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Prepare the Royal Highway

Medium Voice and Keyboard

F.M. Franzén
Psalm 96:1-4

Hal H. Hopson

With brightness (♩ = ca. 69)

Voice

With brightness (♩ = ca. 69)

Keyboard *mf*

4 *mf*
Pre - pare the roy - al high - way; the

7
King of kings is near! Let ev - 'ry hill and

Original version for Unison Voices or Two-Part Treble Voices and Keyboard, MSM-50-0301.

Verse 1 Text: F.M. Franén, 1772-1847; *tr.* Lutheran Book of Worship, and copyright © 1978 and administered by Augsburg Fortress. Used by permission. All rights reserved.

Text: Psalm 96:1-4, *para.* Hal. H. Hopson, and Copyright © 1995 Birnamwood.

Tune: *BEREDEN VÄG FÖR HERRAN*, from *Then Svenska Psalmboken*, 1697 (PD).

Music: Hal H. Hopson, and copyright © 1995 Birnamwood. This version copyright © 2017 Birnamwood.

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10

val - ley a lev - el road ap - pear! *f* Then

13

greet the King of glo - ry, fore - told in sa - cred

16

sto - ry: Ho - san - na to the Lord, for

19

he ful - fills God's word!

In tribute to the life and music ministry of Roger B. Arnold, 1921–2001,
who inspired my love for church music

Stir Up Thy Power, O Lord

Medium Voice and Keyboard

Traditional Advent Collect

James Biery

With vigor

Voice

Keyboard

With vigor

f

(Ped.)

5 *f*

Stir up thy pow'r, O Lord,

Original version for Unison Voices, Two-Part Mixed Voices, or SAB and Organ, MSM-50-0208.

Text: Traditional Advent Collect (PD).

Music: James Biery, and Copyright © 2003 Birnamwood. This version Copyright © 2017 Birnamwood.

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9

stir up thy pow'r, O Lord, and with great

13

might come a - mong us, with great might come a -

17

mong us, with great might come a - mong us, O

For Anneliese

In the Bleak Midwinter

Medium Voice and Keyboard

Christina Rossetti

Charles Callahan

In a slow two (♩ = 76)

Voice

In a slow two (♩ = 76)

Keyboard

5 *p*

In the bleak mid - win - ter, frost - y wind made moan;

9

earth stood hard as i - ron, wa - ter like a stone;

Text: Christina Rossetti (1830–1894), and written ca. 1882 (PD).

Tune: CRANHAM, Gustav Holst (1874–1934), and written in 1906 (PD).

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13

snow had fall - en, snow on snow, snow on snow,

17

in the bleak mid - win - ter, long a - go.

21

mp

24

mp Our God, heav'n can - not hold him,

p

Of the Father's Love Begotten

Medium Voice and Keyboard

Aurelius Clemens Prudentius
Tr. J. M. Neale and H. W. Baker

Michael Larkin

Flowing, legato (♩ = 64)

Voice

Piano

mp

4 *mp*

Of the Fa-ther's love be - got - ten, ere the worlds be - gan — to be, — he is

7

Al - pha and O - me - ga, he the source, the end - ing he, — of the things that

From *Of the Father's Love Begotten: Seven Medium Voice Songs for Advent and Christmas*, MSM-40-150.

Text: Aurelius Clemens Prudentius, 348–ca. 413; tr. 1854 John Mason Neale, 1818–1866; tr. (measures 28–37) 1859 Henry Williams Baker, 1821–1877 (PD).

Tune: *DIVINUM MYSTERIUM*, 13th-century Plainsong, Mode V (PD).

Music: Michael Larkin (ASCAP), and copyright © 2015 Birnamwood. This edition copyright © 2017 Birnamwood.

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10

are, that have _____ been, _____ and that fu - ture years shall see, ev - er - more and

13

ev - er - more.

16 *mf*

mf

O ye heights of heav'n a - dore _____ him; an - gel hosts, his prais - es sing; _____ pow'rs, do -

19

min - ions, bow be - fore _____ him, and ex - tol our God _____ and King. _____

Go Tell It on the Mountain

Medium Voice and Keyboard

African American spiritual

John W. Work

Moderato

rall.

Voice

Keyboard

Moderato

mf *mp* *rall.*

a tempo

mf joyously

5

Go tell it on the moun - tain, o - ver the hills and

a tempo

8

ev - ry - where; go, tell it on the moun - tain that

Text: African American spiritual; stanzas, John W. Work, and written in 1940 (PD).

Tune: *GO TELL IT*, African American spiritual (PD).

