

Commissioned in celebration of the 50th anniversary of West Virginia University at Parkersburg,
by the College Chorale, H.G. Young III, conductor

A Bronze Triptych

SATB Chorus, full divisi, with Piano Four-Hands* and optional Hand Bells,
Timpani and Percussion**

Text by
CHARLES ANTHONY SILVESTRI (ASCAP)

Music by
DAN FORREST (ASCAP)

Molto misterioso, freely ♩ = c. 72

Soprano

Alto

Tenor

Bass

chant-like, without a sense of meter
Na - ta - sum in - te
p
Nah

Molto misterioso, freely ♩ = c. 72

Primo

pp
(hold keys down to sustain through pedal change)

Molto misterioso, freely ♩ = c. 72

Secondo

mf
bell-like
pp

* This octavo is formatted for clarity of choral parts. A separate larger-size score, formatted for clarity and ease of page turns for the pianists, is available from the publisher. (HMC2355B)

** Separate full score and parts are available from the publisher. (HMC2355A)

9

nas, al ti ssi mas

15 **In tempo** ♩ = c. 84

mp sempre misterioso *poco a poco cresc.*

Na - ta sum in te *poco a poco cresc.*

mp sempre misterioso

Na - ta sum in te nas

sempre piano e misterioso

mf **p** *very deliberate, bell-like* **p** *poco a poco cresc.*

20

nas al - ti - ssi -
al - ti - ssi - mas,

20

poco a poco cresc.

25

mf sempre misterioso

I was born in deep est

mf sempre misterioso

I was born in deep est

mf

mas, Na - ta sum

mf

Na - ta sum,

25

mf

8va
bell-like

(LH over)

29

veins of tin and cop-per

veins of tin and cop - per

ve - nas, na - ta

in ve - nas, na - ta

p *mf*

32

Poco piu mosso $\text{♩} = c. 88-92$

cold. The blood

cold. The me - tal blood

sum, sum, The me - tal blood

sum, na - ta sum, Me - tal

p *mf* *g^{mf}*