

For the Florida State University Men's Chorus
Larry Gerber, Director

The Prayer of the Tortoise

TTBB a cappella

Carmen Bernos de Gasztold
Tr., Rumer Godden

Michael Cox

$\text{♩} = 50$ Without haste (trudgingly but devoted)

Tenor I

Tenor II

Baritone

Bass

p A lit - tle pa - tience, O God, a lit - tle pa - tience, O

mp I am coming, I am

p a lit - tle pa - tience, O God, a lit - tle

God, a lit - tle pa - tience, O God, a

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Text from PRAYERS FOR THE ARK by Carmen Bernos de Gasztold, translated by Rumer Godden.
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mf

A lit-tle pa-tience, O

com - ing, I am com - ing, I am

pa-tience, O God, a lit-tle pa-tience, O God,

lit - tle pa-tience, O God, a lit - tle pa-tience, O

God, a lit-tle pa-tience, O God, a lit-tle pa-tience, O

com - ing, I am com - ing, I am

a lit - tle pa-tience, O God,

God, a lit - tle pa - tience, O

ff

God, a lit-tle pa-tience, O God, a lit - tle pa - tience, O

com - ing, O God, a lit - tle pa - tience, O

a lit-tle pa-tience, O God, a lit - tle pa - tience, O

God, a lit - tle pa - tience, O

God, one must take na-ture as she is! It was not

God, one must take na-ture as she is! It was not

God, one must take na-ture as she is! It was not

God, one must take na-ture as she is! It was not

ff I who made her! *subito pp* I do not mean to crit-i-cize

ff I who made her! *subito pp* I do not mean to crit-i-cize

ff I who made her! *subito pp* I do not mean to crit-i-cize

ff I who made her! *subito pp* I do not mean to crit-i-cize

subito ff this house on my back -- it has its points -- but you must

subito ff this house on my back -- it has its points -- but you must

subito ff this house on my back -- it has its points -- but you must

subito ff this house on my back -- it has its points -- but you must

p ————— *ff pesante*

ad-mit, Lord, it is heav-y to car-ry! Still, let us

p ————— *ff pesante*

ad-mit, Lord, it is heav-y to car-ry! Still, let us

p ————— *ff pesante*

ad-mit, Lord, it is heav-y to car-ry! Still, let us

p ————— *ff pesante*

ad-mit, Lord, it is heav-y to car-ry! Still, let us

mf, *mp* ————— *f* *mf*

hope, still, let us hope that this dou-ble en-clo-sure, my

mf, *mp* ————— *f* *mf*

hope, still, let us hope that this dou-ble en-clo-sure, my

mf, *mp* ————— *f* *mf*

hope, still, let us hope that this dou-ble en-clo-sure, my

mf, *mp* ————— *f* *mf*

hope, still, let us hope that this dou-ble en-clo-sure, my

poco a poco decresc. *pp*

shell and my heart, will nev-er be quite shut to you. A - men

poco a poco decresc. *pp*

shell and my heart, will nev-er be quite shut to you. A - men

poco a poco decresc. *pp*

shell and my heart, will nev-er be quite shut to you. A - men

poco a poco decresc. *pp*

shell and my heart, will nev-er be quite shut to you. A - men