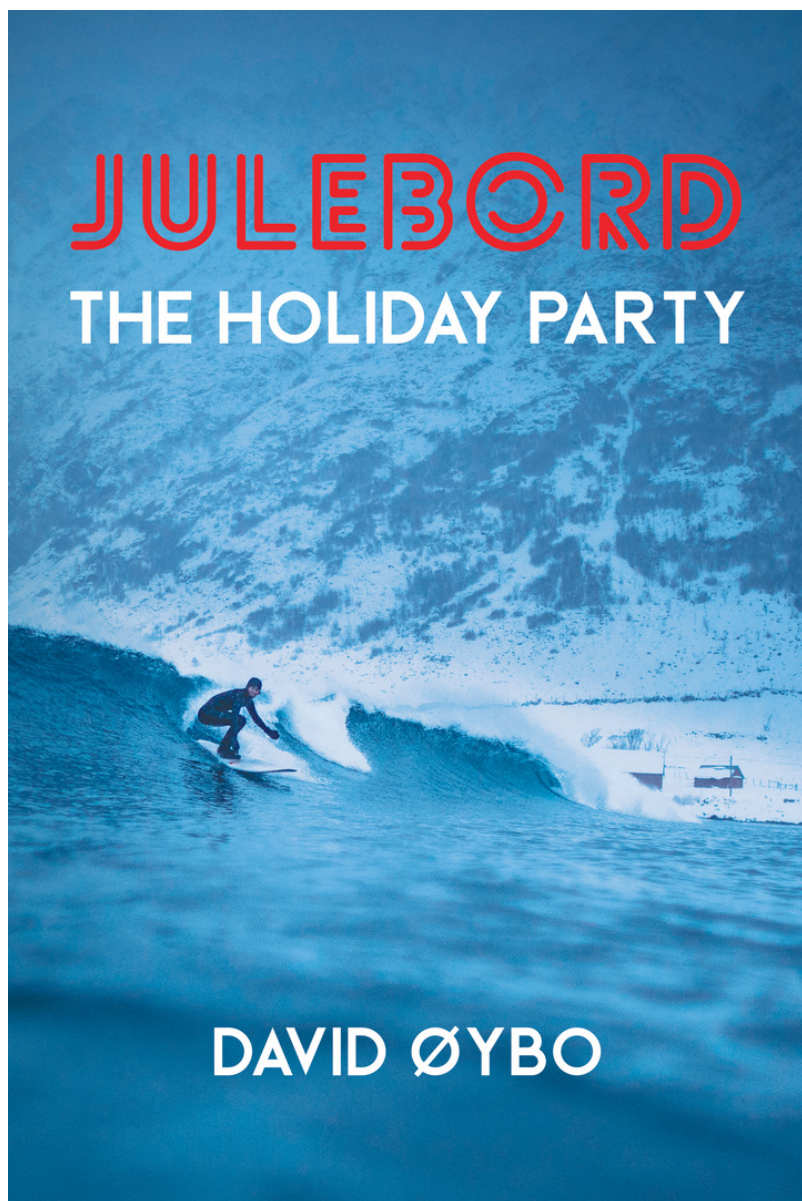
Catherine Greene



The Red Hairband is a post-apocalyptic, literary science fiction novel. How does our upbringing influence our interpretation of the world? Evie, Laura, and Bertram, must confront this question in their three intertwined stories. Evie is indoctrinated by a repressive regime, and throws herself into conflict with a more liberal society. She tries to destroy them, but fails. Instead, a myth about her life is used to start a revolution against the regime. Laura's new-born son, Edmond, is a time traveller from the future, but she isn't believed and is diagnosed with post-natal depression. To avoid being sectioned she joins him in his world. Bertram, an orphan, is desperate to find his parents. While searching, he meets Edmond and Laura, and uncovers the truth about Evie. He decides to expose the person behind the myth. *The Red Hairband* is an exploration of the inhumanity that certainty about our ideas can bring about; it advocates for doubt about all our beliefs.

Keywords:

science fiction ; post-apocalyptic ; repressive regime ; revolution ; time travel ; parents ; family



FICTION /

**Crime, Crime and mystery:
nordic noir fiction**

PUB. DATE: October 01, 2023

SIZE: 6 x 9 **PAGES:** 200

PRICE: \$17.95 cad / \$ 25.95 us

ISBN: 978-1-77183-833-7

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Julebord

BY

David Øybo



Should chief investigator James Wiley Redding of the Norwegian Police suspect that any of the doctors working in the small rural hospital of Godshus, located where a fjord meets the North Sea, might be linked to the gruesome discovery made on a December morning after their annual Julebord (holiday party)? Much more whodunit than a diversified nordic noir novel, JULEBORD is laced with what life is like to work in a small rural hospital, where things and humans occasionally get dirty. Not merely a piece of - at times - a bit upmarket crime fiction, the story brings to the realization that in today's small global village we are linked to each other in some way - whether we want to be or not and cannot hide from the events that affect us all.

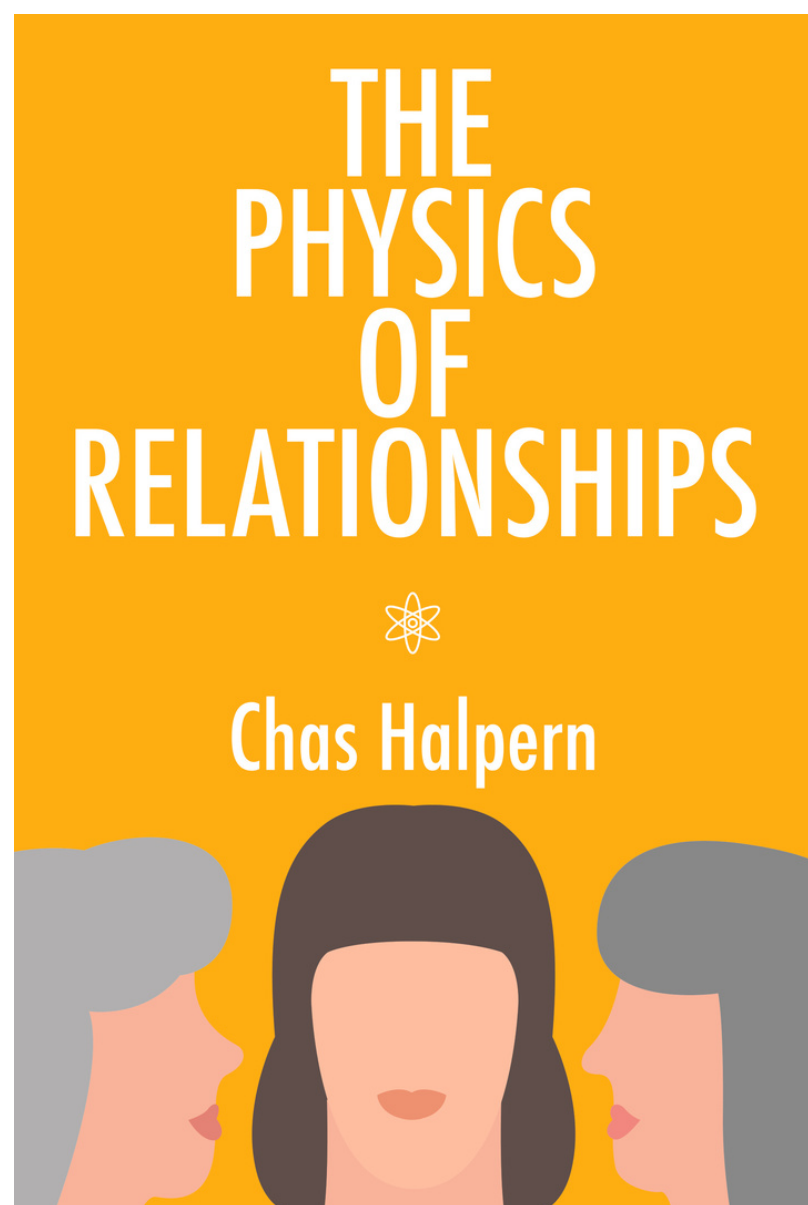


Author Bio

When not busy either with his family, or working nights as an internal medicine doctor in hospitals on islands, David Øybo is trying to finish the two remaining stories of the CORRELATIONS trilogy. Should there ever be enough time and space, he would get one more cat besides Maša. A male Russian Blue. The cat would be named VV (Vladimir Vladimirovich). As Maša is a lady, VV would need to be castrated. The locale this scribbler has chosen to call home on the dreary third planet of our solar system is the only city that truly deserves that designation: New York.

Keywords:

Nordic noir ; whodunit ; murder ; rural town ; sea ; hospital ; doctors ; mystery ; medical thriller ; medical mystery



**FICTION / Family
Life / Marriage & Divorce,
Family life fiction**

PUB. DATE: November 01, 2023

SIZE: 6 x 9 **PAGES:** 200

PRICE: \$20.00 cad / \$ 17.95 us

ISBN: 978-1-77183-849-8

PUBLICITY & MARKETING

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The Physics of Relationships

BY

Chas Halpern



Lexi, sixty-three and recently widowed, is facing the inevitable vicissitudes of life. After passing through a phase of numb immobility, Lexi makes a half-hearted attempt to meet some older men, but the experiences are disappointing. Undaunted, Lexi begins to accept the idea of being alone. Then circumstances disrupt her quiet routine – in the form of two house guests. In the physics of relationships, Lexi observes that nature abhors a vacuum. But she wonders if she herself has manipulated her circumstances to fill that vacuum. Eventually, Lexi encourages both house guests to move on. Ironically, her unselfish kindness leaves her once again alone. Through some strange physics of attraction and repulsion, however, her ex-husband reappears. Is he a changed man ... or just acting like one? In the end, Lexi learns how to come to terms with her solitude, to resist entropy, and to fill the “vacuum” in her own way.

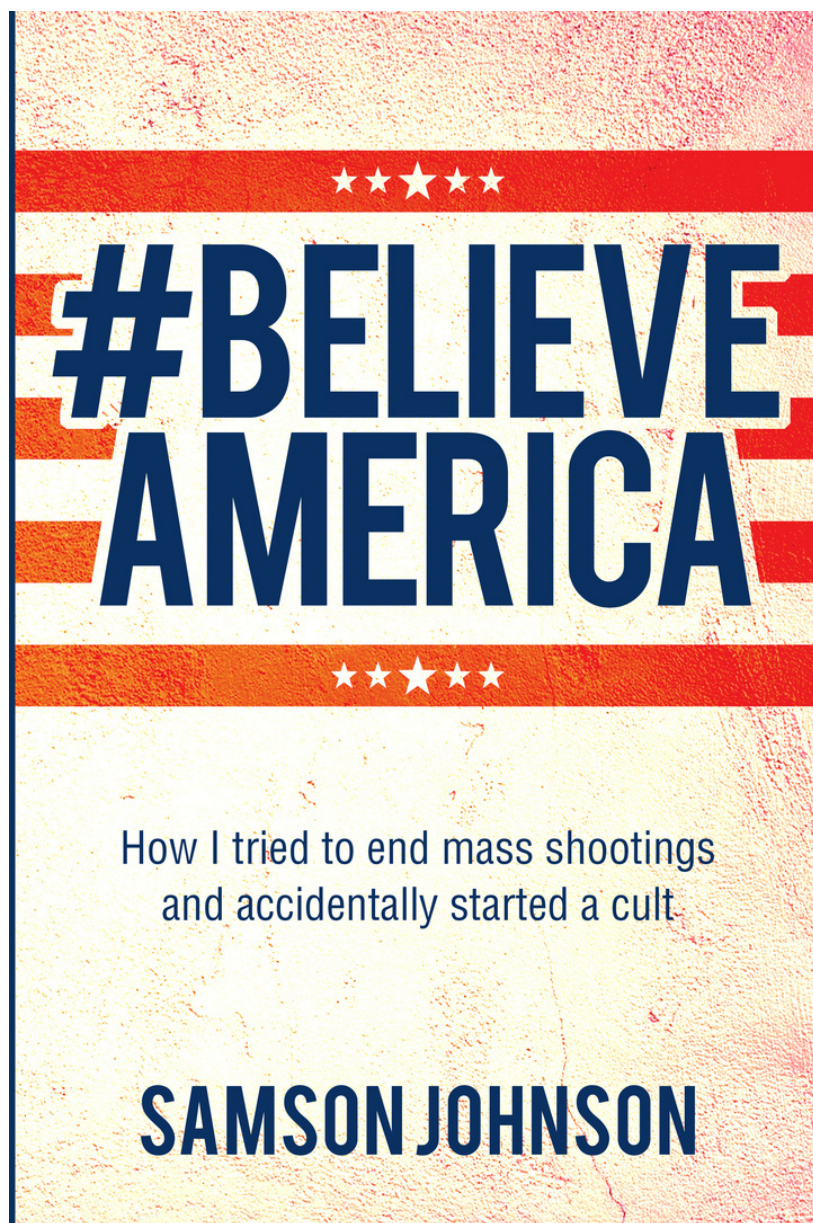


Author Bio

Chas has made a living writing and directing marketing videos for global tech companies (including Google, Microsoft, Oracle, Cisco, and Intel). He’s known as a storyteller, with a specialty in humor. His previous novel, *Humans Anonymous*, is soon to be published (Touchpoint Press, 2023). Chas is also a screenwriter. Awards include top honors at the international Script-to-Screen Festival. He wrote a PBS documentary, which was shown throughout the U.S. and internationally. And he has written for a Disney Channel series. His screenplay, “Positive” (a dramatic comedy) has been optioned and is still in development.

Keywords:

relationships ; senior ; widowed ; romantic relationships ; solitude ; loneliness ; selfless ; kindness ; love ; novel



**FICTION / Political,
Narrative theme:
Social issues**

PUB. DATE: September 01, 2023

SIZE: 6 x 9 **PAGES:** 250

PRICE: \$25.00 cad / \$ 17.95 us

ISBN: 978-1-77183-818-4

PUBLICITY & MARKETING

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Believe America

BY

Samson Johnson



Samson Johnson has spent a life in politics. A self professed politics 'bicycle seat' finds himself run down and out of faith around 2014. Despite having worked many positions in numerous campaigns, for a litany of different causes all over the political spectrum, he is jaded, pained and full of doubt. In an effort to bring himself down from the non-stop, jet set campaigning lifestyle, Samson takes a quiet data entry job for a think tank in Washington DC, in an effort to reclaim stability in his life. Within weeks however, Samson's attempt at finding serenity is shattered with reports of another mass shooting. Samson finds himself possessed to address gun violence and begins a one man campaign to end it forever. From Militia men in Oklahoma, to a Pride Center in Vermont, from shareholders in California, to reservation workers in South Dakota – Samson Johnson's 'Believe America' movement traverses all over America to reach its people. Yet as the movement builds in popularity so does Samson's reflection on his policy. Across his journey, he is given the creeping realization that his policy may be woefully misguided and in fact, stand to do more harm than good.

