



Guernica Editions



SPRING

2024

Spring 2024

Fiction

CANADIAN

Things That Cause Inappropriate Happiness by **Danila Botha**

In Sickness and In Health/ Yom Kippur in a Gym by **Nora Gold**

I Met Death and Sex Through My Friend, Tom Meuley

by **Thom Vernon**

The Apple in the Orchard by **Brian Dedora**

The Philosopher Stories by **Jerry Levy**

Muskoka by **Julian Samuel**

NON-CANADIAN

Sufferance by **Charles Palliser**

The Last Green Light by **G.M. Foy**

Red is the Fastest Color by **Dave Carty**

The Uniform by **George Guida**

Spring 2024

Non-fiction

CANADIAN

Skater Girl by **Robin Pacific**

Echoes of Growing Up Italian by **Gina Valle**

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Poetry

CANADIAN

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Cities Within Us by **Peter Taylor**



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*Things
That Cause
Inappropriate
Happiness*

DANILA BOTHA

Short stories, FICTION /
Short Stories (single author)

PUB. DATE: April 01, 2024
SIZE: 5 x 8 PAGES: 244
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ISBN: 978-1-77183-870-2

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Heather Wood
heatherwood@sympatico.ca

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Things That Cause Inappropriate Happiness

BY

Danila Botha



Things that Cause Inappropriate Happiness is Danila Botha's third collection of short fiction. In these brilliant stories she observes with her signature vulnerability and humour what it's like to struggle to find your place in the world. From the bullied twelve-year-old (*Born, Not Made*) to the musician saved from sleeping in doorways (*Blasting Molly Rockets*), to the sculptor who builds a golem and fulfills her Holocaust survivor grandmother's wish to protect her sister (*Able to Pass*) to a student who overdoses on opiates and meets an adult Anne Frank (*Like An Alligator Eyeing a Small Fish*), these stories pulse with Botha's signature empathy and originality. Botha also addresses what it means to be Jewish, with characters who rethink their whole identity (*Soulmates*) to those who hold on at all costs (*Dark and Lilac Fairies*). As in her previous collection, the Trillium and Vine nominated *For All the Men (and Some of the Women) I've Known*, *Things that Cause Inappropriate Happiness* will make you laugh and cry, but above all it will make you feel less alone.

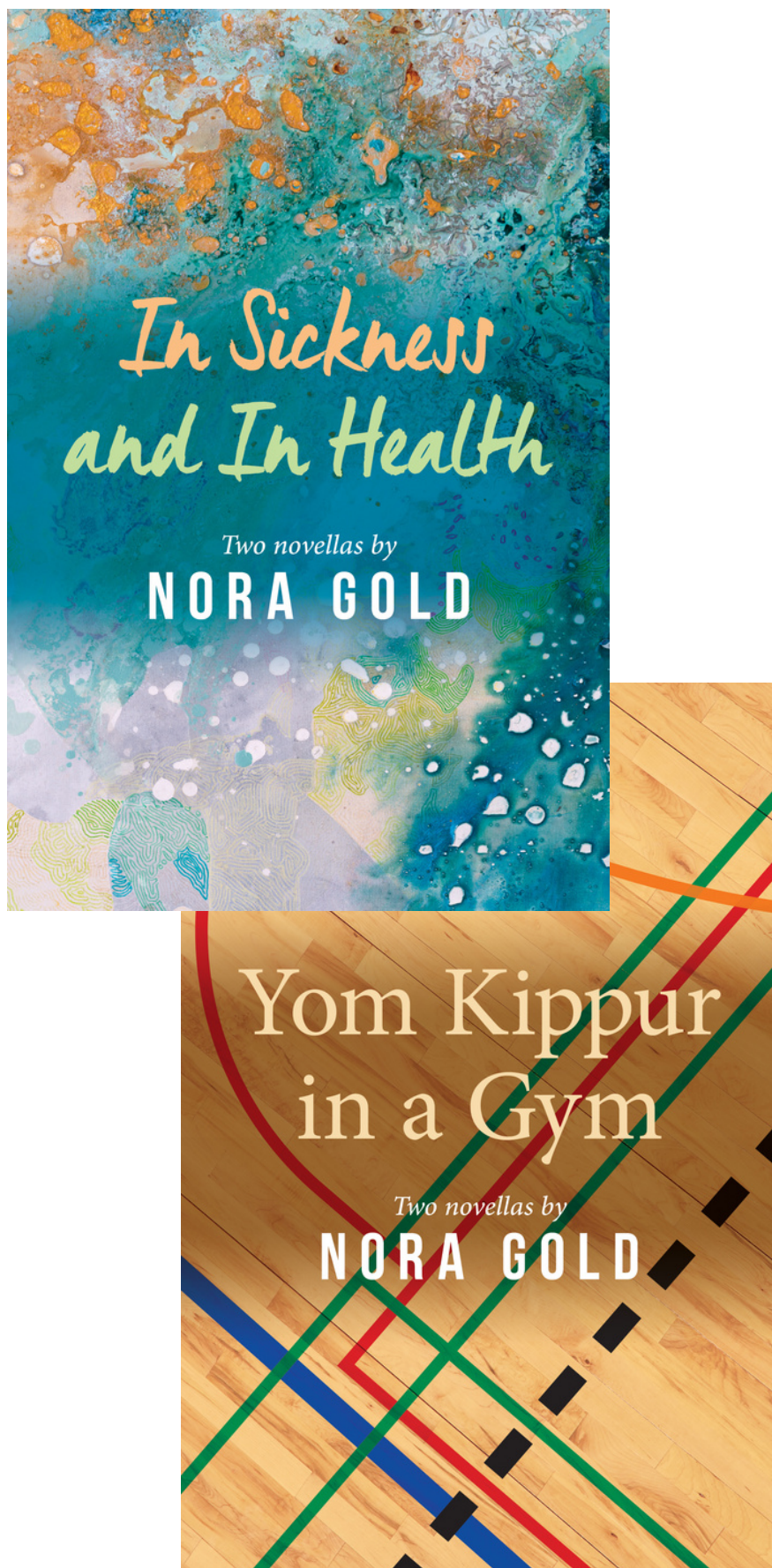


Author Bio

Danila Botha is the critically acclaimed author of short story collections *Got No Secrets* and the Trillium Book Award, Vine Awards, and ReLit Awards finalist *For All the Men (and Some of the Women I've Known)*. Her award winning novel *Too Much on the Inside* was published in 2015. It was optioned for film by Pelee Entertainment in 2023. She is currently working on her new graphic novel, and has a new collection of short stories, and a new novel coming out soon with Guernica Editions.

Keywords:

short stories; Canadian women writers; women's fiction; happiness; feminism; jewish; literary fiction; jewish female writers.



FICTION / Jewish, Narrative
theme: Identity / belonging

PUB. DATE: March 01, 2024
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PRICE: \$22.95 cad / \$18.95 us
ISBN: 978-1-77183-865-8

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In Sickness and In Health / Yom Kippur in a Gym

BY

Nora Gold



This flip book is comprised of two novellas:

In Sickness and In Health - Lily had epilepsy as a child, so her most cherished goal has always been to be “normal.” By age 45 she has a “normal” life, including a family, friends, and an artistic career, and no one, not even her husband, knows the truth about her past. But now some cartoons she drew threaten to reveal her childhood secret and destroy her marriage and everything she has worked so hard for. A moving novella about shame, secrets, disabilities, and the limits and power of love.

Yom Kippur in a Gym - Five strangers at a Yom Kippur service in a gym are struggling with personal crises. Lucy can't accept her husband's Parkinson's diagnosis. Ira, rejected by his lover, plans to commit suicide. Ezra is tormented by a mistake that ruined his career. Rachel worries about losing her job. Tom contemplates severing contact with his sisters. Then a medical emergency unexpectedly throws these five strangers together, and in one hour all their lives are changed in ways they would never have believed possible.



Author Bio

Dr. Nora Gold is a prize-winning author. Her first book, *Marrow and Other Stories*, won a Vine Canadian Jewish Book Award and was praised by Alice Munro. Her second book, *Fields of Exile*, won the inaugural Canadian Jewish Literary Award for best novel, and was acclaimed by Ruth Wisse and Irwin Cotler. *The Dead Man* was honoured with a Canada Council translation grant and published in Hebrew. Her most recent book, *18: Jewish Stories Translated from 18 Languages*, which was praised by Cynthia Ozick and Dara Horn, is an anthology of translated works that originally appeared in the prestigious literary journal that Gold founded and edits, *Jewish Fiction .net*.

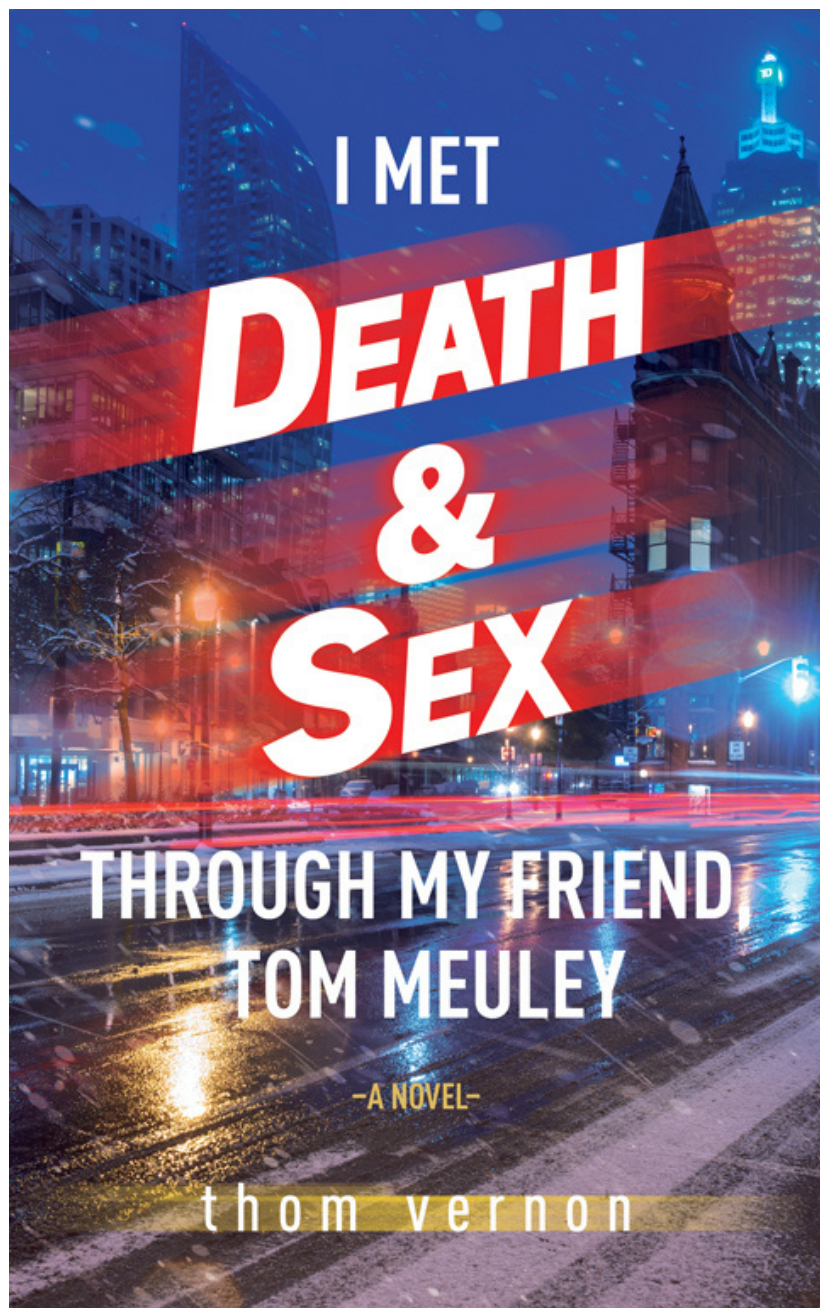
Keywords:

Novellas; Canadian women writers; Women's fiction; Happiness; Literary fiction; Jewish female writers; Chronic illness; Epilepsy; Acceptance; Yom Kippur; Jewish holidays; Jewish.



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FICTION / Humorous

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I Met Death & Sex Through My Friend, Tom Meuley

BY

Thom Vernon



In this dark comedy taking place over twenty-four hours, a blizzard pummels Toronto as a beloved high school teacher coerces his teenage student to assist in his violent suicide; forcing the student, his best friend, the friend's bulimic mom, and a down-low cop to outrun each other, the storm, and the ghosts haunting them. *I Met Death & Sex Through My Friend, Tom Meuley* is a breathtaking and hilarious novel about the lengths people will take to erase themselves in order to matter.



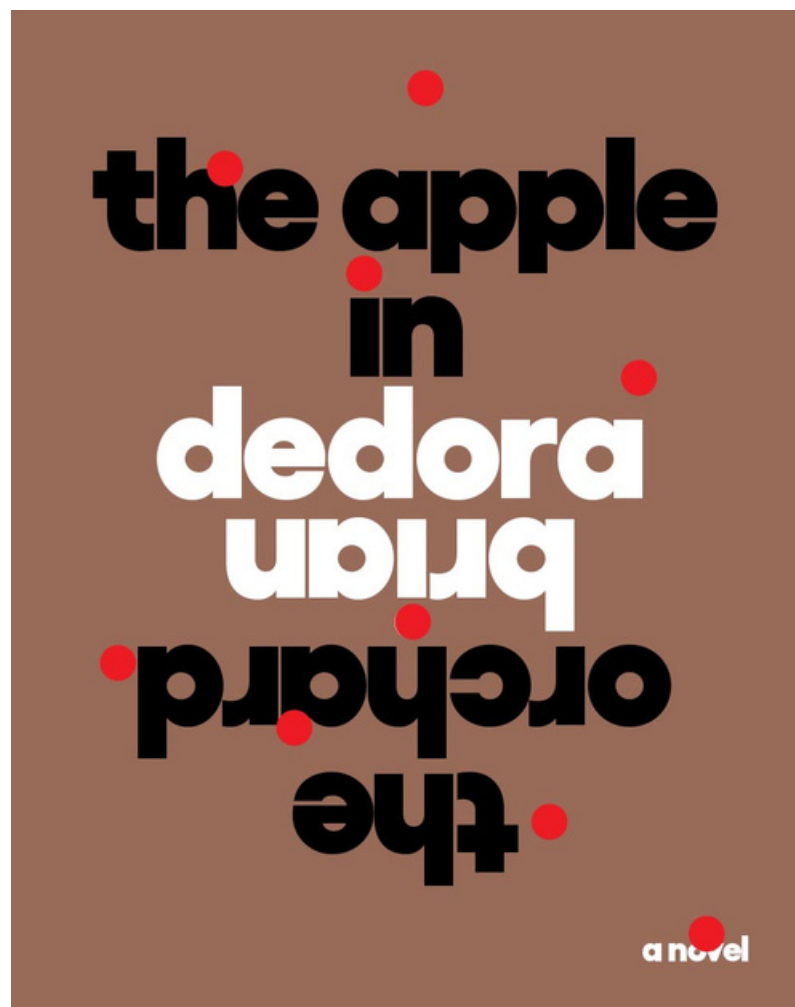
Author Bio

Thom Vernon is a writer, actor, and academic. After training in Chicago, he went on to act in various Hollywood productions, including *The Fugitive*, *Seinfeld*, and *General Hospital*. He teaches screenwriting at U of T's School of Continuing Studies and privately at Writers' Circle TO. He most recently appeared in *Saving Hope*, *Murdoch Mysteries*, and *Killjoys*. Vernon is a Vanier doctoral candidate in English-Creative Writing at UNB. His most recent publications include the novel *The Drifts* (Coach House, 2010).

