

Commissioned by Chor Leoni, Diane Loomer, Director

# In Flanders Fields

John McCrae

Stephen Chatman

*Reverently* (♩ = c. 54-56)

1. Tenor *p* In Flan-ders fields the pop-pies blow Be-tween the cross - es, row on

2. Tenor *p* In Flan-ders fields the pop-pies blow Be-tween the cross - es, row on

1. Bass *p* Be-tween the cross - es, row on

2. Bass

Piano *p*

(for rehearsal only)

4. *mp* *cresc.* row, That mark our place; and in the sky *mf* The larks, still

*mp* *cresc.* row, That mark our place; and in the sky *mf* The larks, still

*mp* *cresc.* row, That mark our place; and in the sky *mf* The larks, still

*mp* *cresc.* That mark our place; and in the sky *mf* The larks, still

*mp* *cresc.* That mark our place; and in the sky *mf* The larks, still