

In pulverem mortis

Solemn, with humility
(*expressivo, rubato*)

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♩ = 74 *
solo *pp* *p* *pp* *pp* *p* *pp*

Soprano 1
Soprano 2
Alto 1
Alto 2

8 *pp* *mp* *p* *mp* *p*
S.1 *pp* *mp* *p* *mp* *p*
S.1 *pp* *mp* *p* *mp* *p*
S.2 *pp* *mp* *p* *mp* *p*
S.2 *ppp* Atmospheric
(enter as imperceptibly as possible) (stagger breathing as necessary, all re-entries should be as imperceptible as possible)
A.1 *ppp* Atmospheric
(enter as imperceptibly as possible)
A.2 *ppp* Atmospheric
(enter as imperceptibly as possible)

15 *mp* *p* (solo) *mp*
S.1 *mp* *p* rem In pul - ve - rem pul - ve - rem mor -
ve (rest of section) (stagger breathing as necessary, all re-entries should be as imperceptible as possible)
ppp (enter as imperceptibly as possible) Atmospheric
S.2 *ppp* (enter as imperceptibly as possible) Atmospheric
rem
A.1 In
A.2 (stagger breathing as necessary, all re-entries should be as imperceptible as possible)

* The dashed barlines from mm. 1-21 imply that they are to be sung freely, in a quasi-improvisational style. The rhythmic durations, within reason, do not have to follow strict time until measure 21.