An advocate for under-served youth and adults, he co-founded *Arts Expand*, a Los Angeles-based arts education initiative. He contributes to blogs, including *American Refugee*, *Notes on Arts Educations*, *Words Matter*, and *Huffington Post*. He moved from the States to Toronto as a queer refugee with his partner, Vajdon.

Keywords:

humorous fiction; literary fiction; LGBTQ; novel; Canadian fiction; Toronto; human nature; urban fiction; dark comedy.



FICTION / Literary,
Contemporary lifestyle fiction
FICTION / Experimental

PUB. DATE: March 01, 2024
SIZE: 5½ x 7 PAGES: 200
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IMPRINT: 1366 Books

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The Apple in the Orchard

BY

Brian Dedora



In experimental lit veteran Brian Dedora's third novel, prose fragments and narrative threads come in and out of focus as, on a winter's night, a reveller in an upscale Toronto restaurant begins the most dangerous of things: a journey into memory. Is he a narcissist or is he among the wounded? What is it to be gay in a small desert town and in the heart of a sprawling city? *The Apple in the Orchard* navigates the truths and half-truths of a traveller, a loner plunging through city streets and into the woods, a Canadian wrapped in the myths of the North and tangled in the snare-traps of the urban. As this layered, undulating novel explores class tensions, a family in disintegration, and how the effects of sexual abuse wind through generations, and while cameos by voyageurs, cowboys, Black Robe, and Grey Owl flicker to life and vanish again, the tragic story of the unnamed Her emerges in verbal snapshots.



Author Bio

Brian Dedora is a master gilder, artist, photographer, and writer. He has been writing since 1977 and has published extensively. Dedora's book, *A Slice of Voice at the Edge of Hearing* (2008), was a finalist for the Relit Award and the George Ryga Prize. His titles *A Few Sharp Sticks* (2011); *Lot 351* (2013); and *Eye Where* (2014), a book of his visual work from the 70s and 80s, followed, each published by Mercury Press & Tekstitions in Toronto. Dedora's titles have been published around the world including *Lorcation* (2015, Editorial Visor, Madrid/BookThug, Toronto); *Paper Poems* (2021, Red Fox Press, Ireland); and *Polaroid Poems* (2022, Paper View Press, Portugal).

Originally from Vernon, B.C., Dedora is currently based in Toronto where he continues to write and hone his skills in film photography with his vintage cameras: Rolleiflex, Hasselblad, and Leica.

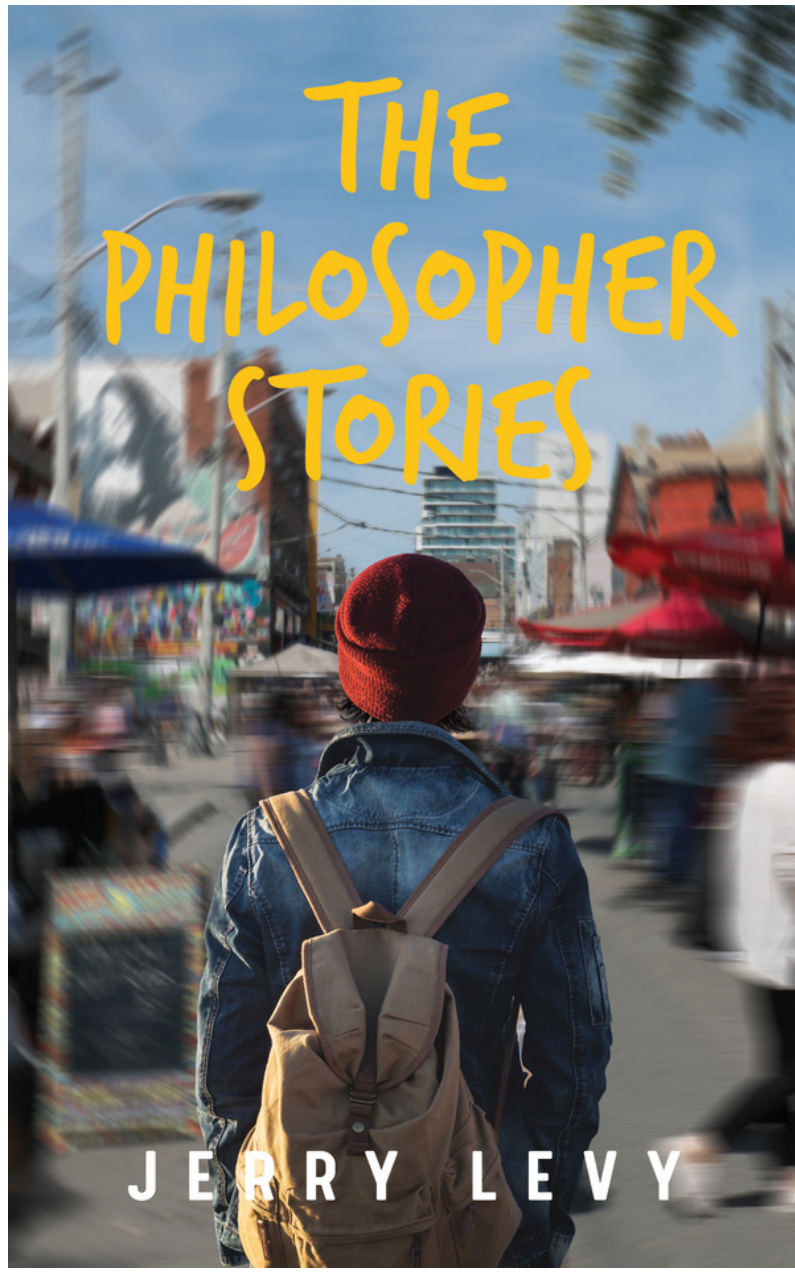
Keywords:

literary fiction; experimental fiction; LGBTQ; novel; Canadian fiction; travel literature; dysfunctional families; memory.



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FICTION / Short Stories

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SIZE: 5 x 8 PAGES: 220
PRICE: \$22.95 cad / \$18.95 us
ISBN: 978-1-77183-875-7

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The Philosopher Stories

BY

Jerry Levy



The dozen stories in this collection chronicle the life of Karl Pringle, a wannabe philosopher who had once been enrolled in the graduate Philosophy program at the University of Toronto where he imagined himself as an *Übermensch*, a Superman derived from the German philosopher Friedrich Nietzsche. But he was summarily dismissed from the program after punching out his academic supervisor. Now Karl lives in a decrepit apartment above a butcher shop in Toronto's Kensington Market, is unemployed and very much rootless. The stories in *The Philosopher Stories* follow Karl as he moves from one strange episode to another, none of which end well. Although Karl likes to think of himself as an *Übermensch*, in the bleakest moments following his many mishaps, he seems to know better, that perhaps he is only fooling himself with his grandiose dreams. That he is nothing more than one of life's rejects, an out-and-out failure. Nuanced and multilayered, funny and yet achingly sad, these stories depict a young man grappling with life's big questions, including love, finding a place for oneself in an uncaring world, morality, success, and fate.



Author Bio

In addition to having published his short stories in literary magazines and anthologies throughout Canada, the U.S., and the UK, Jerry Levy has had three collections of short stories published with CDN literary publishers: *Urban Legend* (2013, Thistledown Press), *The Quantum Theory of Love and Madness* (2020, Guernica Editions), *The Philosopher Stories* (Guernica Editions, 2024). He has served as a judge for The Writer's Union of Canada's annual short fiction contest and is a regular contributor of book reviews to *The Ottawa Review of Books*. Starting 2024, he will be teaching a course in Writing the Short Story at The Life Institute, affiliated with Metropolitan University in Toronto. He possesses a B. Comm. degree (Concordia University, Montreal) and a TESL (Teaching English as a Second Language) certificate (CCLCS, Toronto). His website: jerrylevy.weebly.com

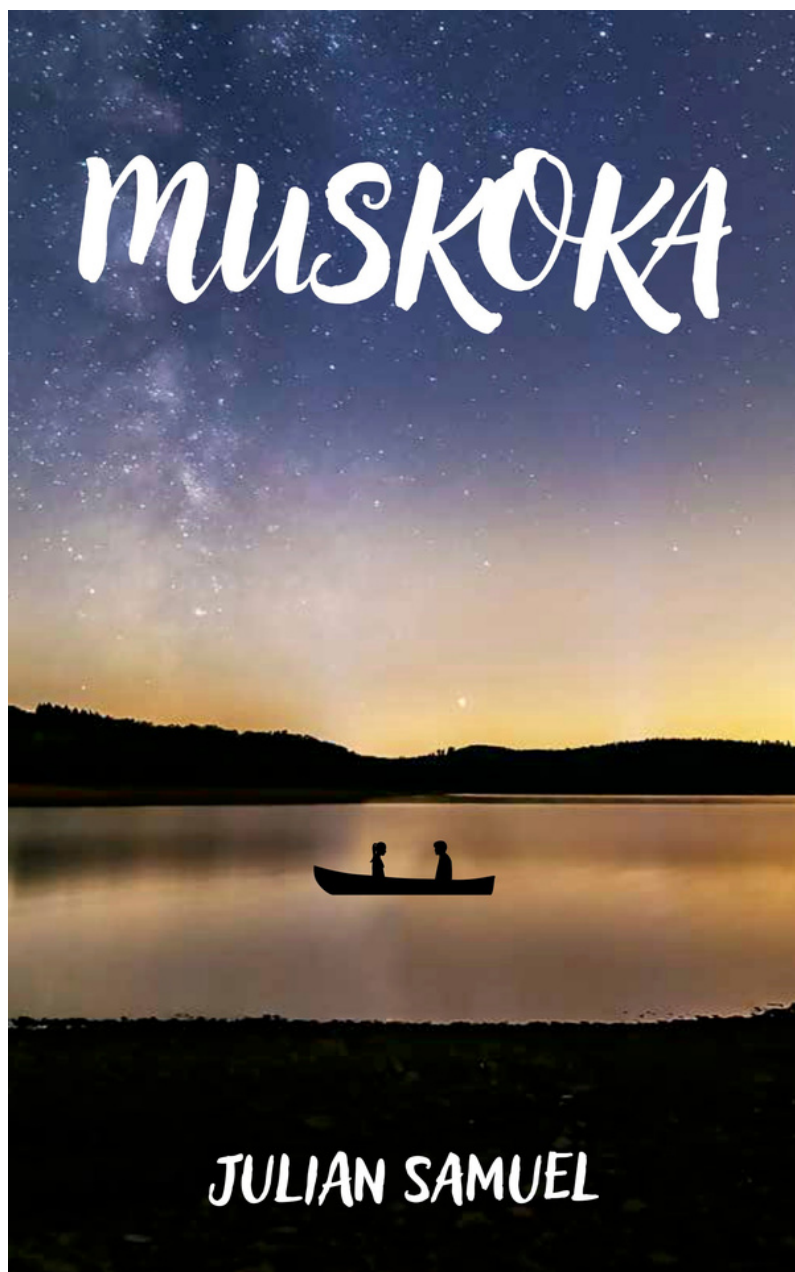
Keywords:

literary fiction; short stories; humorous fiction; Canadian fiction; Toronto; philosopher; philosophy; disillusionment; Kensington market.



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Adult & contemporary
romance,
FICTION / Humorous

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SIZE: 5 x 8 PAGES: 200
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Muskoka

BY

Julian Samuel



A man down on his luck meets the woman of his dreams in an adult education course. But this is no ordinary male fantasy: the man is a Pakistani-Canadian artist with a treatable recurrent cancer; the young lady is an Indigenous princess just returned from art school in Europe to her father's glass summer palace in Muskoka. This romantic comedy, set in mid-Toronto and on Lake Rosseau, plays with the intersection of Indigenous, settler, and immigrant success stories against the background of mortality and the stars.



Author Bio

Julian Samuel is a writer, painter, and amateur astronomer. He was born in Lahore, Pakistan and has lived in the United Kingdom, Peterborough, Ontario and Montreal. He currently lives in Toronto.

