

1. When the Circus Comes to Town

Words and Music by JOHN JACOBSON
and JOHN HIGGINS

Show-style March ($\text{♩} = 132$)

Look, ev'rybody! It's a circus!

During the 1st 2 verses there should be all sorts of circus activity going on... acrobats, tight rope walkers, jugglers, etc.

(All) f 23

22 When the cir - cus comes to our town, ev - 'ry -
all get car - ried a - way. We'll de -

27 bod clare - y acts like a clown! All the
a new hol - i - day! We'll all

31

31 world starts spin - ning up - side down, when the
shout "Hoo - ray!" We'll laugh and play, when the

1

35 cir - cus comes to town! Oh, we'll

2

39 cir - cus comes our way!

43 *All motion to the elephants*

mf

43 Count the el - e - phants one by one.

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STOP RECORDING

Announcer #1:

Ladies and gentleman! Children of all ages!
It's your lucky day!
Step right up! Step right up!
It's a circus day today!

#2:

We've got clowns and bears,
dogs and cats,
and a family of acrobats. *(Some acrobats do a tumble or build a pyramid.)*
We even have an elephant pair.
So what do you think about that?!

#3:

Step right up! Hurry please!
There's a lady the size of a house!
There's even a man on a flying trapeze
and a clown who's afraid of a mouse!

(A clown shrieks and jumps into the arms of another clown.)

#4:

We've got a man who's strong and tough.
He can lift way more than a ton. *(A big strong man lifts a barbell.)*
And if you think that's not enough,
wait 'til you see his son! *(A little strong man lifts two barbells.)*

#5:

Look! Here's a lady who can walk on a wire,
all dressed in circus tights!
And there's a fellow who can swallow fire
and hardly ever ignites!

#6:

We know you're going to like our show,
under our own big top.
When to a circus we all go,
The fun just never stops!

#7

So on with the show and the main event.
I can't take this suspense.
The lions are getting impatient
for the circus to commence!

(A growl is heard from offstage.)



2. Who Wants to Be the Ringmaster?

Words and Music by JOHN JACOBSON
and JOHN HIGGINS

Circus Waltz (♩ = 72)



Sway with hands behind backs

L R L R L R

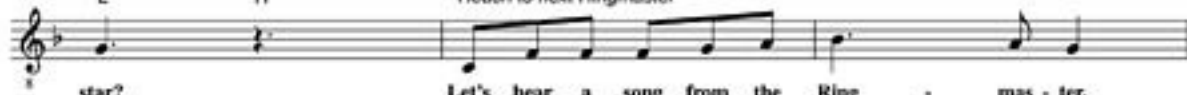
5 (3 times total)

(All) *mf*



Who wants to be the Ring - mas - ter? Who wants to be the

L R Reach to next Ringmaster



star? Let's hear a song from the Ring - mas - ter.

Opera hands

Plié Relevé



11 Sing out wher - ev - er you are! Ah

17 All focus on soloist. Each soloist puts on Ringmaster's hat when they sing.

mf



(Solo I) I want to be the one who sings, I
(Solo II) I know that I can take you far by
(Solo III) I think that I should get the glg. My



19 al - read - y have the hat! I can do all those a -
sing - ing be - neath this tarp. It's ver - y clear, I should
voice will just melt the crowd! Just make the big top an

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3. The “Mane” Event

Words and Music by JOHN JACOBSON
and JOHN HIGGINS

Lions enter
African Rock (♩ = 138)

mf
I'm a

5 Claws* up, and rock L R Fists on hips Scowl

li-on and I like to prow!, and at times I pre-fer to scowl! Now

Thumbs to self Musclemen pose Fists on hips Raise claws slowly

I'm the king of ev-ry-thing, Lis-ten to my growl:

Lunge at audience with claws up Walk stage L Show claws Walk stage R

f (growl) I'm a cat with pow-er-ful claws, A-round here, I make the laws.

Show claws Thumbs to self Present high Thumbs to self

I'm the "mane" e-vent in the cir-cus tent, I'm the o-rig-i-nal

Raise claws slowly Lunge at audience with claws up Thumbs to self Musclemen pose

"jaws!" (growl) I'm a li-on, a might-y li-on,

Lunge with claws L R Wipe like safe, facing L Wipe like safe, facing R

fast and fierce and more.— No de-my-in', no dan-de-li-on,

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CIRCUS CIRCUS – Reproducible Pak

4. Clowning Around

Words and Music by JOHN JACOBSON
and JOHN HIGGINS

Clowns enter - lots of antics going on.
Vaudeville style ($\text{♩} = 144$)



Vaudeville rocks *f* *L R L R L R L R* Fists on hips Shrug *L R*

5 *f* Clown-ing a-round,— clown-ing a-round,— nev-er real-ly know-ing if we're lost or we're found!—

Run around yourself Thumbs to self

9 Run-ning 'round in cir-cles like a mer-ry-go-round,— here we are clown-ing a -

Paddy cake with another clown

13 On each measure, reach to one or more clowns, who do a funny gag (4 gags per verse)

12 round! { What a laugh! What a gas! We're riff-raff! Got no class!
/ Watch us run! What a hoot! Aren't we fun? Aren't we cute! }

Vaudeville rocks *L R L R L R L R* Thumbs to self

17 We'll take an-y gag and run it in-to the ground,— here we are clown-ing a -

Paddy cake Do a bit of "shick" Thumbs to self

20 round! here we are clown-ing, now

Wipe aka "safe" Thumbs to self

25 no-bed-y's frown-ing, now, here we are clown-ing a - round!

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5. Sad Clown

Words and Music by JOHN JACOBSON
and JOHN HIGGINS

Sad clown walks slowly to center stage. All watch her or him.

Gently ($\text{♩} = 120$)

11 (Solo) *mf*

11 I'm just a lit-tle sad clown. I'm feel-ing a lit-tle bit down.

19

19 While oth-er clowns make 'em roll in the aisles, I can't e-ven

27 *Sway*

rit. (All) *mf* *a tempo* *R* *L*

24 make 'em just give me a smile. Sad clown, a sad

35

R *L* *R* *L* *R* *L* *R* *L*

30 clown, feel-ing oh, so blue. Sad clown, a sad

R *All shrug* *Lower hands* *Shrug*

36 clown. What in the world can we do? Oh, what in the

Lower hands *To Coda* C *mf*

44 world can we do? She's just a lit-tle sad (He's)

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