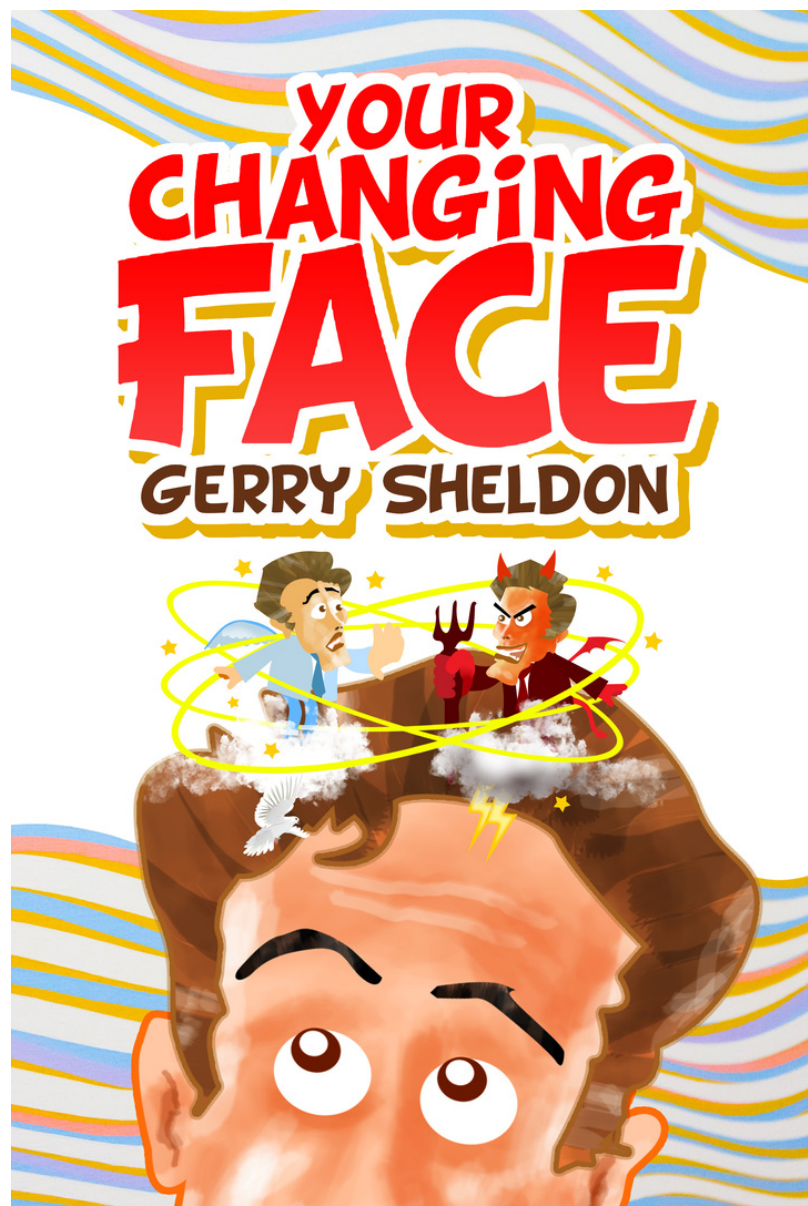


Author Bio

After several years working and writing in London, the author now lives in a quiet corner of Scandinavia, enjoying a balcony view, a fine lady and a fur baby. That is all.

Keywords:

mass shootings ; gun violence ; political movements ; social movements ; social issues ; policy ; politics ; misguided ; satire



**FICTION / Family
Life / Marriage & Divorce,
Family life fiction**

PUB. DATE: October 01, 2023

SIZE: 6 x 9 **PAGES:** 200

PRICE: \$20.00 cad / \$ 17.95 us

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Your Changing Face

BY

Rupert Smith



Al is in his early sixties, retired from business, happily married. He meets a much younger woman, Courtney, whom he befriends. His immediate difficulty is to define the friendship: His wife, Kimberly, regards the friendship with Courtney as inimical to their marriage. Kimberly insists that Al chooses between her and Courtney. He must confront the issue of what constitutes love; and whether and how much he loves the two women, and in what different ways. Al ends his friendship with Courtney but feels badly about it – he thinks that he has behaved poorly, and that he has let her down. Kimberly is deeply angry, but he slowly recovers her trust, and they resume their erstwhile happy marriage.



Author Bio

Rupert Smith is an author and retired attorney in Johannesburg. He started school in Afrikaans, then swapped to English. He qualified as a lawyer at Wits University in Johannesburg, including six languages in his undergraduate curriculum. He spent 30 years in city law firms as a commercial lawyer. *Your Changing Face* is his debut novel.

Keywords:

relationships ; marriage ; friendship ; retired ; choices ; novel



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theme: Social issues

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ISBN: 978-1-77183-856-6

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Burn It Down

BY

Perry Glasser



In 1967, the Summer of Love, 17-year old 'Buckles' Sinclair runs from her privileged home in Scarsdale to hitchhike to San Francisco, but instead of Flower Power, Peace, and Love she finds herself plunged into the darkest heart of the American nightmare. Her abandoned mother, KJ, rebuilds her identity and life in the company of a “family” of homosexual men—she is Wendy to The Lost Boys of Manhattan.



Author Bio

Originally from Brooklyn, New York, Perry Glasser has hung his hat in Tucson, Arizona, Des Moines, Iowa, Wichita, Kansas, and now for 30 years has made his home in Shoe Town America, Haverhill, Massachusetts. He has published more than 50 short stories in literary journals, online and print. His work has twice been featured on National Public Radio's “The Sound of Writing”; he three times won P.E.N. Syndicated Fiction Awards. He has been a fellow at the Virginia Center for the Creative Arts, Ucross, Yaddo, the Norman Mailer House, and was a scholar at the Bread Loaf Writer’s Conference. In consecutive years, he was named winner of the annual Boston Fiction Festival prize. His memoir, *Iowa Black Dirt*, received First Prize from The Good Men Foundation and subsequently led the contents of that organization’s inaugural anthology. His story, “I-95, Southbound” in 2009 received First Prize in the Gival Press Short Story Award; his surreal novel, *Riverton Noir*, took First Prize in the press’s annual novel competition in 2011. That same year, he was named Fellow of the Massachusetts Cultural Council for Creative Nonfiction/Memoir. Perry has been a Contributing Editor of *North American Review* since 1994.

Keywords:

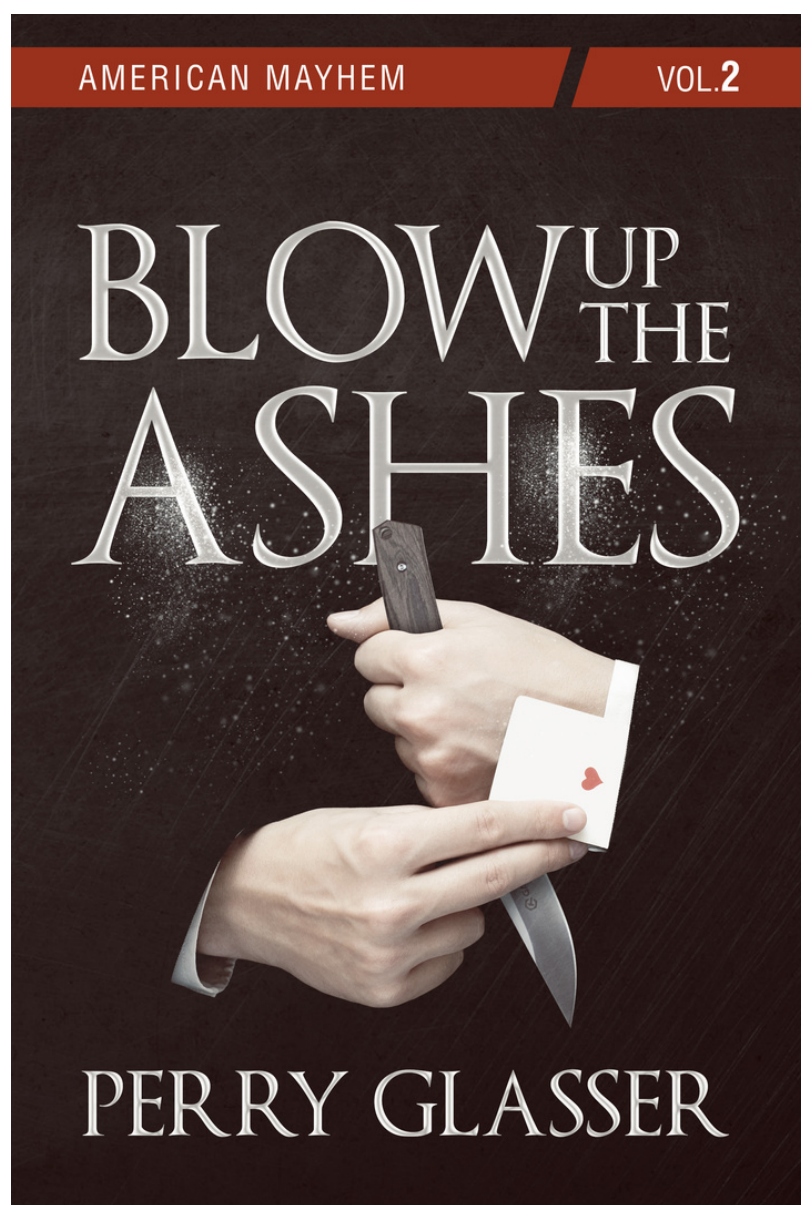
1960s ; Scarsdale ; San Francisco ; Summer of Love ; road trip ; coming of age ; hitchhike ; identity ; gay ; LGBTQ ; family



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Historical adventure, FICTION
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Social issues

PUB. DATE: November 01, 2023

SIZE: 6 x 9 **PAGES:** 200

PRICE: \$25.00 cad / \$ 21.95 us

ISBN: 978-1-77183-858-0

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Blow Up the Ashes

BY

Perry Glasser



Blow Up the Ashes, Vol 2 of American Mayhem, reveals the story of Pierre Doucet, a gambler and then a killer for the New Orleans mob during World War 2 who at one time admires from afar a yellow-haired girl. When decades later he travels to New York, he meets KJ again. They discover she was his “yellow-haired girl. “ KJ learns Pierre is a killer, but instead of drawing back in horror joins him. KJ and Buckles come together at the novels’ end when Buckles wreaks revenge on Big Bill.



Author Bio

Originally from Brooklyn, New York, Perry Glasser has hung his hat in Tucson, Arizona, Des Moines, Iowa, Wichita, Kansas, and now for 30 years has made his home in Shoe Town America, Haverhill, Massachusetts. He has published more than 50 short stories in literary journals, online and print. His work has twice been featured on National Public Radio's “The Sound of Writing”; he three times won P.E.N. Syndicated Fiction Awards. He has been a fellow at the Virginia Center for the Creative Arts, Ucross, Yaddo, the Norman Mailer House, and was a scholar at the Bread Loaf Writer’s Conference. In consecutive years, he was named winner of the annual Boston Fiction Festival prize. His memoir, *Iowa Black Dirt*, received First Prize from The Good Men Foundation and subsequently led the contents of that organization’s inaugural anthology. His story, “I-95, Southbound” in 2009 received First Prize in the Gival Press Short Story Award; his surreal novel, *Riverton Noir*, took First Prize in the press’s annual novel competition in 2011. That same year, he was named Fellow of the Massachusetts Cultural Council for Creative Nonfiction/Memoir. Perry has been a Contributing Editor of *North American Review* since 1994.

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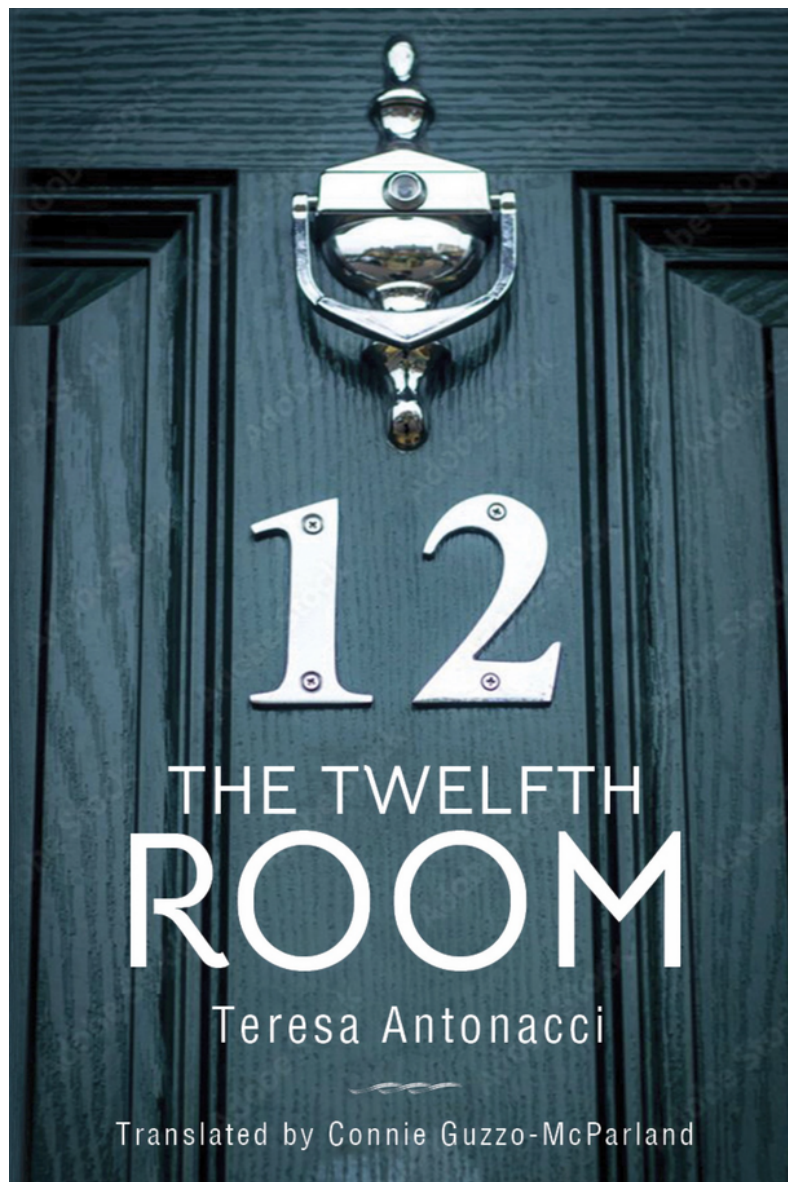
gambling ; murder ; New Orleans ; New York ; horror ; relationships ; World War II ; mob



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The Twelfth Room

BY

Teresa Antonacci



Alina has red hair, green eyes and an extraordinary intelligence: at the age of two, she can already read and count. She loves to surgically dissect the world around her and listen to the stories that her grandfather Giuseppe tells her, as they wander through the alleys and rocky coastline of Polignano. Hers is an atypical childhood, always poised between genius and discomfort, skipped life stages and looming bullying. Because she is always the youngest one, the best one, the strongest and most fragile one at the same time. A fish out of water with intellectual and sensory "superpowers", with depression and anorexia always lurking. Until Nicola arrives to break her crystal ball. A love that is as strong as it is socially unacceptable and that will mark the beginning of her real life, of her forced growth, of her precocious blossoming into a strong woman, capable of loving and suffering. This is the story of Alina and of her way of being, living with Asperger's syndrome, in a crescendo of emotions "differently" felt between Polignano, Milan and Paris, to then return to the starting point: the twelfth room.