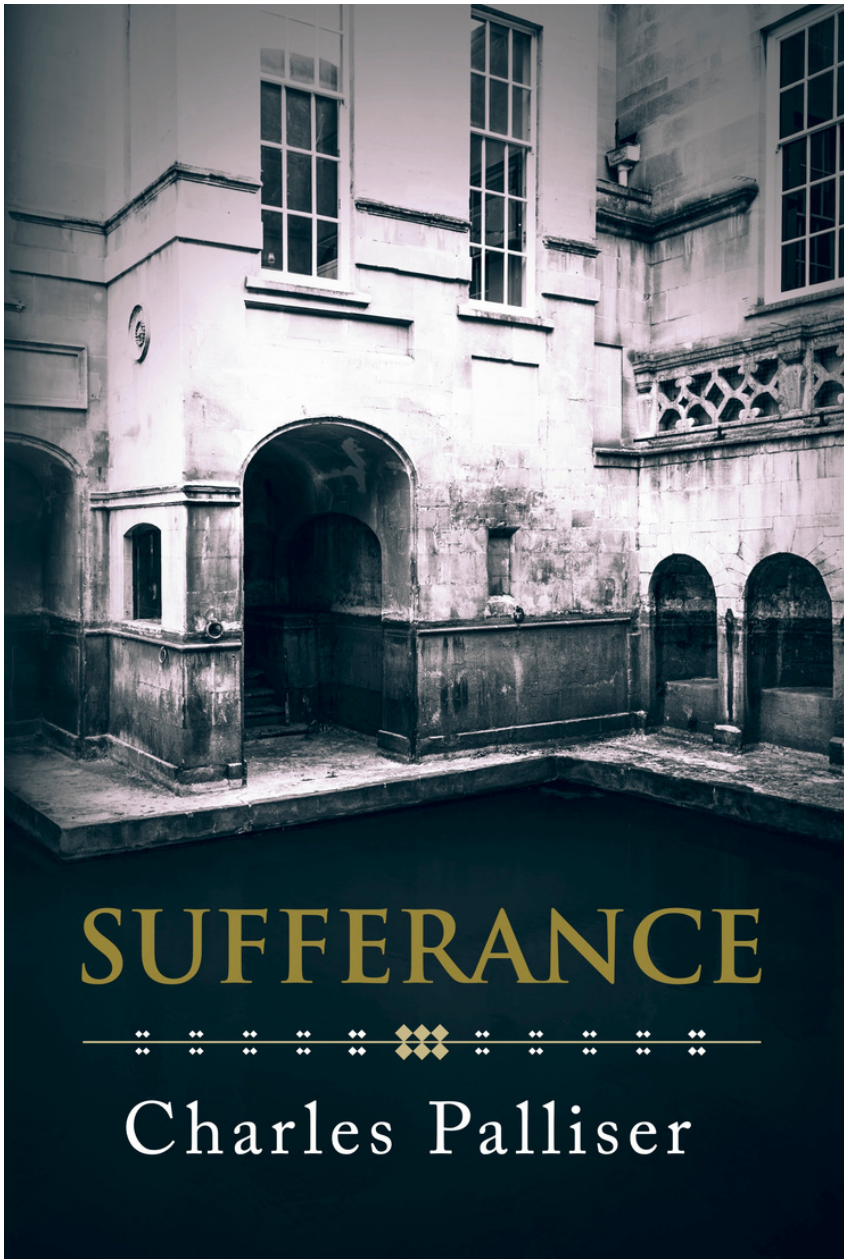
Keywords:

romance; humorous fiction; immigrant stories; Indigenous; literary fiction; Toronto; cancer; romantic comedy; illness.



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Thriller / suspense,
FICTION / Psychological,
Psychological thriller

PUB. DATE: May 01, 2024
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PRICE: \$22.95 CAD / \$18.95
US / £12.95 GBP
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Sufferance

BY

Charles Palliser



**From the author of the international bestseller
The Quincunx.**

Set in Eastern Europe during the Second World War. When his nation is invaded and occupied by a brutal enemy, a man persuades his wife that they should give temporary shelter to a young girl who is at school with their daughter. He has no idea that the girl belongs to a community against whom the invader intends to commit genocide. Days stretch into weeks and then months while the enemy's pitiless hatred of the girl's community puts all of the family in danger. Nobody outside the family can be trusted with the dangerous secret and the threat from outside creates internal conflicts that put the family's unity at risk. From the bestselling author of *The Quincunx* (over one million copies sold worldwide), comes a deeply unsettling psychological novel about human nature and the hideous decisions that people are forced to make when living under tyrannical regimes.



Author Bio

Charles Palliser is an American-born and British-based novelist. He is the author of five previous novels. His most well-known novel, *The Quincunx*, has sold over a million copies internationally. He is the elder brother of the late author and freelance journalist Marcus Palliser. He was born in Holyoke, Massachusetts, and lives in London, UK.

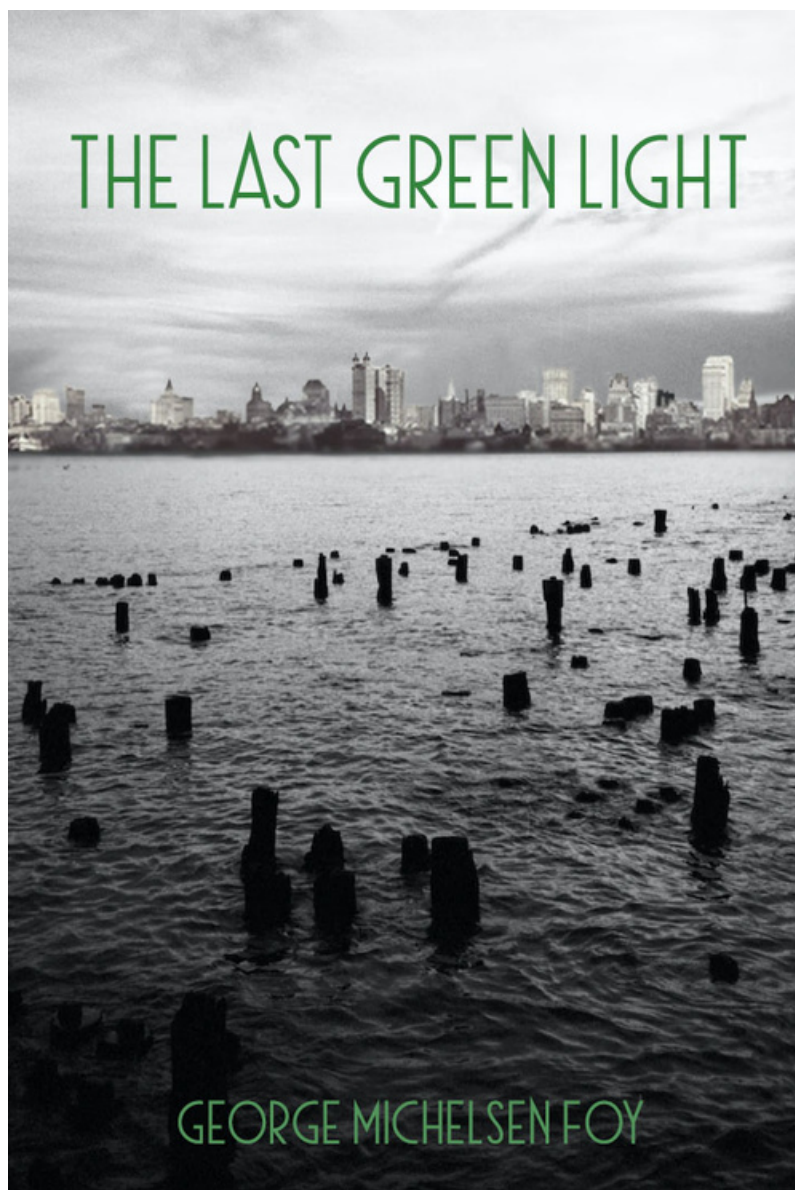
Keywords:

literary fiction ; psychological fiction ; novel ; thriller ; World War II;
Eastern Europe; genocide; human nature ; egoism ; Jews in Europe;
Holocaust



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Historical adventure,
FICTION / Action & Adventure

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The Last Green Light

BY

George Michelsen Foy



The Great Gatsby is known for the glitz and glamor of Gilded Age plutocrats. In *The Last Green Light*, the working people of Fitzgerald's novel get to tell their own, beautifully textured tale. Guided by Jon Laine, a Midwesterner and disillusioned union activist who captains one of the rum-running boats that keep Gatsby's world afloat, we enter a netherworld of diner cooks, dump scavengers, sultry secretaries, and garage mechanics caught in a war between bootlegging syndicates, amid the dangerous passions of caste-busting love. From movie stars to black freighters, Wobblies to Harlem nightclubs, *The Last Green Light* like a jazz improvisation riffs on a great American novel, creating its own, unique world in the process.



Author Bio

George Michelsen Foy is the author of thirteen novels. His short fiction and essays have appeared in *Epiphany Journal*, *Washington Square Review*, *Monkey Bicycle*, *Apeiron*, *Notre Dame Review*, *American Literary Review*, and other journals; and his long-form non-fiction has been published in *Harper's*, *Rolling Stone*, *Men's Journal*, and *Slate*. His non-fiction books include *Run the Storm* (Scribner / Simon & Schuster, 2018) and *Finding North: How navigation makes us human* (Flatiron / Macmillan, 2016). Foy was awarded a National Endowment for the Arts fellowship in fiction, and has won a Joe Gouveia Poetry Prize as well as awards in *Epiphany Journal's*, *Foreword's*, *Fiction Factory's* and *Cutthroat Journal's* short-story contests. Foy lives in southeastern New England and Brooklyn and teaches writing at NYU. At various times in a checkered career he was smuggled into Afghanistan with a rebel patrol and witnessed bombing raids on guerrilla camps in Central Africa; he also worked as a factory-hand, agricultural laborer, commercial fisherman, watchkeeping officer on British tramp freighters, and as chief cream-pastry transporter for a cakes factory in West London.

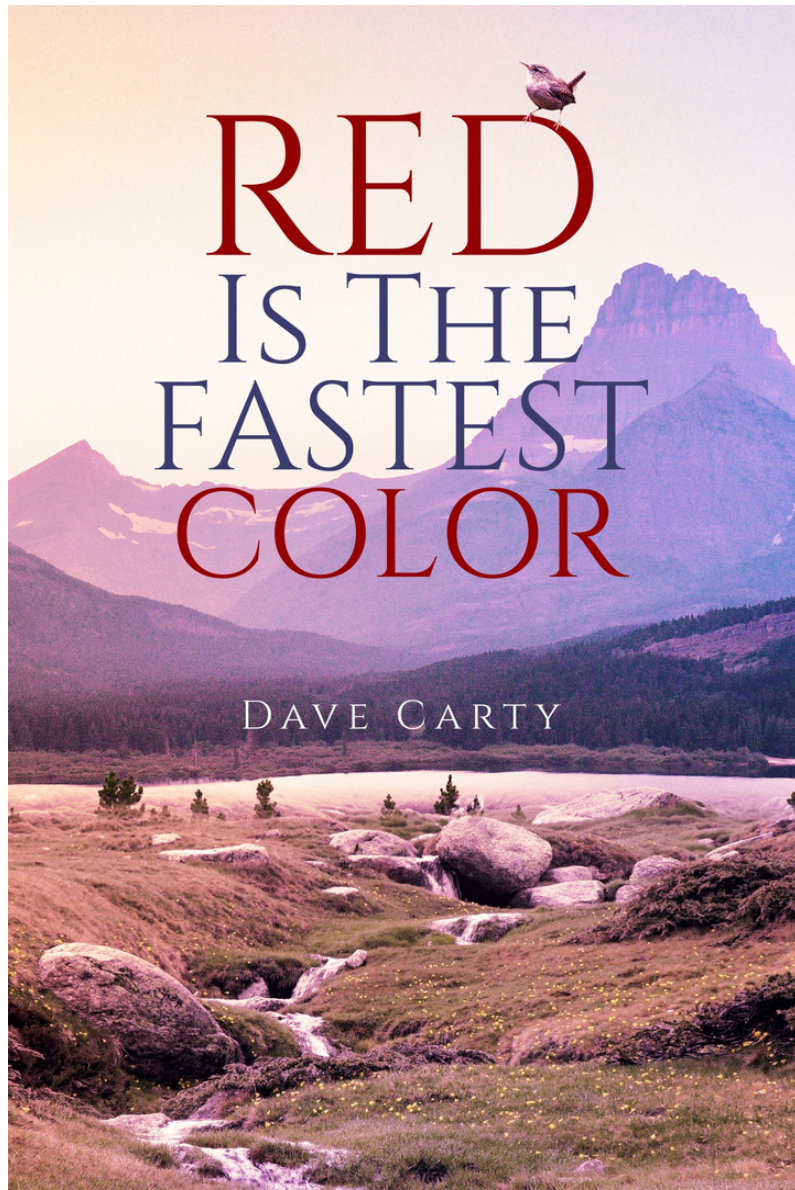
Keywords:

literary fiction; The Great Gatsby; labor movement; New York; rum running; Jazz age; novel; blue collar workers; adventure; crime; 1920s.



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FICTION / Friendship, Family
life fiction
FICTION / Sense of place

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Red is the Fastest Color

BY

Dave Carty



Jamison Everett, a shy and lonely man with few friends, is a retired high school English teacher. When his artist sister, Monna, who is suffering from Parkinson's Disease, calls and asks for his help, he reluctantly agrees to leave his apartment in Minneapolis and temporarily relocate to her remote Montana town. Perhaps, in caring for his sister, he will find the friendship he longs for. But Monna's fiercely independent husband, Ben, has a different game plan. Parkinson's has robbed Monna of her ability to paint, and if the doctors won't cure her, then by god he'll do it — by sheer force of will. Jamison, summoning his courage, offers to help, and an alliance is born. Yet neither man can know how much their nascent friendship will ask of them. Only Monna senses what is coming.



Author Bio

Dave Carty attended Colorado State University and the University of Colorado, where he majored in Journalism. He published over 1000 articles in a host of national publications while simultaneously writing novels on the side. *Leaves On Frozen Ground* is his first literary fiction. His most recent novel is *Red Is The Fastest Color*. Carty writes from his home in southwestern Montana, where he lives with three English Pointer bird dogs and indulges his non-literary passions: dancing, bird hunting, woodworking, and all things outdoors.

