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for Susan  
**This Touch of Love**  
 Medium or High Voice and Piano or Organ

Jaroslav J. Vajda

Alfred V. Fedak

**Tenderly** (♩ = ca. 69) *p*

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of music. Each system includes a vocal line and a piano/organ accompaniment. The piano part features a steady eighth-note bass line and a more melodic treble line. The first system begins with a vocal rest followed by the lyrics 'This touch of love, this taste of'. The second system continues with 'peace, how can it last and still in-crease?'. The third system starts with 'I can-not bear' and ends with 'to have this air of won-der cease.' The tempo markings 'poco rit.' and 'a tempo' are placed above the vocal line in the third system. The piano part includes a 'Ped. ad lib.' instruction at the beginning.

4  
 peace, how can it last and still in-crease?

7  
 I can-not bear to have this air of won-der cease.

*poco rit.* *a tempo*

*poco rit.* *a tempo*

(Ped. *ad lib.*)

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10

*mp*

This hap - py feast, this friend-ly bond,

*mp*

13

how can I keep it long be - yond \_\_\_\_\_ this fleet-ing hour,

16

*poco rit.* *a tempo* *poco rit.*

this surge of pow'r, this trea-sure found?

*poco rit.* *a tempo* *poco rit.*

19

*a tempo*

This glow of joy, this glimpse of light, this mo-men-tar - y pure de -

*a tempo*

22

light, I dread to leave to fret and grieve

25

*dim. e rit.* *più rit.*

and die in night.

28

*a tempo* *mp*

This fresh-ly washed, this flow-ing

31

free, I need to know that this can be;