Author Bio

Teresa Antonacci was born in 1964 in the province of Bari (Puglia, Italy) where she currently lives and works. *La dodicesima stanza/The Twelfth Room* is her fifth book, published by Les Flâneurs Edizioni in 2016. Her other publications include: *Lasciami sognare* (2012), *Rinascero pesce* (2014), *C'è modo e modo* (2015), *La casa della domenica* (2015), *Enrico fatto di vento* (2017), *Una storia imperfetta* (2018), *Quasi* (2020). She has participated in numerous literary awards and in 2020 she was the winner of the XIV edition of the Premio Giovane Holden with her last book *Quasi*.



Translator Bio

Connie Guzzo McParland holds a BA in Italian Literature and a Master's degree in Creative Writing from Concordia University. Her first novel, *The Girls of Piazza d'Amore*, (Linda Leith Publishing, 2013), was shortlisted for the Concordia First Novel Award by the Quebec Writers' Federation. The translated version of her second novel, *The Women of Saturn*, (Inanna Publications, 2017) won second prize at the 2022 Concorso Letterario Internazionale Citta di Crucoli, Lucrezia Paletta, and a special jury award from the 2022 Premio Vitruvio (Lecce, Italy). *The Twelfth Room* is her first work of translation. She lives in Montreal and, since 2010, has co-directed Guernica Editions.

FICTION / World Literature / Italy, Narrative theme: Identity/ belonging

PUB. DATE: November 01, 2023

SIZE: 6 x 9 **PAGES:** 200

PRICE: \$20.00 cad / \$ 17.95 us

ISBN: 978-1-77183-925-9

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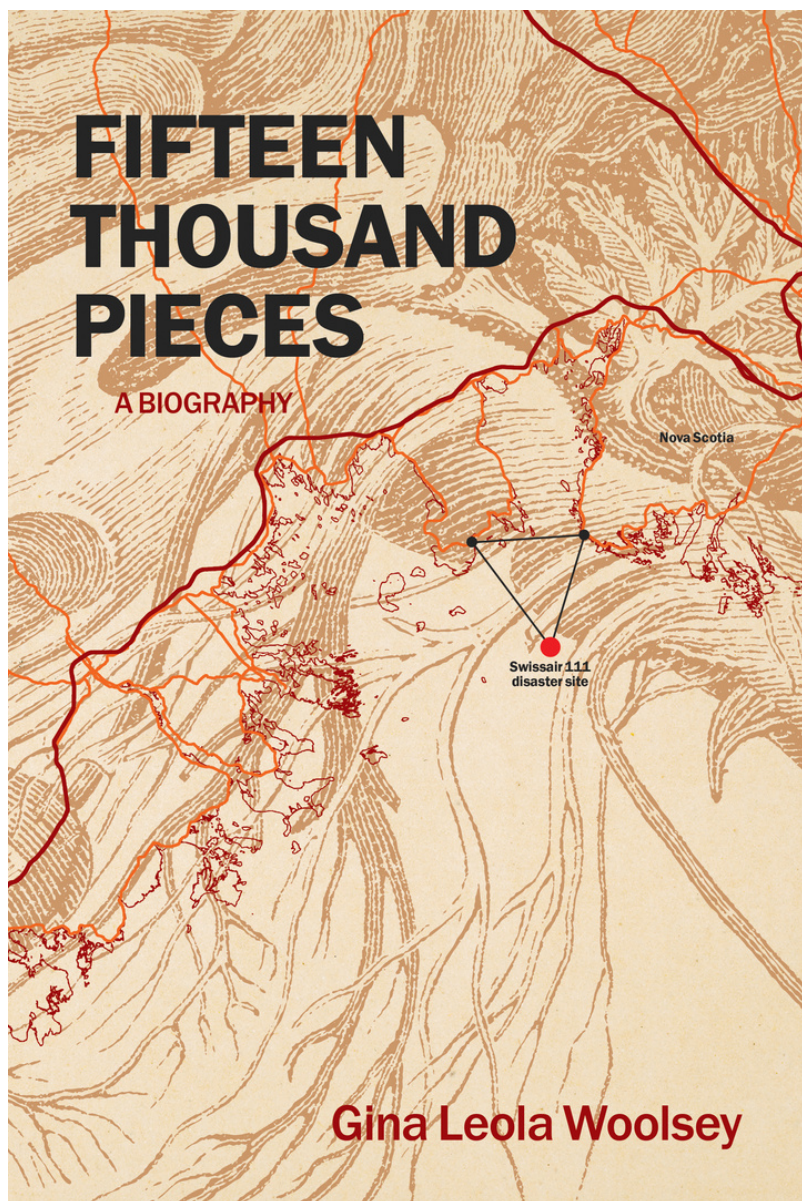
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Keywords:

Literary fiction ; Asperger's ; novel ; Italy ; depression ; anorexia ; destruction ; understanding ; woman ; high intelligence



Fifteen Thousand Pieces

BY

Gina Leola Woolsey



On Wednesday, September 2nd, 1998, an international flight carrying 229 souls crashed into the Atlantic Ocean off the coast of Nova Scotia. There were no survivors. By Friday, Sept 4th, thousands of dismembered body parts had come through Dr. John Butt's makeshift morgue in Hangar B at the Shearwater military base. The Chief Medical Examiner faced the most challenging and grisly task of his career. Five years prior to the plane crash, John had lost his prestigious job as Alberta's Chief Medical Examiner. After 14 years of marriage, John began to think of himself as gay, but remained closeted professionally. Then, after serving a handful of years as Nova Scotia's Chief Medical Examiner, the devastating crash in Nova Scotia cracked his carefully constructed façade. *Fifteen Thousand Pieces* explores one man's journey to accept his true nature and find his place in the world. Chapters alternate between the fast-paced story of the crash, and the history of the man in the making. It is both fast-paced and introspective; gruesome and touching. Ultimately, it is the story of how death teaches us to live.



Author Bio

CBC Award-winning author Gina Leola Woolsey tugs at your heartstrings with written portraits of people striving to find love, self-acceptance, and belonging in an ever-changing world. She left her corporate career mid-life to pursue an education in creative writing, earning a BFA from the University of British Columbia and an MFA from the University of King's College. She lives wherever the narrative takes her, currently in small-town Alberta uncovering her origin stories.

Keywords:

airplane crash ; doctor ; military base ; Nova Scotia ; medical examiner ; gay ; true story ; nonfiction

BIOGRAPHY &

AUTOBIOGRAPHY / Medical

PUB. DATE: September 01, 2023

SIZE: 6 x 9 **PAGES:** 300

PRICE: \$25.00 cad / \$ 21.95 us

ISBN: 978-1-77183-811-5

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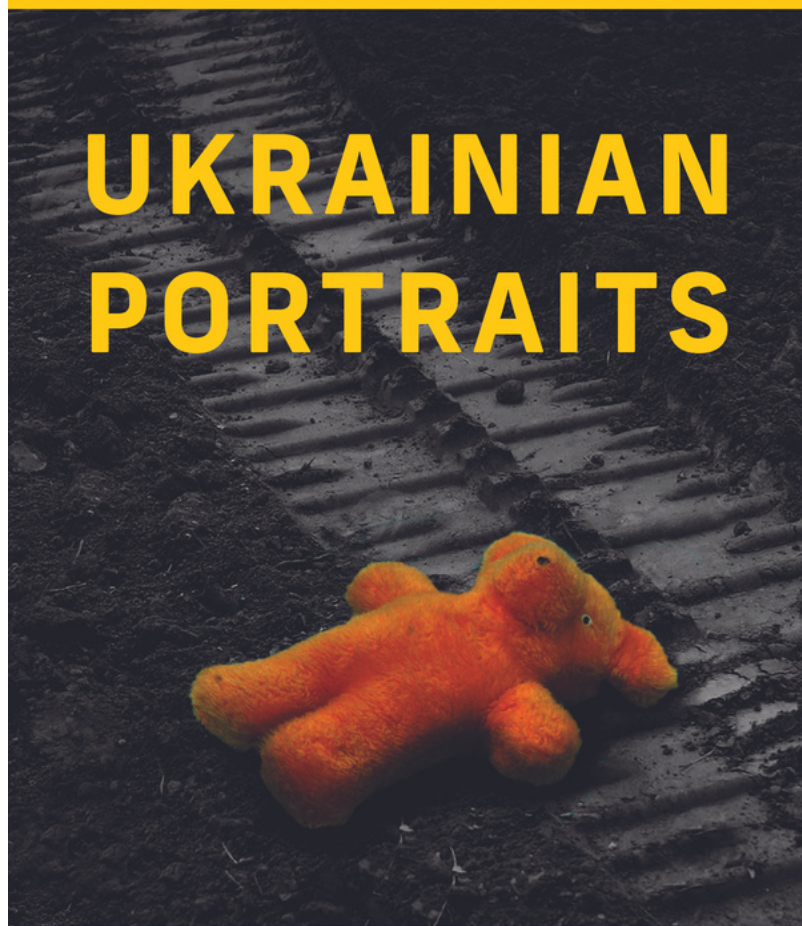
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MARINA SONKINA



Diaries from the Border

**BIOGRAPHY &
AUTOBIOGRAPHY / Social
Activists, Diaries, letters and
journals**

PUB. DATE: September 01, 2023

SIZE: 5 x 8 **PAGES:** 100

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Ukrainian Portraits

BY

Marina Sonkina



At the outbreak of the war in Ukraine in February 2022, Canadian author Marina Sonkina flew to the Ukrainian-Polish border to volunteer in a refugee camp using her knowledge of Russian and some Ukrainian. The suffering on a massive scale was beyond what she could possibly expect.

"Putin's destruction of Ukraine left me with dismay and utter helplessness. The world order as we knew it, after WWII, was unraveling in Europe in front of my eyes, and I could do nothing about it. Evil always shouts loud; goodness is quiet. But when I came as a volunteer to a transition refugees centre at the Polish-Ukrainian border, I saw an outpour of good will on an unprecedented scale. This book is a celebration of magnanimity that lives in the heart of each of us and comes forth when called upon. It is also a homage to the millions of destitute Ukrainian women, faced with the daunting task of rebuilding their lives and the lives of their children with patient courage, moral grace, and faith in the ultimate victory of goodness over evil."



Author Bio

Marina Sonkina is a scholar, a former CBC producer, and the author of several collections of short stories, among them, *Expulsion and Other Stories*. Having come to Canada as a refugee with two young sons she did not hesitate to help Ukrainians fleeing the war. Her experience at the Ukrainian-Polish border is reflected in her latest collection, *Ukrainian Portraits: Diaries from the Border*.

Keywords:

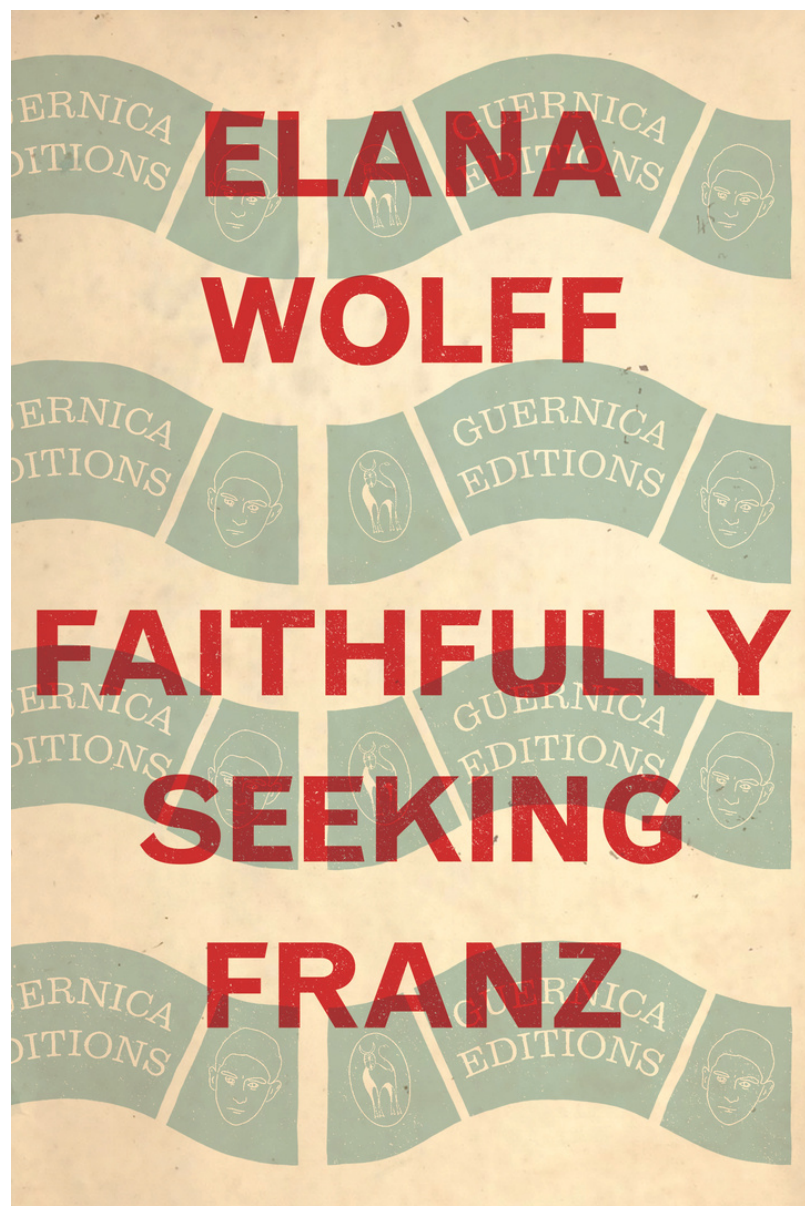
refugee camp ; Russian invasion ; Ukraine ; border ; humanitarian help ; diaries ; notes from the border ; volunteer



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**Literary essays, LITERARY
COLLECTIONS / Women
Authors, Literary essays**

PUB. DATE: November 01, 2023

SIZE: 6 x 9 **PAGES:** 200

PRICE: \$25.00 cad / \$ 21.95 us

ISBN: 978-1-77183-820-7

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Faithfully Seeking Franz

BY

Elana Wolff



The itinerary of *Faithfully Seeking Franz* comprises an irregular quest for dead mentor, modernist author Franz Kafka—in places he lived, worked, vacationed and convalesced, and in the body of work he left: fiction, diaries, notebooks, and correspondence. The search for the man inside the writer is both a personal journey and a joint venture of two in the field: E. and M. in pursuit of K. The story might even be said to unfold as a love note to triangulation.



Author Bio

Elana Wolff is the author of seven collections of poetry and a collection of essays on poems. She also has co-authored, with the late Malca Litovitz, a collection of rengas and co-translated, with Menachem Wolff, poems from the Hebrew by Georg Mordechai Langer. Elana's poems and creative nonfiction pieces have appeared in Canada and internationally and have garnered awards. She has taught English for Academic Purposes at York University in Toronto and at The Hebrew University in Jerusalem and currently lives and works in Thornhill, Ontario. Elana's collection, *Swoon* (Guernica Editions, 2020), received the 2020 Canadian Jewish Literary Award for Poetry. Her new book, *Faithfully Seeking Franz*, a hybrid work, is the fruit of a long and ongoing quest for dead mentor, Prague modernist author Franz Kafka.