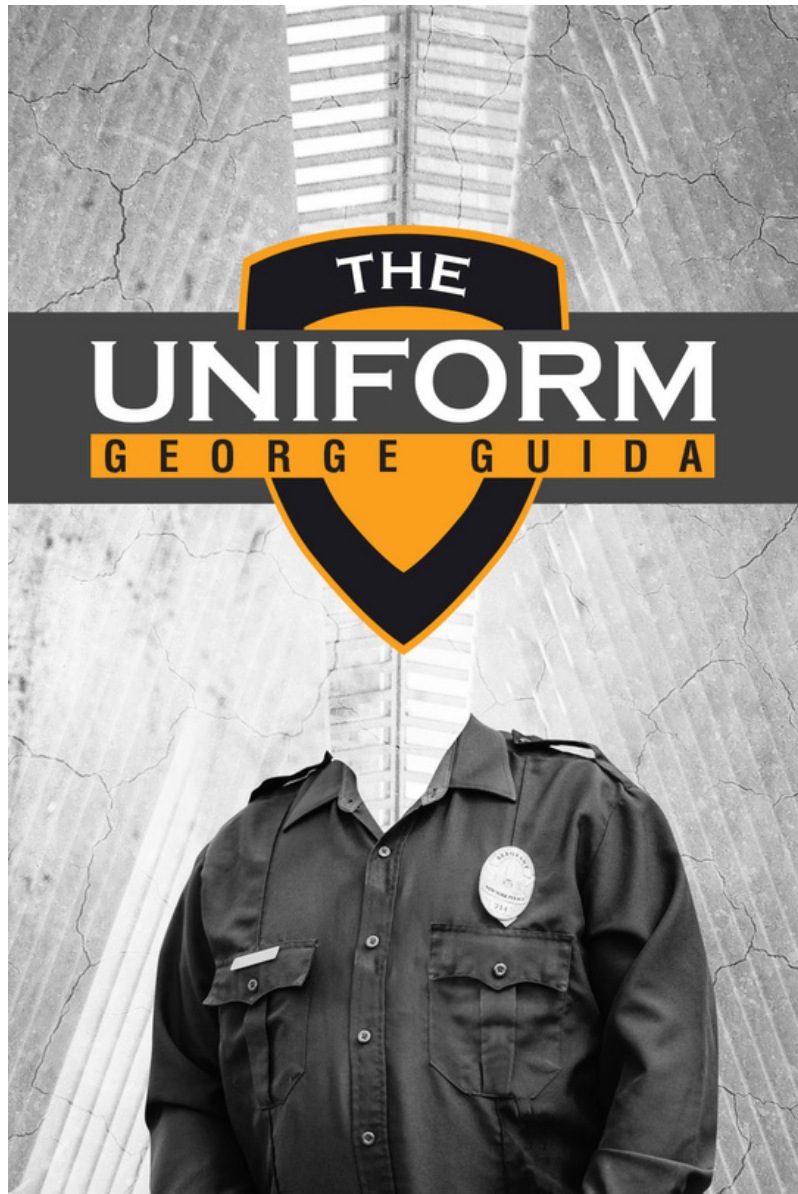
Keywords:

literary fiction; Montana; family life; loneliness; friendships; siblings; Parkinson's Disease; interior; small town; rural life.



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Historical fiction, FICTION /
World Literature / American /
21st Century, Historical fiction

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The Uniform

BY

George Guida



The year is 1950. A brutal racist attack drives Alfie Bagliato's family from their small town to New York City, where, at sixteen, Alfie dreams of escaping his Italian American enclave through a career in music and a romance with his distant cousin, Adeline. Soon enough, disappointment and frustration lead Alfie to join the military, to follow Adeline to San Francisco, and then to become a New York City cop, whose clash with protestors during the 1968 Columbia University student uprising nearly kills him, forcing him to confront his inherited bigotry and fear, as he wrestles with his lingering love for Adeline and need to find a new life.



Author Bio

George Guida is the author of eight books, including *The Pope Stories* and *Other Tales of Troubled Times*, four collections of poems--the forthcoming *Pugilistic* and *The Sleeping Gulf*, along with *New York and Other Lovers* and *Low Italian*--and the novel *Letters from Suburbia*. His work has appeared in many journals and anthologies. He teaches English and creative writing at New York City College of Technology, and serves as Poetry Editor of *2 Bridges Review*.

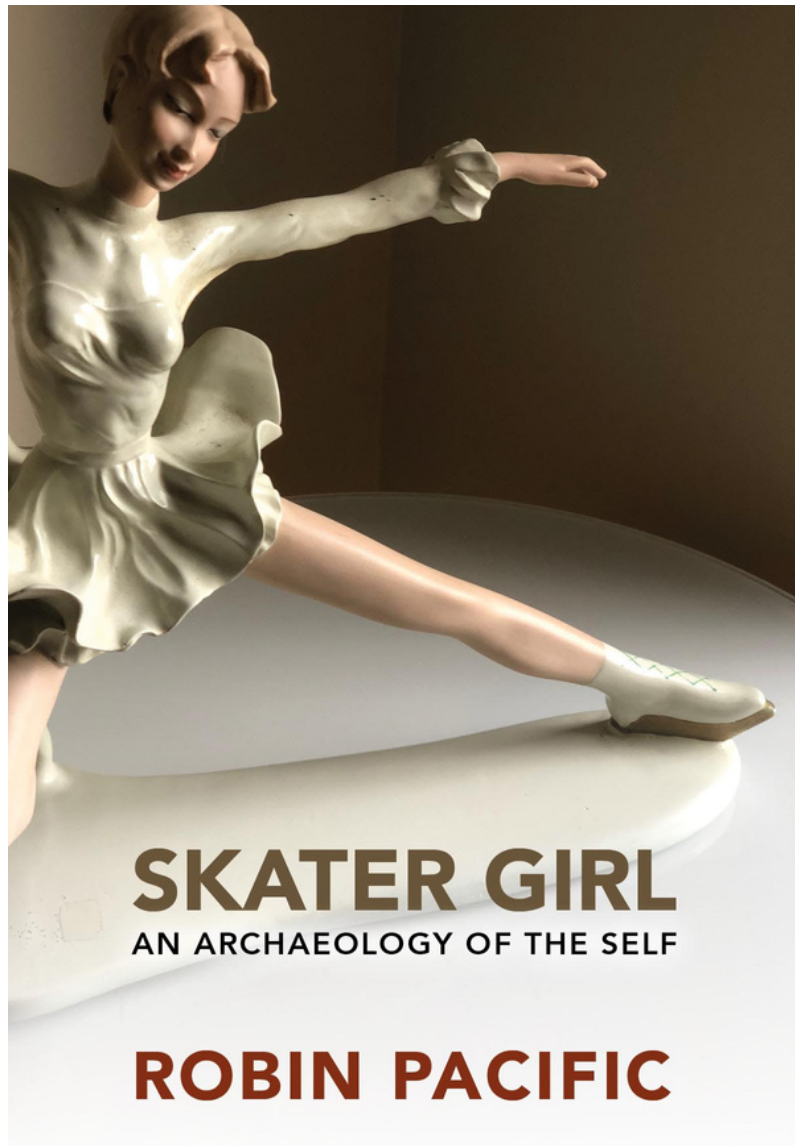
Keywords:

historical fiction; 1950s; New York City; NYC; Italian-American; African-American; bigotry; immigration; immigrant stories; multiculturalism; equality



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**BIOGRAPHY &
AUTOBIOGRAPHY /
Personal Memoirs**

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Skater Girl

BY

Robin Pacific



Skater Girl is a collection of intensely personal essays, an archaeology of the self. Robin Pacific sifts through the midden of consciousness to find shells, potsherds, a broken piece of mirror. Themes of art, spirituality and social justice run like a current through otherwise disconnected pieces and fragments, many as short as one paragraph. Further, ideas about aging, loss and mortality colour many of them. The book is about the formation of Robin Pacific's many selves, about creativity, spiritual seeking, and the dream of a more equal society.



Author Bio

Robin Pacific's work has spanned thirty years and a wide variety of media. In addition to writing personal and critical essays, she has produced artworks in a variety of media encompassing painting, drawing, video, installation, performance, and numerous community based collaborations. In 2012 Robin completed a Diploma in Spiritual Direction at Regis College in the Toronto School of Theology, and now practices Spiritual Direction one day a week. She holds a PhD in English Literature from York University and a Masters in Theological Studies from Regis College. She is currently enrolled in the University of Kings College MFA in Creative Nonfiction. *Skater Girl* is her first full-length book.

Keywords:

nonfiction; memoir; social justice; spirituality; theology; Anglican; socialism; Marxism; Toronto; art; creativity.



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ECHOES

of Growing Up Italian

Women's Stories from across North America



Edited by *Gina Valle*

With a Foreword by Elizabeth Renzetti



Literary essays, LITERARY
CRITICISM / European /
Italian, Literary essays

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Echoes of Growing Up Italian

BY

Gina Valle



The Italian diaspora is one of the most significant of the 20th century, with a far-reaching impact in the Americas, Australia and Northern Europe. The Italian immigration narrative is a universal one. What you will find in *Echoes of Growing up Italian* are accounts of the immigrant experience as told through the eyes of women. The stories follow the Italian woman in North America and how she learned to survive as she lived with two cultures in her heart and home. This collection provides the reader with a candid glimpse into the lives of fifteen women from across North America: some were born and raised in Italy, while some have only been there on holidays; some are mothers and grandmothers and some are single; some only know a few words of Italian, while others are fluent, but we all have a discerning perspective on what it means to live with two cultures.



Author Bio

Gina Valle's parents were born in a small town in Calabria. Before they were 25 years of age, Domenico & Giuseppa moved to Canada and built a new life here. Gina understood the responsibility that came with that decision. After completing her PhD at OISE/UofT, Gina went on to found Diversity Matters where she focuses on making Canada a more equitable society for all. She is a writer, producer, director, editor and educator. She is a past board member of The Canadian Race Relations Foundation and on the Advisory Council of OMNI-TV. She is a Director at Villa Charities, and on the board of UofT's College of Electors. In recognition of her work in diversity, Gina is the recipient of the Ordine al Merito, the Queen's Diamond and Platinum Jubilee Medals from the federal government. Domenico & Giuseppa's legacies live on in Gina's children.

Keywords:

nonfiction; essays; immigrant experience; Italian Canadian; Italian American; Italian women; immigration.



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The Mountain Man of Letters

Essays on the Works of
Howard O'Hagan



Edited by Sergiy Yakovenko

Literary essays,
LITERARY CRITICISM /
Canadian

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The Mountain Man of Letters



Howard O'Hagan was one of the first native-born westerners to make a mark on Canadian literature. The purpose of this collection of essays on the works of O'Hagan, edited by Sergiy Yakovenko, is not only to refresh scholarship on his best known work, *Tay John*, but also to break the vicious circle of ignoring O'Hagan's other works—his later novel *The School-Marm Tree* (1977) and his short stories and sketches, collected in *Wilderness Men* (1958) and *The Woman Who Got on at Jasper Station and Other Stories* (1963). This volume offers two original articles on *The School-Marm Tree*, by Renée Hulan and Carl Watts, and Albert Braz's profound study of O'Hagan's *Wilderness Men*. Among the other contributors: Joseph Pivato, D.M.R. Bentley, Kylee-Anne Hingston, Jack Robinson, Sergiy Yakovenko, and something from Howard O'Hagan himself.



Author Bio

Sergiy Yakovenko completed his PhD in Comparative Literature at the University of Alberta. He also holds a Candidate of Philology degree from the Institute of Literature at the National Academy of Sciences of Ukraine. He currently teaches in the Department of English at MacEwan University. His research interests include Canadian literature, English literature, Slavic literatures, and literary theory. He has published on Sheila Watson, Howard O'Hagan, Charles G. D. Roberts, Roy Kiyooka, and Michael Crummey. He is also the author of two comparative monographs (in Ukrainian) on Polish and Ukrainian prose fiction of the twentieth century and modernist literary criticism. His translation of Tamara Hundorova's *The Post-Chornobyl Library: Ukrainian Postmodernism of the 1990s* received MLA's honorary mention.

Keywords:

nonfiction; literary criticism; Howard O'Hagan; Western Canada; major Canadian writers; great Canadian writers; essays; Tay John; scholarship, Alberta



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I Dreamed I Was an Afterthought

BY

Allie Duff



A sometimes satirical reflection on hope in a time of hopelessness, the poems in *I Dreamed I Was an Afterthought* use stubborn humour to grapple with the anxiety of moving forward during late capitalism. While many of the poems are set in Newfoundland, the book also echoes the universal experience of loss, leaving, returns, and never being able to return. The first section, titled "Some Disasters," introduces real and imagined catastrophes. The St. Lawrence tidal wave, the history of resettlement, and the Muskrat Falls debacle stand next to poems that live in an imagined future where the capelin refuse to roll and snow refuses to fall. The second section is titled "I dreamed I was an afterthought." Here, the eclectic poems turn to a more personal perspective of place, Duff's struggles with mental illness, and a feminist exploration of familial relationships. In "Of No Returns," movement through time and space is tinged with the same lurking fear of irreversibility, a fear which has been amplified during the pandemic. There is a yearning for the "before times," a time which may or may not exist.



Author Bio

Allie Duff is a writer and musician living in St. John's, NL. Her poems have been published in *Riddle Fence*, *Newfoundland Quarterly*, *newpoetry.ca*, among others. Allie was an honourable mention in the 2016 Gregory J. Power poetry competition and in CV2's Young Buck poetry prize in 2020. *I Dreamed I Was An Afterthought* is her debut collection.

Keywords:

poetry; Canadian women poets; musician; Newfoundland; St John's; debut; poetry collection; mental illness; feminism; family; relationships.

Poetry by individual poets,
POETRY / Canadian

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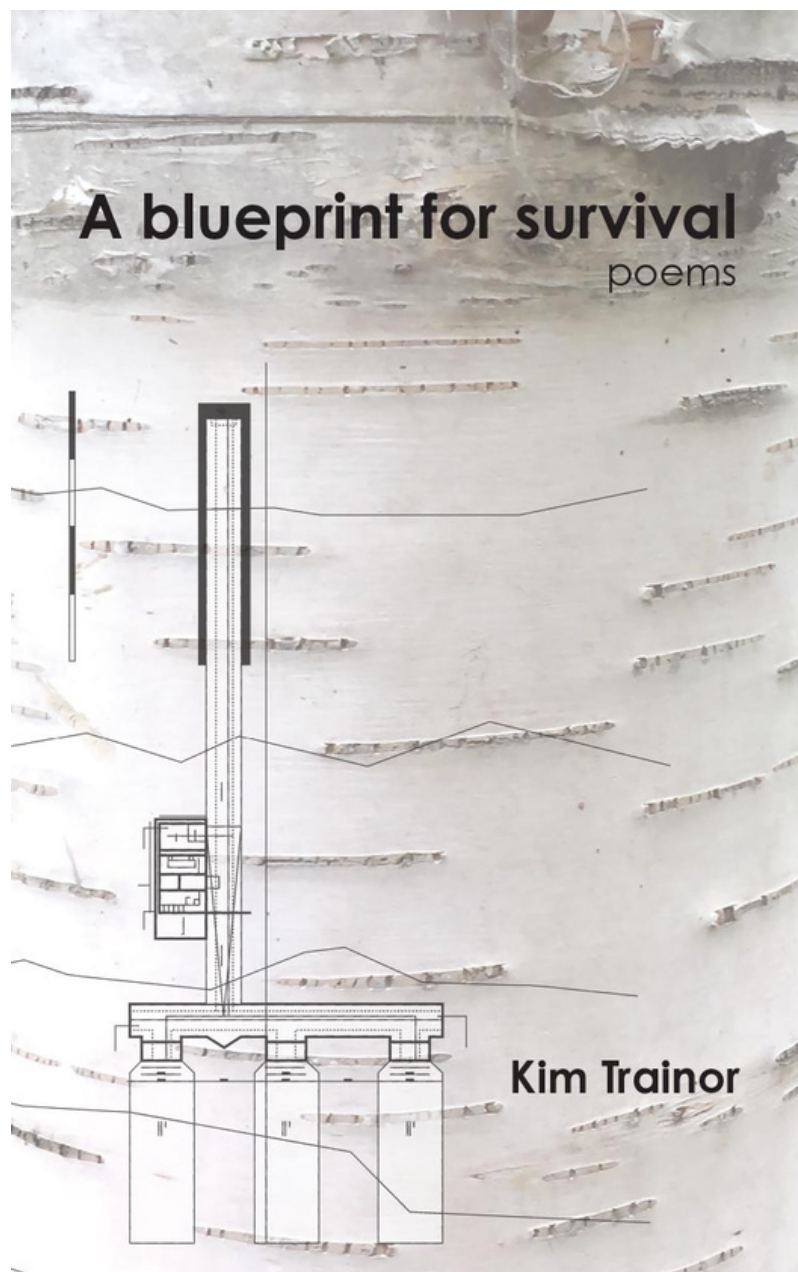
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A blueprint for survival

BY

Kim Trainor



A blueprint for survival begins in wild fire season, charting a long- distance relationship against the increasing urgency of climate change in the boreal, then shifts to a long sequence, “Seeds,” which thinks about forms of resistance, survival, and emergence in the context of the sixth mass extinction. Each seed functions as blueprint, whether simple human-made tool or complex organism driven by its DNA to adapt to and respond to our current existential threat, each showing a different way of being in the world: lentil, snowdrop, chinook salmon, codex, tardigrade, honeybee, “the beautiful cell.” Trainor’s lucent poems trace our human desire for intimacy and our profound connection to more-than-human kin.



