



New From
**GUERNICA
EDITIONS**

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Guernica Editions

Foreign Rights Catalogue

2022



Fiction | Literary

PUB. DATE: 1 Sept 2022

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FORMAT: trade paperback

SIZE: 9 x 6 **PAGES:** 132

PRICE: \$25 CAD

AVAILABLE RIGHTS:

World ex. Canada, US, Bosnia

The Boy's Marble

A NOVEL BY

Nataša Nuhanović



**Left behind in war-torn Sarajevo:
A search for love and childhood innocence.**

A girl and her childhood love no longer trust the world of the grown-ups and plan an escape from war-torn Sarajevo. They agree to meet at their favourite bench at midnight half-way between their apartments. Only, the boy never comes.

Twenty years later in Montreal, the grown-up girl meets someone who reminds her of the boy and the recovery of a lost innocence: Could he be that boy? Traumatic scenes weave themselves into her Montreal landscape: the worn streets become wounds from mortar shells, squeaky Montreal steps remind of stepping on a mine. A confused God and a knowing stray dog seem to appear as puzzle pieces to trying to find out.

A brilliant anti-war story that wakes the reader in hope and love, and helps understand just how useless, meaningless and absurd war really is.



Author Bio

Nataša Nuhanović is a writer, translator and filmmaker. Her first poetry book, *Stray Dog Embassy*, was published in 2010. Her novel, *The Boy's Marble*, is set to be published both in Canada and in Bosnia. Between the two books, she has worked on several short films. Her first feature-length film, *Close the Door*, will be submitted to festivals in 2022.



Fiction | Literary

PUB. DATE: 1 Sept 2022

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FORMAT: trade paperback

SIZE: 9 x 6 **PAGES:** 208

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AVAILABLE RIGHTS:

World ex. Canada, US, Bosnia

from *The Boy's Marble*

It is only fitting we met on February 29, a day that does not exist for most of the time. There have been only eight of those in my lifetime. I don't know that the first two even count, because I barely remember those. That leaves me with six. Even though there aren't very many in competition, I hope you will take it as a compliment that my second favourite is the one on which we met. My favourite one remains February 29, 1996, the end of the Sarajevo Siege. The beginning came on April 5, 1992 with the beginning of spring. I guess that year, life began to bloom in a very different way. The beginning exists every year and outnumbers the days marking the end. Sometimes I am afraid of that. It won't be long. It will be over soon, most of us thought. The siege lasted for 1,425 days. This day is the last one. Only today left.

Only today left. I wonder who will arrive first, you or your letter. One more night of sleeping until I see you again. This is the last sentence you wrote to me. When I read it, I started liking you just a little bit more for reasons I hope you don't find too entirely strange. During the war, many people wrote a sentence just like that. If you knew that this is what the boy said to me the last time I saw him, you might understand why I want to see you again without even knowing who you really are. I am not even fully sure I am ready to find out. The words in your sentence return to me in the voice of the boy: an innocent sound swerves through the dark air, rustles. One more night of sleeping until I see you again. The boy's sentence echoes in my mind one more time. This is what he said before he turned around. His hair curled up at his collar toward the stars and then he left. I wonder if at least one of the stars could see the exact wave of his hair, because your hair curls up like that, too. I hope at least one star could see that far. Maybe it could tell me then if your hair moves precisely the same.

I know it may seem strange that the boy would count when there was only supposed to be a single day left between the moment we parted and seeing me again. But we had already been counting a long time for the war to end, and we no longer wanted to wait. We decided it was time to start counting the days towards our escape. When he said that sentence, we knew tomorrow was the day to run away. Tomorrow, we would leave behind the city full of black clouds. I think I saw one dissipate the further away he went. I have not seen him since. The more time passes, the more I wonder whether the falling-apart cloud was the universe trying to reveal another star or two in an attempt to show in which direction it would be best to walk. I don't know, but I am still counting all the todays until I see the boy again.

**GUERNICA
PRIZE
WINNER**

Dancing in the River

A NOVEL BY

George Lee



Growing up in a small, riverside town, Little Bright is thrust into the political whirlwinds along with his family during China's Cultural Revolution. When a reversal of the winds of reform blows through the land, however, he learns the once-forbidden tongue—English—which lends wings to his sense and sensibility. At college, he adopts a new English name, Victor. With the deepening of his knowledge of the English language, he begins to place himself under the tutelage of Pavlov, Sherlock Holmes, and Shakespeare. When the story unravels, however, Victor's un-Chinese passion and tension threaten to topple his moral world and mental universe. Now, he must wade into an uncharted journey to unlock the dilemma and to unearth his destiny.

Drawing on his own life experiences, George Lee has fashioned an unforgettable coming-of-age story about fate and faith, good and evil, power of imagination and storytelling, and, above all, wonder of English literature.



Author Bio

George Lee was born and raised in China. He earned an M.A. in English literature, a Juris Doctor degree, and a Coaching Certificate in Canada. Now he is an attorney, family mediator, and life coach. He lives with his wife and children in Vancouver, Canada. *Dancing in The River* is his debut novel.



Dancing in the River

George Lee

Fiction | Novel

PUB. DATE: 1 November 2022

ISBN: 9781771837569

FORMAT: trade paperback

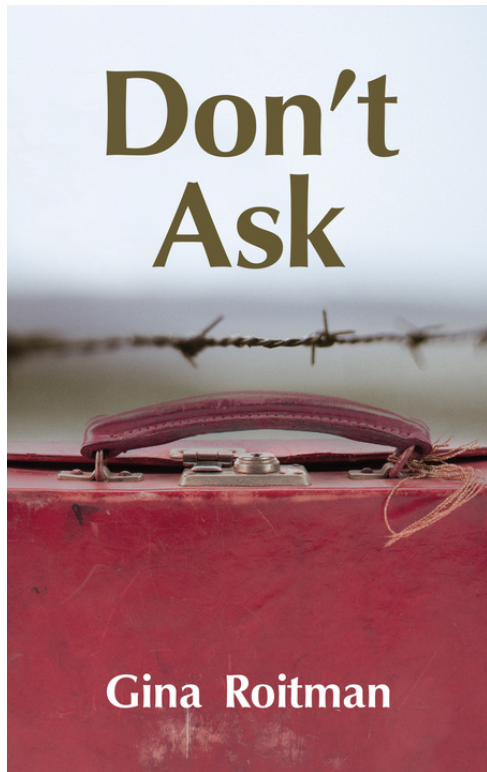
SIZE: 9 x 6 PAGES: 288

PRICE: \$25 CAD

AVAILABLE RIGHTS:

World ex. Canada, US

- Winner of the 2021 Guernica Prize for Literary Fiction



Thriller | Holocaust

PUB. DATE: 1 April 2022

ISBN: 9781771837118

FORMAT: trade paperback

SIZE: 9 x 6 **PAGES:**290

PRICE: \$25 CAD

AVAILABLE RIGHTS:

World ex. Canada, US

Don't Ask

A NOVEL BY

Gina Roitman



**Posing the question: who packed the baggage we carry
from birth?**

In this literary thriller, a woman agonizes over her mother's suicide and is thrown into turmoil over her attraction to a German.