Keywords:

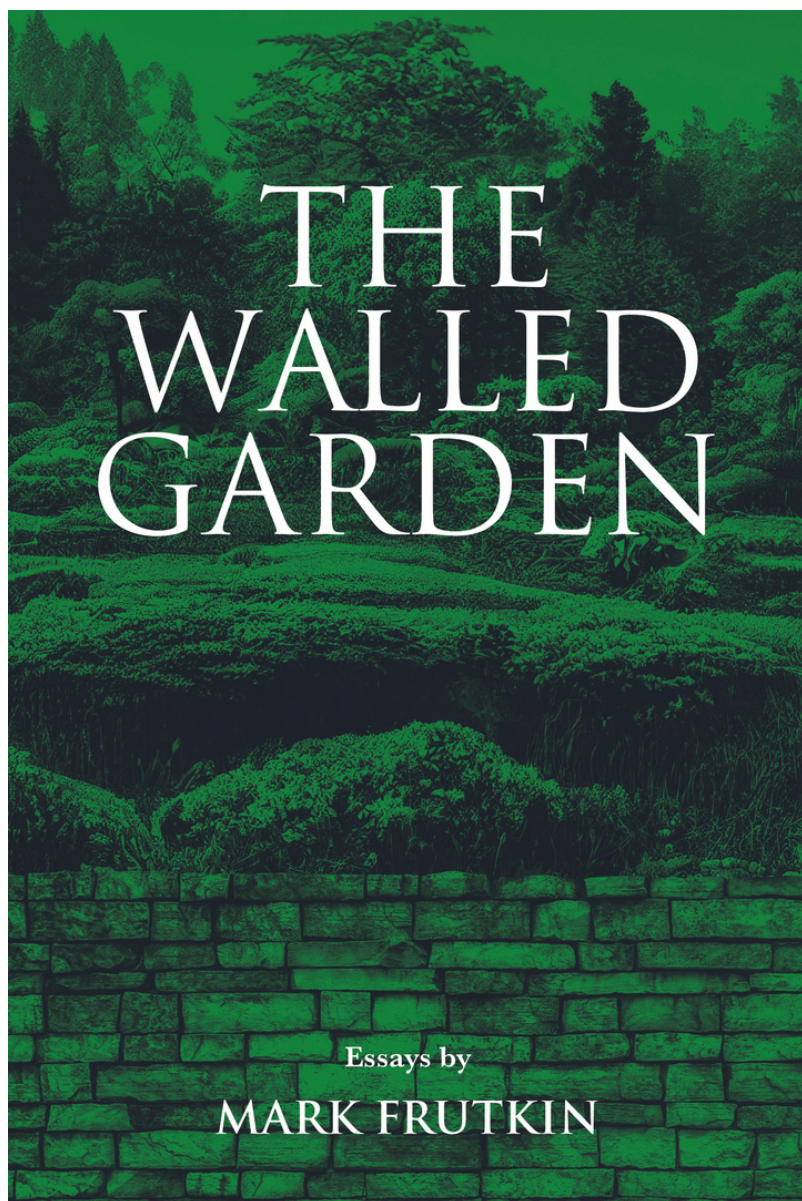
essays ; literary ; Franz Kafka ; photography ; poetry ; nonfiction ; chronicle ; great writers



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LITERARY COLLECTIONS /
Essays, Literary essays,
Literary essays

PUB. DATE: November 01, 2023

SIZE: 5 x 8 **PAGES:** 200

PRICE: \$20.00 cad / \$ 17.95 us

ISBN: 978-1-77183-840-5

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The Walled Garden

BY

Mark Frutkin



The Walled Garden is a unique collection of short essays addressing a wide variety of subjects. From an exploration of the films of Andrei Tarkovsky and Federico Fellini to an update on the linguistic theories of Ernest Fenollosa, from a look into the true nature of time and the present moment to a discussion of ‘psychic birthplaces’, from reflections on Paleolithic caves, poetry and art, *The Walled Garden* includes the wild, the tamed and the stunningly unusual.



Author Bio

Mark Frutkin has published seventeen books of fiction, poetry and nonfiction, most recently *The Rising Tide* (Porcupine’s Quill, 2018). His novel, *Fabrizio’s Return* (Knopf), won the Trillium Award and the Sunburst Prize, was shortlisted for the Commonwealth Prize. His novel, *Atmospheres Apollinaire*, was a finalist for the Governor General’s Award.

Keywords:

literary essays ; art ; literature ; history ; Canadian essays ; scholars ; language theory; film



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Jeremiad

BY

Istvan Kantor



Istvan Kantor's Jeremiad is an autobiographic assemblage of text and images, composed from short segments of semi-fictional episodes from the author's life, from rhapsodic curtain-raisers to revolutionary manifestos via machine-beat poetry, Neoist propaganda flyers, film scripts, essays, protest songs, performance documents, and sketches.



Author Bio

Istvan Kantor is a Canadian performance and video artist, industrial music and electropop singer, and one of the early members of Neoism. In 2004 he was awarded the Canadian Governor General's Award in Visual and Media Arts.

Keywords:

autobiography ; revolutionary ; arts ; manifesto ; controversial ;
vandalism ; blood ; performance ; installations ; protests



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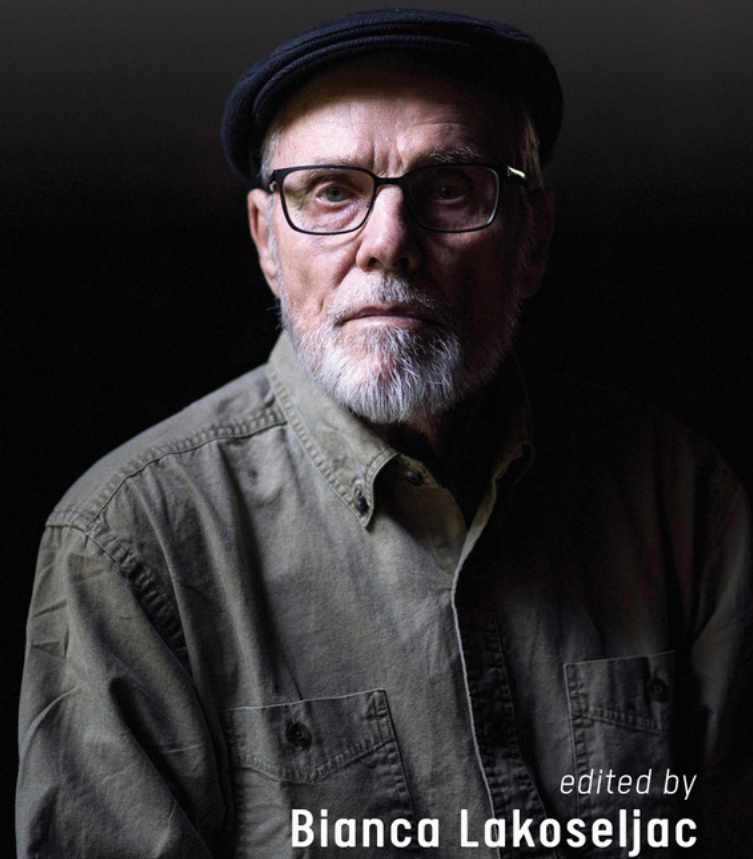
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RUDY WIEBE

Essays on His Works



edited by
Bianca Lakoseljac

**Literary essays, LITERARY
CRITICISM / Canadian,
Literary essays**

PUB. DATE: November 01, 2023

SIZE: 5 x 8 **PAGES:** 200

PRICE: \$25.00 cad / \$ 21.95 us

ISBN: 978-1-77183-846-7

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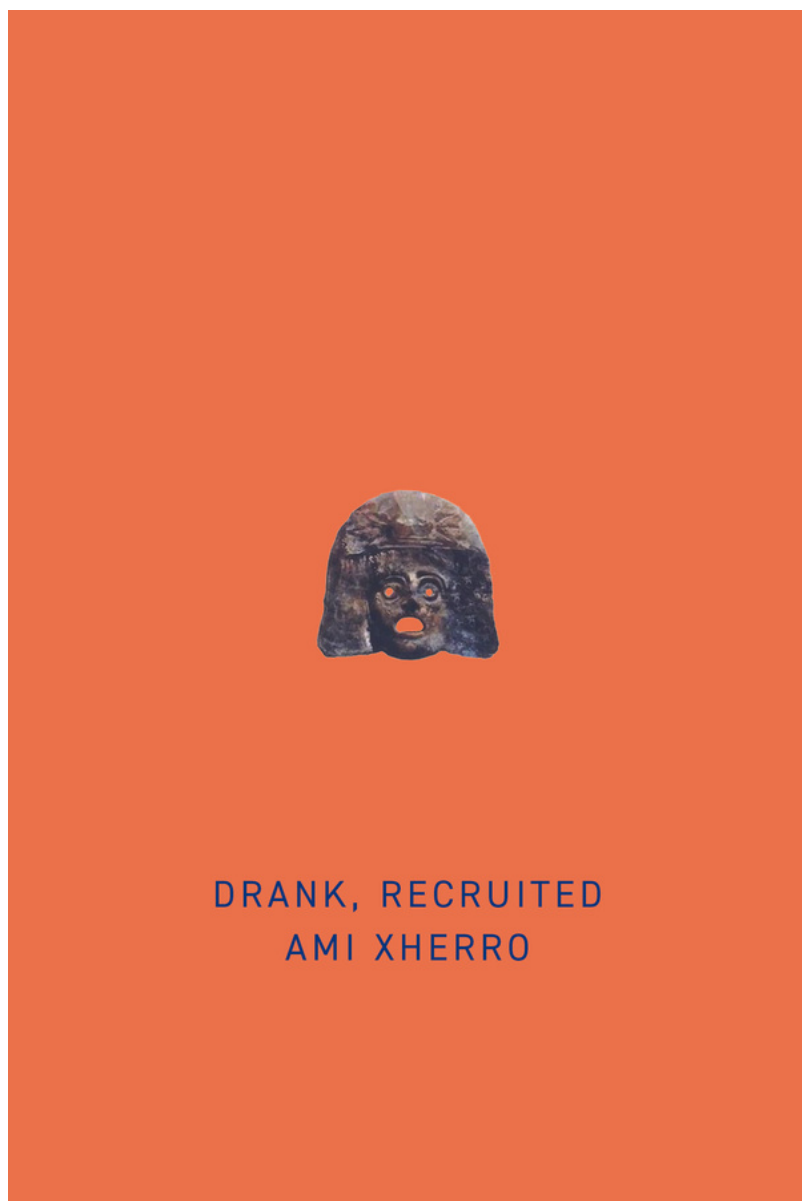
Rudy Wiebe



The anthology, *Rudy Wiebe: Essays on His Works*, compiled and edited by Bianca Lakoseljac, examines Wiebe's works and his achievements as an author, editor, professor and mentor who helped shape successful authors and encouraged a passion for Canadian literature. Intriguingly, while Wiebe's writing has been labeled as "brilliant" and "magnificent," it has also been seen as "challenging" due in part to his propensity for a rather Faulknerian turn of phrase and his use of multifaceted storymaking approaches, such as intertextual and intratextual dynamics, and the sociopolitical views and religious beliefs they embody. Rudy Wiebe's literary work raises him to the status of a Canadian literary icon whose fiction and nonfiction are seen as major contributions to Canadian literature, and will continue to be enjoyed for generations to come.

Keywords:

essays ; Canadian writers ; literary icon ; fiction ; nonfiction ;
Faulknerian ; examination ; literary criticism



**POETRY / Women Authors,
Poetry by individual poets**

PUB. DATE: October 01, 2023

SIZE: 5 x 8 **PAGES:** 100

PRICE: \$20.00 cad / \$ 17.95 us

ISBN: 978-1-77183-824-5

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Drank, Recruited

BY

Ami Xherro



Ami Xherro's work stems from a fascination with the disembodied voice and how it dispels through space, vibrating off bodies and objects. In this way, any object can speak and insist on being spoken about. In this way, languages emerge.



Author Bio

Ami Xherro is a poet, artist and educator originally from Tirana, Albania, and currently based in Toronto. She is the author of a chapbook, *The Unfinished Flame of the Lower Oceans* (Swimmers Group, 2017), and other poems. She holds a BA and MA in Comparative Literature from the University of Toronto. *Drank, Recruited* is her debut poetry collection.

Keywords:

voice ; disembodiment ; poetry ; language ; speech ; objects ; space



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Canticles III

BY

George Elliott Clarke



In Zanzibar, in 2008, George Elliott Clarke began to write his "Canticles," an epic poem treating the Transatlantic Slave Trade, Imperial and colonial conquest, and the resistance to all these evils. That is the subject of *Canticles I* (MMXVI) and (MMXVII). In *Canticles II* (MMXIX) and (MMXX), Clarke rewrites significant scriptures from an oral and "African" or "Africadian" perspective. Now, in *Canticles III* (MMXXII) and (MMXXIII), Clarke shifts focus— from world history and theology — to the specific history and bios associated with the creation of the African ("Africadian") Baptist Association of Nova Scotia. By so doing, he concludes the most remarkable epic ever essayed in Canadian letters — an amalgam of Pound and Walcott — but entirely and inimitably his own.



Author Bio

Acclaimed for his narrative lyric suites (*Whylah Falls and Execution Poems*), his lyric "colouring books" (*Blue, Black, Red, and Gold*), his selected poems (*Blues and Bliss*), his opera libretti and plays (*Beatrice Chancy and Trudeau: Long March, Shining Path*), George Elliott Clarke now presents us with his epic-in-progress, *Canticles*, a work that views History as a web of imperialism, enslavement, and insurrection. A native Africadian, Canada's 7th Parliamentary Poet Laureate ranges the atlas and ransacks the library to ink lines unflinching before Atrocity and unquiet before Oppression.

