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For Jill and Jim Nagode

Two Who Love

A Wedding Song

Soprano and Alto Duet and Piano

Omer Westendorf

Robert E. Kreutz

Maestoso (♩ = ca. 63)

The piano introduction is in 4/2 time, marked Maestoso (♩ = ca. 63). It begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass line. A pedal point is indicated as 'Pedal throughout'.

The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand. The tempo remains Maestoso.

With sensitivity (♩ = ca. 58)

The vocal and piano accompaniment section begins with a mezzo-piano (mp) dynamic. The tempo is marked 'With sensitivity' (♩ = ca. 58). The vocal parts (Soprano and Alto) enter with the lyrics, and the piano provides accompaniment. The lyrics are:

1. When	two	who	love	u	-	nite	as
2. When	two	who	love	pro	-	claim	their
3. With	in	the	souls	of	two	who	

The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand. The tempo remains 'With sensitivity'.

8 basso

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9

one, We all re - joice and cel - e -
 love Be - fore the world, as these do
 love, A si - lent song, in sim - ple

11

brate. When two in love are one in
 now, We know God's love has touched their
 art, Flows gen - tly and se - rene - ly

13

mf Christ, Thrice-ho - ly joys do they a - wait. *mp*
 hearts And lives, and bless - es now their vow. 1,2,3. The
 on In tem - po with each beat - ing heart.

16

love of God is here re -

18

vealed In the prom - ise of these

20

two. We, the Church, re - jice with ____