Hannah Baran is 45, a successful Montreal real estate broker with a highly lucrative client who, like her parents, is a Holocaust survivor. Born in a German DP camp, she is the only child of Rokhl and the late Barak. One day, she arrives to take her mother to the doctor's but Rokhl is gone, leaving behind a mystifying note that reads: I am not her. Throughout Hannah's life, Rokhl's notes have been all the guidance she received from a laconic, distant mother, a foil to Hannah's voluble father who rescued Rokhl from Auschwitz. When Hannah announces that she must travel to Germany on business, Rokhl threatens that should Hannah 'go to that land of murderers,' it would be over her dead body. Three days later, Hannah locates her missing mother in the morgue. Secreted away in a confessional letter for Hannah to find one day is the story of Rokhl's life filled with loss, betrayal, and guilt. It is woven into the intrigue of the plot about contested land and a love affair weighted down by the baggage of history.



ABOUT THE AUTHOR

The author of the short story collection, *Tell Me a Story, Tell Me the Truth*, and co-author of *Midway to China and Beyond*, the biography of a globetrotting Montreal businessman, Gina Roitman's work has appeared in anthologies and magazines including *Poetica*, *Wherever I Find Myself*, *the Forward* and *carte-blanc*. In 2013, Gina was the subject and co-producer of the award-winning documentary film: *My Mother, the Nazi Midwife and Me*, which aired on CBC's DOC Channel for two years.



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YA Fiction | LGBTQ+

PUB. DATE: 1 June 2022

ISBN: 9781771837323

FORMAT: trade paperback

SIZE: 8 x 5 **PAGES:** 268

PRICE: \$20 CAD

AVAILABLE RIGHTS:

World ex. Canada, US

Catch and Release

A YOUNG ADULT NOVEL BY

Liana Cusmano



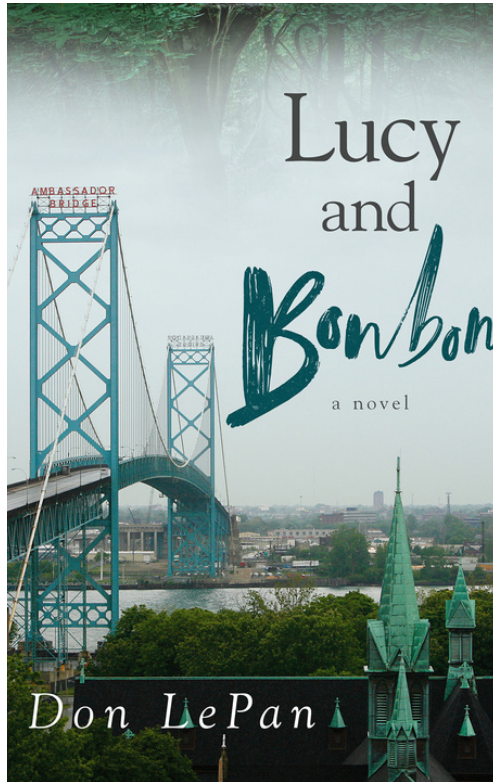
About coming out and coming of age.

In *Catch and Release*, twenty-one-year-old Lucca looks back on her childhood and adolescence as she comes to terms with both her sexual orientation and her mental illness. When she falls in love with the brilliant and beautiful Adèle, Lucca is forced to acknowledge not only that she is not and never has been straight, but also that her relationship with a teacher in high school was not as harmless as she might have thought.



Author bio

Liana Cusmano (they/them/iel/lu), aka Luca and BiCurious George, is a writer, poet, spoken word artist and filmmaker. They are the 2018 and 2019 Montreal Slam Champion; runner up in the 2019 Canadian Individual Poetry Slam Championship. They have performed at Montreal's Pride and in the "I See You" tour. A participant in the 2019 Spoken Word Residency Program at the Banff Centre for Arts and Creativity, Liana has presented their work in English, French and Italian across North America, Europe and Asia. Liana Cusmano wrote and directed the film *Matters of Great Unimportance* (2019) and wrote the film script for *La Femme Finale*, screened at the Cannes Film Festival (2015). Liana created « People, Poésie, Politique » in the television documentary series *Vivre ensemble* (2021). Through writing that focuses on heritage, queerness and mental health, Liana aims to help others feel seen and safe. They ran in the 2019 federal election and was Interim President of the Green Party of Canada (2020-21). *Catch and Release* is their first novel.



Fiction | Speculative

PUB. DATE: 1 May 2022

ISBN: 9781771837187

FORMAT: trade paperback

SIZE: 8 x 5 **PAGES:** 244

PRICE: \$20 CAD

AVAILABLE RIGHTS:

World ex. Canada, US

Lucy and Bonbon

A NOVEL BY

Don LePan



Are we ready to accept a human-ape hybrid in our midst?

What if humans were able to reproduce with other great apes? What would the hybrid offspring look like? Act like? Think like? And how would humans respond? Would such creatures be allowed to live among us? Or would they be put under a microscope in a zoo or research facility? Lucinda Gerson is an outspoken, free-spirited working-class single mother. Lively and unpredictable, she's the sort of person you might call "one of a kind." Her child Bonbon is quite literally one of a kind. When Lucinda spends the money she has inherited from an uncle on a trip to visit her anthropologist sister in the Congo, she comes back pregnant. *Lucy and Bonbon* is the story of mother and child, and of the controversy that swirls around them over the course of the child's first fourteen years. It is a story of freedom and captivity, of love and friendship, of borders and of border crossings, and of what it means to be a human animal.



