

Come, Christians, Join to Sing

SAB *a cappella*

Michael Burkhardt

Based on *MADRID

Spanish Folk Melody

Christian Henry Bateman, 1813-89

Stanza 2: Three-Part Treble Choir (or SAB Choir) *a cappella*

Maestoso *f*

I (S) Al - le - lu - ia! A - men!

II (A) *f*
2. Come, lift your hearts on high;
Let prais-es fill the sky;

III (B) *f*
Al - de - lu - ia! A - men!

5 *mf*
He is our guide and friend;

mp
To us he'll con - de - scend;

9 *f*
Al - le - lu - ia! A - men!

mp
His love will nev - er end.

f
Al - le - lu - ia! A - men!

*Also known as *SPANISH HYMN* or *SPANISH CHANT*.

MSM-50-9833

From All That Dwell Below the Skies

All Creatures of Our God and King

SSATB and Bass Xylophone or Organ

Isaac Watts, 1674-1748
Francis of Assisi, 1182-1226
 Tr. William H. Draper, 1855-1933, alt.

Michael Burkhardt
 Based on *LASST UNS ERFREUEN*
 from *Geistliche Kirchengesänge*, Köln, 1623

Stanza 1: SSATB Choir and Bass Xylophone (Organ)
 (Other Orff instruments and/or handbells may double ATB parts)

Soprano I

Soprano II

Alto *p bell-like*
 Al - le - lu - ia, al - le - lu - ia,

Tenor

Bass *p bell-like*
 Al - le - lu - ia,

*Bass Xylophone

*If played on organ, play one octave lower.

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mf legato

1. From all that dwell be - low the
1. All crea - tures of our God and

al - le - lu - ia, al - le - lu - ia,

p bell-like
Al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

6

skies
King, Let the cre - a - tor's praise a
Lift up your voice *with us and

mf legato

1. From all that dwell be - low the skies
1. All crea - tures of our God and King,

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

*Alternate reading: and with us.

8

rise. _____
sing. _____

Al - le - lu - ia, al - le -

Let the cre - a - tor's praise a - rise. _____
Lift up your voice *with us and sing. _____

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

10

Repeat to measure 5 as desired and fade away

lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Oh, For a Thousand Tongues to Sing

SATB *a cappella*

Michael Burkhardt

Based on *AZMON*

by Carl Glaser, 1784-1829

Charles Wesley, 1707-88, *alt.*

Stanza 4: SATB Choir *a cappella*

SATB Choir
With energy and vigor
f

Cong. and Choir

S
A

(3.) ... Brings — life and health and peace. 4. He

T
B

f

3

breaks the pow'r of can - celled sin; He sets the pris - 'ner

6

free. His blood can make the foul - est clean; His —

9

Cong. and Choir

blood a - vails for me. 5. To God all glo - ry, praise, and love. . .

Come, O Long-Expected Jesus

Two-Part Choir *a cappella*

Michael Burkhardt

Based on *JEFFERSON*

from W. Walker, *Southern Harmony*, 1835

Charles Wesley, 1707-88, *alt.*

Stanza 1: Two-part Choir *a cappella*

Simply, plaintively

p

I
1. Come, O long-ex - pect-ed Je - sus,

II
(8)
p
Born to set your peo-ple free;

5
p
From our fears and sins re - lease us.

II
(8)
p
By your death on Cal - va - ry.

9
Is - rael's strength Hope to all

II
(8)
and con - so - la - tion, the earth im - part,

13
Dear de - sire Joy of ev - 'ry long-ing heart.

II
(8)
of ev - 'ry na - tion,

Good Christian Friends, Rejoice

Two-Part Choir and Organ

Medieval Latin Carol
Tr. John M. Neale, 1818-66, *alt.*

Michael Burkhardt
Based on *IN DULCI JUBILO*
German Carol

Stanza 2: Two-part Choir and Organ*

With a lilt, lightly
mp

I

2. Good Chris-tian friends, re - joice —

II

(8)

mp

With heart and soul and - voice; —

Organ

Flute 8'

legato

Man.

5

Now ye hear of end - less bliss: Je - sus Christ was born for this!

