

GLORY TO GOD FOREVER

For SATB and Piano*

Duration: ca. 3:30

Arranged by
MARTY PARKS

Words and Music by
STEVE FEE
and **VICKY BEECHING**

Driving (♩ = ca. 82)

Piano

Measures 1-3 of the piano introduction. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Driving' with a quarter note equal to approximately 82 beats per minute. The first system shows the right hand playing a rhythmic pattern of eighth and sixteenth notes, and the left hand playing a simple bass line. Chords are indicated above the staff: A², D[♯], A²/C[♯], Esus, A², and D[♯].

Measures 4-6 of the piano introduction. The right hand continues with a similar rhythmic pattern, while the left hand plays a steady bass line. Chords are indicated above the staff: A²/C[♯], Esus, and A².

7

Solo *mf*

Measures 7-9 of the piece. Measure 7 is the start of the vocal line, marked 'Solo' and 'mf'. The piano accompaniment continues with a steady bass line. Chords are indicated above the staff: D[♯], A²/C[♯], Esus, A², and D[♯].

Be-fore the world was ___ made, be-fore You spoke it to be, You were the King of ___ kings,

Measures 10-12 of the piece. The vocal line continues with the lyrics 'yeah, You were, yeah, You were! And now You're reign-ing ___ still, en-throned a-bove all ___ things,'. The piano accompaniment continues with a steady bass line. Chords are indicated above the staff: A²/C[♯], Esus, A², D[♯], A²/C[♯], and Esus.

yeah, You were, yeah, You were! And now You're reign-ing ___ still, en-throned a-bove all ___ things,

*Available separately:
SATB, ChoirTrax CD

DO NOT
PHOTOCOPY



end Solo 15

an-gels and saints cry _ out, we join them as they sing: _ *f* Glo-ry to God! _

S. *f*

A. *f*

T. *f*

B.

A² D⁶ A²/C[#] Esus *f* D A

13

Glo-ry to _ God! _ Glo-ry to God _ for-ev-er! _

E F^{#m} D A E

16

To Coda (p. 5) Θ

Glo-ry to God! _ Glo-ry to _ God! _ Glo-ry to God _ for-ev-er! _

D A E F^{#m} A F^{#m}/E D A To Coda (p. 5) Θ

19