

# What You, My God, Ordain Is Good

## *What God Ordains Is Always Good*

Unison Voices, Two C Instruments, Keyboard, and opt. Bass Instrument

Samuel Rodigast, 1649-1708  
*Tr. The Lutheran Hymnal, 1941, alt.*  
*Alt. Michael Burkhardt*

*WAS GOTT TUT*  
 Severus Gastorius, ca. 1650-1693  
*Settings by J. S. Bach, 1685-1750*  
*Ed. and Arr. by Michael Burkhardt*

### Setting I

The musical score for Setting I is arranged for four parts: Treble Instruments in C, Unison Voices, Keyboard, and an optional Bass Instrument. The music is in 4/4 time and features dynamic markings of *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is divided into two systems. The first system shows the initial measures, with the Treble Instruments and Keyboard parts starting with a *f* dynamic. The Unison Voices part is silent. The second system continues the piece, with the Treble Instruments and Keyboard parts showing a *p* dynamic. The Opt. Bass Instrument part provides a steady bass line throughout.

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15 *tr* *Fine*

*Fine*

What  
What

*Fine*,

18

you, my God, or - dain is good; Your will is just— and  
God or - dains is al - ways good; His

Keyboard (Man.)

21

ho - ly. As you dir - ect my life for me, I  
he dir - ect

(Ped.)

Man.

## Setting II

Treble Instrument in C

Unison Voices

Keyboard

Opt. Bass Instrument

3

5

(tr)

\*\* What you, my God, or -  
Though sor - row, need, or

\*Stems-down passages enclosed in brackets may be played by a second treble instrument in C.

\*\*Alternate Text: *What God ordains is always good*; may be substituted for the first phrase of this stanza.

7

dain death is good; be mine,

9

(tr)

This I shall re not mains un shak be for sak

11

1. 2.

1. 2.

en. en.

24

Measures 24-25 of a musical score. The system consists of three staves: a single treble staff at the top, a single treble staff in the middle, and a grand staff (treble and bass) at the bottom. The key signature has one flat (B-flat). Measure 24 features a melodic line in the top treble staff and a piano accompaniment in the grand staff. Measure 25 continues the melodic line and accompaniment.

26

Measures 26-27 of a musical score. The system consists of three staves: a single treble staff at the top, a single treble staff in the middle, and a grand staff (treble and bass) at the bottom. The key signature has one flat (B-flat). Measure 26 features a melodic line in the top treble staff and a piano accompaniment in the grand staff. Measure 27 continues the melodic line and accompaniment.

28

Measures 28-29 of a musical score. The system consists of three staves: a single treble staff at the top, a single treble staff in the middle, and a grand staff (treble and bass) at the bottom. The key signature has one flat (B-flat). Measure 28 features a melodic line in the top treble staff and a piano accompaniment in the grand staff. Measure 29 continues the melodic line and accompaniment, ending with a trill marked with a *(tr)* above the note.