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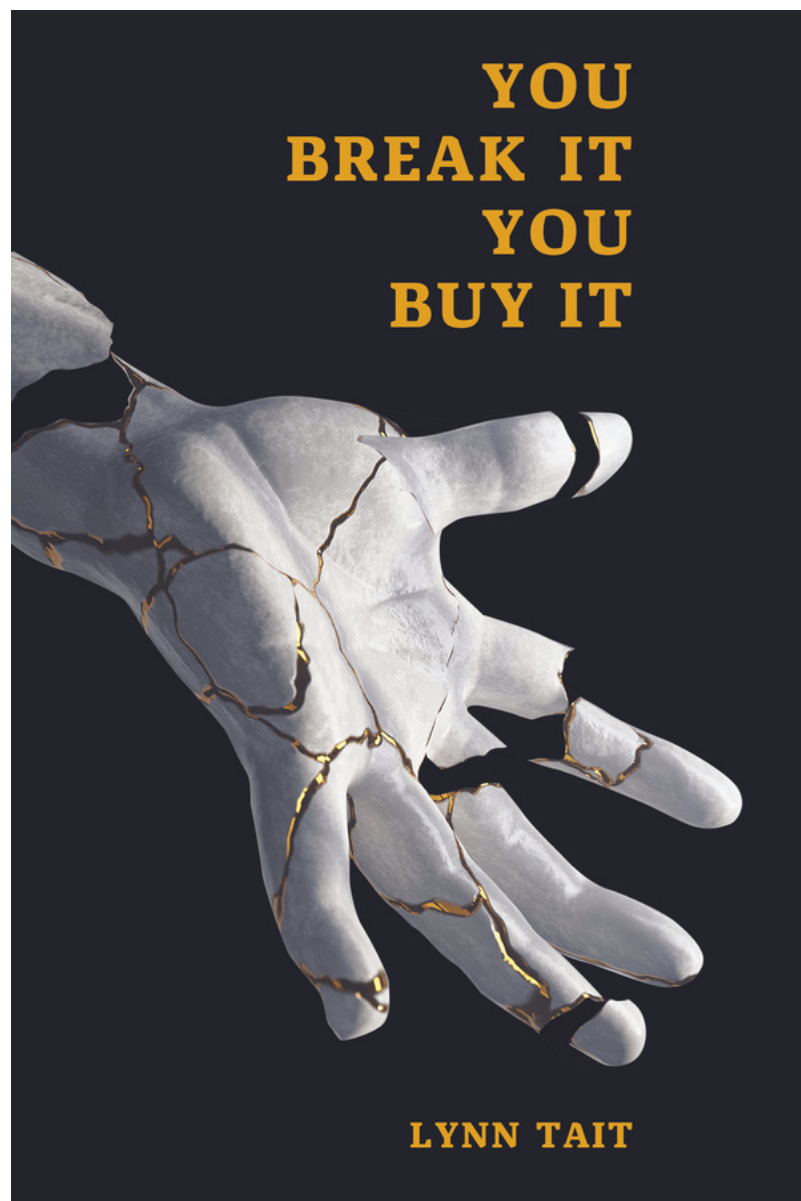
epic poetry ; slave trade ; imperialism ; colonialism ; africadian ; Nova Scotia ; Baptist ; Bible ; black history ; scriptures



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You Break It You Buy It

BY

Lynn Tait



You Break It, You Buy It features poems about disconnection, misconnections: the loss of friendships and identity, our voice, our purpose. At its core, it is a collection of elegies railing against and dealing with toxic relationships, from fair-weather friends, controlling mothers to narcissists. These poems invite the reader into personal experiences, public observations and the price we pay, positive and negative for our interactions with the media, our global and local conflicts, environmental challenges, the pandemic, the Me Too and Black Lives Matter movements. She writes about the dark underside of our lives with a sense of danger, humour and of hope for reconnection in the future with our community and our world.



Author Bio

Lynn Tait is a Toronto-born poet and photographer residing in Sarnia, Ontario. Her poems have appeared in literary magazines and journals including *Literary Review of Canada*, *FreeFall*, *Vallum*, *CV2*, *Windsor Review* and in over 100 North American anthologies. She is a member of the Ontario Poetry Society and The League of Canadian Poets. *You Break it You Buy It* is her debut collection.

Keywords:

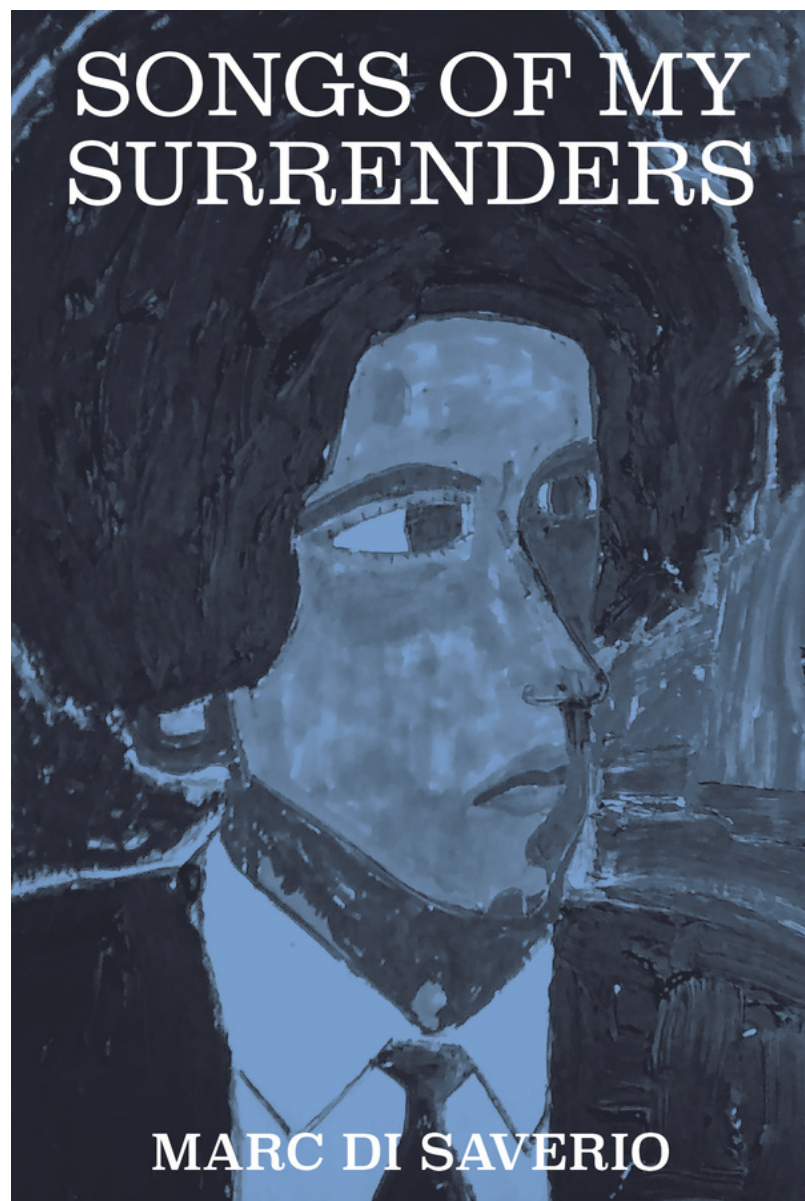
poetry ; emotions ; family ; relationships ; dysfunctional ; narcissism ; bonds ; resilience ; loss



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Songs of My Surrenders

BY

Marc Di Saverio



Frenetic, fervent and musical, *Songs of My Surrenders* is the follow up to Marc di Saverio's highly acclaimed epic poem *Crito Di Volta*.

Following in the footsteps of great Modernist and Romantic poets, and yet paving a path that is unmistakably his own, contemporary rebel-poet di Saverio offers a deeply romantic and darkly spiritual array of masterful sonnets, senryu and haiku, alongside select translations from Émile Nelligan, Arthur Rimbaud, Charles Baudelaire, and Giacomo Leopardi.

At its heart, *Songs of My Surrenders* offers an overpowering vision of a decaying civilisation, insisting that the cure is found in passionate and unconditional love, and in urgent spiritual renewal.

A wind of dust blows my tears

Into the daisies of the jetty where I wait

For you continuously; is it true

What they say, that you no longer love

Me? I will wait here, still. I will not move.



Author Bio

Marc di Saverio hails from Hamilton, Canada. His poems and translations have appeared in such outfits as *Maisonneuve*, *CNQ*, *Hazlitt*, *Event*, and *The Fiddlehead*. In Issue 92 of *Canadian Notes and Queries*, Di Saverio's *Sanatorium Songs* (2013) was hailed as "the greatest poetry debut from the past 25 years." In 2016 he received the City of Hamilton Arts Award for Best Emerging Writer. In 2017, his work was broadcasted on BBC Radio 3, his debut became a best seller in both Canada and the United States, and he published his first book of translations: *Ship of Gold: The Essential Poems of Emile Nelligan* (Vehicule Press). His epic poem, *Crito Di Volta*, was released in 2020 to great acclaim.

Keywords:

poetry ; sonnets ; love poems ; romance ; faith ; christianity ; religion

SONGS OF MY SURRENDERS

MARC DI SAVERIO

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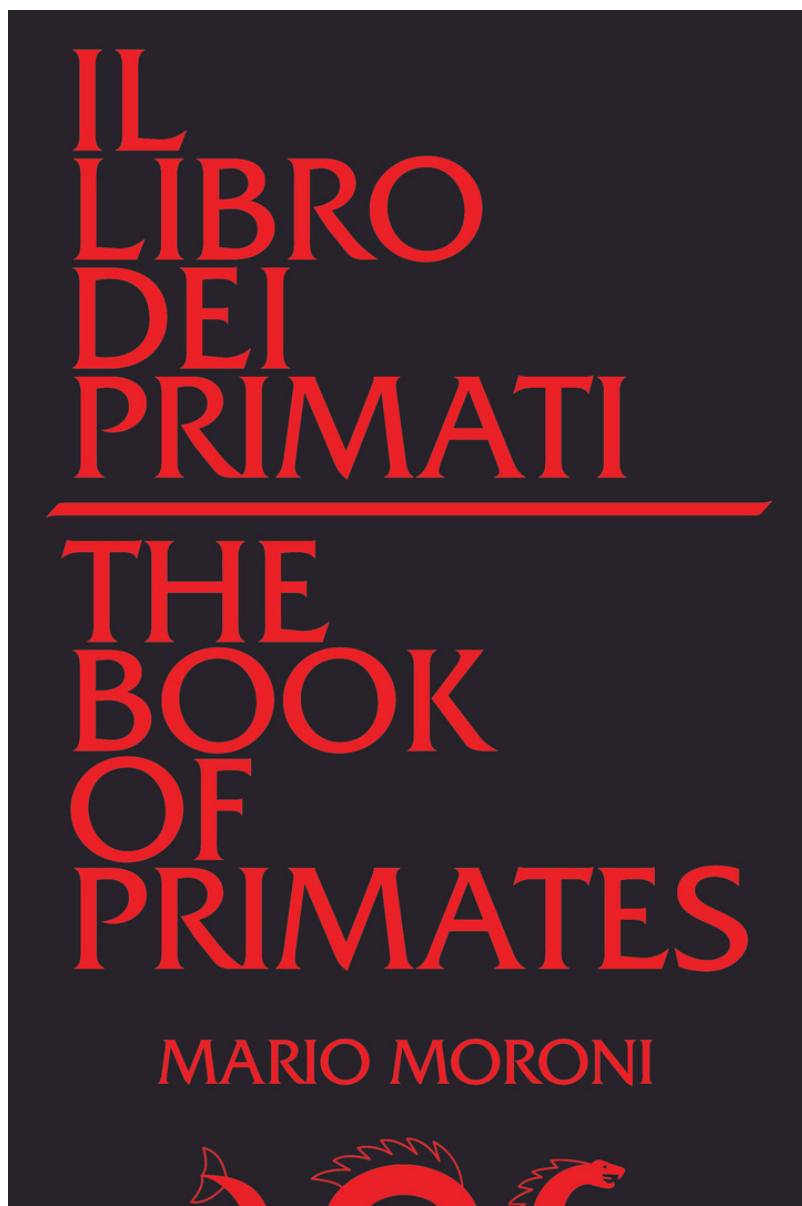
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Il libro dei primati/The Book of Primates

BY

Mario Moroni



The bilingual Italian-English manuscript *Il libro dei primati / The Book of Primates* combines prose and poetry to revisit/reimagine the folkloric traditions of two American states where the author spent many years: the state of Maine and that of New York. In his reworking/recreating of these traditions, he looked at traditional poems, ballads, tales, legends, and revisited them through contemporary experimental language and contents. The result is a series of new texts, each the result of a contamination between the original texts and the author's own re-imagining them, in light of modern settings and contents. This work is very far from being just a "re-writing" of traditional materials. Rather, it is an approach in which he regenerates the old tradition.



Author Bio

Mario Moroni has taught at Yale University, the Colby College, and Binghamton University, in the state of New York. He has published eight volumes of poetry and one of poetic prose. In 1989 he was awarded the Lorenzo Montano prize for poetry. His poems have been published in numerous journals and anthologies. As a critic, Moroni has published *Essere e fare* (1991), *La presenza complessa* (1998), and *Al limite* (2007), and has co-edited three collections of essays. Moroni has performed his work in dozens of events in Italy, the UK, Spain, France, Brazil, and across the United States.

Keywords:

poetry ; Italian ; bilingual ; English ; prose ; folklore ; New York ; Maine ; traditions ; rewriting



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PUB. DATE: October 01, 2023

SIZE: 5 x 8 **PAGES:** 100

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ISBN: 978-1-77183-848-1

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The Seizure of the Beast

BY

Iulia Militaru, trans. Claudia Serea



Iulia Militaru's poems combine different types of speech, from medical and philosophy textbook to "newspeak," witness accounts, police reports, obituaries, and other written forms. Militaru turns on their head concepts about what we know and accept as poetry, truth, historical facts, philosophy, and language. A fierce feminist who explores the degrees by which speech and the performative act affect our relationship with the Other, Militaru creates unsettling idea collages that force us to examine the discourses throughout history and look at the world with unflinching eyes. The result is a text that draws surprising conclusions, points out absurd realities, and laughs in the face of norms—a dazzling, courageous tour de force.



Author Bio

Iulia Militaru is the editor-in-chief of frACTalia Press and the InterRe:ACT magazine. After a few children's books and her study *Metaphoric, Metonymic: A Typology of Poetry*, her first poetry collection *Marea Pipeadă (The Great Pipe Epic)* was published in 2010, receiving two major awards in Romania. A part of her video project, *Dramadoll*, co-authored with Anca Bucur and Cristina Florentina Budar, was selected for Gesamt 2012. Her collection of experimental poetry *Confiscarea bestiei (o postcercetare) (The Seizure of the Beast. A Post-research.)* was published by frACTalia Press in 2016. She has published poems and digital collages in *MAINTENANT, A Journal of Contemporary Dada Writing and Art* #9, #10, and #11. Her art exhibit "The Path. Filling-in Abstract Forms: Overwriting Barnett Newman" opened in 2016 in Iowa City at Public Space One. In 2016, she was also featured at The Third Annual Brussels Poetry Fest.