Author Bio

Don LePan, founder and CEO of academic publishing house Broadview Press, is the author of several non-fiction books and of two other works of fiction; his bestselling novel *Animals* (2010) has been described by Nobel Prize winner J.M. Coetzee as "a powerful piece of writing and a disturbing call to conscience."



Fiction | Black Women's

PUB. DATE: Sept. 1, 2021

ISBN: 9781771836012

FORMAT: trade paperback

SIZE: 8 x 5 **PAGES:** 380

AVAILABLE RIGHTS:

World ex. Canada, US

- Bestselling author of *Daughters Who Walk This Path*
- Second printing
- Widely reviewed and featured in Canadian media
- Guernica Prize finalist

A Good Name

A NOVEL BY

Yejide Kilanko



A complex and profound immigrant family story

Twelve years in America and Eziafa Okereke has nothing to show for it. Desperate to re-write his story, Eziafa returns to Nigeria to find a woman he can mold to his taste. Eighteen-year-old Zina has big dreams. An arranged marriage to a much older man isn't one of them. Trapped by family expectations, Zina marries Eziafa, moves to Houston, and trains as a nurse. Buffeted by a series of disillusionments, the couple stagger through a turbulent marriage until Zina decides to change the rules of engagement.

Kilanko has built an achingly human narrative that interrogates the ways men and women are bound by tradition, culture, family, and each other ... the characters and their conundrums haunt you when the story ends. You leave unsettled by the injustice of unfairness, deeply wishing the characters had chosen another way.

—Nana Ekua Brew-Hammond, author of *Powder Necklace*



Author Bio

Yejide Kilanko was born in Ibadan, Nigeria. Kilanko's debut novel, *Daughters Who Walk This Path*, a Canadian national bestseller, was longlisted for the inaugural Etisalat Prize and the 2016 Nigeria Literature Prize. Her work includes a novella, *Chasing Butterflies* (2015), and two children's picture books. Kilanko lives in Chatham, Ontario, where she also practices as a therapist in children's mental health.

Magnetic Dogs



Bruce Meyer

Fiction | Short Stories

PUB. DATE: 1 October 2022

ISBN: 9781771837491

FORMAT: trade paperback

SIZE: 8 x 5 **PAGES:** 202

PRICE: \$20 CAD

AVAILABLE RIGHTS:

World ex. Canada, US

Magnetic Dogs

A SHORT STORY COLLECTION BY

Bruce Meyer



Questioning our perceptions of the past

Magnetic Dogs is a collection of short stories that examines how displaced individuals – those who have been snatched out of their time and place – struggle to adapt and reinvent themselves in an entirely new context or re-establish themselves in their former situations. In stories that are factual fiction, Meyer examines the composition of Gabriel Fauré’s haunting “Cantique de Jean Racine,” the 1960s ‘scoop’ of Indigenous children from Manitoulin Island, the missing diaries of Lewis Carroll that save that author from the charges of child molestation that ruined his career as an academic, the true story of a shade of red and Seventh Century Chinese exploration of the North Atlantic, and the origins and ramifications of a haunting Aztec form of music, borrowed by J.S. Bach, the ‘chaconne.’ In these stories Meyer constantly questions the ways our perceptions of the past might have been different had small events transpired to make them so.



Author Bio

Bruce Meyer is author of more than sixty books of poetry, short fiction, non-fiction, literary journalism, and literary criticism. He has had two national bestsellers, *The Golden Thread: A Reader’s Journey Through the Great Books* (2000) and *Portraits of Canadian Authors* (2016). He is twice winner of the E.J. Pratt Gold Medal and Prize for Poetry and the Gwendolyn MacEwen Prize for best poem. He was the inaugural Poet Laureate of the City of Barrie. He is professor of Poetry at Victoria College in the University of Toronto and professor of Creative Writing and Canadian Literature at Georgian College in Barrie.



New From
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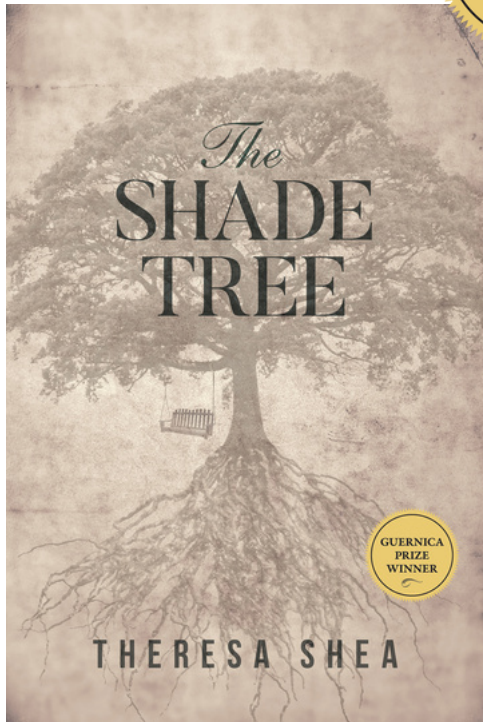


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www.guernicaeditions.com



Historical

PUB. DATE: Dec. 1, 2021

SIZE: 9 x 6 **PAGES:** 300

PRICE: \$25.00 cad / \$21.95 us

ISBN: 9781771836296

AVAILABLE RIGHTS:

WORLD ex. Canada, US

- Guernica Literary Prize Winner 2020
- Alberta Literary Awards Georges Bugnet Award for Fiction 2022

The Shade Tree

A NOVEL BY

Theresa Shea



"A searing indictment of Jim Crow's corrosive influence that, if unleashed and unquestioned, can make monsters of us all. Beautifully and unflinchingly written, this is a novel for our times." —**Terry Gamble**

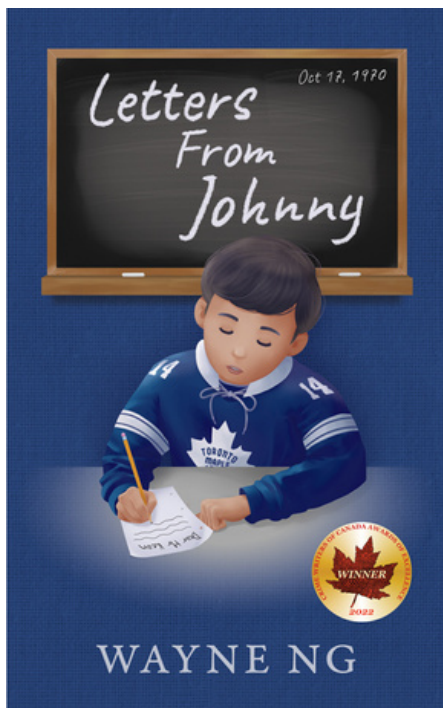
When the lies of thirteen-year-old Ellie Turner cause a Black man's lynching in Florida, her younger sister Mavis begins to question the family's long-held beliefs about race. Set against the backdrop of some of America's most turbulent historical events, *The Shade Tree* is a dramatic exploration of racial inequality.