Music: John W. Work (1901–1967), and copyright © 1952, renewed 1980, Galaxy Music Corporation. This edition copyright © 2017 Galaxy Music Corporation.

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11 *p*

Je - sus Christ — is born! *p* Go tell it on the

14

moun - tain, o - ver the hills and ev - 'ry - where;

17 *a tempo* *rall.*

go, tell it on the moun - tain that Je - sus — Christ — is

a tempo *rall.*

20 *a tempo* *mf*

born! *mf* While

a tempo *mp*

From All That Dwell Below the Skies

Medium Voice and Keyboard

Isaac Watts

Michael Burkhardt

Andante

Voice

Keyboard

mp lightly

5 *mp*

From all that dwell be - low the skies

8 *mf*

let the cre - a - tor's praise — a - rise; let the re -

Original version for Unison Voices (Choir) and Keyboard, MSM-50-9415.

Text: Issac Watts, 1674–1748 (PD); Doxology, William W. How, 1823–1897 (PD).

Music: Michael Burkhardt, and copyright © 1995 Birnamwood. This version copyright © 2017 Birnamwood.

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12

deem - er's name be sung through ev - 'ry

Musical score for measures 12-14. The vocal line starts with a whole note 'deem' in 6/8 time, followed by a half note 'er's' and a quarter note 'name' in 6/8. At measure 13, the time signature changes to 2/4, with a half note 'be' and a quarter note 'sung'. At measure 14, the time signature changes to 6/8, with a quarter rest, a quarter note 'through', and a quarter note 'ev - 'ry'. The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

15

land by ev - 'ry tongue.

Musical score for measures 15-18. The vocal line has a half note 'land' in 6/8, followed by a half note 'by' and a quarter note 'ev - 'ry' in 6/8. At measure 16, the time signature changes to 2/4, with a half note 'tongue.' and a quarter rest. The piano accompaniment continues with chords and bass notes.

19

E - ter - nal are your mer - cies,

Musical score for measures 19-21. The vocal line has a whole rest in 6/8 at measure 19, followed by a half note 'E - ter - nal' and a quarter note 'are' in 6/8. At measure 20, the time signature changes to 2/4, with a quarter note 'your' and a quarter note 'mer -' and a half note 'cies,'. The piano accompaniment features a complex chordal texture in the right hand and bass notes in the left hand.

22

Lord; E - ter - nal truth at - tends your

Musical score for measures 22-24. The vocal line has a whole note 'Lord;' in 2/4, followed by a quarter rest, a quarter note 'E - ter - nal', a quarter note 'truth', and a quarter note 'at - tends' and a half note 'your' in 2/4. The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

Star in the East

Medium Voice and Keyboard

Reginald Heber

Austin C. Lovelace

Andante *mp simply*

Voice

Bright - est and best of the sons of the morn - ing,

Andante *a piacere p*

Keyboard

6

dawn on our dark - ness and lend us thine aid; star of the

11

east, the ho - ri - zon a - dorn - ing, guide where our in - fant re -

Text: Reginald Heber (1783–1826), and written in 1811 (PD).

Tune: *STAR IN THE EAST*, from *Southern Harmony*, 1835 (PD).

Music: Austin C. Lovelace (1919–2010), and copyright © 1953 Galaxy Music Corporation. This version copyright © 2017 Galaxy Music Corporation.

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16 *rit.* *a tempo*
mf

deem - er is Cold on his

rit. *a tempo*
p *mp*
senza Red.

21

cra - dle the dew - drops are shin - ing; low lies his head with the

26

beasts of the stall: an - gels a - dore him in slum - ber re -

31

clin - ing, mak - er and mon - arch and sav - ior of all.

For Rebecca Groom te Velde and the Chancel Choir
of First Presbyterian Church, Stillwater, Oklahoma

My Son, the Beloved

Medium Voice and Keyboard

Mark 1:9-11

David Blackwell

Andante moderato (♩ = 63) *legato e espress.*
mp

Voice

Andante moderato (♩ = 63) In those

Keyboard *mp legato*

3
days Je - sus came from Naz - a - reth of Gal - i - lee

6 *mp*
and was bap - tized by John in the Jor - dan. And as

Original version for SATB and Keyboard, MSM-50-2555.

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Music: David Blackwell, and copyright © 2015 Birnamwood. This version copyright © 2017 Birnamwood.

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(♩ = ♩)

9

he came out of the wa - ter, _____ he saw the heav'ns,

mf

mf

12

the heav-ens torn a - part and the Spir - it de - scend - ing, the

f

f

(Organ Ped.)

14

Spir - it de - scend - ing, de - scend - ing like a dove _____ on

dim.

mp

dim.

mp