

Vide Cantas Credas

TTBB *divisi, a cappella*

Blessing for musicians,
Fourth Council of Carthage

Zebulon M. Highben

Prayerfully (♩ = ca. 48–52)

Poco più mosso (♩ = ca. 56–60)

Soli

Tenor

Bass

Keyboard

pp *p* *mp* *mf sempre legato*

pp *p* *mp* *sempre legato*

pp *p* *mp* *sempre legato*

pp *p* *mp*

Vi - de. Can - tas. Cre - das. Vi - de. Vi - de. ut quod o - re

Vi - de. Can - tas. Cre - das. Vi - de.

Performance Notes: *Vide Cantas Credas* is a musical meditation on the relationship between singing and believing. The repeated section (measures 19–22) is intended to accompany spoken narration, which may include prayers, psalm verses, a creed, or quotations about music, faith, and/or belief. Creativity is encouraged.

The *Soli* group should always be prevalent above the other parts, which create a gentle harmonic “halo” around the melody. A sustaining keyboard instrument (such as pipe organ or digital keyboard) may accompany the chorus, if desired, by playing the given keyboard part.

The spoken texts should be carefully timed and practiced with the chorus so that the appropriate number of musical repetitions can be determined. For additional performance information on this section, see the *NOTE* at the bottom of page 5.

The original version of *Vide Cantas Credas* was written for SATB *divisi* chorus with optional organ accompaniment. It was composed for and premiered by the Chapel Choir of the thirtieth annual Lutheran Summer Music Academy & Festival, held at Luther College, Decorah, Iowa, June 26–July 24, 2011.

Available Voicings

SATB, with Organ *ad lib.*, Order No. MSM-50-5207
SSAA *divisi, a cappella*, Order No. MSM-50-5208
TTBB *divisi, a cappella*, Order No. MSM-50-5216

Text: Blessing for musicians, Fourth Council of Carthage, A. D. 398 (PD).

Music: Zebulon M. Highben (ASCAP), and copyright © 2013 Birnamwood. This edition copyright © 2019 Birnamwood with this publication.

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can - tas, cor - de cre - das, et quod cor - de cre - dis o - pe - ri - bus

Can - tas. — Cre - das. — Com - pro - bes. —

Can - tas. Cre - das. — Com - pro - bes. —

8

poco rit. *a tempo*

com - pro - bes. Vi - de ut quod o - re can - tas, cor - de cre - das, et quod cor - de

poco rit. *a tempo*

Vi - de. — Can - tas. — Cre - das. —

poco rit. *a tempo*

Vi - de. Can - tas. Cre - das. —

poco rit. *a tempo*

12

poco rit. *a tempo*

cre - dis o - pe - ri - bus com - pro - bes. Vi - de ut quod o - re can - tas, cor - de

poco rit. *a tempo*

Com - pro - bes. Vi - de. Can - tas.

poco rit. *a tempo*

Com - pro - bes. Vi - de. Can - tas.

poco rit. *a tempo*

16

poco rit.

cre - das, et quod cor - de cre - dis o - pe - ri - bus com - pro - bes.

poco rit.

Cre - das. Com - pro - bes.

poco rit.

Cre - das. Com - pro - bes.

poco rit.

Descant II (final repeat)
a tempo
f

19

Can - tas. Cre - das. Vi - de.

Descant I (penultimate repeat)
a tempo
mf-f

Can - tas. Cre - das.

a tempo
pp

T1 Vi - de. Can - tas. Cre - das. Vi - de.

a tempo
pp

T2 Vi - de. Can - tas. Cre - das. Vi - de.

a tempo
pp

B Vi - de. Can - tas. Cre - das. Vi - de.

a tempo
pp

*NOTE: Repeat measures 19–22 as needed while prayers, psalm verses, a creed, or quotations about music are spoken over the music. The speaker must be audible above the chorus. On the penultimate repeat of measures 19–22, increase the dynamic in all voice parts and add *Descant I*. On the final repeat, increase the dynamic again and add *Descant II*. This final repeat builds into the *fortissimo* of measure 23 and the conclusion of the piece.

Descant I & II
ff

23

Vi - de. — Can - tas. — Cre - das, — quod

Soli
ff

Vi - de ut quod o - re can - tas, cor - de cre - das, et quod cor - de

ff

T
Vi - de. — Can - tas. — Cre - das. —

ff

B
Vi - de. Can - tas. Cre - das. —

ff

26 *poco rit.* *f* (end Descant)

cor - de cre - dis com - pro - bes. Vi - de.

cre - dis o - pe - ri - bus com - pro - bes. Vi - de.

Com - pro - bes. Vi - de.

Com - pro - bes. Vi - de.

poco rit. *f*

29 *Soli* *mf* *rall. al fine* *mp* *p*

Can - tas. Cre - das. Can - tas.

T *mf* *rall. al fine* *mp* *p*

Can - tas. Cre - das. Can - tas.

B *mf* *rall. al fine* *mp* *p*

Can - tas. Cre - das. Can - tas.

Vide *ut* *quod* *ore* *cantas,* *corde* *credas*
 See that what [your] mouth [you] sing, [your] heart [you] believe,
 [you] trust

et *quod* *corde* *credis* *operibus* *comprobes.*
 and what [your] heart believes [your] works confirm
 [your] mind/spirit trusts attest

See. Sing. Believe.

See that whatever you sing with your mouth,
 you believe in your heart,
 and whatever you believe in your heart,
 your works affirm.

See. Sing. Believe. Sing.