Two white sisters and a Black midwife find their lives inextricably linked through a series of haunting tragedies; they must make life-changing decisions about where their loyalties lie: with their biological families or with a greater moral cause. From a Florida orange grove in the 1930s to the seat of power in Washington, DC, during the height of the civil rights movement, *The Shade Tree* tells a sweeping yet intimate story of racial discrimination and the human hunger for justice.



Author Bio

Theresa Shea's debut novel, *The Unfinished Child*, was a word of mouth best-seller. A popular book club selection, the novel was nominated for several awards and sold over 12,000 copies. *The Shade Tree*, winner of the 2020 Guernica Prize for best novel manuscript, is her much-anticipated follow-up. Born in the United States, Shea moved to Canada as a teenager in 1977. She lives, parents, and writes in Edmonton. Find her online at theresashea.com.



Fiction | Historical

PUB. DATE: April 1, 2021

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FORMAT: trade paperback

SIZE: 8 x 5 **PAGES:** 140

PRICE: \$20 CAD

AVAILABLE RIGHTS:

WORLD ex. Canada, US

- Winner of the Crime Writers of Canada Award for Best Novella

Letters From Johnny

AN EPISTOLARY NOVEL BY

Wayne Ng



**A charming coming of age story wrapped around a murder,
a betrayal and a national crisis.**

This book has such a beautiful vision of that time period in the 1970s, growing up in a first-generation Canadian household. It's about Johnny Wong, who writes letters to the captain of the Toronto Maple Leafs — Dave Keon at the time — and tells him all these stories about his community, including a murder. It's like a garden of beautiful anecdotes and information and nostalgia about Toronto — Ng does just a beautiful job of this story that happens to also be a mystery about a murder.

-- Angela Misri, CBC The Next Chapter, Mystery Panelist



Eleven-year-old Johnny tries to make sense of a murder, an absent father, and the FLQ Crisis through heart and humour-filled letters to hockey legend Dave Keon.

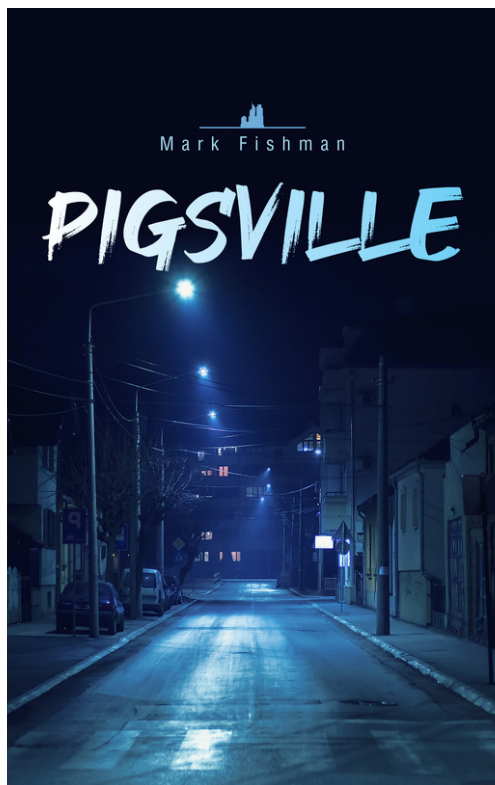
Dripping with nostalgia and awash with humour, *Letters From Johnny* is set in 1970's Toronto through the eyes of mischievous Johnny Wong, a lonely boy who tries to stickhandle a neighbourhood of immigrants and draft dodgers. Johnny's world unravels after a murder, a betrayal, and the unexpected emergence of a family member, all this as he tries to make sense of the FLQ crisis. His only solace are letters to a penpal, then to Dave Keon, captain of the Toronto Maple Leafs.

"They argued in front of us over dinner like we were not there and then there was silence. It is like a war in Canada ready to explode like Jane is the FLQ and she has come to break up the country by taking me hostage except I can not decide if mother or father is Quebec and if they will ever get along."



ABOUT THE AUTHOR

Wayne Ng was born in downtown Toronto to Chinese immigrants who fed him a steady diet of bitter melons and kung fu movies. His debut novel *Finding The Way: A Novel of Lao Tzu* was released in 2018. He is an award-winning short story and travel writer who continues to push his boundaries from the Arctic to the Antarctic, blogging and photographing along the way at WayneNgWrites.com. He lives in Ottawa.



Fiction | American Crime

PUB. DATE: 1 September 2022

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FORMAT: trade paperback

SIZE: 9 x 6 **PAGES:** 132

PRICE: \$25 CAD

AVAILABLE RIGHTS:

World ex. Canada, US

Pigsville

A NOVEL BY

Mark Fishman



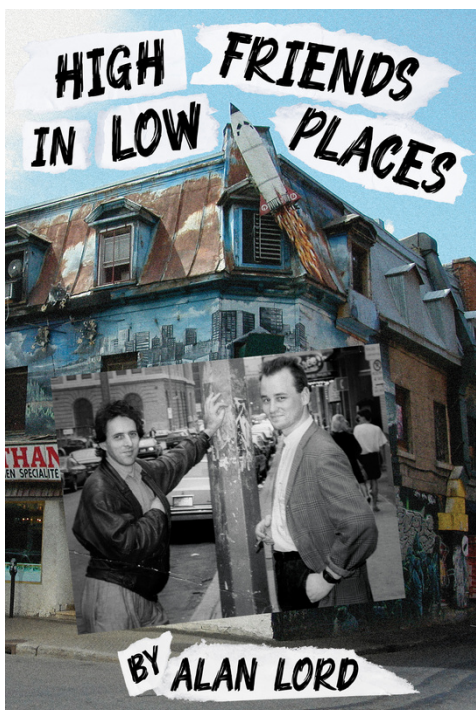
A tongue-in-cheek tale of sex, drugs and violence

