

Standin' in the Need of Prayer

Three-Part* Voices and Piano

African-American spiritual

David M. Cherwien

With fun, accenting the up-beat (♩ = 52)

Soprano
Alto/Tenor

Tenor/Bass

Piano

4

f It's me, it's me, O Lord,—

It's me, it's me, O Lord,—

f

simile

*The three parts may be obtained in many ways: STB, S/AT/B, SAT, SAB, or any combination thereof! It may be beneficial to have some tenors singing the middle voice, and some altos singing the top voice to give the power necessary for a good *forte*. Basses should not sing an octave lower.

Text: African-American spiritual (PD).

Tune: African-American spiritual (PD).

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7

It's me, it's

stand - in' in the need of prayer. — It's me, it's

10

me, O Lord, —

me, O Lord, — stand - in' in the need of prayer. — Not my

Unison f

13

(1.) broth - er, not my sis - ter, but it's me, O Lord, —
 (2.) preach - er, not the dea - con, but it's me, O Lord, —

36 *mp* stand - in' in the need of prayer. — *f* It's me, it's *f* It's me, it's

39 me, O Lord, — me, O Lord, — stand - in' in the need of prayer. —

41 It's me, it's me, O Lord, — It's me, it's me, O Lord, —

44

stand - in' in the need of prayer, — stand - in' in the need of prayer,

mp

mp

47

— stand - in' in the need of prayer, —

pp

pp

50

stand - in' in the need of prayer.

ff

ff

