

# Verses for the Sundays of Easter

Unison Voices and Organ

## Beginning Alleluia

David M. Cherwien

Romans 6:9  
♩ = ♪ throughout

Unison  
Voices

*f*  
Al-le-lu-ia!

*f*  
I: *f*

Ped. 16', 8'

Al - le - lu - ia! Christ be - ing raised from the dead\_ will die \_\_ no

To appointed Verse

more; death has no more do - min - ion o - ver him.

II:

## Verses

Easter Sunday \*

Ps. 118:24

This is the day that the Lord has \_ made; Let us re-joyce! Let us re-joyce!

II: *mf* I: *f*

Ped.

to Concluding Alleluia

Let us re - joyce\_ and be glad\_ in it.

*ff* + reeds *f*

Second Sunday of Easter \*

John 20:29

to Concluding Alleluia

Blessed are those who have not seen and yet be - lieve.

II: *mp* I: *f*

Ped.

\*Verse may be sung by children's choir, soloist, section or tutti.

## Third Sunday of Easter \*

Luke 24:32

to Concluding Alleluia

Our hearts burn with-in us as he o-pens to us the \_ Scrip - tures!

II: *mp*

Ped.

I: *f*

## Fourth Sunday of Easter \*

John 10:14

to Concluding Alleluia

I am the good \_ shep-herd. I know my \_own and my own know me.

II: *mp*

Ped.

I: *f*

## Fifth Sunday Of Easter \*

John 14:6

to Concluding Alleluia

I am the way, the truth, \_ and the life, says the Lord.

II: *mp*

Ped.

I: *f*

Verse may be sung by children's choir, soloist, section or tutti.

## Sixth Sunday of Easter \*

John 14:23

All who love me will keep my word, and my Father will love them, and

II: *mp*

*to Concluding Alleluia*

we will come to them and make our home with them.

I: *f*

## Seventh Sunday of Easter \*

John 14:18

*to Concluding Alleluia*

I will not leave you des-o-late; I will come back to you.

II: *mp*

I: *f*

Ped.

Verse may be sung by children's choir, soloist, section or tutti.

# Concluding Alleluia

(Tutti)

*f*  
Al - le - lu - ia!      Al - le - lu - ia!      Al - le - lu - ia!

Ped.

The musical score consists of three systems. The first system is a vocal line in treble clef, 6/8 time, with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and contains the lyrics 'Al - le - lu - ia!'. The second system is a piano accompaniment in grand staff (treble and bass clefs), 6/8 time, with the same key signature. It features a rhythmic pattern of eighth and sixteenth notes. The third system continues the piano accompaniment and includes a 'Ped.' (pedal) marking. A large, diagonal watermark reading 'Copying is illegal' and 'Review copy only' is overlaid across the entire page.