Lake City has a lot of heavy weather, and it's not just in the air. Eduardo "Vince" Negron has a regular table at a bar-restaurant in Pigsville called El Perro Negro, from where he runs El Manojó, a motley assortment of hoodlums. Negron is minor league, but across town former gangster gone legit Lloyd Frend is thinking big: perhaps he will run for office one day; he will certainly make a heap more dough. Men will be caught in the crossfire between Negron and Frend as they battle for territory, not least Walt Hargrove, an appliance store salesman drawn to El Manojó by curiosity and the desire to make an extra buck or two. Told with a tongue in various cheeks, *Pigsville* is a gripping tale full of sex, drugs, and violence and not a little black humour.



Author Bio

Mark Fishman, born in Milwaukee, Wisconsin, has published three novels with Guernica Editions. A short story, "Songwad Road," received first prize for fiction in *Glimmer Train*, and appeared in issue 100 in August 2017. A short story submission to *Glimmer Train* made the Top 25 list in the Final Fiction Open January/February 2019.



Non fiction | Memoir

PUB. DATE: 1 November 2022

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FORMAT: trade paperback

SIZE: 9 x 6 **PAGES:** 380

PRICE: \$25 CAD

AVAILABLE RIGHTS:

World ex. Canada, US

High Friends in Low Places

A MEMOIR BY

Alan Lord



"Forget about Leonard Cohen, Cirque du Soleil, and Smoked Meat. This is the real Montreal, as it was in the 80's—a bastion of insanely creative avant-underground mayhem."

High Friends in Low Places features in lurid detail Alan Lord's epic romp through the riotous avant-underground scene of Montreal, New York, and Europe in the 1980s. Along the way, he relates his encounters with the luminaries of cutting-edge literature, music and art including William Burroughs, Kathy Acker, Chris Kraus, John Giorno, Manu Chao, Blixa Bargeld, Chris Burden and pop artist James Rosenquist, as well as introducing us to brilliantly creative unknowns in all the arts. In the end, exhausted, he begins a downward spiral—only to be rescued by a woman who becomes his wife of 34 years.



Author Bio

Alan Lord is a bilingual writer, guitarist, songwriter, retired civil/structural engineer, and was a multidisciplinary artist and event organizer in the cutting-edge arts scene of 1980's Montreal. He is featured in the documentary films *MTL Punk* and *Montreal New Wave*, issued dozens of albums with several bands, and opened for The Ramones, The B-52's and Nina Hagen. He published four books, has poems published in two anthologies and is mentioned in several books, notably the biography of Beat legend Herbert Huncke. His Ultimatum series of avant-lit festivals featured hundreds of poets, musicians and writers, including William Burroughs, Kathy Acker, John Giorno, Herbert Huncke, Chris Kraus, Sylvère Lotringer and Karen Finley. His major civil works include the Montreal Biodôme (for which he received an award from mayor Pierre Bourque), as well as the signature cable-stayed St-Jacques Street bridge. After living in Paris, Toronto, and Santiago, Chile, he returned to Montreal.



Fiction | Political

PUB. DATE: 1 June 2022
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FORMAT: trade paperback
SIZE: 8 x 5 **PAGES:** 220
PRICE: \$25 CAD

AVAILABLE RIGHTS:
World ex. Canada, US

The Opposition

A NOVEL BY

Todd Gitlin



On civil rights and America's 1960s New Left movement.

Set during America's 1960s New Left movement, *The Opposition* tells the story of twenty-something young men and women linked by a fierce desire to change the world who become involved in the civil rights and anti-war movements, when under the pressure of Vietnam, and America, unraveling, their web of passion and pain reaches a breaking point. Four women and four men meet in a Midwestern college town in 1963. As racist violence surges in the Deep South, they are seized by the civil rights movement. The novel moves through these eight lives to a tragic conclusion.



Author Bio

Todd Gitlin, an early leader of the American New Left, is the author of 15 previous books, including four novels. He is a professor of journalism and sociology, and chair of the Ph. D. program in Communications, at Columbia University. He lectures and publishes widely on many subjects.



"I read Todd Gitlin's novel in a great rush of enthusiasm and awe, thoroughly caught up in the lives of his characters and his vivid portrayal of 1960s America—with all of the tumult, rage, and hope of that time. No one understands that time better than Todd Gitlin, who has written about it extensively in his previously lauded books, but now that he has turned his hand to fiction, the result is even more vivid, more thrilling, and I for one would urge every person I know to read it." —**Paul Auster**



Anthology | Travel

PUB. DATE: 1 September 2022

ISBN: 9781771836180

FORMAT: trade paperback

SIZE: 9 x 6 PAGES: 268

PRICE: \$20 CAD

AVAILABLE RIGHTS:

World ex. Canada, US

- featuring twenty stories by top Canadian and American travel writers

A Gelato a Day

EDITED BY

Claudia Laroye



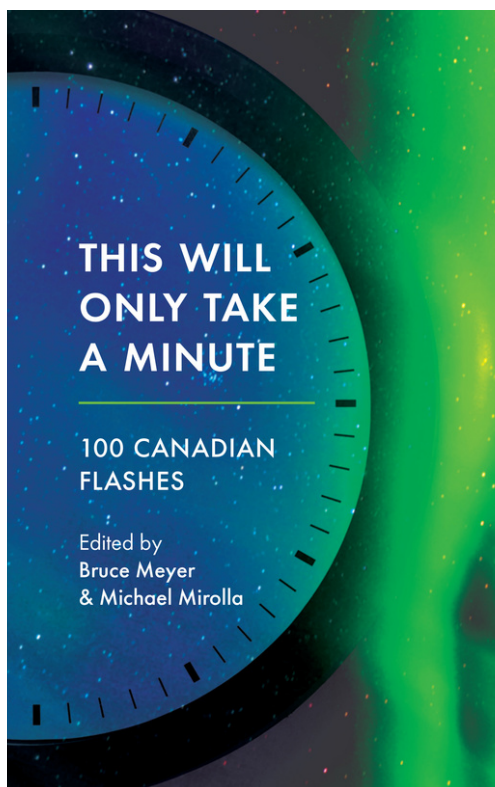
A gelato a day keeps the tantrums away

A Gelato A Day is a collection of travel tales that highlights the good, the bad and the not-really-that-ugly of the family travel experience. These stories go beyond holidays-gone-wrong to dive thoughtfully into the deeper parental and family connections that can occur when we take ourselves (or are taken out of) our daily routines and comfort zones. More often than not, entering unfamiliar places, spaces and situations encourages us to open up to one another or react in ways that may surprise, delight or frustrate those we hold most dear.



