



# Soldier's Cry

Majeau; arr. Trent Worthington

♩ = 86

*mf mp p*

T. *drrrmm\* drrrmm drrrmm drrrmm*

T. *drrrmm\* drrrmm drrrmm drrrmm*

B. *solo or small group m*

B. *i trou-ble is sent thru the coun - try and we\_*

*\*imitate the roll of a snare drum; l - then close directly to a hum*

5

T. *drrrmm drrrmm drrrmm drrrmm*

T. *drrrmm drrrmm drrrmm drrrmm*

B. *tutti*

B. *an ar- my to fight for the right. Young men en-list and are sent to the bat-tle to fight*

B. *mp*

Oo



PERUSAL SCORE ONLY - PLEASE DO NOT COPY

9 A

T. *drmm* *drmm*

T. *drmm* *drmm* *mp* And the young men cry, er-i- ca, we'll glad

B. the of- fen- der and help our al- lies.

B. Oo *mp* Ag men cry, "A - mer- i- ca, we'll glad



13

T.

T. *mf* - ly go and r thee", and the young men cry, "A- mer - i- ca, we'll fight

B. *mf* and the young men cry, "A- mer - i- ca, we'll fight

B. *mf* - ly go and fight for thee", and the young men cry, "A mer - i- ca, we'll fight

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

17 *p* **B** *steady pulse*

T. The bat - tle's rag-ing, gun - fi-re blaz - ing, a

T. — to keep you free".\_ The bat - tle's rag-ing, gun - fi-re is blaz - ing, a

B. — to keep you free".\_ The bat-tle's an-fi - re is blaz-ing, a ti-

B. — to keep you free".\_ The bat rag-ing, gun - fi-re is blaz - ing, a

21

T. ti - red young sol - die ing to life;\_ he's or - dered on, and o -

T. ti - red young r cling - ing to life;\_ he's or - dered on, and o -

B. - re ol - dier is cling - ing to life;\_ he's or - dered on, and o - beys

B. red young sol - dier cling - ing to life;\_ he's or - dered on, and o -

24

T. 8  
beys ad - vanc - ing, no re - turn - ing from e - ne - my fire...

T. 8  
beys ad - vanc - ing, no re - turn - ing from fire... And the *mp*

B.  
by ad - vanc - ing, no hope of re - turn - ing e - ne - my fire...

B. *mp*  
beys ad - vanc - ing, no re - turn - ing from e - ne - my fire... And the



27 **C**

T. 8  
sol - dier cries. - mer - i - ca, if it must be so I'll die

T. *mf*  
sol - dier cries, "A - mer - i - ca, if it must be so I'll die

B. *mf*  
if it must be so I'll die

B. *mf*  
sol - dier cries, "A - mer - i - ca, if it must be so I'll die

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

30

T. *f* And the sol - dier cries, "A mer - i - ca, I'll die \* keep you free."

T. *f* \_ for thee"; And the sol - dier cries, "A mer - i - ca, I'll to keep you free."

B. *f* \_ for thee"; And the sol - dier cries, "A mer - i - ca, I'll die to keep you free."

B. *f* \_ for thee"; And the sol - dier cries, "A i - ca, I'll die to keep you free."



34

T. *mp* *rubato* Oo... *mpo*

T. *mp* Oo... *mf* tsoo\* doo tsoo doo tsoo doo tsoo

B. *mp* *mf* Far a- way we have seen a great dan ger and yet

B. *mp* Oo...

\*lightly articulated "tsoo";  
like a distant snare drum or high hat

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

38

T. (Oo...) Ah... *mf sub. p*

T. doo tsoo doo tsoo doo Ah... *mf sub. p*

B. — there's a dan - ger much great - er with - in; noise we make when we con *mf*

B. (Oo...) Ah...



41

T. (ah...) if we list-ened to hear... all the *mp*

T. (ah...) if we list-ened to hear... all the *mp*

B. - star - er would hush not a whis - per if we list-ened to hear... all the *mp*

B. ..) if we list-ened to hear... all the *mp*

rit.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

**E** a tempo

44

T. 8 thou-sands cry, "A - mer - i - ca, is that why we have died for 'hee?" And the sol

B. 8 thou-sands cry, "A - mer - i - ca, is that why we have d' thee?" And the sol

48

T. 8 - diers cry, "A- mer - i - ca, we die' keep you free!" And we *ff* *mp*

B. 8 - diers cry, "A- mer - i - ca, ad to keep you free!" And we *mp*

**F** *meno mosso - Hymn style*

52

T. 8 all miss A - 4, the land where we all used to be; and we all *mf*

T. 8 all miss mer - i - ca, the land where we all used to be; and we all *mf*

B. 8 ss A - mer - i - ca, the land where we all used to be; and we all *mf*

P. 8 all miss A - mer - i - ca, the land where we all used to be; and we all *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

56

T. *8* long for A-mer - i - ca, the land of lib - er - ty.

T. *8* long for A-mer - i - ca, the land of lib - er

B. *mp* long for A-mer - i - ca, the land of lib - er - ty. \*And the

B. long for A-mer - i - ca, the land - er - ty. \*solo or small group

60

T. *p* Oo

T. *p* Oo

B. sol-dier cries, "A - ca, be true, and strong for me."

B. *p* Oo

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