Keywords:

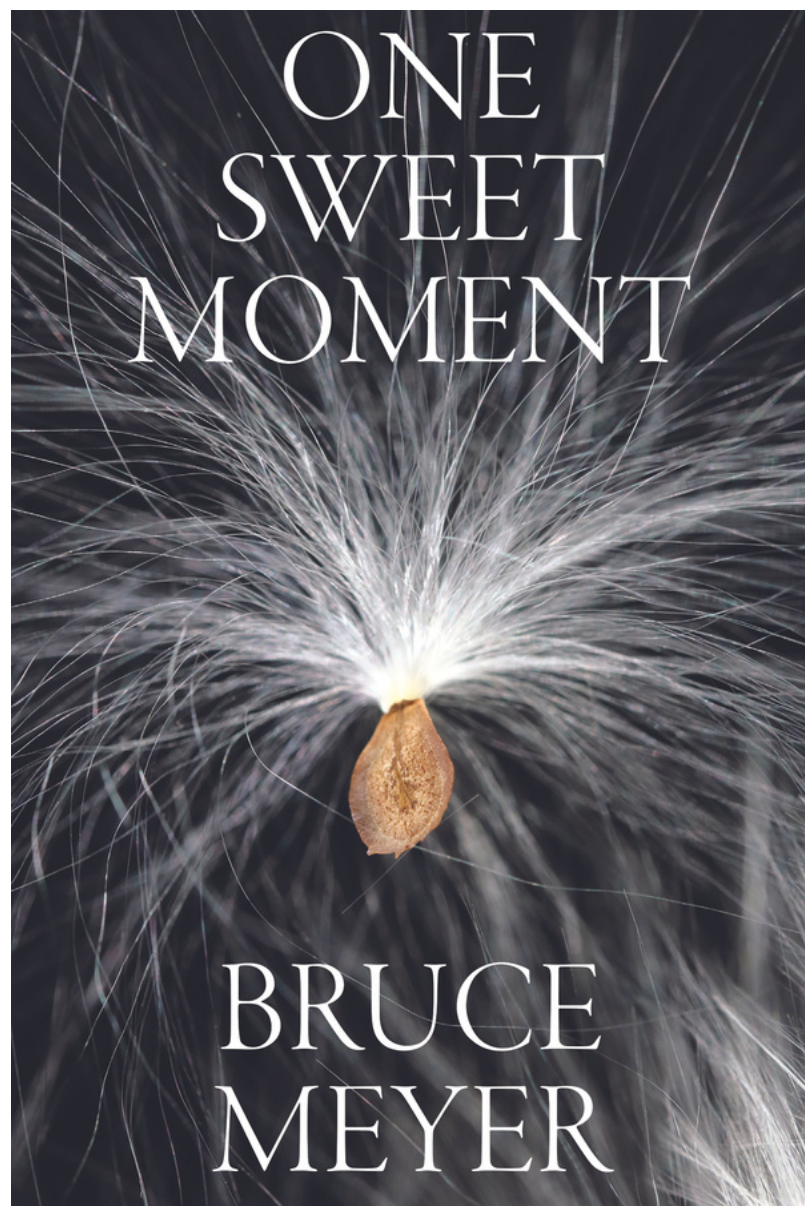
poetry ; Romanian ; feminist ; language ; philosophy ; speech ' performance ; history ; newspeak ; philosophy



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PUB. DATE: October 01, 2023

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One Sweet Moment

BY

Bruce Meyer



There are moments in life that are poignant and memorable. Such brief glimpses of understanding are what make life worth living. In *One Sweet Moment*, Bruce Meyer recalls his childhood, honors poets who have made those instances of insight meaning, recalls the artists who have attempted to capture them in their work, and recalls the grief and joy of living. Life, Meyer tells us, is the sum of many moments from the bittersweet to the joyful, and in poems that are memorable moments in their own right, continues to explore the experience of being alive.



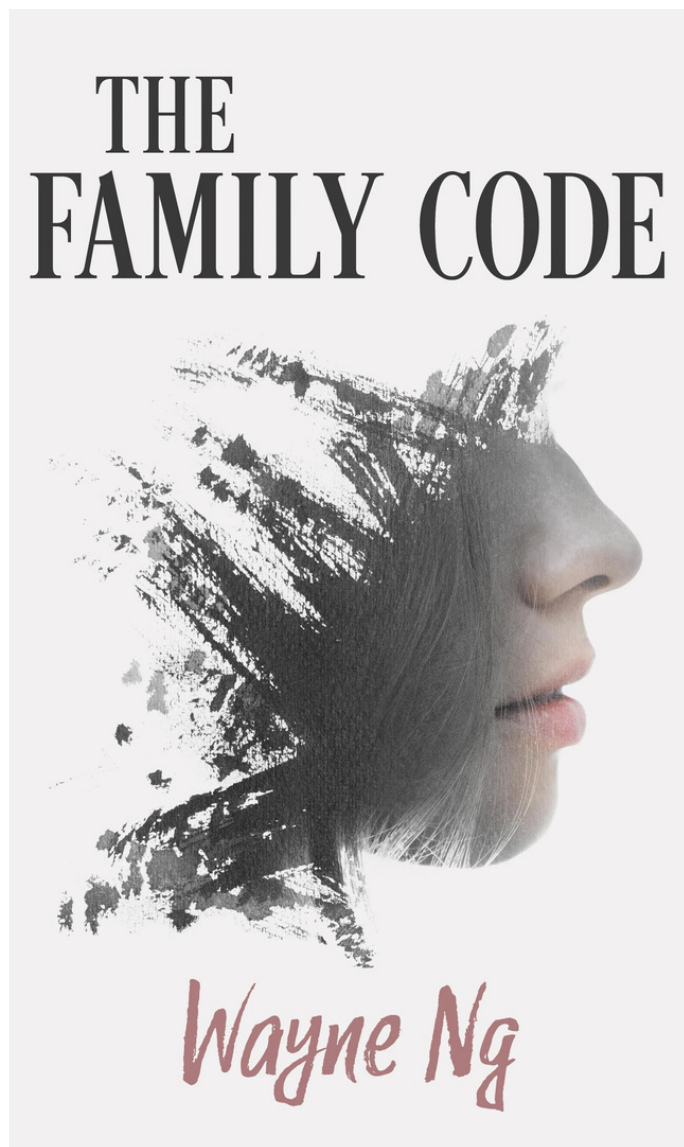
Author Bio

Bruce Meyer is author of more than sixty books of poetry, short fiction, non-fiction, literary journalism, and literary criticism. He has had two national bestsellers, *The Golden Thread: A Reader's Journey Through the Great Books* (2000) and *Portraits of Canadian Authors* (2016). He is twice winner of the E.J. Pratt Gold Medal and Prize for Poetry and the Gwendolyn MacEwen Prize for best poem. He was the inaugural Poet Laureate of the City of Barrie. He is professor of Poetry at Victoria College in the University of Toronto and professor of Creative Writing and Canadian Literature at Georgian College in Barrie.

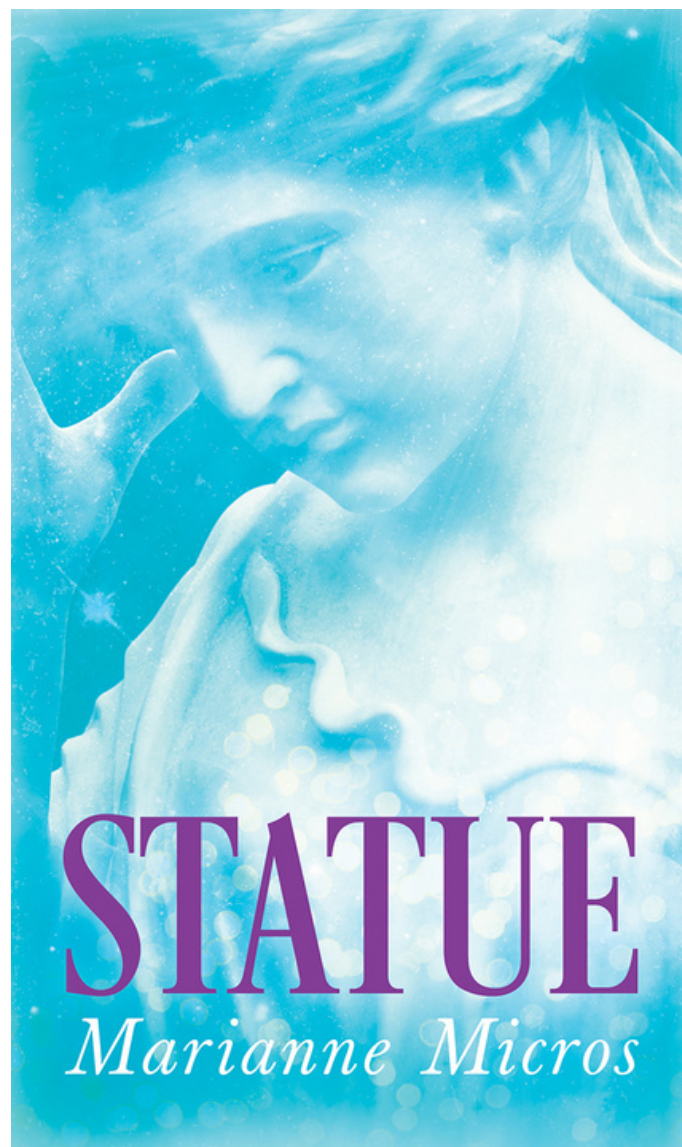
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poetry ; memories ; moments ; life ; glimpses ; brief ; childhood ; artists

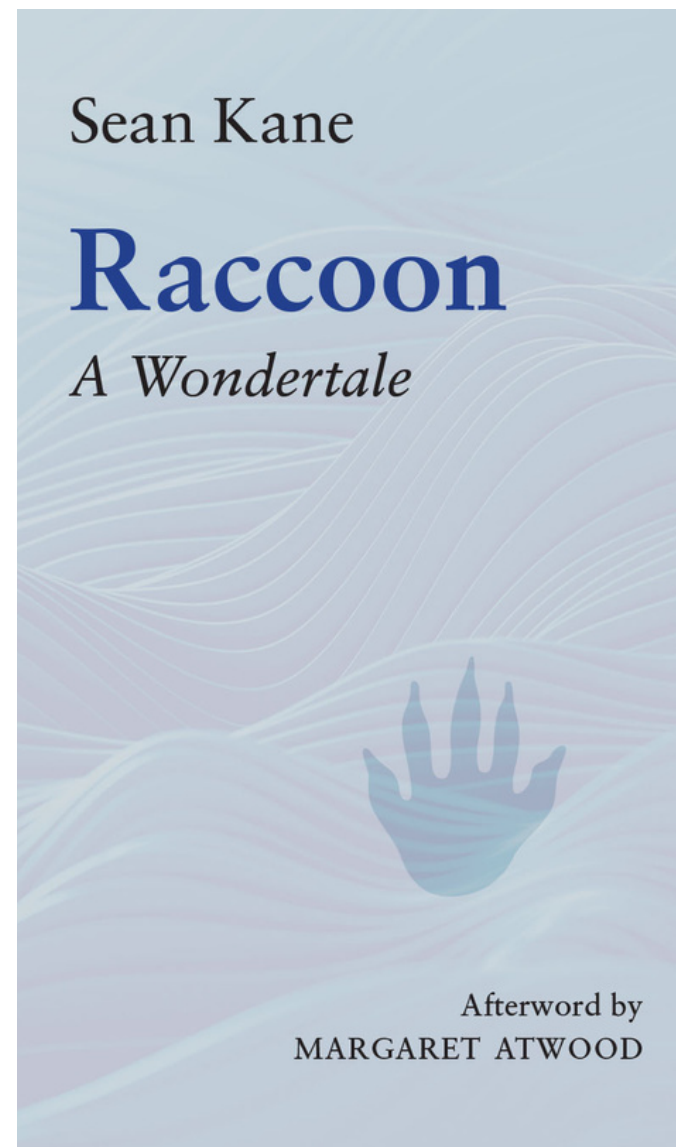
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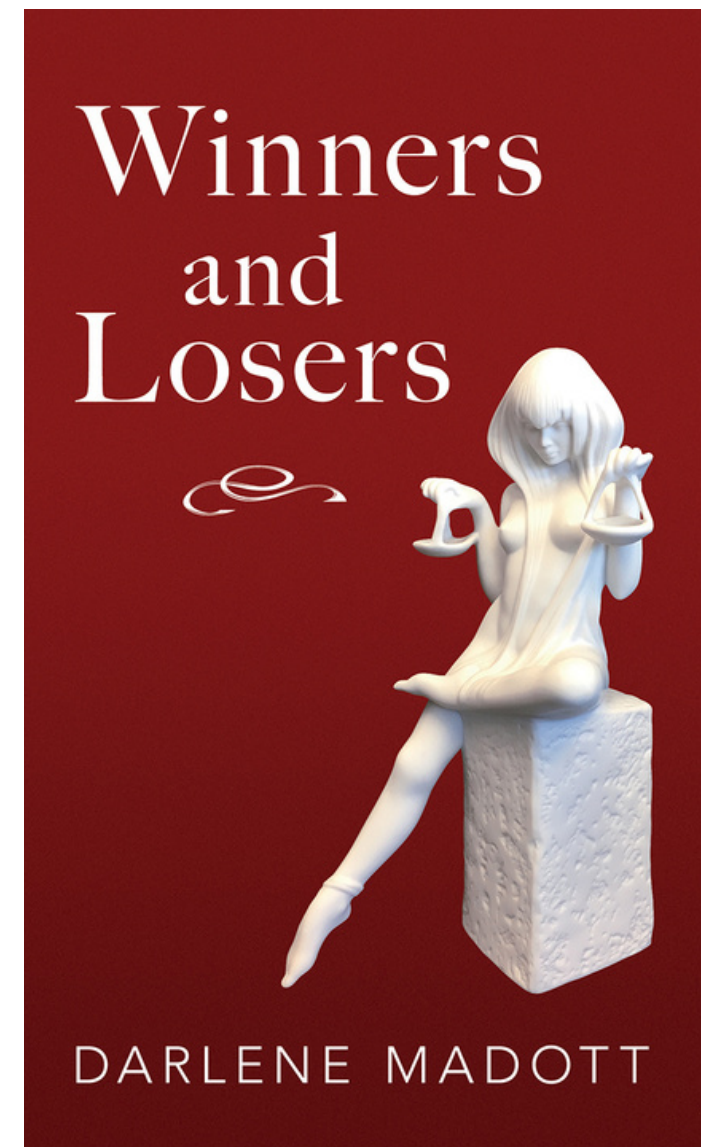
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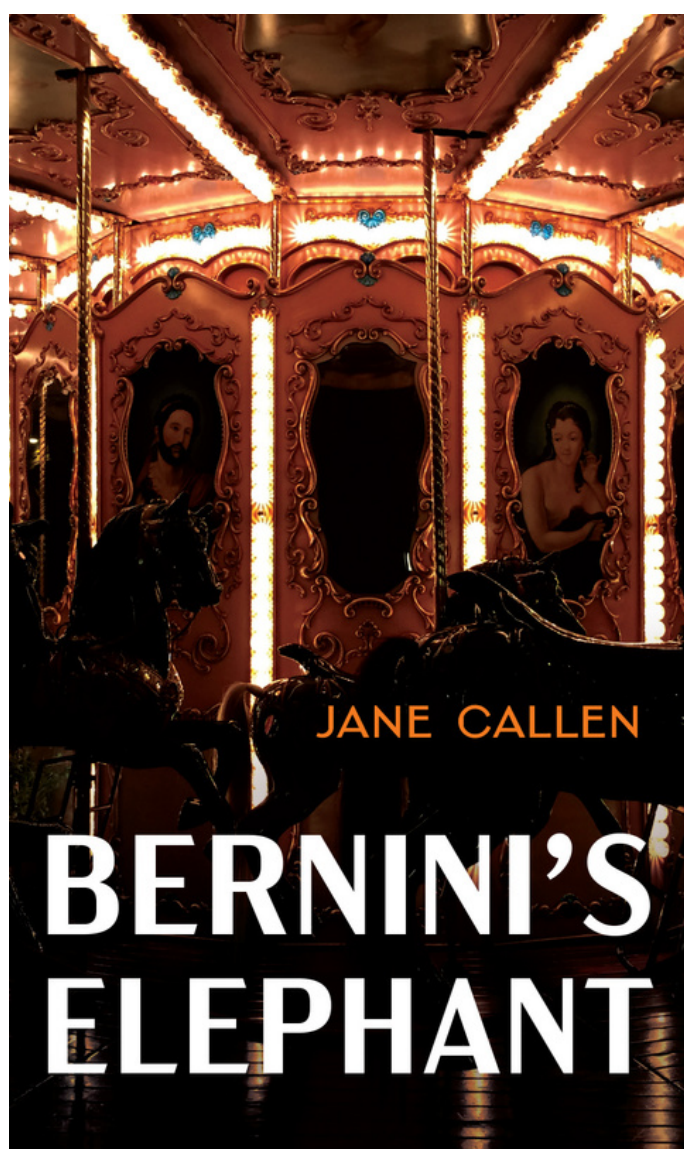
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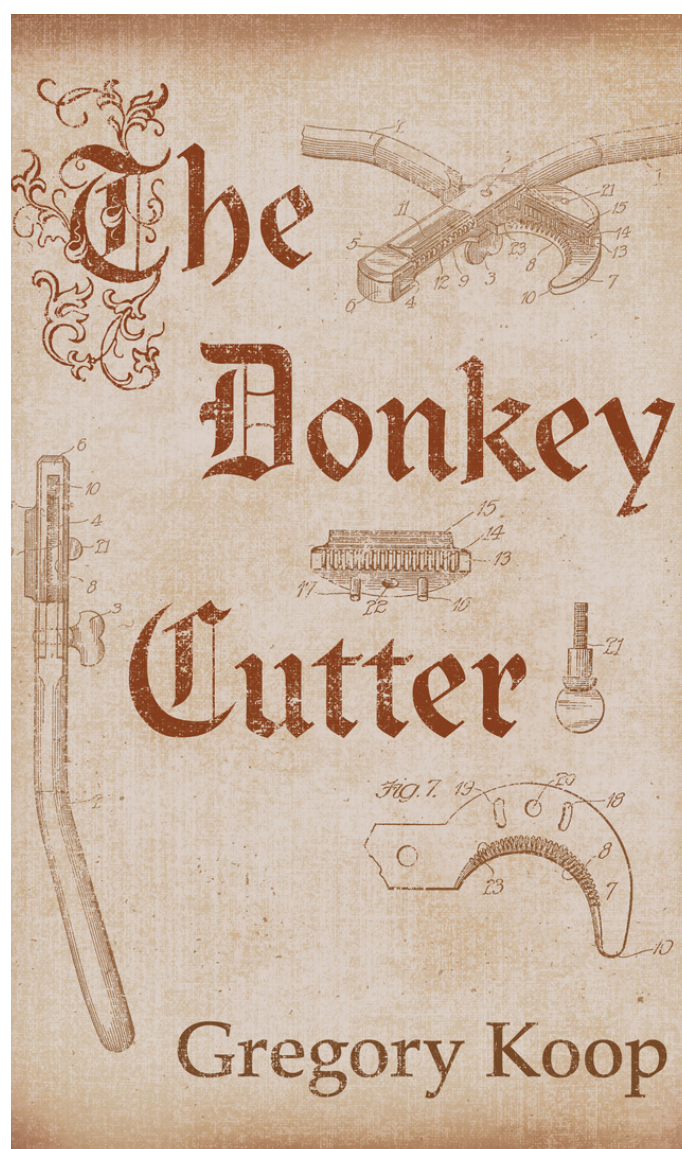
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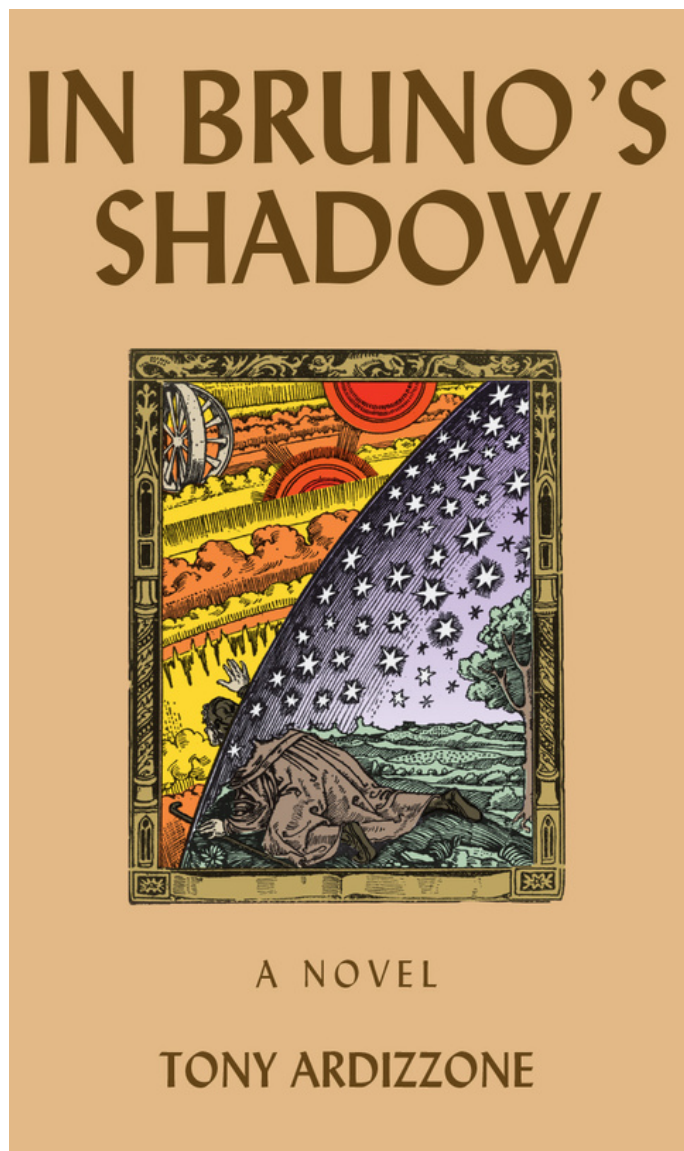