Author Bio

Kim Trainor is the granddaughter of an Irish banjo player and a Polish faller who worked in logging camps around Port Alberni in the 1930s. Her earlier books are *Karyotype* (Brick Books, 2015), *Ledi* (Book*hug, 2018), shortlisted for the Raymond Souster award, and *A thin fire runs through me* (icehouse poetry / Goose Lane Editions, 2023). Her latest book is *A blueprint for survival* (Guernica Editions, 2024). She has won the Gustafson Prize, *The Malahat Review’s* Long Poem Prize, and *The Antigonish Review’s* Great Blue Heron Poetry Prize, and has been anthologized in *Best Canadian Poetry in English*, *Global Poetry Anthology*, and *Worth More Standing: Poets and Activists Pay Homage to Trees* (2022). Her poems have appeared in *Anthropocenes* (AHIP), *Ecocene*, *ISLE*, *Ecozon@*, *Dark Mountain* (UK) and *Fire Season I and II* (Vancouver). Her poetry films have screened at Zebra Poetry Film Festival (Berlin) and at +the Institute [for experimental art] (Athens), as well as in Dublin and Seattle. Kim’s current project is “walk quietly / ts’ekw’unshun kws qututhun,” a guided walk at Hwlhits’um (Canoe Pass) in Delta, BC, featuring contributions from artists, scientists, and Hwlitsum and Cowichan knowledge holders.

Keywords:

poetry; Canadian women poets; ecopoetry; ecology; West Coast; Vancouver; environmental poetry; climate change; relationships; intimacy



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Cities Within Us



Peter Taylor

Poetry by individual poets,
POETRY / Canadian

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Cities Within Us

BY

Peter Taylor



Cities Within Us offers poems that are dense and deep with language that resonates at multiple levels and often startles with its juxtapositions and verbal explosions. From the intimately personal to the dramatically confessional, Peter Taylor's poems capture a purse-seine of discordant voices, including a piece of type, a bee, an orang-outang, Franklin, the delusional and the abused in a universe that seems both unlimited and inevitable. Images and emotions move the reader from the disappearance of arctic explorers to the razing and rebirth of the Dresden Frauenkirche to the comic innocence of a child's visit to Mars in poems that explore the inner landscapes of imagination and reality, and the intimate capacity for joy and loss.

Not just witty and trenchant in equal measure, but playful and lyrical, from leaping imagism on through to set piece homage and full-blown narrative. The metaphysical and deeply personal poems fit together beautifully.

—Richard Stevenson, author of *Fruit Wedge Moon* and *A Gaggle of Geese*



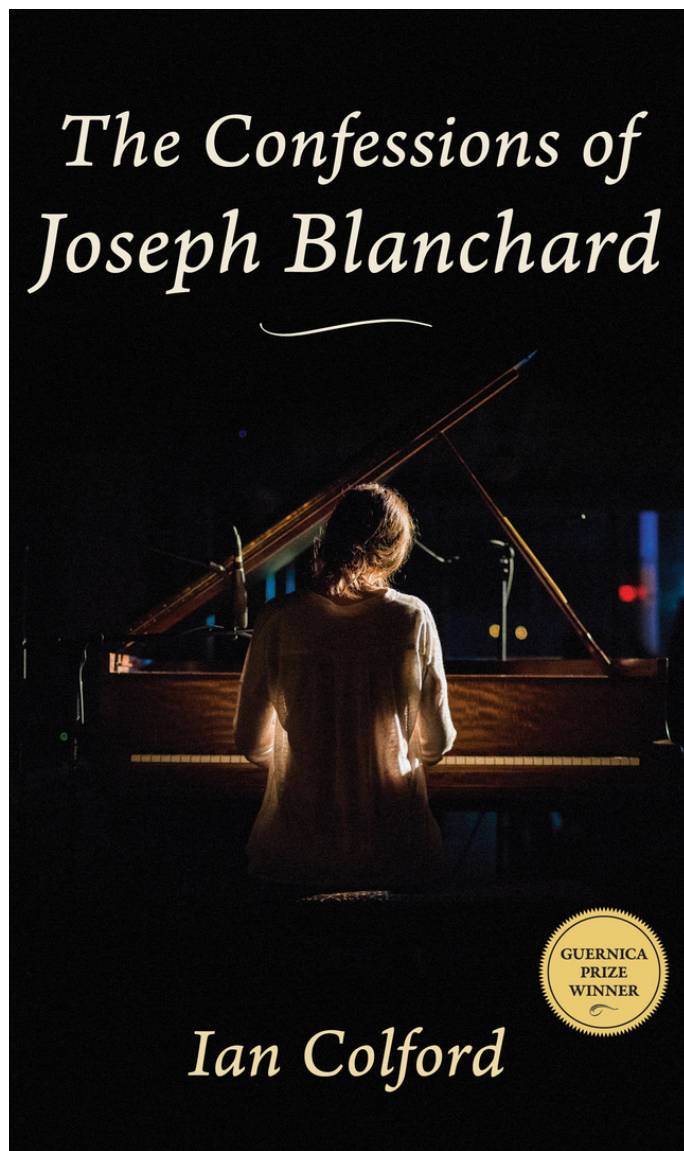
Author Bio

Peter Taylor has published six books and chapbooks and his poems have appeared in *Contemporary Verse 2*, *Descant*, *The Ekphrastic Review*, *Grain*, *Into the Void* and *The Toronto Quarterly*. His writing has been published in Australia, the Caribbean, India, Ireland, the Netherlands, Romania, Singapore, Sweden, the United Kingdom and the United States. His first collection, *Trainer*, a mosaic of poems capturing his father's experience as a pilot during the Second World War, with an introductory poem by Raymond Souster, was called "a work of scholarship and imagination" by John Robert Colombo (*The Globe and Mail*). His experimental verse play, *Antietam*, won honourable mention in the international War Poetry Contest in Northampton, Massachusetts. He holds a master's degree in English Literature from the University of Waterloo and has worked as a printer and bookbinder, medical publisher, institute director and non-profit executive. Born in Edmonton, he lives in Aurora, Ontario.

