

Eboracum Choral Series

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Banks Music Publications, The Old Forge, Sand Hutton, York YO4 1LB

PREVIEW ONLY

S.A.T.B.

For John Scott

ECS 289

MAGNIFICAT & NUNC DIMITTIS (St. Paul's Service)

Allegro $\text{♩} = 84$

David Sanger

mf My soul doth mag - ni - fy the Lord:
poco cresc.

My soul doth mag - ni - fy the Lord:
My soul doth mag - ni - fy the Lord:

mf My soul doth mag - ni - fy the Lord:
poco cresc.

Allegro $\text{♩} = 84$

mf *poco cresc.*

Organ
senza ped.

p *cresc.* *poco rit.* *a tempo* *dim.*

and my spirit hath re - joiced in God my Sa - viour.

p *cresc.* *poco rit.* *a tempo* *dim.*

poco rit. *a tempo*

dim. *p* *cresc.* *dim.* *p*

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senza ped.

12 *mp*

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For he hath re - gard - ed the

17 *poco rit.* *a tempo*

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low-li-ness of his hand - maid - en.

poco rit. Solo stop *a tempo* 3 *dim.*

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senza ped.

22 *f* For be - hold - from hence - forth: *mf cresc.*

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For be - hold from hence forth: *f* *mf cresc.*

For be - hold - from hence - forth: *f* *mf cresc.*

f For be - hold from hence - forth: *mf cresc.*

mf *cresc.*

ped.

27 *f* For he that is *Allargando* migh-ty hath mag-ni-ty
ff bles-sed. For he that is migh-ty, *dim.* hath

f *ff* *dim.*

Allargando

f *dim.*

32 *mezzo* -fied and Ho-ly is his Name, and Ho-ly is his Name.
p mag-ni-fied me: And Ho-ly is his Name, his Name.

p

mezzo

p Solo stop

38 *meno mosso* ♩ = 112

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dim. *p*

ped.

42 *mp*

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mp *p*

And his er cy on them that fear him: through -

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p

46

- out all ge - - ne - ra - tions.

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senza ped.

51

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55 *a tempo* $\text{♩} = 84$ *mf* *cresc.* *ff*

He hath shew-ed strength — with — his arm: he hath scat-ter-ed the

mf *cresc.* *ff*

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a tempo $\text{♩} = 84$ *mf* *cresc.* *f*

ped.

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60 *dim.*

proud in the — i — ma — gi — na — tion of their hearts. —

dim.

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dim.

dim.

65 Sopranos & Altos *a piacere* *mp*

He hath put down, he hath put down the might-ty from their seat:

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♩ = 60 **Full**
mp And hath ex - alt - - - ed,

♩ = 60
p And hath ex - alt - - - ed,

70 the hum-ble and meek. *rit.*
- ed, the hum-ble, the hum-ble and meek.

rit.
p

74 *calmato* *p* He hath fill - ed the hun - gry with good things:
calmato soft flute
Celeste

Tenors & Basses

79

and the Lord he hath sent empty a - - - way.

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dim. Solo stop

84

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accel. al Tempo 1

mp He re - mem - b'ring, re - mem - b'ring his mer - cy, mf

He re - mem - b'ring his mer - cy, hath -
He re - mem - b'ring his mer - cy,

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accel. al Tempo 1

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91 *cresc.* **PREVIEW ONLY** *Tempo 1* *cresc.*

hol - pen his ser - vant Is - - rael: As he prom - is - ed
Is - - rael:

cresc. *f* *cresc.*

cresc. *f* *Tempo 1*

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96 **PREVIEW ONLY** *ff*

to — our fore - fa - thers, Ab - ra - ham and his seed for e - ver.

ff

PREVIEW ONLY *mf*

101 *f* *mf* *And.* to the Ho-ly *dim.*

Glo-ry be— to the Fa-ther, and to the Son:— And—

f *mf* *dim.* And— to the Ho-ly

f *mf* *dim.*

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106 Ghost; *f* As it was— in the be -

to the Holy Ghost; As it was in the be -
As it was in the be -

Ghost; *f* As wa in the be -

mp *cresc.* *mf*

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NUNC DIMITTIS

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129 *Calmato* = 112 3

p *poco cresc.* *poco accel.*

ped.

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Sopranos
134 *Tempo 1* *p* Lord, — now let-test thou thy ser-vant de - part in *dim.*

Altos
Tempo 1 de - part in *dim.*

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139 *mp* peace: ac - cord - ing to thy word. *dim.*

peace: ac - cord - ing to thy word. _____

pp Solo stop

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144 *mf poco agitato* *cresc.* *marcato*

For mine eyes — have seen — thy sal - va - tion, which

mf *cresc.* *f* *marcato*

poco agitato *res* *mf*

149 *dim.*

thou hast pre - pared be - fore the face of all — peo - ple.

thou hast pre - pared be - fore the face, the face of all — peo - ple.
 thou hast pre - pared be - fore the face of all peo - ple.

thou hast pre - pared be - fore the face, the face of all — peo - ple.

dim. *senza ped.*



154 *meno mosso* $\text{♩} = 48$
mp

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to be a light to light - en the Gen-tiles:

mp

meno mosso $\text{♩} = 48$
molto dim.

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ped.

160 *poco cresc. e accel* $\text{♩} = 66$

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165

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f *mf*



170 *molto cresc.* *ff*

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And to be the glo - ry of thy peo - ple Is - ra - el.

ff

res

PREVIEW ONLY

senza ped.

174 *Allegro* $\text{♩} = 84$ *cresc.* *ff* *mf*

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Glo - ry be — to the Fa - ther, and to the Son: — And —

f *ff* *mf*

Allegro $\text{♩} = 84$

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f *mf*

ped.

to the Ho-ly Ghost;

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178 *dim.*

mf And to the Ho-ly Ghost; As it was in the be -

dim. to the Ho-ly Ghost; *f* As it was in the be -

dim. *cresc.*

mf

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182 *f* *dim.*

-gin - ning, As it was in the be - gin-ning, is now,

As it was, -

-gin - ning, *f*

dim.

dim.

senza ped.



186 *mp* *dim.*

And - so - for ha - be:

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mp *dim.*

p *dim.*

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World with - out

191 *mp*

p *poco cresc.*

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end.

197 *p* *poco rit.* *pp* *ppp*

World with - out en - A - - - men.

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poco rit. *pp* *ppp*

pp *ppp*

poco rit. *ppp*

ped.