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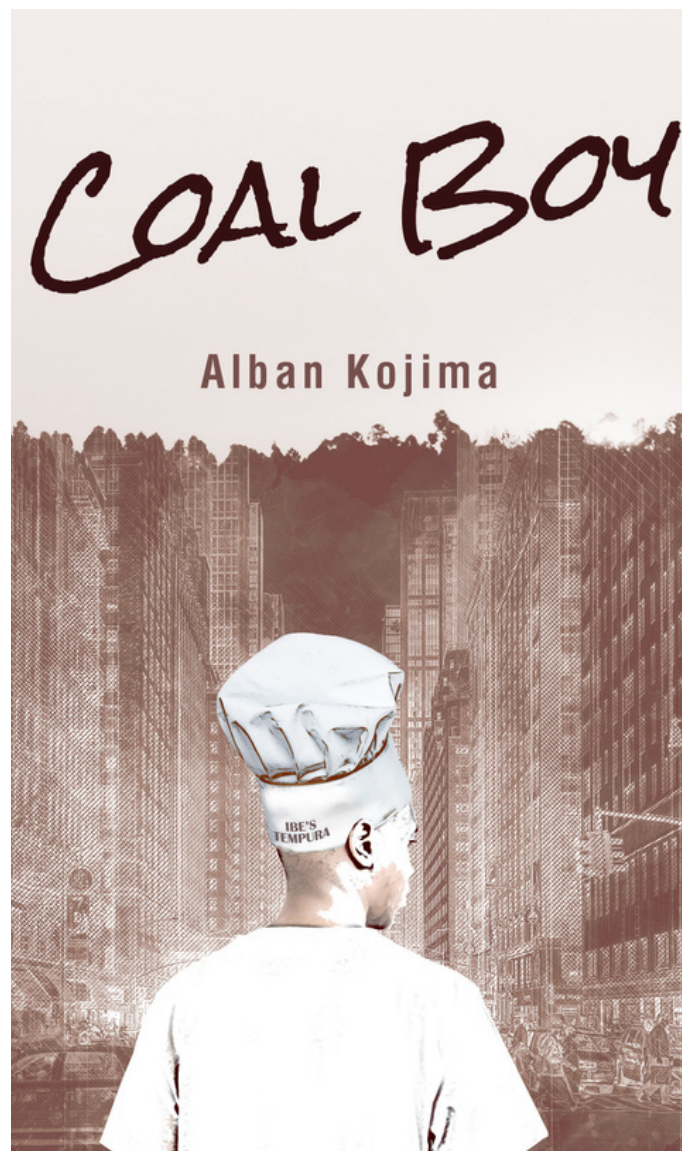