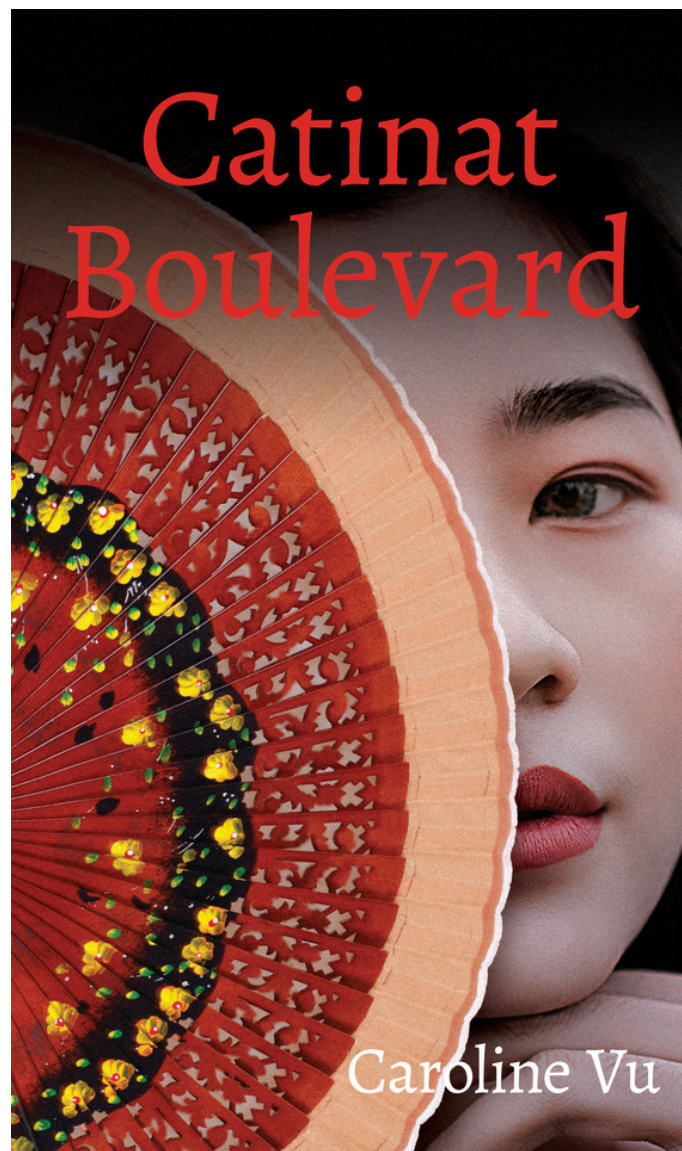
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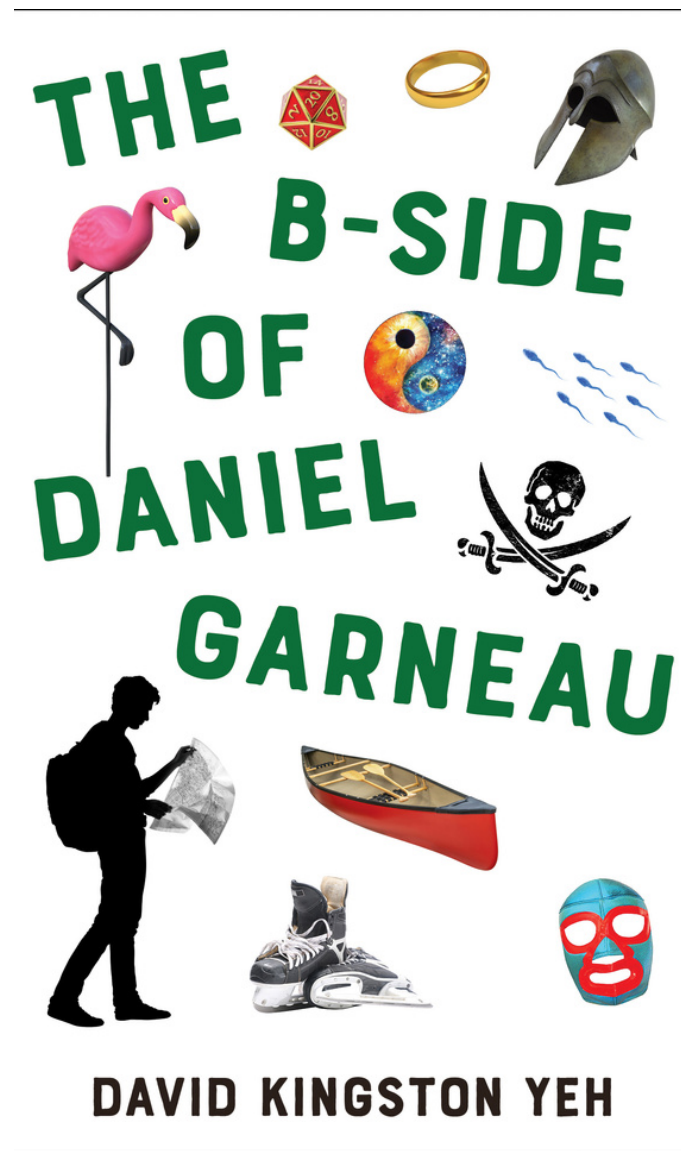
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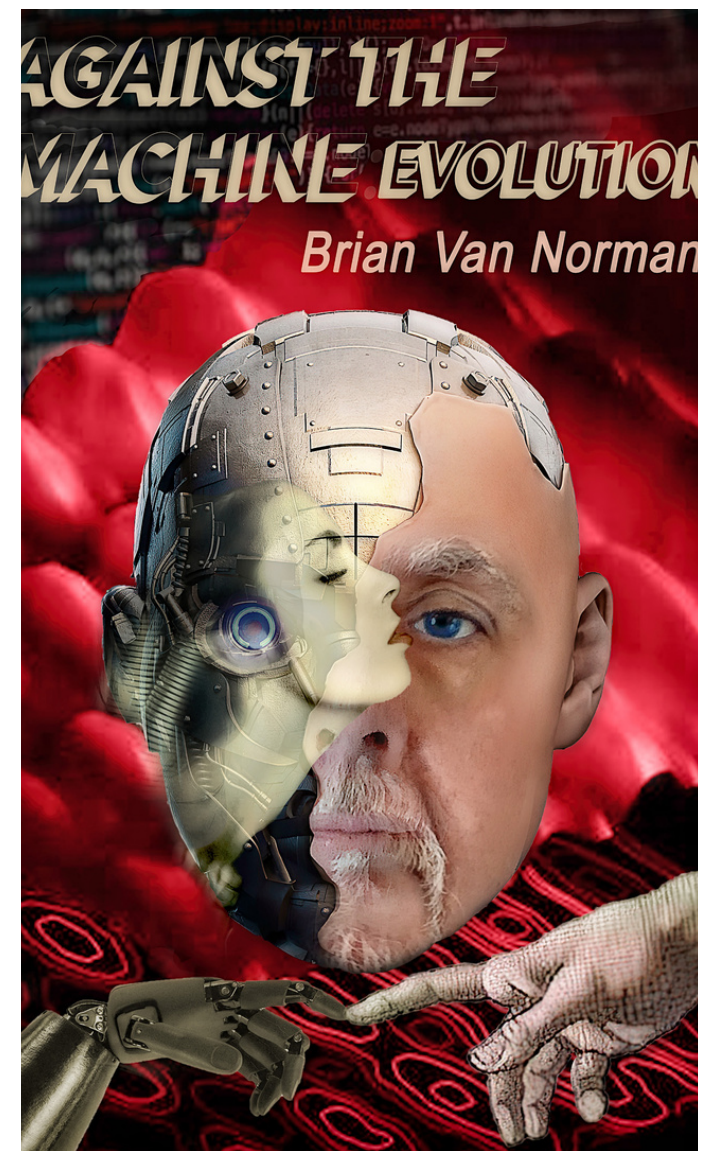
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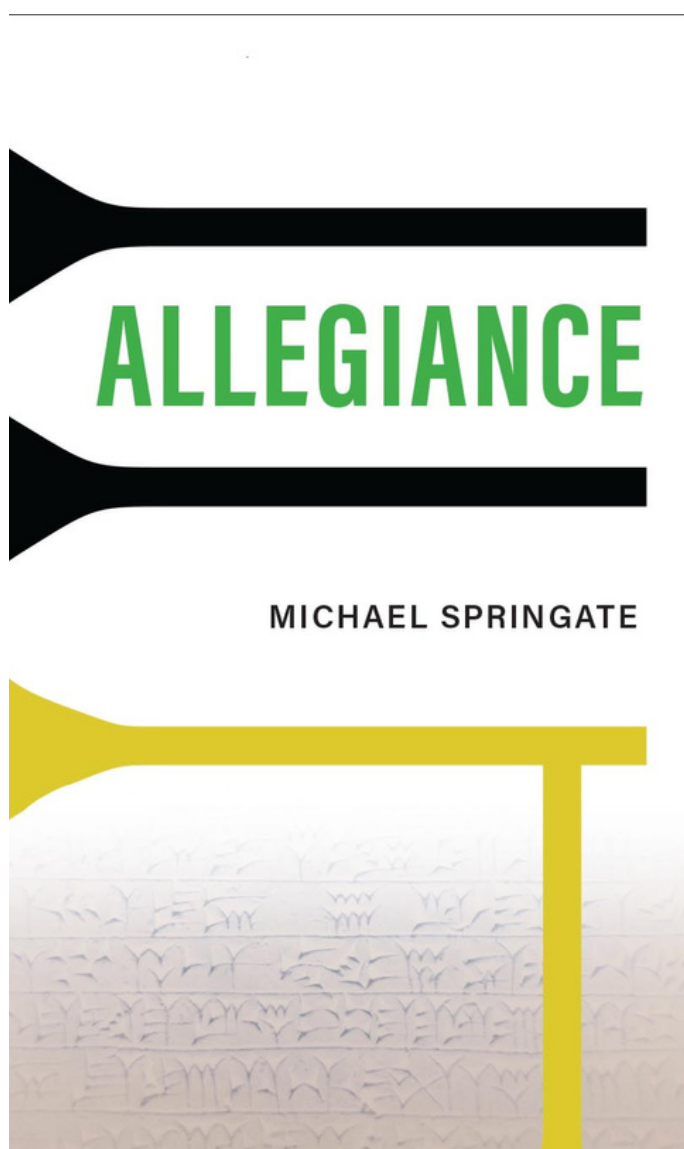
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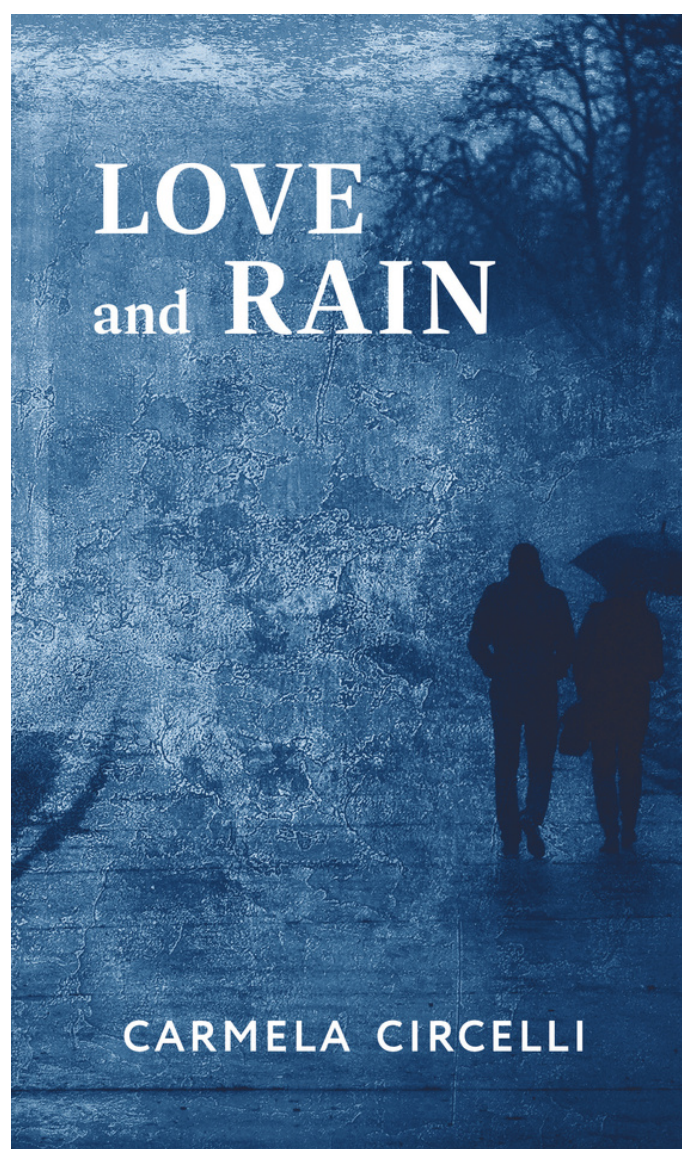
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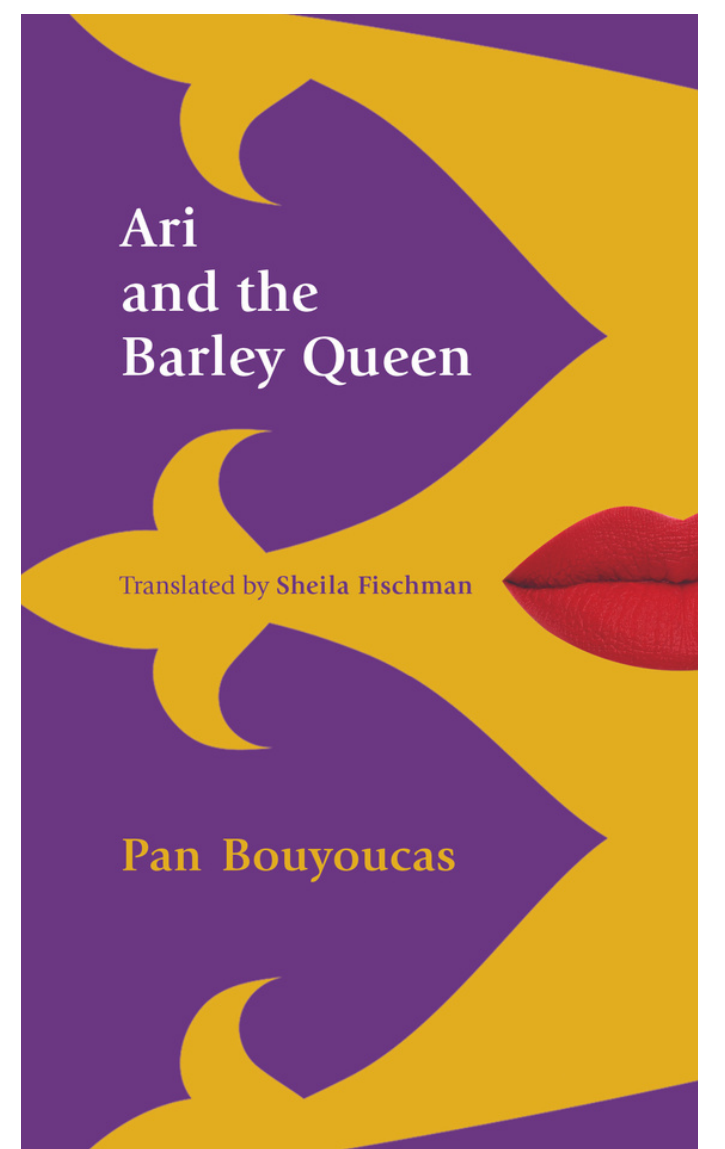
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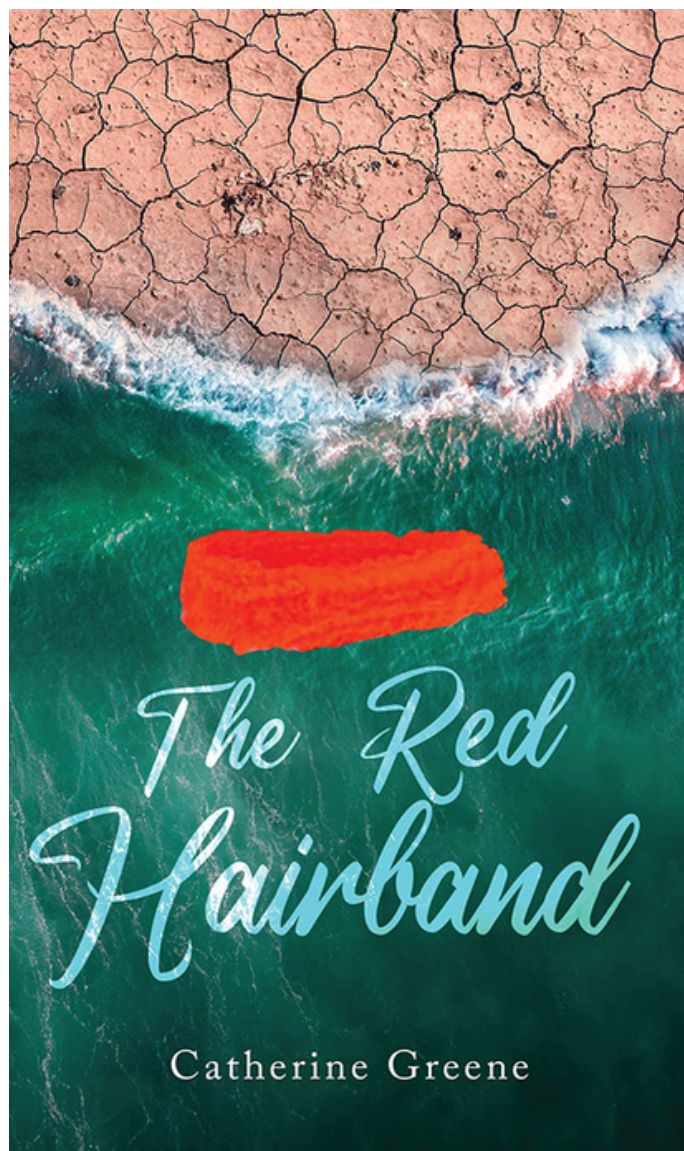
