

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

Thou Wilt Keep Him in Perfect Peace

High Voice and Keyboard

Theodore Beck

Isaiah 26:3-4 (KJV, alt.)

(Ped.)

This block contains the piano introduction for the piece. It is written in a 4/4 time signature with a key signature of one flat (B-flat major). The music consists of a treble and bass staff. The bass staff begins with a whole note chord of B-flat and D-flat, followed by a half note chord of B-flat and D-flat. The treble staff begins with a half note chord of B-flat and D-flat, followed by a half note chord of B-flat and D-flat. The piece concludes with a final chord of B-flat and D-flat.

Thou wilt

This block contains the first line of the vocal melody and piano accompaniment. The vocal line is written in a single treble staff, starting with a whole note rest followed by a half note G4, then a half note A4, and finally a whole note B-flat4. The piano accompaniment is written in a grand staff (treble and bass). The bass staff plays a steady accompaniment of quarter notes: B-flat, D-flat, B-flat, D-flat. The treble staff plays a melody of quarter notes: B-flat, D-flat, B-flat, D-flat.

keep him in perfect peace, in

This block contains the second line of the vocal melody and piano accompaniment. The vocal line is written in a single treble staff, starting with a quarter note G4, then a quarter note A4, a quarter note B-flat4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and finally a whole note C4. The piano accompaniment is written in a grand staff. The bass staff plays a steady accompaniment of quarter notes: B-flat, D-flat, B-flat, D-flat. The treble staff plays a melody of quarter notes: B-flat, D-flat, B-flat, D-flat.

per - fect peace, in per - fect peace,

This block contains the third line of the vocal melody and piano accompaniment. The vocal line is written in a single treble staff, starting with a quarter note G4, then a quarter note A4, a quarter note B-flat4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and finally a whole note C4. The piano accompaniment is written in a grand staff. The bass staff plays a steady accompaniment of quarter notes: B-flat, D-flat, B-flat, D-flat. The treble staff plays a melody of quarter notes: B-flat, D-flat, B-flat, D-flat.

Suitable for Benediction, All Saints, Wedding, or General Use.

Copyright © 3; :: Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The CCLI License does not give permission to copy this music.

thou wilt keep him in



per - fect peace, whose mind is



stayed on thee, whose mind is

(Ped.)



stayed on thee.



Trust ye in the Lord for - ev - er,



for in him is ev - er - last - ing, ev - er -

(Ped.)



last - ing strength.

rit. *a tempo*



Thou _____