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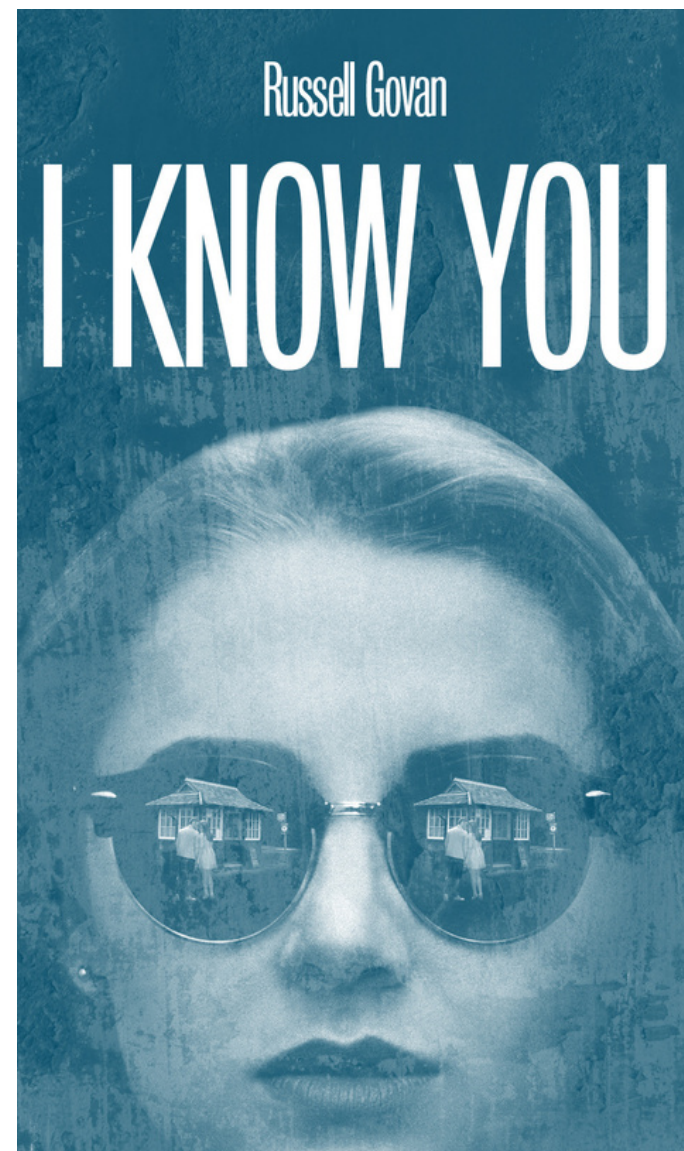
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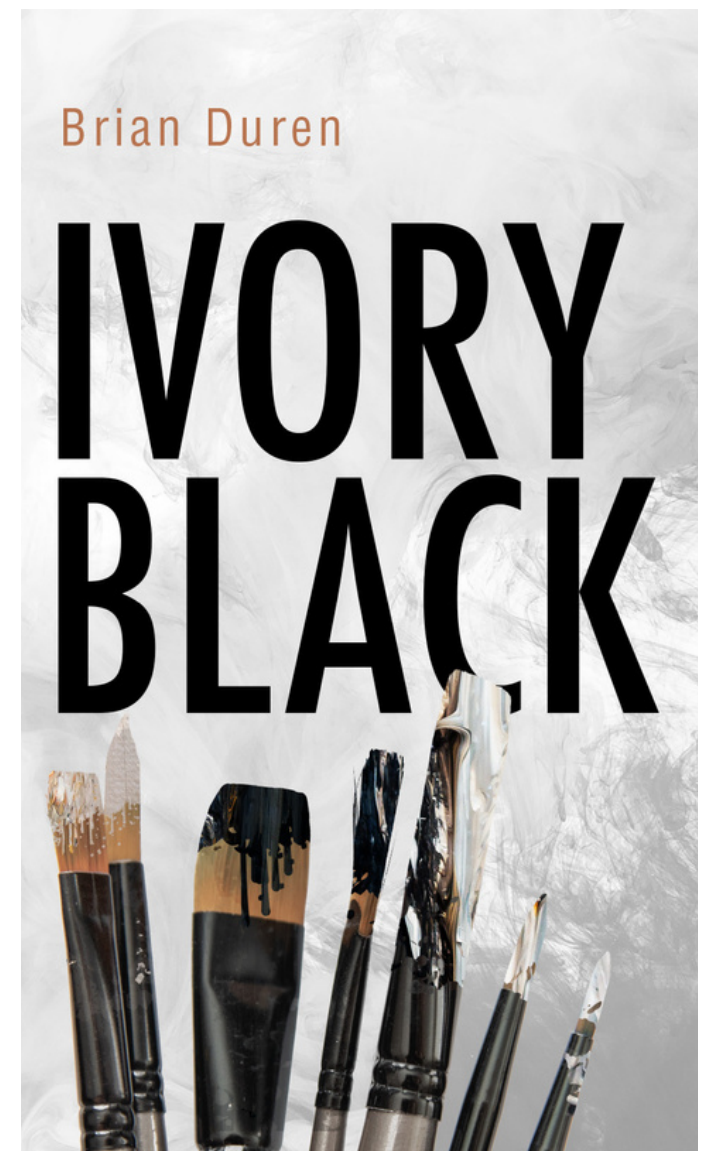
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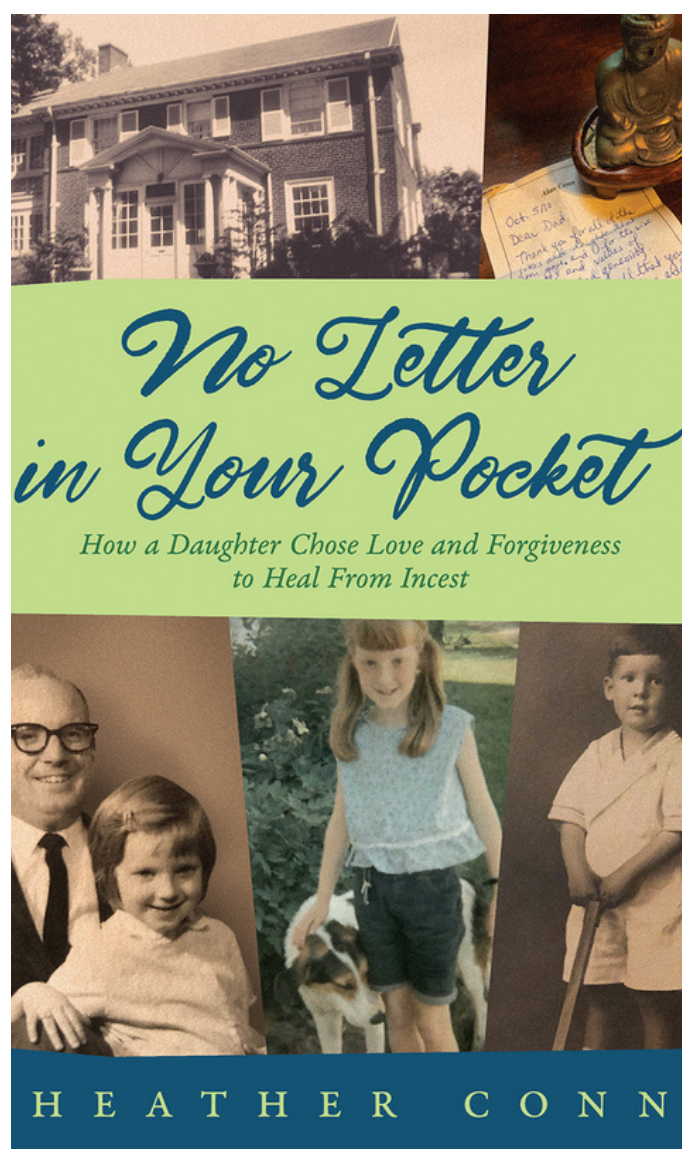
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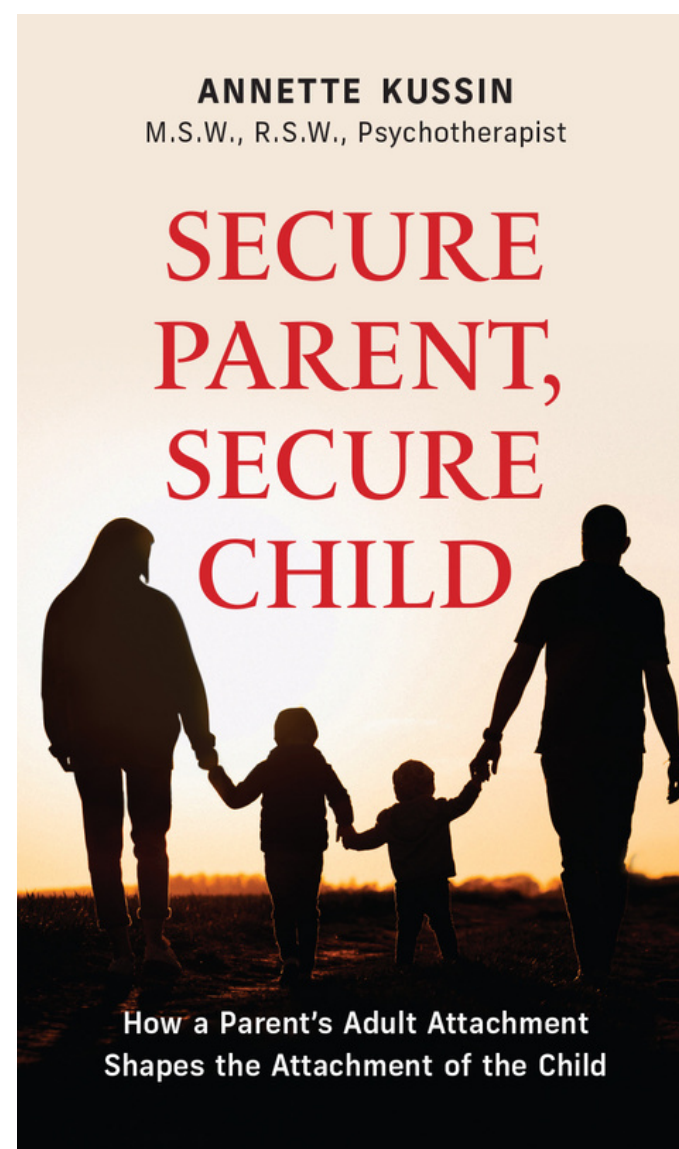
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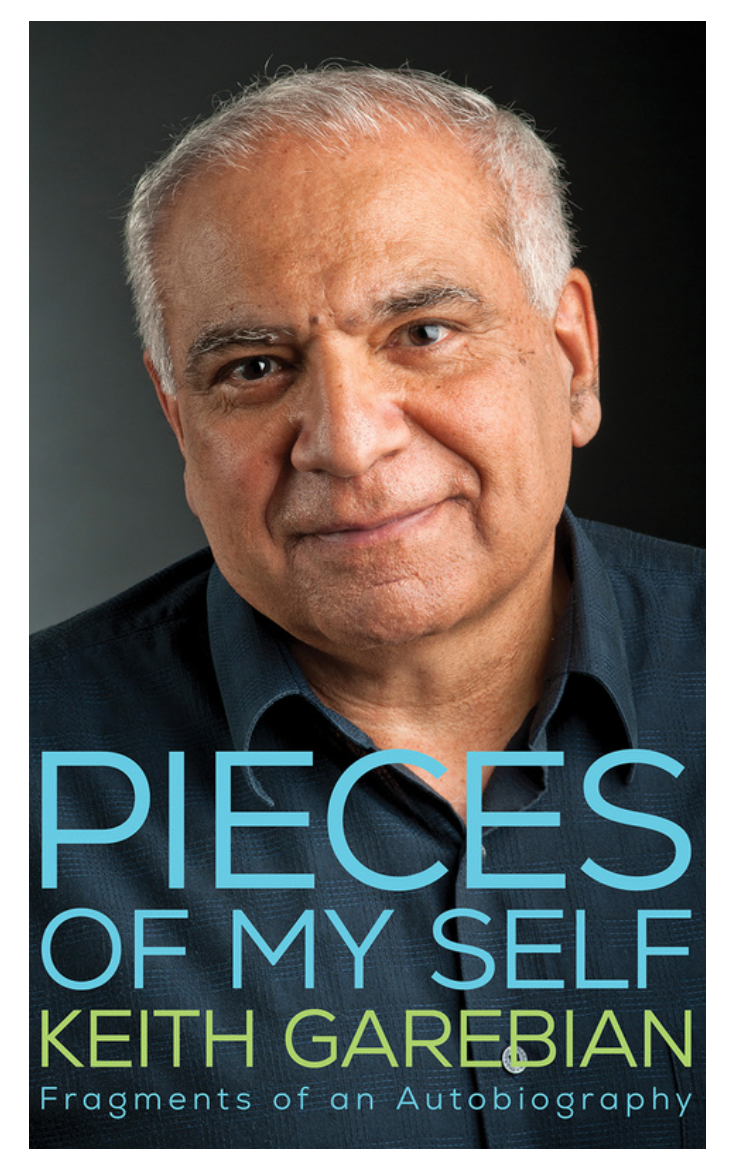
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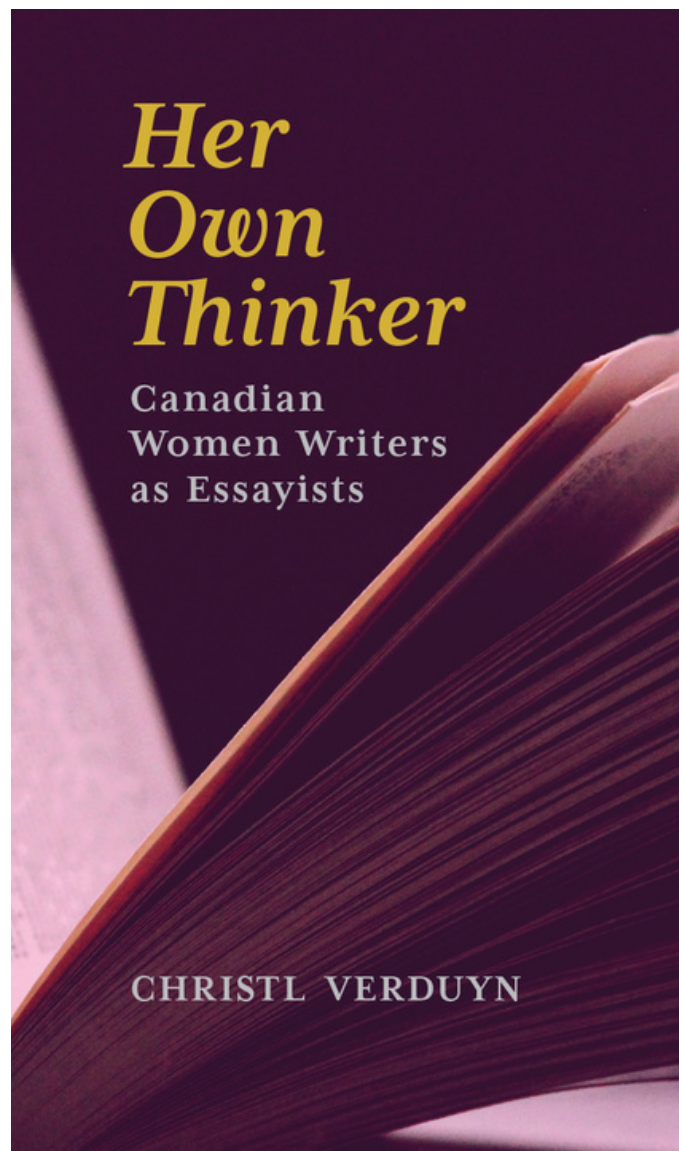


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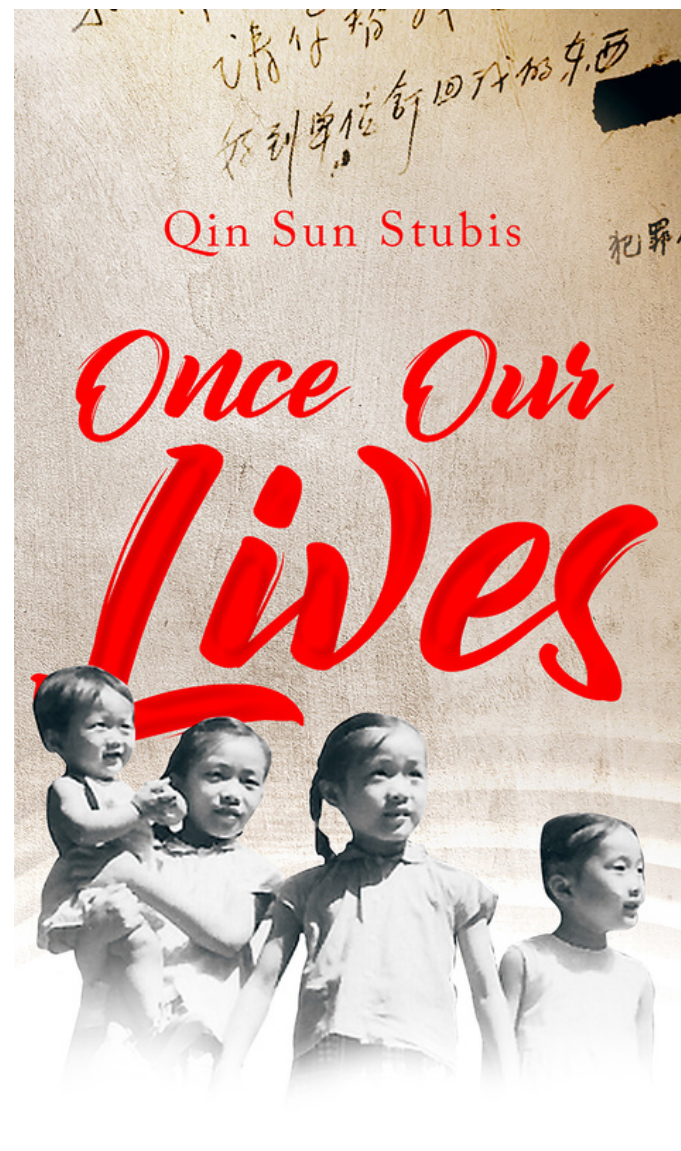


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Lillian Necakov

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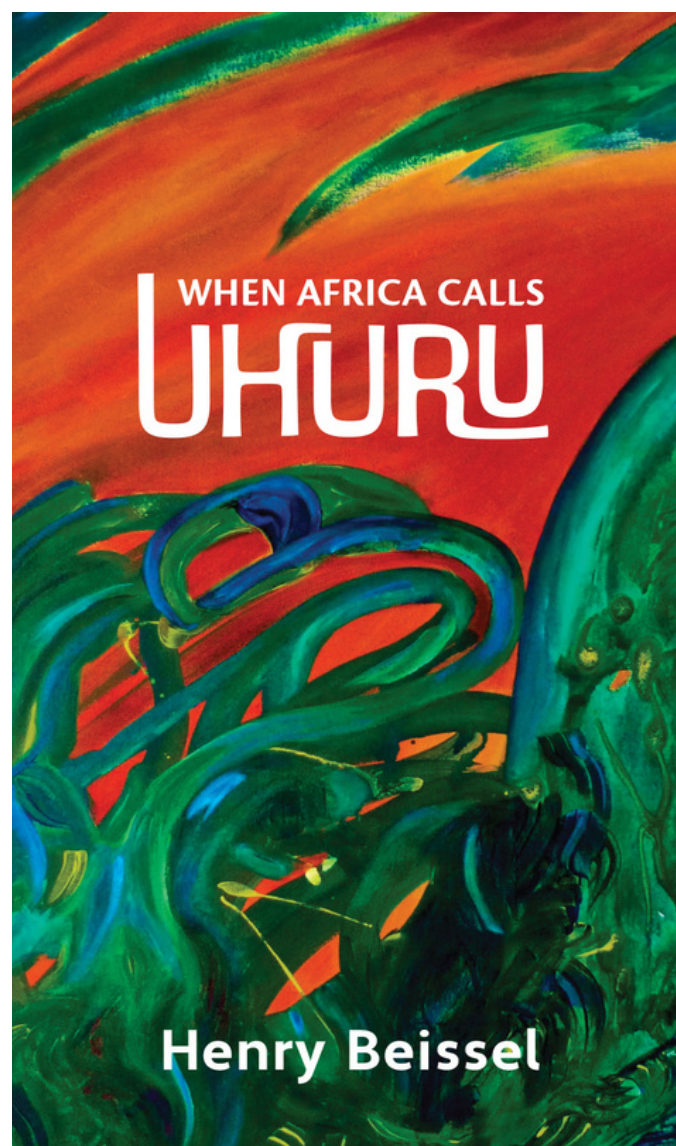


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Jade Wallace

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UHURU



Henry Beissel


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Rocco de Giacomo



CASTING
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The background of the image is a reproduction of the famous painting 'Guernica' by Pablo Picasso. The painting depicts the horrors of the bombing of Guernica during the Spanish Civil War. It features a chaotic and fragmented composition with a dark, somber color palette of greys, blues, and blacks. Key elements include a white bull on the left, a woman with a dead child in the center, and a figure holding a glowing lightbulb in the upper right. The overall mood is one of profound suffering and the destruction of civilian life.

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