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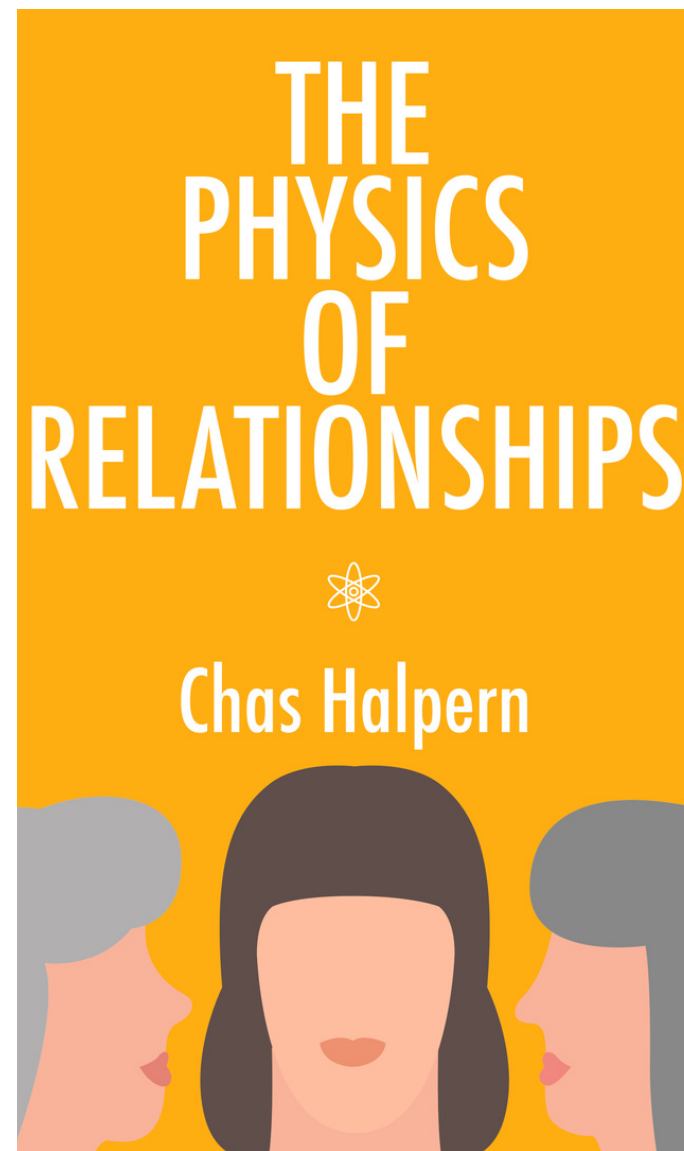
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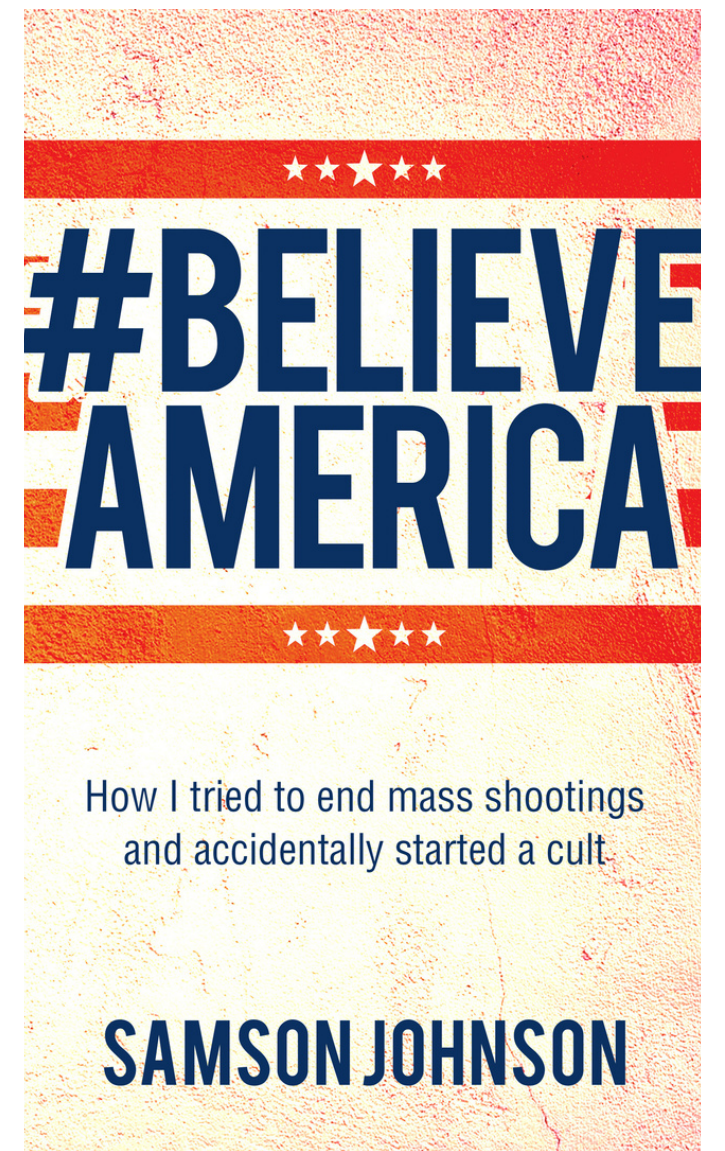
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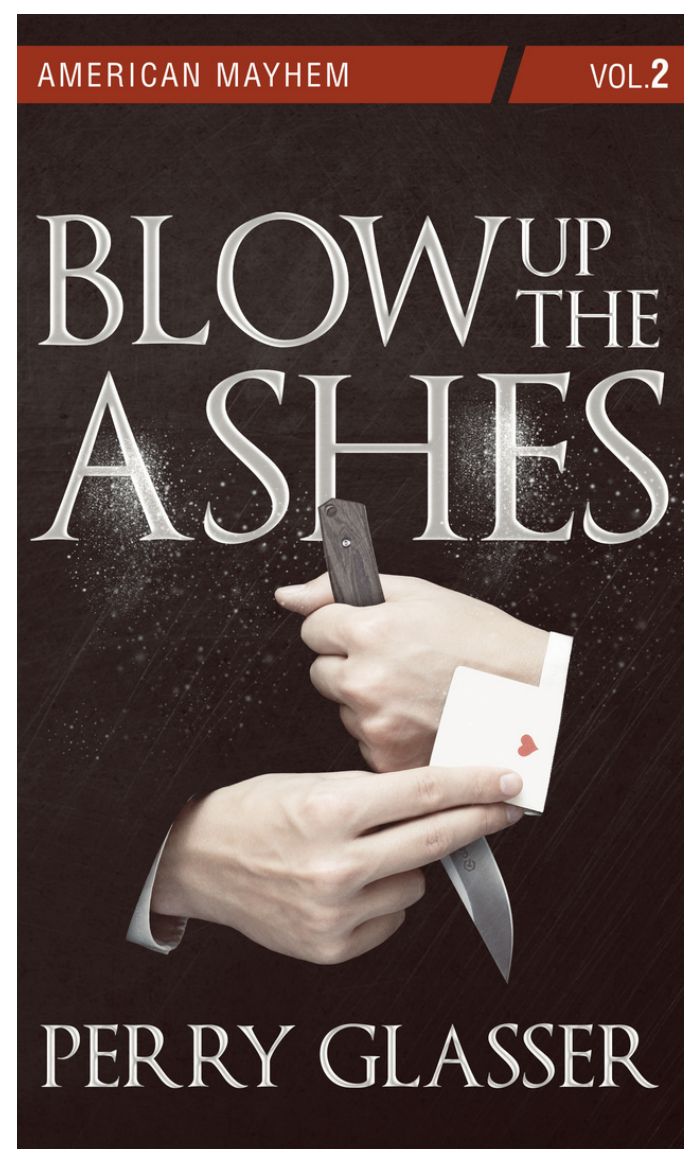
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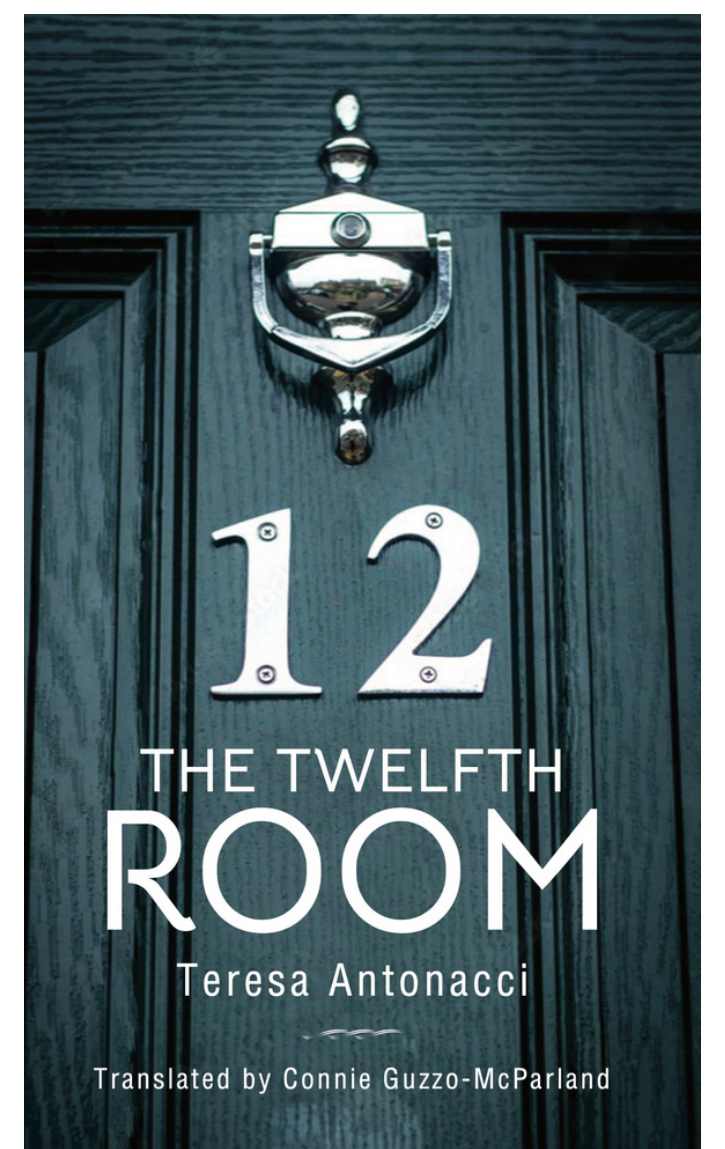
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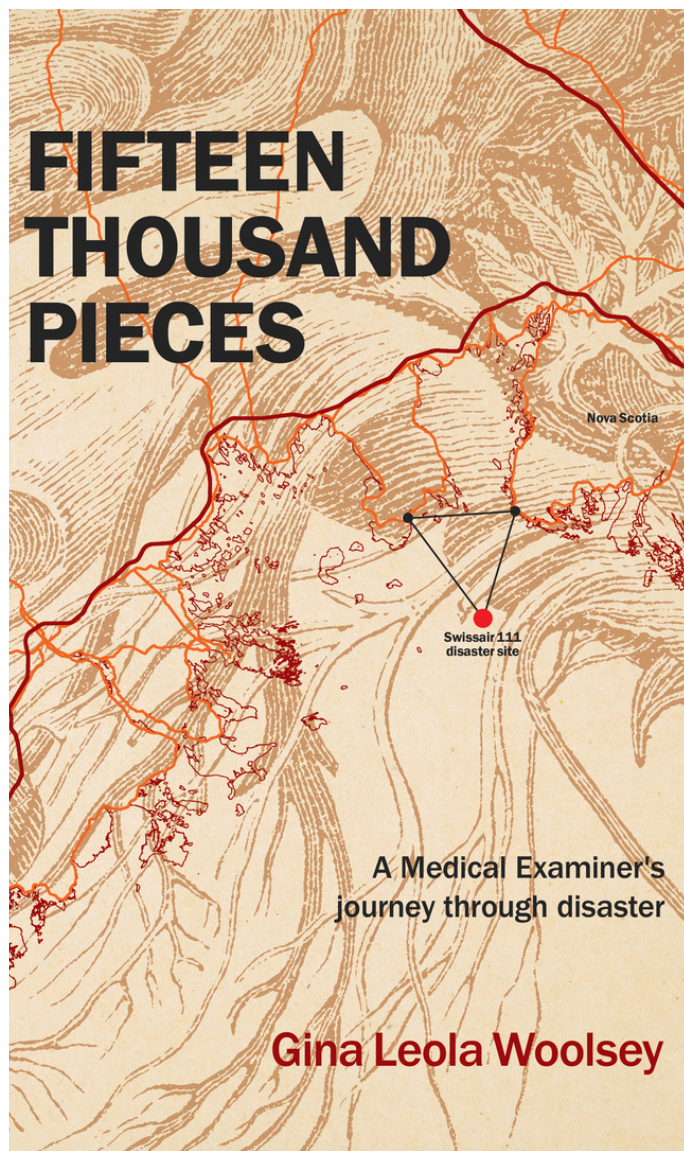
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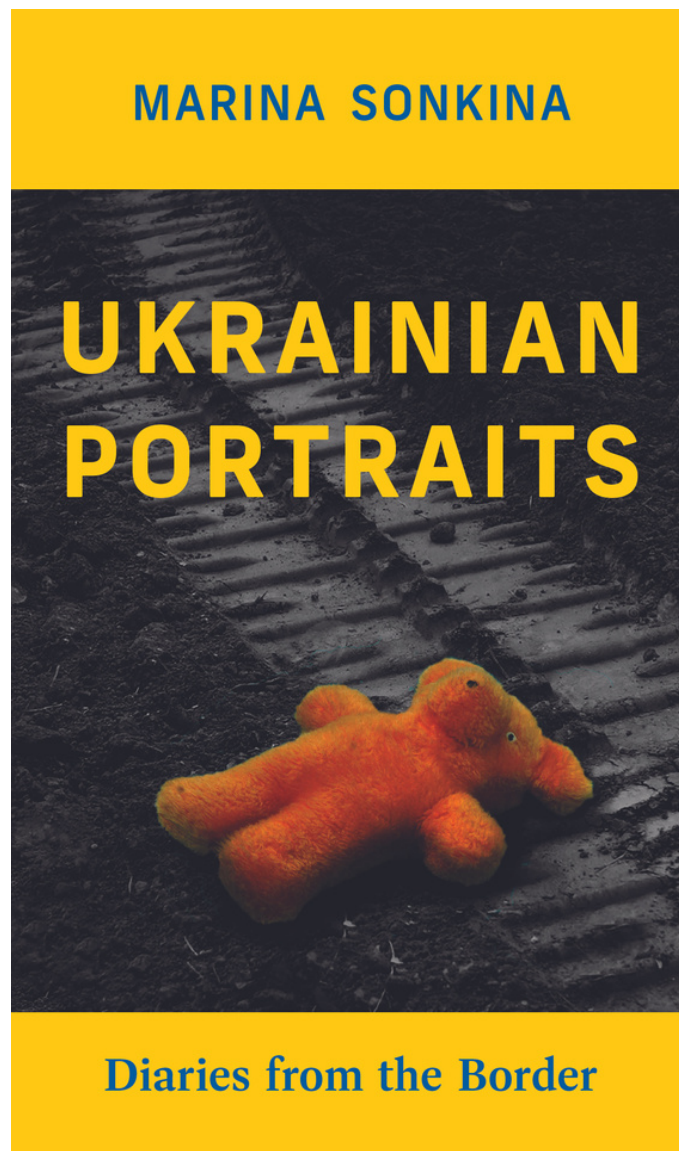
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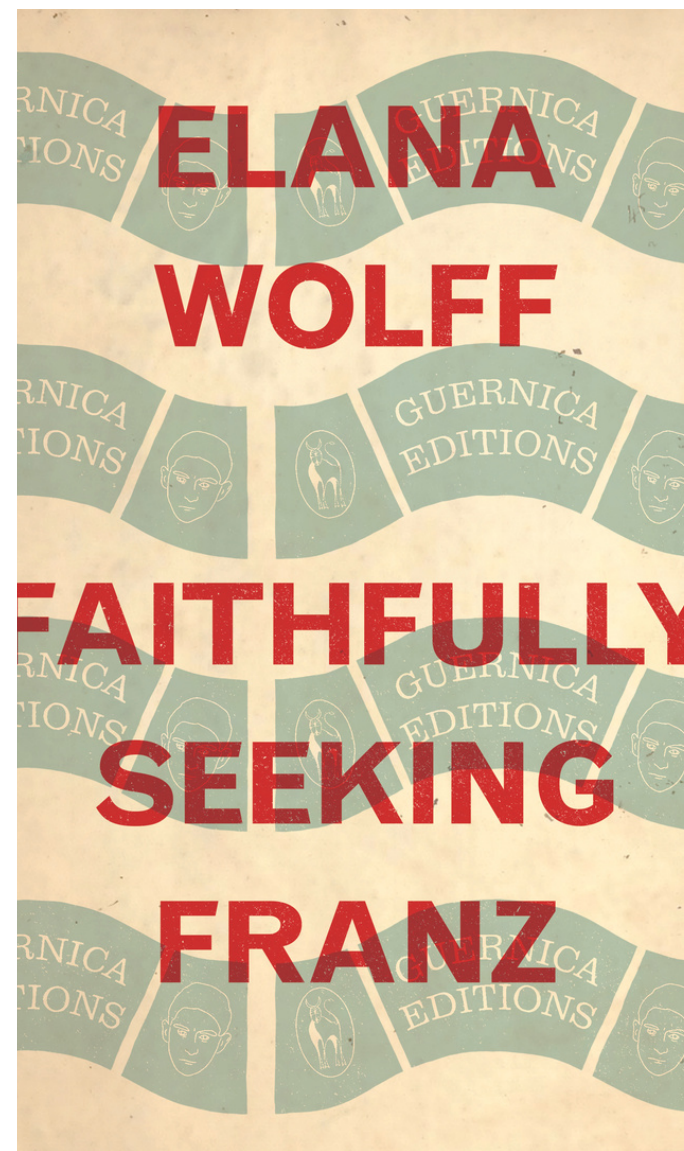
