Vide Cantas Credas

TTBB divisi, a cappella

Blessing for musicians, Fourth Council of Carthage

Zebulon M. Highben



Performance Notes: Vide Cantas Credas is a musical meditation on the relationship between singing and believing. The repeated section (measures 19–22) is intended to accompany spoken narration, which may include prayers, psalm verses, a creed, or quotations about music, faith, and/or belief, Creativity is encouraged.

The *Soli* group should always be prevalent above the other parts, which create a gentle harmonic "halo" around the melody. A sustaining keyboard instrument (such as pipe organ or digital keyboard) may accompany the chorus, if desired, by playing the given keyboard part.

The spoken texts should be carefully timed and practiced with the chorus so that the appropriate number of musical repetitions can be determined. For additional performance information on this section, see the *NOTE* at the bottom of page 5.

The original version of *Vide Cantas Credas* was written for SATB *divisi* chorus with optional organ accompaniment. It was composed for and premiered by the Chapel Choir of the thirtieth annual Lutheran Summer Music Academy & Festival, held at Luther College, Decorah, Iowa, June 26–July 24, 2011.

Available Voicings

SATB, with Organ ad lib, Order No. MSM-50-5207 SSAA divisi, a cappella, Order No. MSM-50-5208 TTBB divisi, a cappella, Order No. MSM-50-5216

Text: Blessing for musicians, Fourth Council of Carthage, A. D. 398 (PD).

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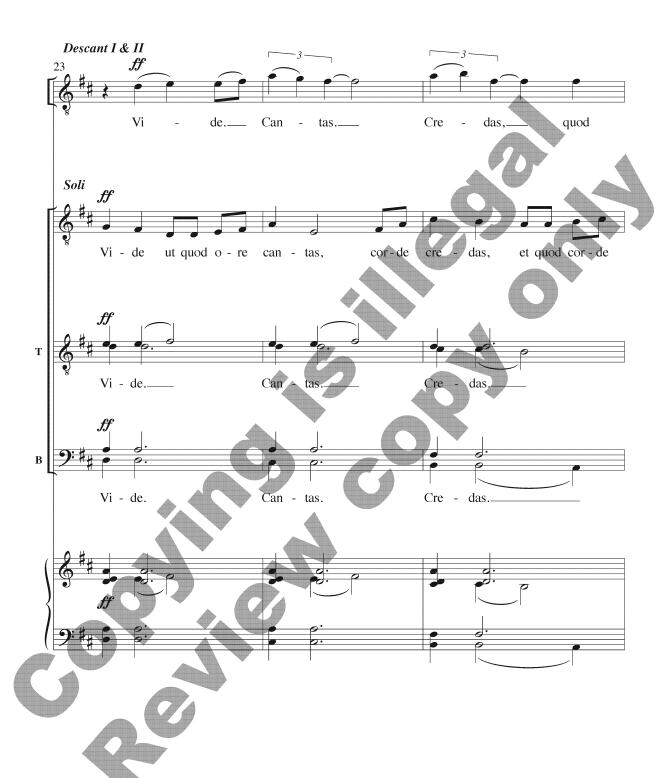
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*NOTE: Repeat measures 19–22 as needed while prayers, psalm verses, a creed, or quotations about music are spoken over the music. The speaker must be audible above the chorus. On the penultimate repeat of measures 19–22, increase the dynamic in all voice parts and add *Descant II*. On the final repeat, increase the dynamic again and add *Descant II*. This final repeat builds into the *fortissimo* of measure 23 and the conclusion of the piece.







Vide See that quod that what [your] mouth [you] sing, [your] heart [you] believe, [you] trust

et quod corde credis operibus comprobes.
and what [your] heart believes [your] works confirm attest

See. Sing. Believe.
See that whatever you sing with your mouth, you believe in your heart, and whatever you believe in your heart, your works affirm.
See. Sing. Believe. Sing.

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