

PRETTY LITTLE BABY

For SATB and Piano with Optional Instrumental Accompaniment*

Duration: ca. 3:45

Arranged by JAMES CLEVELAND
Adapted by ROLLO DILWORTH

Traditional Spiritual

Moderate gospel groove (♩ = ca. 80)

Piano

Em D/A Em/A Em/D D

mf

Sop. *mf*
Alto
Tenor *mf*
Bass

Oh, what a pret - ty lit - tle ba - by, a

Em C#E# D/F# D G D/F# D Em D/F#

pret - ty lit - tle ba - by, born in a man - ger.

G D/F# D Em D/F# Em/G D F#7 F#7/A#

*Available separately:
SATB, ChoirTrax CD

Rhythm parts available as a digital download
(pno/gtr, b, dm)
halleonard.com/choral

DO NOT
PHOTOCOPY



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Oh, what a pret - ty lit - tle ba - by.

Bm7 Cmaj7 C# D G D/F# F#7/A# Bm7

7

Detailed description: This system contains the first two lines of music. The vocal line (top) has a treble clef and a key signature of two sharps (F# and C#). The lyrics are "Oh, what a pret - ty lit - tle ba - by." The piano accompaniment (bottom) has a bass clef and a key signature of two sharps. It features a series of chords in the right hand and a simple bass line in the left hand. The chords are labeled as Bm7, Cmaj7, C#, D, G, D/F#, F#7/A#, and Bm7. A measure number '7' is written below the first measure of the piano part.

Je - sus is His name.

Em D/A Em/A Em/D D

9

Detailed description: This system contains the second two lines of music. The vocal line (top) has a treble clef and a key signature of two sharps. The lyrics are "Je - sus is His name." The piano accompaniment (bottom) has a bass clef and a key signature of two sharps. It features a series of chords in the right hand and a simple bass line in the left hand. The chords are labeled as Em, D/A, Em/A, Em/D, and D. A measure number '9' is written below the first measure of the piano part.

For un - to us a Ho - ly Son is giv - en, a

Em C#E# D/F# D G D/F# D Em D/F#

11

Detailed description: This system contains the third two lines of music. The vocal line (top) has a treble clef and a key signature of two sharps. The lyrics are "For un - to us a Ho - ly Son is giv - en, a". The piano accompaniment (bottom) has a bass clef and a key signature of two sharps. It features a series of chords in the right hand and a simple bass line in the left hand. The chords are labeled as Em, C#E#, D/F#, D, G, D/F#, D, Em, and D/F#. A measure number '11' is written below the first measure of the piano part.