Author Bio

Claudia Laroye is a writer, editor and family travel expert living with her family in Vancouver, British Columbia. She is the founder of thetravellingmom.ca and claudiatravels.com and is a contributing editor of *Twist Travel Magazine* and *Vacay Canada*. She has been travelling her entire life, and enjoys writing about adventure, family and sustainable travel, as well as culinary and historical topics for a variety of publications around the world, including; *Air Canada's enRoute* magazine, *Canadian Traveller*, *Lonely Planet*, *Fodor's*, the *Saturday Evening Post*, *Vancouver Sun*, *Explore*, *WestJet Magazine*, and *BCAA's Westworld*. Claudia loves all form of active adventures and when home, enjoys walking her dog and sipping pineapple margaritas in her backyard garden. Follow her on Instagram @itsclaudiatravels, and on Twitter @travelling_mom. This is Claudia's first book.



Anthology | Flash Fiction

PUB. DATE: 1 November 2022

ISBN: 9781771837514

FORMAT: trade paperback

SIZE: 9 x 6 PAGES: 268

PRICE: \$20 CAD

AVAILABLE RIGHTS:

World ex. Canada, US, Singapore

- flash fiction by significant contemporary Canadian writers

This Will Only Take a Minute: 100 Canadian Flashes

EDITED BY

Bruce Meyer & Michael Mirolla



A snapshot of Canada's shortest short fiction

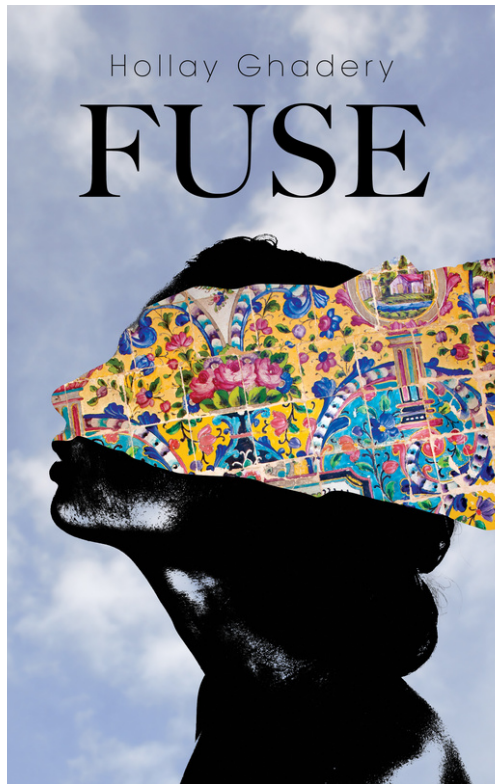
Brevity is the soul of wit, as William Shakespeare wrote in one of his longer plays, Hamlet. Flash Fiction, brief stories, have become one of the most exciting sub-genres of contemporary fiction. In *This Will Only Take a Minute: Canadian Flash Fiction*, Guernica Editions features short short stories by Canadian writers from six words to 500 words in length, short stories from across the entire spectrum of Canadian writing. and anything from stark realism to speculative fiction.



About the Editors

Bruce Meyer is author of more than sixty books of poetry, short fiction, non-fiction, literary journalism, and literary criticism. He has had two national bestsellers and is twice winner of the E.J. Pratt Gold Medal and Prize for Poetry and the Gwendolyn MacEwen Prize for best poem. He was the inaugural Poet Laureate of the City of Barrie. He is professor of Poetry at Victoria College in the University of Toronto and professor of Creative Writing and Canadian Literature at Georgian College in Barrie.

Michael Mirolla is the author of a clutch of novels, plays, film scripts and short story and poetry collections. Publications include three Bressani-prize winners and the 2020 Hamilton Literary Arts Award for fiction. His work has been selected for The Journey Prize Anthology and nominated for the Pushcart Prize. Born in Italy and raised in Montreal, Michael now makes his home in Hamilton.



Non-Fiction | Memoir

PUB. DATE: 1 May 2021

ISBN: 9781771835923

FORMAT: trade paperback

SIZE: 9 x 6 **PAGES:** 184

PRICE: \$20 CAD

AVAILABLE RIGHTS:

World ex. Canada, US

Fuse

A MEMOIR

Hollay Ghadery



**An awakening to the modern female biracial experience:
A memoir of motherhood, mental health, and identity.**

Painfully and at times, reluctantly, *Fuse* probes and explores the documented prevalence of mental health issues in biracial women. *Fuse* has elements of memoir, but does not follow a traditional linear narrative. Rather, the book is a series of 15 meditations that probe different parts of Ghadery's fractured biracial experience, including eating and anxiety disorders, self-mutilation, sex, motherhood, and the simultaneous allure and rejection of aesthetic beauty. In *Fuse*, Ghadery speaks to the struggle to construct a fluid identity in a world that wants to peg you down: what you are, and are not. While Ghadery's experiences are personal, the issues surrounding the biracial identity are wide-spread; the number of mixed race marriages increases every year. Such a dialogue on the tensions surrounding the female biracial mind and body is long overdue.

"Savage clarity, gorgeous language, remarkable depth of insight."
—**Diane Schoemperlen**, Governor General Award winner.



Author bio

Hollay Ghadery is a writer living in small town Ontario. Her fiction, non-fiction and poetry has been published in various literary journals, including the Malahat Review, Room, Grain and The Fiddlehead. In 2004, she graduated from Queen's University with her BAH in English Literature, and in 2007, she graduated from the University of Guelph with her Masters of Fine Arts in Creative Writing. She is the recipient of the Constance Rooke Scholarship in Creative Writing, as well as Ontario Arts Council grants for her poetry and non-fiction.

