

To James Litton and The American Boychoir

# NODLE KANGBYON

(Beside the Nodde River)

Delicately (♩ = 84)

Traditional Korean Folksong  
arr. Wallace Hornady

PIANO

pp

*Tea* \* *Tea* \* *Tea (sim)*

Detailed description: This block contains the piano introduction. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is marked 'Delicately' and 'pp'. The first measure has a fermata over the treble staff. The second measure has a fermata over the bass staff. The third measure has a fermata over both staves. The fourth measure has a fermata over the treble staff. The fifth measure has a fermata over the bass staff. The sixth measure has a fermata over both staves. The seventh measure has a fermata over the treble staff. The eighth measure has a fermata over the bass staff. The ninth measure has a fermata over both staves. The tenth measure has a fermata over the treble staff. The eleventh measure has a fermata over the bass staff. The twelfth measure has a fermata over both staves. The thirteenth measure has a fermata over the treble staff. The fourteenth measure has a fermata over the bass staff. The fifteenth measure has a fermata over both staves. The sixteenth measure has a fermata over the treble staff. The seventeenth measure has a fermata over the bass staff. The eighteenth measure has a fermata over both staves. The nineteenth measure has a fermata over the treble staff. The twentieth measure has a fermata over the bass staff. The twenty-first measure has a fermata over both staves. The twenty-second measure has a fermata over the treble staff. The twenty-third measure has a fermata over the bass staff. The twenty-fourth measure has a fermata over both staves. The twenty-fifth measure has a fermata over the treble staff. The twenty-sixth measure has a fermata over the bass staff. The twenty-seventh measure has a fermata over both staves. The twenty-eighth measure has a fermata over the treble staff. The twenty-ninth measure has a fermata over the bass staff. The thirtieth measure has a fermata over both staves.

9

*mp* **Treble I**

*mp* NO - DLE\_KANG - BYON BOM BO<sub>3</sub> - DLE. WHI - WHI

*mp* **Treble II**

Detailed description: This block contains measures 9 through 13. It features two vocal staves and a piano accompaniment. The key signature has three flats and the time signature is 3/4. The vocal staves are marked 'mp'. The piano accompaniment is also marked 'mp'. The lyrics are: NO - DLE\_KANG - BYON BOM BO<sub>3</sub> - DLE. WHI - WHI. The piano accompaniment consists of two staves. The first measure has a fermata over the treble staff. The second measure has a fermata over the bass staff. The third measure has a fermata over both staves. The fourth measure has a fermata over the treble staff. The fifth measure has a fermata over the bass staff. The sixth measure has a fermata over both staves. The seventh measure has a fermata over the treble staff. The eighth measure has a fermata over the bass staff. The ninth measure has a fermata over both staves. The tenth measure has a fermata over the treble staff. The eleventh measure has a fermata over the bass staff. The twelfth measure has a fermata over both staves. The thirteenth measure has a fermata over the treble staff.

14

NU - RO - JIN\_ KA - JI-E-TA - GA. MU JO - NG SE - WOL\_

Detailed description: This block contains measures 14 through 18. It features two vocal staves and a piano accompaniment. The key signature has three flats and the time signature is 3/4. The vocal staves are marked 'mp'. The piano accompaniment is also marked 'mp'. The lyrics are: NU - RO - JIN\_ KA - JI-E-TA - GA. MU JO - NG SE - WOL\_. The piano accompaniment consists of two staves. The first measure has a fermata over the treble staff. The second measure has a fermata over the bass staff. The third measure has a fermata over both staves. The fourth measure has a fermata over the treble staff. The fifth measure has a fermata over the bass staff. The sixth measure has a fermata over both staves. The seventh measure has a fermata over the treble staff. The eighth measure has a fermata over the bass staff. The ninth measure has a fermata over both staves. The tenth measure has a fermata over the treble staff. The eleventh measure has a fermata over the bass staff. The twelfth measure has a fermata over both staves. The thirteenth measure has a fermata over the treble staff. The fourteenth measure has a fermata over the bass staff. The fifteenth measure has a fermata over both staves. The sixteenth measure has a fermata over the treble staff. The seventeenth measure has a fermata over the bass staff. The eighteenth measure has a fermata over both staves. The nineteenth measure has a fermata over the treble staff. The twentieth measure has a fermata over the bass staff. The twenty-first measure has a fermata over both staves. The twenty-second measure has a fermata over the treble staff. The twenty-third measure has a fermata over the bass staff. The twenty-fourth measure has a fermata over both staves. The twenty-fifth measure has a fermata over the treble staff. The twenty-sixth measure has a fermata over the bass staff. The twenty-seventh measure has a fermata over both staves. The twenty-eighth measure has a fermata over the treble staff. The twenty-ninth measure has a fermata over the bass staff. The thirtieth measure has a fermata over both staves.