

TRÊS CANTOS NATIVOS

PREMEIRO CANTO $\text{♩} = 80$

dos Indios Kraó

arr. by Marcos Leite

S *f* RÁM(M) RÁM(M)

S *f* RÁM(M) RÁM(M)

A *f* RÁM(M) RÁM(M)

In these eight measures some singers should improvise animal cries, percussive sounds, etc. [imitating the atmosphere of the rain forest jungle with sounds of the rain, river, wind, and forest animals] to contrast with the musical effect created by the other singers. The percussion instruments should begin with the choir. The use of conga(s) and two rattles is suggested.

9 *f* RÁM(M) RÁM(M)

f De-ke-ke - ke ko-ri-ra re hê De-ke-ke - ke ko-ri-ra re hê Ja-ra-mu -

RÁM(M) RÁM(M)

14 *f* RÁM(M) RÁM(M) *mf* RÁM(M) RÁM(M) RÁM(M)

mf tum ko-ri-ra-re hê Ja-ra-mu - tum ko-ri-ra - re hê RÁM(M) RÁM(M) RÁM(M)

RÁM(M) RÁM(M) RÁM(M)

22 *f* RÁM(M) RÁM(M) *f* RÁM(M)

mp De-ke-ke - ke ko-ri-ra re hê De-ke-ke - ke ko-ri-ra re hê Ja-ra-mu-tum ko-ri -

f De-ke-ke - ke ko-ri-ra re hê De-ke-ke - ke ko-ri-ra re hê Ja-ra-mu - tum ko-ri-ra-re hê Ja-ra-mu -