

Villages of the Earth

III. Rouse Us!

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*Meridel Le Sueur

slowly ad libitum

$\text{♩} = 128$

rit. a tempo

Soprano: *p* "nn" — *f* Rouse us! Rouse us! *mp*

Alto: *p* "nn" — *f* Rouse us! Rouse us! The light re - turns on no

Tenor: *p* "nn" — *f* Rouse us! Rouse us! The light re - turns on no

Bass: *p* "nn" — *f* Rouse us! Rouse us!

6

Soprano: *f* Roused in vil - lag - es.

Alto: *f* en - ne - my fac - es, but u - pon the com - mun - al chor - us, Roused in vil - lag - es.

Tenor: *f* en - ne - my fac - es, but u - pon the com - mun - al chor - us, Roused in vil - lag - es.

Bass: *f* Roused in vil - lag - es.

12

Soprano: *mp* roused in vil - lag - es, in _____ vil - lag - es of _____ the earth, the

Alto: roused _____ in _____ vil - lag - es, in _____ vil - lag - es of _____ the earth,

Tenor: roused in vil - lag - es, in _____ vil - lag - es of _____ the earth,

Bass: in _____ vil - lag - es of _____ the earth,

* Villages of the Earth is based on the poem "Communal Global Day" by Meridel Le Sueur. The poem appears in Rites of Ancient Ripening, 4th printing, published by Meridel Le Sueur and David Tilsen, © 1975. Used by permission. ISBN 0-9611098-0-7