IT'S ATTACHMENT



*A New Way of
Understanding Yourself
And Your Relationships*

Annette Kussin M.S.W., RSW

Non-fiction | Self-help

PUB. DATE: 1 May 2020

ISBN: 9781771835183

FORMAT: trade paperback

SIZE: 9 x 6 **PAGES:** 225

PRICE: \$25 CAD

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World ex. English (Canada/US),

Chinese, Spanish

It's Attachment:

*A New Way of Understanding Yourself
and Your Relationships*

NON-FICTION BY

Annette Kussin



A practical guide to making sense of our relationships.

How do we make sense of our relationships -- successes and failures, preferences and challenges, past and present. And after we make sense of them all -- what do we do to increase the successes that we are striving to attain. In *It's Attachment* Kussin offers us a comprehensive overview of this dominant theory of human development and relationships in a way that gives us both understanding and practical ideas for constructive changes. She shows us the central features of the main attachment patterns that are present throughout childhood and adulthood as well as clear suggestions for how we might identify what pattern characterizes our own life. From there, her book provides practical insights into how our attachment pattern is central in our choosing a partner and being a parent. It also explores how we might change our pattern toward one that provides the greatest likelihood for developing an autonomous sense of self and satisfying reciprocal relationships.



Author Bio

Annette Kussin has a Masters Degree in Social Work, is a Registered Marriage and Family Therapist and an advanced Attachment Focused Therapist. She worked in children's mental health for over 30 years as a therapist, supervisor, manager and clinical director. She specializes in Attachment Focused Therapy for adults, couples, adolescents and adoptive families. Annette has received advanced training in Attachment.



Non-fiction | Pedagogy

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FORMAT: trade paperback

SIZE: 9 x 6 **PAGES:** 175

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Higher Teaching: A Handbook for New Post-secondary Faculty

NON-FICTION BY

John Oughton



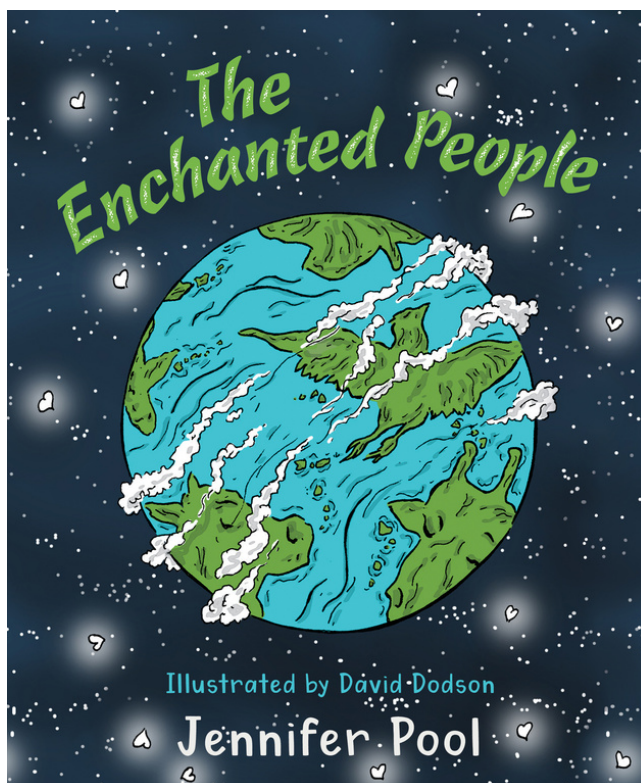
The book that every new teacher in higher education needs.

Higher Teaching is a practical manual designed for the new teacher in college or university. It is divided into two sections: Practice, which addresses what to do when you get your first course outline to teach, how to choose strategies and plan lessons, and how to manage your classroom so it is a safe and positive place in which students learn. There are chapters on instructional media, teaching online, assessment and evaluation, dealing with difficult students and academic integrity issues, and how to improve your teaching. The second part "Theory and Background," focuses on the theories that inform current higher education teaching and curriculum, and adult education, and a very useful chapter of advice extracted from experienced teachers responding to the question "What's the advice you would give to a brand new teacher?" Also useful to a new teacher are the glossary of academic jargon and a lesson plan template.



Author bio

John Oughton lives in Toronto and retired as Professor of Learning and Teaching at Centennial College in Toronto a few years ago. He taught English there, and then trained new full-time faculty for ten years. John's studies include an MA in English Literature, where his teachers included Irving Layton, Frank Davey, Eli Mandel and Miriam Waddington, and non-credit courses at the Jack Kerouac School of Disembodied Poetics, where he worked with Allen Ginsberg, Anne Waldman, William Burroughs and Robert Duncan. John is a long-time member of the Long Dash Poetry Group.



Children | Age 9 - 12

PUB. DATE: 1 December 2021

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FORMAT: trade paperback

SIZE: 8.5 x 5.5 **PAGES:** 103

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The Enchanted People

A CHILDREN'S BOOK BY

Jennifer Pool



A journey of self-discovery and climate health

The Enchanted People is a humanitarian fairytale about a young girl named Wawatay who lives away from her village as an outcast because she is different. All the people in her village have an enchanted power except for her, and so, she is not accepted by them. While living in solitude, Wawatay finds an injured baby sparrow and begins to care for her despite ridicule and discouragement from her people. When Baby Bird grows up and asks Wawatay to teach her to fly, Wawatay embarks on a journey across the Earth to seek help from her animal friends and learn the secret to flying. Along the way, Wawatay discovers a secret about herself — she has an enchanted power after all. She must decide if she will use it to help save her animal friends and plead with her people to change their habits — which are destroying Mother Earth — or if she will continue to stay away in fear. Readers may also discover a secret from this book: just like the first Enchanted People to walk the earth, each of us is born with unique gifts. Are you using your powers for good?



Author Bio

Jennifer Pool lives with her husband, her children, and a zoo of animals on a farm in Norfolk County, Ontario. She loves traveling the world as Linda McCartney in her husband's touring production, *The McCartney Years*. Her husband headlines as Paul McCartney, and they share the stage with four other talented musicians. Their children travel with them. Jennifer has a PhD in public health, she loves to write, ride horses, adopt animals, and travel, but what makes her happiest is being a wife and a mother.