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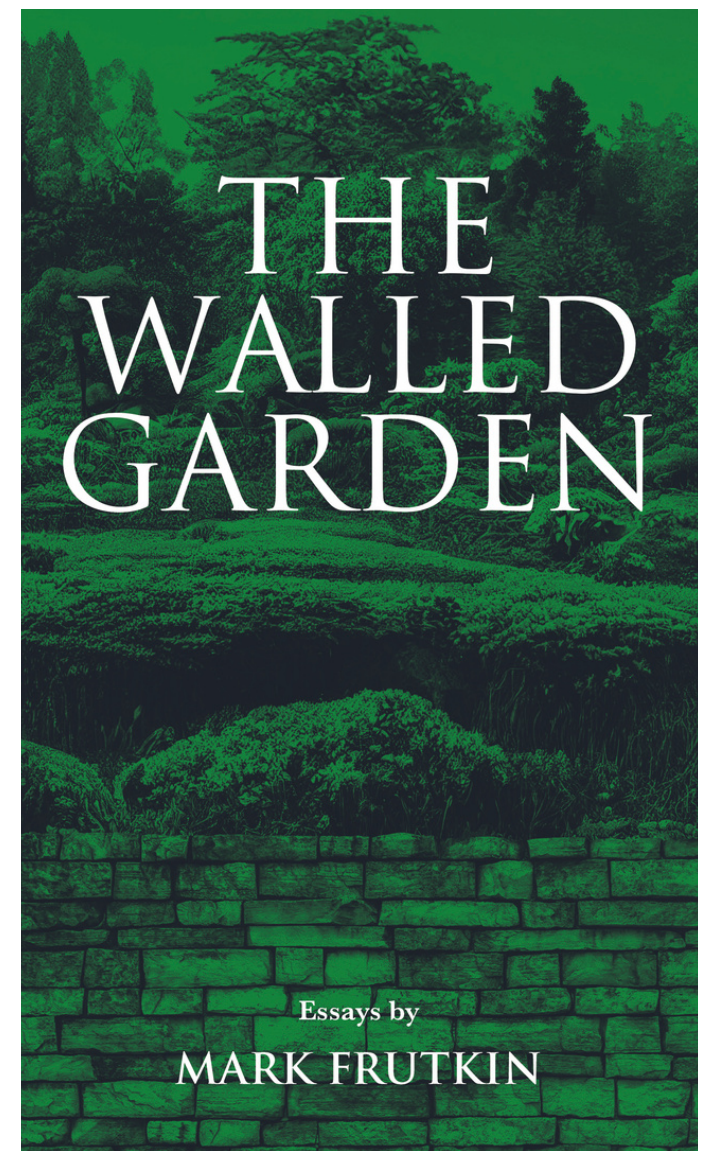
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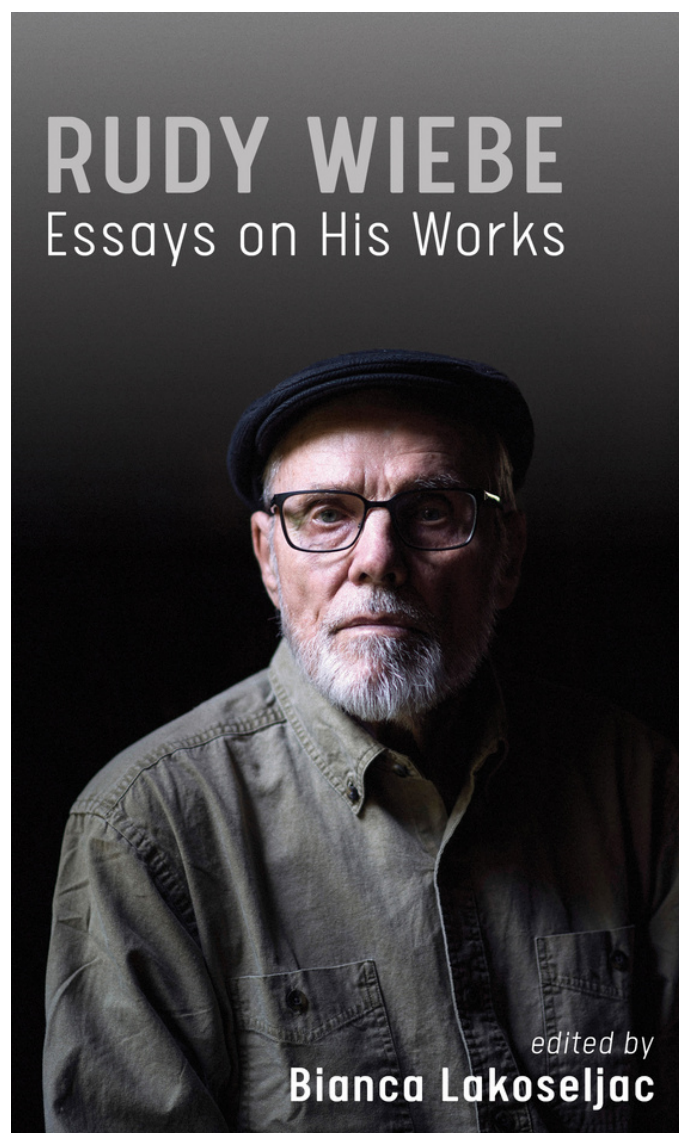
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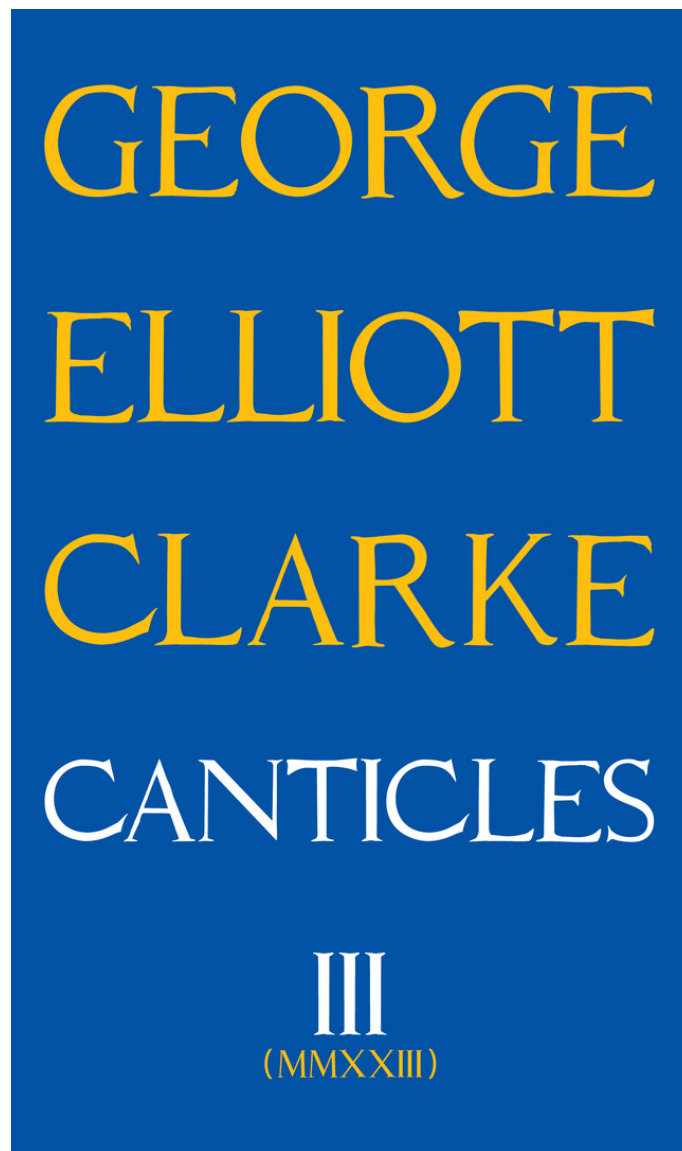
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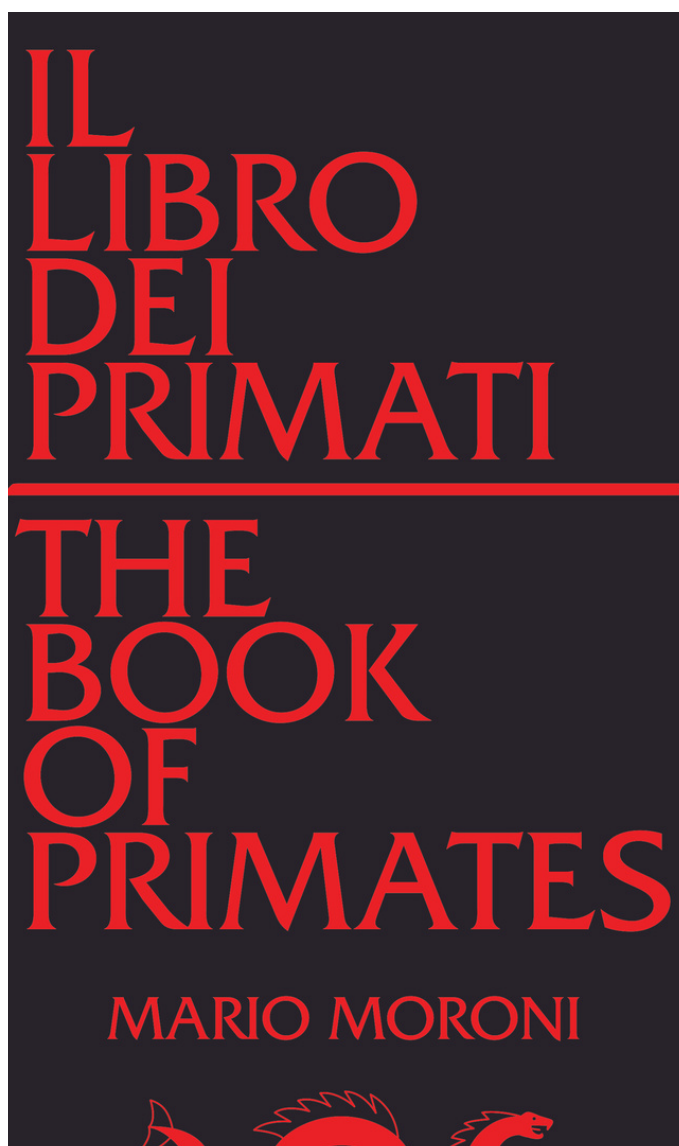
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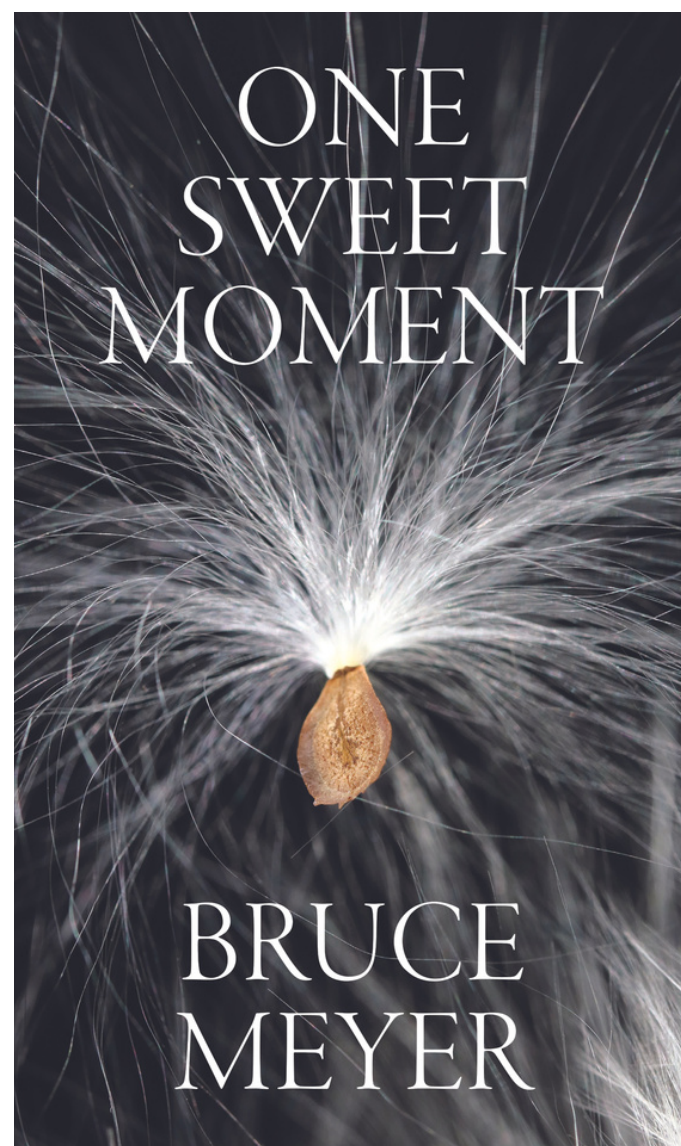
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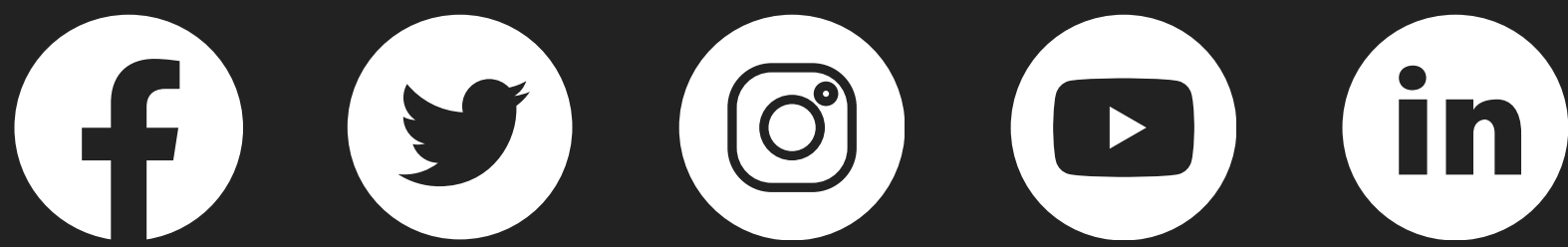


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