

Celebrate!

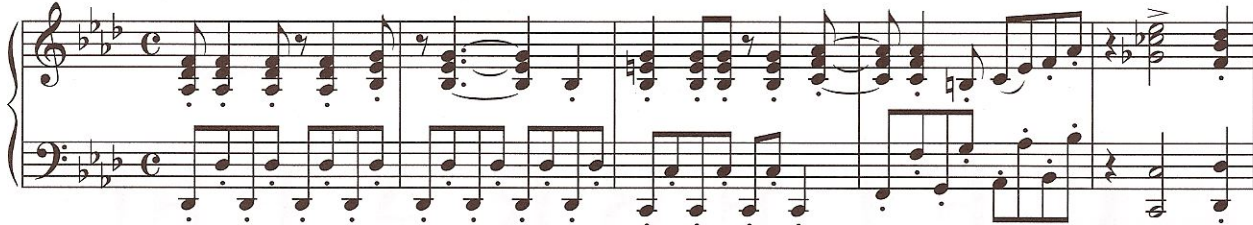
Commissioned for the 5th Anniversary of the
Chicago Community Chorus, "where everybody loves to sing!"
Celebrating Community, Culture and Children

Psalm 97:6,9
Keith Hampton

Keith Hampton

$\text{♩} = 160$

Piano



The piano accompaniment for the first system consists of two staves. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

6

S

A

Oh why don't you ce -

Oh why don't you ce -



The second system includes vocal staves for Soprano (S) and Alto (A) and piano accompaniment. The vocal parts enter with the lyrics "Oh why don't you ce -". The piano accompaniment continues with a similar texture to the first system.

11

S

A

T

B

- le-brate the bless-ings of the Lord

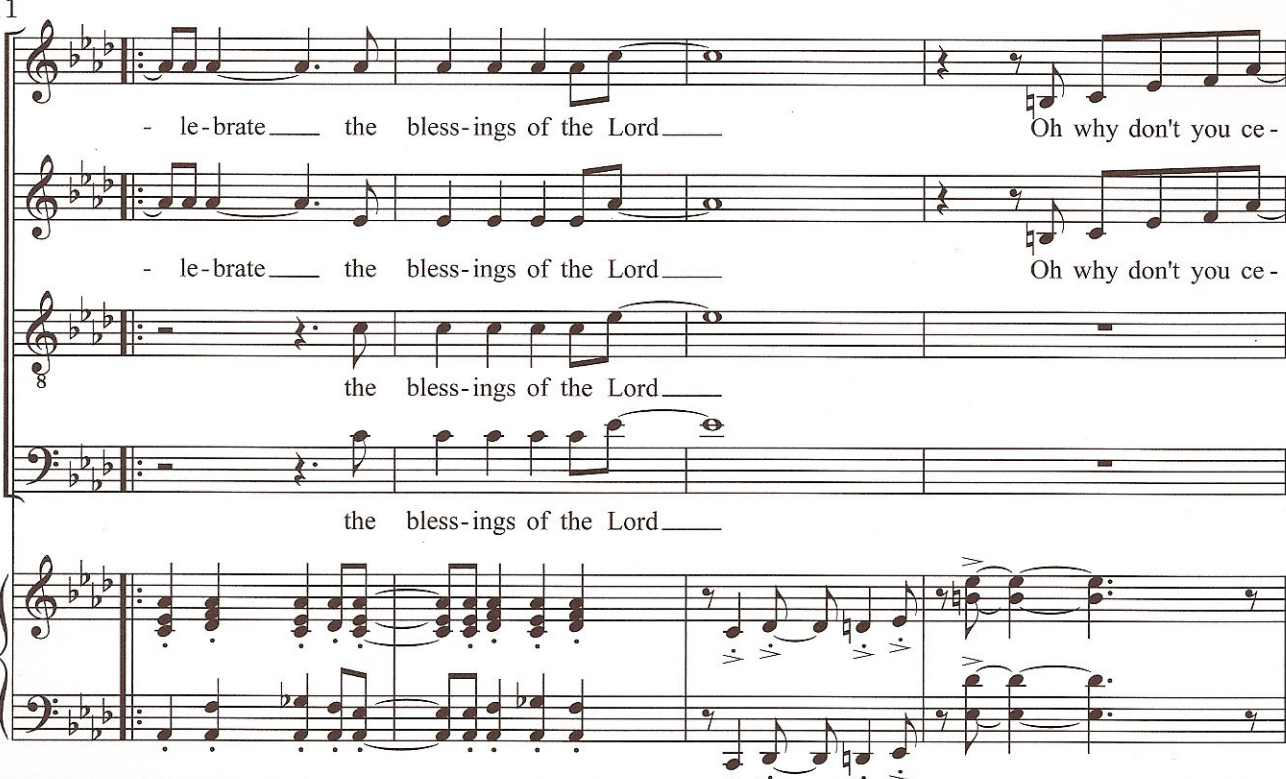
- le-brate the bless-ings of the Lord

the bless-ings of the Lord

the bless-ings of the Lord

Oh why don't you ce -

Oh why don't you ce -



The third system features vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) and piano accompaniment. The vocal parts sing the lyrics "le-brate the bless-ings of the Lord" and "Oh why don't you ce -". The piano accompaniment provides harmonic support for the vocal lines.