

Commissioned by Chor Leoni, Diane Loomer, Director

In Flanders Fields

John McCrae

Stephen Chatman

Reverently (♩ = c. 54–56)

1. Tenor 2. Tenor 1. Bass 2. Bass

Piano

(for rehearsal only)

The musical score consists of four staves. The top two staves are for Tenor, with the first staff labeled '1.' and the second '2.'. The bottom two staves are for Bass, with the first staff labeled '1.' and the second '2.'. A piano staff is positioned below the bass staves. The key signature is A major (three sharps). The tempo is indicated as 'Reverently (♩ = c. 54–56)'. The vocal parts sing the same melody, while the piano provides harmonic support. Measure numbers 1 through 4 are present above the staves.

4

row, That mark our place; and in the sky The larks, still
row, That mark our place; and in the sky The larks, still
row, That mark our place; and in the sky The larks, still
row, That mark our place; and in the sky , The larks, still
row, That mark our place; and in the sky , The larks, still
row, That mark our place; and in the sky , The larks, still
row, That mark our place; and in the sky , The larks, still
row, That mark our place; and in the sky , The larks, still

The continuation of the musical score begins at measure 4. It features four staves for Tenor, Bass, and Piano. The vocal parts continue the melody with lyrics: 'row, That mark our place; and in the sky The larks, still'. The piano part provides harmonic support. Measure numbers 4 through 8 are present above the staves.