YA | Environmental Fantasy

PUB. DATE: 1 December 2021

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SIZE: 9 x 6 **PAGES:** 320

PRICE: \$20 CAD

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Reversing Time

A YOUNG ADULT NOVEL BY

Charlotte R. Mendel



One boy's quest to change history

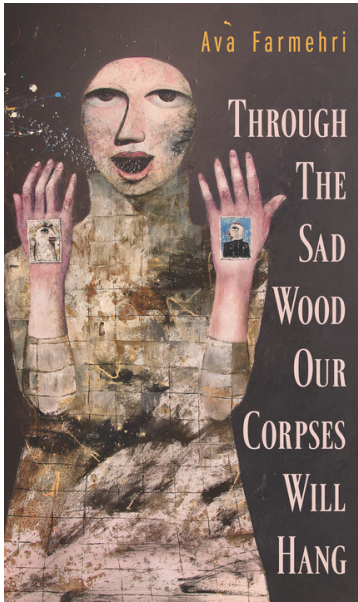
The odds are definitely against Simon, racing home from school every day a step ahead of the school bullies—until he finds the talisman. Even as the talisman begins to destroy his family, Simon discovers that he belongs to a tribe of people with the power to travel along the length and breadth of their own life lines. Simon is shocked to learn that they expect him to help halt humanity's destiny: extinction. A fast-paced fantasy YA novel, *Reversing Time* tackles vital themes in today's society—such as climate change and the environment—within the context of an exciting page-turner.



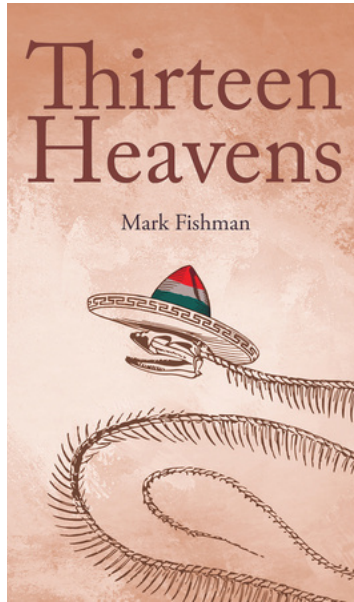
Author Bio

Charlotte Mendel was born in Nova Scotia and spent three years travelling around the world, working in France, England, Turkey, Israel and India. She is the author of *Turn Us Again* (Roseway/Fernwood, 2013), which won the H.R. Percy Novel Prize, the Beacon Award for Social Justice, and the Atlantic Book Award in the Margaret and John Savage First Book category. Her second novel, *A Hero* (Inanna Publications, 2015) was shortlisted for the 2016 William Saroyan International Prize for Writing, and was a finalist in the 2016 International Book Awards in the General Fiction category. Charlotte currently lives in Enfield with twenty chickens, four goats, three sheep, two cats, two children, one husband and thousands of bees.

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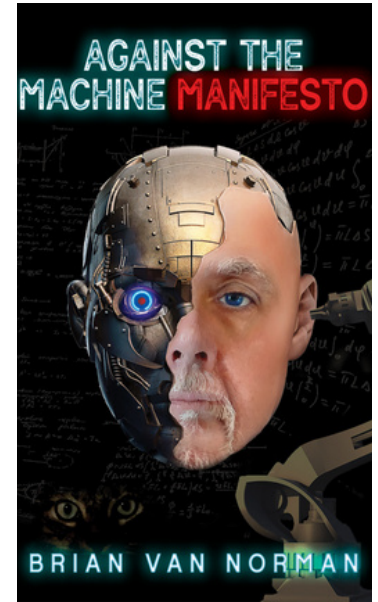
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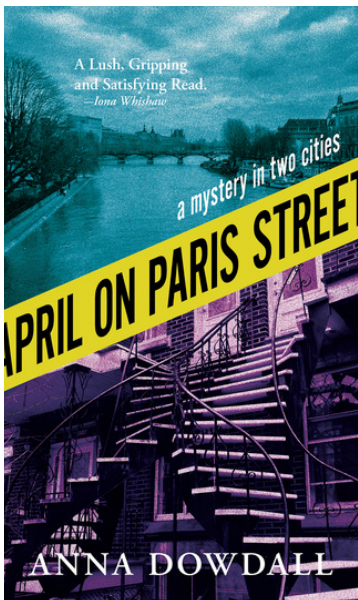
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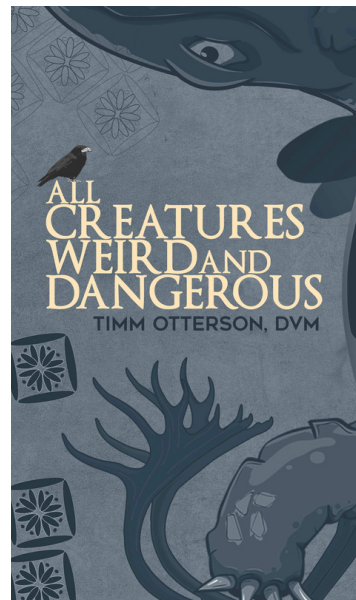
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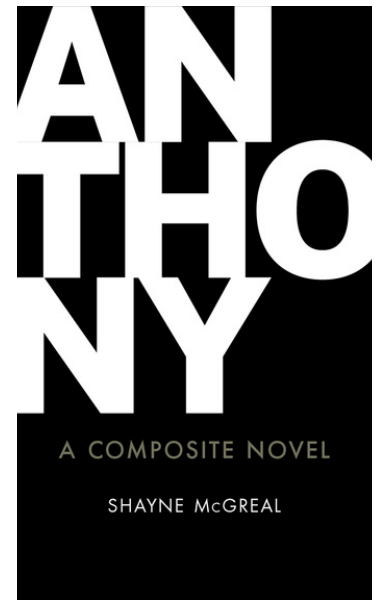
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The background of the entire image is a reproduction of the famous painting 'Guernica' by Pablo Picasso. The painting depicts the horrors of the bombing of Guernica during the Spanish Civil War, featuring a chaotic scene of suffering people, animals, and a central figure holding a dead child. The style is characterized by sharp, angular lines and a limited color palette of black, white, and grey.

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