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## Mixed Chorus

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**Agnus Dei (Hassler)** (9028)  
**All Loveliness New-born** (9027)  
**Angels Dance Around Us** (9181)  
**Ave Regina Caelorum "Hail, Queen of Heaven"** (6307)  
**Beneath the Cross of Jesus** (9043)  
**Benediction** (9025)  
**Blessed Be the Lord** (8865)  
**Child of Mary, The** (8823)  
**Children of the Heavenly Father** (8787)  
**Christmas** (8902)  
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**Coenantibus Autem Illis** (8820)  
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**Down to the River to Pray** (8996)  
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**For Only a Short Time (A Choral Suite)** (9072)  
**For the Beauty of the Earth** (9010)  
**Go Out in Joy!** (9163)  
**Here Am I, Send Me** (9172)  
**Holy Trinity, The** (6298)  
**Holy Wings** (C9001)  
**House of the Lord, The** (8926)  
**How Can I Keep from Singing?** (8884)  
**How Far Is the Star?** (8936)  
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**Prepare the Royal Highway** (8860)  
**Psalms 47** (8890)  
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**Yet It Stood Strong** (9118)

## Women's or Men's Chorus

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**Getting Used to Heavens** (6349)  
**How Can I Keep from Singing?** (5572) (Men's)  
**Kveldssang for Blakken** (6253)  
**Lokk (Farmyard Song)** (6246)  
**Lord's Prayer, The** (6363)  
**Magnificat** (6274)  
**Pal Pa Haugen (Paul and His Chickens)** (6227)  
**Ring Out, Wild Bells!** (6309)

## Larger Works (Mixed Chorus)

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**Revelations** (VM9)  
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## About the Author



*Photo credit: Billy Nguyen*

**Bradley Ellingboe** brings his broad experiences as choral conductor, professional bass soloist, and prolific composer to this volume. He holds degrees in Composition, Vocal Performance, and Conducting from Saint Olaf College and the Eastman School of Music, where his major teachers included Kenneth and Carolyn Jennings, Samuel Adler, Jan DeGaetani, and Donald Neuen.

Ellingboe was Professor of Music at the University of New Mexico for 30 years, serving in a variety of positions, including Coordinator of Vocal Studies, Director of Choral Activities, and Chairman of the Department of Music. He held the honorary title of Regents Lecturer and was named Faculty of the Year by the UNM Alumni Association.

Ellingboe has conducted festival choruses in 35 states and 14 foreign countries. An active church musician, he often appears as guest conductor and clinician for churches and professional organizations across the country. He has prepared choruses for such luminaries as Morten Lauridsen, Libby Larsen, Dave Brubeck, and Robert Ray. As a professional singer he has been soloist under the baton of such conductors as Anton Armstrong, Rene Clausen, Eric Ericson, Karl Jenkins, Helmuth Rilling, Robert Shaw, Gregg Smith, and Sir David Willcocks.

Ellingboe's choral music is published by Alliance, Augsburg Fortress, Choristers Guild, Concordia, Mark Foster, GIA, Hal Leonard, Oxford, Pavane, G. Schirmer, Selah, Walton, and particularly the Neil A. Kjos Music Company for whom he edits two choral series (*Music for the Church Year* and *Music for Women's Choir*). He is also Senior Editor of National Music Publishing.

Previous books include *45 Songs of Edvard Grieg* (©1988 Leyerle Publications), *A Grieg Song Anthology* (©1990 Leyerle Publications), and *Choral Literature for Sundays and Seasons* (©2004 Augsburg Fortress Press). His *Requiem* for chorus and orchestra (©2002 Kjos Music Press) was the focus of the doctoral dissertation: "Bradley Ellingboe's *Requiem*: Influences and Analysis for Performance" by Dr. Brett Robison (©2019 Brett Patrick Robison).

Bradley Ellingboe and his wife Karen live in Albuquerque, New Mexico. They have three grown children and, at the time of this writing, four grandchildren.

His works can be further explored at *BradleyEllingboe.com*.