

Written for the Montreat Worship & Music Conference 2009
In memory of my compassionate teacher, Herbert Nuechterlein

When You Pass Through the Waters

Unison or Two-Part Voices and Piano

Isaiah 43:1-3

Paul D. Weber

With rubato (♩ = 66)

Unison Voices

(Spoken by one singer:) Thus says the LORD, who created you, O Jacob, who

Piano

mp

Red. * * * *Red.* * * * *simile*

4

mp

formed you, O Israel. Fear not, fear not, for

7

I have re-deemed you; I have called you by name,

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a unison voice line and a piano accompaniment. The tempo is marked 'With rubato' with a quarter note equal to 66 beats per minute. The score is divided into three systems. The first system (measures 1-3) includes a spoken introduction by one singer. The second system (measures 4-6) contains the lyrics 'formed you, O Israel. Fear not, fear not, for'. The third system (measures 7-9) contains the lyrics 'I have re-deemed you; I have called you by name,'. The piano accompaniment includes dynamic markings such as 'mp' and 'Red.' (ritardando), and articulation marks like asterisks and 'simile'.

Reproducible part for Assembly, Cantor, and/or Guitar included on pages 11-12.

This music may be performed as a unison song using the Assembly part. A cantor or choir may sing the melody the first time, with the Assembly repeating it before singing the CODA. The accompanist should play measures 1-22 twice, then skip to CODA (measure 51) and continue to the end.

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9

mf

you are mine. When you

mf

11

pass through the wa - ters, I will be with you; through the

13

cresc. riv - ers, they shall not o - ver - whelm you; when you

f *mf*

cresc. *f* *mf*

15

walk through fire, you shall not be burned; and the

*

*Sing lightly in the lower register. Notes in parentheses are used only as an alternative.

17

flame shall not consume you. For

mp *f*

mp *f*

19

I am the LORD your God, I am the LORD your God, the

mp *f*

mp *f*

21

Ho - ly One, your Sav - ior.

mp

mp

23

26

Part 1

Part 2

Piano

Fear not,

28

Part 1

Part 2

Piano

Fear not, fear not, fear not, for

31

Part 1

Part 2

Piano

I have re-deemed you; I have called you by name,

33

you are mine.

you are mine. *f* When you

35

When you pass through the wa - ters,

pass through the wa - ters,

37

I will be with you, through the

I will be with you; through the riv - ers,

Red. *Red.* *Red.*

39 *cresc.* *f* *mf*

riv - ers, they shall not o - ver - whelm you; when you

cresc. *f*

they shall not o - ver - whelm you;

cresc. *f*

Red.

41

walk through fire,

mf

when you walk through fire,

Red.

43

you shall not be burned; and the flame

you shall not be burned; and the

Red. *Red.* *Red.*

45

cresc. *f*

shall not con - sume you. For

cresc. *f*

flame shall not con - sume you. For

cresc. *f*

Red.

47

I am the LORD your God, I am the LORD your God, the

I am the LORD your God, I am the LORD your God, the

49

Ho - ly One, your Sav - ior.

Ho - ly One, your Sav - ior.

mp

51 CODA

rit.

mp

Fear not,

rit.

mp

Fear not,

rit.

mp

55

fear not, for I have re-deemed you; I have

fear not, for I have re-deemed you; I have

57

called you by name, you are

called you by name, you are

59

mine, _____ you are mine.

mine, _____ you are mine.

8

62 *Singers repeatedly whisper this phrase through measure 64. Do not coordinate!*

Fear not, you are mine.

64 *rit. a tempo Unison p*

Fear not, you are mine.

rit. a tempo

rit. a tempo

rit.

*

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CAPO 1 *mp*

mp

Fear not, fear not, for

I have re-deemed you: I have called you by name,

mf

you are mine. When you

pass through the wa - ters, I will be with you; through the

cresc. *f* *mf*

riv - ers, they shall not o - ver - whelm you; when you

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walk through— fire, you shall not be burned, and the
 flame shall— not con-sume— you. For
 I am the LORD your God, I am the LORD your God, the
 Ho - ly— One, your Sa- vior.
CODA
 Fear not, fear— not, for
 I have re-deemed you; I have called you by name,
 you are mine,— you are mine.

Chords: $A\flat$, G , $E\flat$, D , $F\text{min}$, $E\text{min}$, $D\flat$, C , $B\flat\text{min}$, $A\text{min}$, $F\text{min}$, $E\text{min}$, mp , f , $B\flat\text{min}$, $A\text{min}$, $E\flat$, D , $C\text{min}$, $B\text{min}$, $F\text{min}$, $E\text{min}$, $E\flat$, D , $F\text{min}$, $E\text{min}$, $B\flat$, A , $E\flat$, D , mp , $A\flat$, G , $E\flat$, D , $F\text{min}$, $E\text{min}$, $rit.$, mp , $D\flat$, C , $A\flat$, G , $D\flat$, C , $A\flat$, G , $rit.$, $B\flat\text{min}$, $A\text{min}$, $E\flat$, D , $F\text{min}$, $E\text{min}$, $D\flat$, C , $E\flat$, D , $A\flat$, G , 5

