

The Wreck of the Steamship Ethie

(Newfoundland Folksong)

Brightly, with a lilt Presto, ♩ = 160/168

arr. Donald Patriquin

PIANO



ff *diminuendo* *poco a poco*

The piano introduction consists of two staves. The right hand plays a melody in 3/4 time, starting with a forte (*ff*) dynamic and gradually becoming softer (*diminuendo*) and then *poco a poco* (little by little) over the course of the introduction.

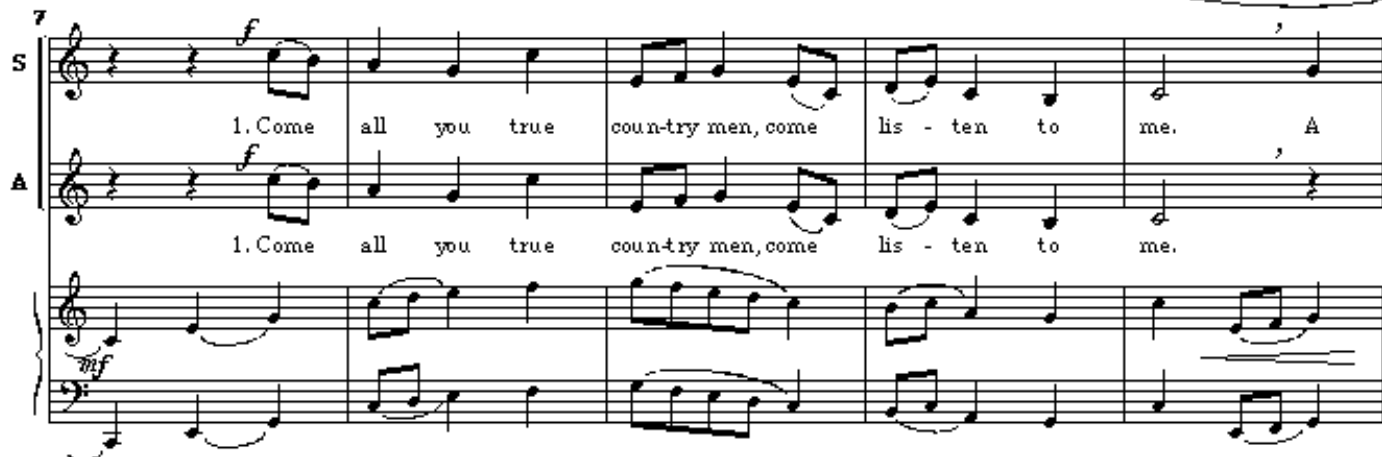
7

S

A

1. Come all you true coun-try men, come lis - ten to me. A

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The vocal introduction features two staves for Soprano (S) and Alto (A). Both parts begin with a forte (*f*) dynamic. The lyrics are: "1. Come all you true coun-try men, come lis - ten to me. A". The piano accompaniment continues with a moderate dynamic (*mf*).

12

sto - ry I'll tell you of the S. S. E - thie. She be - ing the steam-boat em -

A sto - ry of the S. S. E - thie.



The vocal and piano accompaniment continues. The vocal parts (S and A) sing the lyrics: "sto - ry I'll tell you of the S. S. E - thie. She be - ing the steam-boat em -". The piano accompaniment provides a steady accompaniment. The lyrics for the Alto part are: "A sto - ry of the S. S. E - thie."

18

ployed on our shore mail and pas-sen-gers down on the La - bra - dor. *mf*

to car-ry freight and pas-sen-gers down on the La - bra - dor. *mf*

ff



The vocal and piano accompaniment continues. The vocal parts (S and A) sing the lyrics: "ployed on our shore mail and pas-sen-gers down on the La - bra - dor. *mf*". The piano accompaniment continues with a moderate dynamic (*mf*). The lyrics for the Alto part are: "to car-ry freight and pas-sen-gers down on the La - bra - dor. *mf*". The piano accompaniment ends with a forte (*ff*) dynamic.