

Peace

Text and tune from the Shaker song
Peace to Zion, Enfield, New Hampshire, ca. 1851.

arr. Kevin Siegfried

12 Women: *mp*

Men:

Heavenly Display

Text and tune adapted from the Shaker song
Heavenly Display, New Lebanon, New York, 1838.

Uplifted $\text{♩} = \text{c.} 100$ *mf*

Bar. solo 1. The waves of the ocean im - i - tate the rolls of the heav - en - ly
Alto solo (4va) 2. The wheels of a time - piece im - i - tate the flows of the heav - en - ly

7 Exuberant $\text{♩} = \text{c.} 100$ *mf*

All: *mf*

mu - sic that rolls in heav - en.
love, love that flows in heav - en.

Lay Me Low

Text and tune adapted from the Shaker song
Lay Me Low, by Addah Z. Potter, New Lebanon, New York, ca. 1838.

arr. Kevin Siegfried

With great humility

S $\text{♩} = \text{c.} 63$ *p*

A *pp*

T *pp*

B *pp*

Lay me low, lay me low, lay me low, lay me low.

Lay me low, lay me low, lay me low, lay me low.

Lay me low, lay me low, lay me low, lay me low.

Lay me low, lay me low, lay me low, lay me low.

Benediction

Text and tune adapted from the Shaker song
Slow March, by Brother Ephraim Frost, Whitewater, Ohio, 1872.

Joyful $\text{♩} = \text{c.} 60$

arr. Kevin Siegfried

Ho - ly, ho - ly, hol-i-ness un-to the Lord. Love ye, love ye, love ye one an - oth - er.