

# 1. When the Circus Comes to Town

Words and Music by JOHN JACOBSON  
and JOHN HIGGINS

Show-style March ( $\text{♩} = 132$ )

Look, ev'rybody! It's a circus!

During the 1st 2 verses there should be all sorts of circus activity going on... acrobats, tight rope walkers, jugglers, etc.

(All) *f* 23

22 When the cir - cus comes to our town, ev - 'ry -  
all get car - ried a - way. We'll de -

27 bod clare - y acts like a clown! All the  
a new hol - i - day! We'll all

31

31 world starts spin - ning up - side down, when the  
shout "Hoo - ray!" We'll laugh and play, when the

1

35 cir - cus comes to town! Oh, we'll

2

39 cir - cus comes our way!

43 All motion to the elephants

*mf*

43 Count the el - e - phants one by one.

Permission to photocopy, limited to one school only.

Copyright © 2000 by HAL LEONARD CORPORATION  
International Copyright Secured. All Rights Reserved.

## STOP RECORDING

### Announcer #1:

Ladies and gentleman! Children of all ages!  
It's your lucky day!  
Step right up! Step right up!  
It's a circus day today!

### #2:

We've got clowns and bears,  
dogs and cats,  
and a family of acrobats. *(Some acrobats do a tumble or build a pyramid.)*  
We even have an elephant pair.  
So what do you think about that?!

### #3:

Step right up! Hurry please!  
There's a lady the size of a house!  
There's even a man on a flying trapeze  
and a clown who's afraid of a mouse!

*(A clown shrieks and jumps into the arms of another clown.)*

### #4:

We've got a man who's strong and tough.  
He can lift way more than a ton. *(A big strong man lifts a barbell.)*  
And if you think that's not enough,  
wait 'til you see his son! *(A little strong man lifts two barbells.)*

### #5:

Look! Here's a lady who can walk on a wire,  
all dressed in circus tights!  
And there's a fellow who can swallow fire  
and hardly ever ignites!

### #6:

We know you're going to like our show,  
under our own big top.  
When to a circus we all go,  
The fun just never stops!

### #7

So on with the show and the main event.  
I can't take this suspense.  
The lions are getting impatient  
for the circus to commence!

*(A growl is heard from offstage.)*



## 2. Who Wants to Be the Ringmaster?

Words and Music by JOHN JACOBSON  
and JOHN HIGGINS

Circus Waltz (♩ = 72)



Sway with hands behind backs

5 (All) *mf* (3 times total)

L R L R L R

Who wants to be the Ring - mas - ter? Who wants to be the

L R

Reach to next Ringmaster

star? Let's hear a song from the Ring - mas - ter.

Opera hands

11

Sing out wher - ev - er you are! Ah

*Più* *Relevé*

17 *mf* All focus on soloist. Each soloist puts on Ringmaster's hat when they sing.

2

15

(Solo I) I want to be the one who sings, I  
(Solo II) I know that I can take you far by  
(Solo III) I think that I should get the glg. My

19

al - read - y have the hat! I can do all those a -  
sing - ing be - neath this tarp. It's ver - y clear, I should  
voice will just melt the crowd! Just make the big top an

Permission to photocopy, limited to one school only.

# 3. The “Mane” Event

Words and Music by JOHN JACOBSON  
and JOHN HIGGINS

Lions enter  
African Rock (♩ = 138)

*mf*  
I'm a

5 Claws\* up, and rock *L R* *L R* Fists on hips Scowl

li-on and I like to prow!, and at times I pre-fer to scowl! Now

Thumbs to self Musclemen pose Fists on hips Raise claws slowly

I'm the king of ev-'ry-thing, Lis-ten to my growl:

Lunge at audience with claws up *f* Walk stage L *mf* 15 Show claws Walk stage R

(growl) I'm a cat with pow-er-ful claws, A-round here, I make the laws.

Show claws Thumbs to self Present high Thumbs to self

I'm the "mane" e-vent in the cir-cus tent, I'm the o-rig-i-nal

Raise claws slowly Lunge at audience with claws up *f* 25 Thumbs to self Musclemen pose

"jaws!" (growl) I'm a li-on, a might-y li-on,

Lunge with claws *L R* *L R* Wipe like safe, facing L Wipe like safe, facing R

fast and fierce and more.— No de-my-in', no dan-de-li-on,

Permission to photocopy, limited to one school only.

Copyright © 2000 by HAL LEONARD CORPORATION  
International Copyright Secured. All Rights Reserved.

CIRCUS CIRCUS – Reproducible Pak

# 4. Clowning Around

Words and Music by JOHN JACOBSON  
and JOHN HIGGINS

Clowns enter - lots of antics going on.  
Vaudeville style ( $\text{♩} = 144$ )



Vaudeville rocks *f* *L R L R L R L R* Fists on hips Shrug *L R*

5 *f* Clown-ing a-round,— clown-ing a-round,— nev-er real-ly know-ing if we're lost or we're found!—

Run around yourself Thumbs to self

9 Run-ning 'round in cir-cles like a mer-ry-go-round,— here we are clown-ing a -

Paddy cake with another clown

13 On each measure, reach to one or more clowns, who do a funny gag (4 gags per verse)

12 round! { What a laugh! What a gas! We're riff-raff! Got no class!  
/ Watch us run! What a hoot! Aren't we fun? Aren't we cute? }

Vaudeville rocks *L R L R L R L R* Thumbs to self

17 We'll take an-y gag and run it in-to the ground,— here we are clown-ing a -

Paddy cake Do a bit of "shick" Thumbs to self

20 round! here we are clown-ing, now

Wipe aka "safe" Thumbs to self

25 no-bed-y's frown-ing, now, here we are clown-ing a - round!

Permission to photocopy, limited to one school only.

Copyright © 2000 by BAE LEONARD CORPORATION  
International Copyright Secured. All Rights Reserved.

# 5. Sad Clown

Words and Music by JOHN JACOBSON  
and JOHN HIGGINS

Sad clown walks slowly to center stage. All watch her or him.

Gently ( $\text{♩} = 120$ )

11 (Solo) *mf*

11 I'm just a lit-tle sad clown. I'm feel-ing a lit-tle bit down.

19

19 While oth-er clowns make 'em roll in the aisles, I can't e-ven

27 *Sway*

*rit.* (All) *mf* *a tempo* *R* *L*

24 make 'em just give me a smile. Sad clown, a sad

35

*R* *L* *R* *L* *R* *L* *R* *L*

30 clown, feel-ing oh, so blue. Sad clown, a sad

*R* *All shrug* *Lower hands* *Shrug*

36 clown. What in the world can we do? Oh, what in the

49 *Don't sway; reach to sad clown*

*Lower hands* *To Coda*  $\text{C}$  *mf*

44 world can we do? She's just a lit-tle sad  
(He's)

Permission to photocopy, limited to one school only.

Copyright © 2006 by HAL LEONARD CORPORATION  
International Copyright Secured. All Rights Reserved.