

Changed Forever

Words and Music by Shari Ulrich
Arranged by Kate MacColl

(approx. 3:30)

Adagio ♩ = 42 folk style in two

S. *mp*
doo doo doo doo doo doo doo doo doo doo doo de doo doo

A. *mp*
ooh

T. *mp*
ooh

6 *leggiero* **A** verse 1

S. dnn dnn dnn dnn dnn dnn dnn

A. dnn dnn dnn

T. *M* *mp*

B. *mp*
For - ty years by her side To
For - ty years by her side To

10

S. dnn dnn dnn Oo

A. dnn dnn Oo

T. to hold all their lives. They raised up the kids the best they knew how

B. ave and to hold all their lives. They raised up the kids the best they knew how

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14

S. *mp* *mf*
 car-ried on doo doo doo Now he works

A. *mp* *mf*
 car-ried on doo doo Now he works

T. *mf*
 Bur-ied the young-est and car-ried on some-how

B. *mf*
 Bur-ied the young-est and car-ried on some-

18 **B** Women - melody

S. *mp*
 in the yard, the child-ren are grown that she died. he was ne-ver a lone He

A. *mp*
 in the yard, the child-ren are the day that she died. he was ne-ver a lone He

T. *mp*
 oo

B. *mp*
 oo

22

S. *mf*
 keeps him- the best he knows how Bur-ies the past and car-ries on

A. *mf*
 if bu-sy the best he knows how Bur-ies the past and car-ries on

T. *mf*
 car-ries on some

B. *mf*
 car-ries on some

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C Refrain

26 *mp* *mf*

S. doo doo doo doo doo In the wind that blows west, in a loved one's last breath, in a

A. *mp* *mf*
doo doo doo doo In the wind that blows west, in a loved one's last breath, in a

T. *p* *mf*
- how _____ In the wind that blows west, in a loved one's last breath, in a

B. *p*
- how _____ wind that blows west, loved one's last breath,

30

S. mo-ment lives change for - e - ver. Oh wit' a fist or a lo-ver's last kiss _____

A. mo-ment lives change for - e - ver are fist or a lo-ver's last kiss _____

T. mo-ment lives change for - e fire fist lo-ver's last kiss _____

B. mo-ment lives change for ver. fire fist lo-ver's last kiss _____

35 *mp*

S. _____ doo doo doo doo doo doo doo doo doo doo

A. *mm* _____ ooh _____

T. _____ ooh _____

solo *mf*

Changed for - e - ver _____



40

S. *mp* doo doo doo doo doo dnn dnn dnn dnn dnn dnn dnn dnn

A. *mf* He tells stor-ies of war and hard learned When his

T. *mp* dnn dnn dnn

B. *mp* dnn dnn dnn

44

S. dnn dnn dnn dnn dnn dnn dnn dnn dnn dnn dnn dnn

A. friends flew with-out him and ne-ver re- Of the day that they met and the night he came home With his

T. dnn dnn dnn dnn dnn dnn

B. dnn dnn dnn dnn dnn dnn

48

S. *p* dnn he car-ries on a lone. *mf* In the

A. *p* me-mor-ies he car-ries on a lone. *mf* In the

T. *p* dnn he car-ries on a lone. *mf* In the

B. *p* dnn dnn he car-ries on a lone. *mf* In

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E Refrain

52

S. wind that blows west, in a ba - by's first breath in a mo - ment lives change for -

A. wind that blows west, in a ba - by's first breath in a mo - ment lives change for -

T. wind that blows west, ba - by's first breath in a lives change for -

B. wind that blows west, ba - by's first breath mo - ment lives change for -

55

S. e - ver. With a chance that goes missed lo - ver's first kiss

A. e - ver. chance that goes missed a lo - ver's first kiss

T. e - ver. chance that goes missed lo - ver's first kiss

B. e - ver. chance that goes missed lo - ver's first kiss

60

F verse 4

S. *mp* do doo doo doo dnn dnn

A. *mp* doo doo dnn dnn

T. *mf* Changed for - e - ver He turns down the bed, turns out the light

B. *mf* Changed for - e - ver He turns down the bed, turns out the light

p Men - melody

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65

S. *dnn* *dnn* *dnn* *dnn*

A. *dnn* *dnn* *dnn*

T. Talks to his daught-er and he talks to his wife He says, "I'm get-tin' a long-est I know how I

B. Talks to his daught-er and he talks to his wife He says, "I'm get-tir' - the best I know how I

69

S. *dnn* *mf* car-ry on *p* doo doo doo doo *mf* In the

A. *dnn* *mf* car-ry on *p* doo doo doo doo *mf* In the

T. feel you there with me and some-how." *mp* *mf* In the

B. feel you there with *mp* *mf* car-ry on some-how." *mp* *mf* In the

G Refrain

73

S. wind that in a ba-by's first breath in a mo-ment lives change for - e - ver. With a

A. ows west, in a ba-by's first breath in a mo-ment lives change for - e - ver.

T. and that blows west, in a ba-by's first breath in a mo-ment lives change for - e - ver.

wind that blows west, in a ba-by's first breath in a mo-ment lives change for - e - ver.

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77

S. chance that goes missed kiss

A. chance that goes missed or a lo - ver's last kiss

T. chance that goes missed or a lo - ver's last kiss

B. chance that goes missed kiss

mf

mm

mp

mf

mf

Changed for -

Changed for -

82

S. doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A. doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T. e - ver doo doo doo doo doo doo doo doo

B. e - ver doo doo doo doo doo doo doo doo

H

p

rit.



Vancouver's V... as enjoyed a multi-faceted career in the music industry, working as a singer and instrumentalist, in many are... illustration, conducting and directing community and school groups, and teaching, as well as earning recognitic... osing, songwriting and arranging. When initially inspired to arrange a work for Canada's premiere women'... a - "Changed Forever" was the first and only song to come to mind. "Elektra's members represent virtua'... of a woman's life, and I don't know a single woman who hasn't experienced at least one thing Shari has... this song - I imagined Elektra as I arranged the piece and know that many lives will indeed be 'changed fo... y experience Shari's incredible song".

ormation on Kate's work visit: katemaccoll.com.



Shari Ulrich is a Canadian composer, originally a Californian, who has recorded 7 albums of original songs and a dozen more with trios - Pied Pumkin, Ulrich henderson Forbes, and Bentall, Taylor and Ulrich. She has won a Juno Award for "Most Promising Female Vocalist of the Year", and has acted as a television host, film composer and songwriting educator. As a multi-instrumentalist she plays violin, mandolin, guitar and dulcimer.

Of "Changed Forever" Shari says, "My father-in-law inspired this piece the evening his wife of 40 years passed away. He shared stories about his life with me that he'd never shared with anyone else. I felt very privileged. Telling his story expanded into the theme of how birth, death, love, war, and the myriad of life events, forever change the lives of those they touch - in an instant."

For more information of Shari's work visit: shariulrich.com

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