*Optional Handbell Ostinato (may be rung throughout stanza 2):

L. V.

9



(8) He has o - pened heav - en's door, And we are blest for - ev - er - more.

13



Christ was born for this! Christ was born for this! —

(8) Christ was born for this! Christ was born for this! —

*Optional SATB ending:



S
A
T
B

Christ was born for this! —

In Thee (You) Is Gladness

SATB and Organ

Michael Burkhardt

Based on *IN DIR IST FREUDE*

by Giovanni Giacomo Gastoldi, c. 1556-1622

Johann Lindemann, 1549-c. 1631

Tr. Catherine Winkworth, 1827-78, alt.

I: II to I, III to I

II: Reeds 16', 8', 4'

III: 8', 2'

Ped: With 16' to balance

Stanza 2: SATB Choir and Organ

Cheerfully

Unison

S
A

2. If he is and ours, He sees and bless - es

T
B

We fear no pow - ers, In worst dis - tress - es;

Organ

III } II }

Ped.

5

Not of earth or sin or death. He can change them with a breath.

Div.

I } simile

simile

9 *Unison*

Where-fore the sto - ry
We shout for glad - ness,

With heart and voic - es;
Love him and praise him

Unison

Tell of his glo - ry
Tri - umph o'er sad - ness,

15 *Div.*

In him for - ev - er: Al - le - lu - ia!
Glad hymns for - ev - er: Al - le - lu - ia!

All heav'n re - joic - es *Div.*
And still shall raise him

Love Consecrates the Humblest Act

Two-Part Choir and Organ

Michael Burkhardt

Based on *TWENTY-FOURTH*
attr. Lucius Chapin, 1760-1842

Silas B. McManus, 1845-1917, *alt.*

Stanza 2: Two-part Choir and Organ

Simply

The musical score is written for two voices (I and II) and organ. It is in the key of D major and 3/4 time. The organ part is marked *sostenuto* and includes instructions for the strings and pedals: "Man: Strings 8'" and "Ped: Light 16', 8'".

Voice I: 2. When in the shad - ow

Voice II: 2. When

Organ: *sostenuto*
Man: Strings 8'
Ped: Light 16', 8'

Lyrics:
4
of the cross Christ knelt and washed the feet knelt and washed Of
in the shad - ow of the cross Christ knelt and washed the

7

his dis - ci - ples, he gave us A sign of love com -

(8) feet Of his dis - cip - ples, he gave us A

10

plete.

(8) sign of love com - plete.

rit.

rit.

rit.

Rejoice, O Pilgrim Throng

Unison or Two-Part Choir and Organ

Michael Burkhardt

Based on *MARION*

by Arthur Messiter, 1834-1916

Edward Plumptre, 1821-91, *alt.*

Stanza 3: Unison or Two-part Choir and Organ

Maestoso

f

I
3. With all the an - gel choirs, * (With

II
(8) With

Maestoso

Organ
Man. } 8', 4' (2') *non-legato*

Ped: 16', 8'

3

mf legato

all the saints on earth) Pour out the strains of

mf

(8) all the saints on earth Pour out the strains of

*Sing if singing unison.

6

f

joy — and — bliss, True rap - ture, no - blest mirth. Re -

(8)

joy — and — bliss, True rap - ture, no - blest mirth.

9

joyce! Re - joice! Re - joice, give — thanks, and sing!

f

Div.

(8)

Re - joice! Re - joice! give — thanks, and sing!

+ Reed(s)

R. H.

L. H.

tr

Ped.

Come Away to the Skies

SATB *a cappella*

Michael Burkhardt

Based on *MIDDLEBURY*

Anonymous, *Southern Harmony*, 1835, *alt.*

from W. Walker, *Southern Harmony*, 1835

Stanza 2: SATB Choir *a cappella* (Organ *ad lib.*)

mp

S
A

2. For the glo - ry we were first cre - at - ed to share

T
B

mp

4

simile

Both the na - ture and king - dom di - vine!

simile

8

f

Now cre - at - ed a - gain That our lives may re - main

f

12

thine.

Through - out time and e - ter - ni - ty thine, ev - er thine.

thine.