

A Prayer on Christmas Day

For SATB and Piano

Duration: ca. 2:40

Words by
G. M. HOPKINS
and JOHN MOHR

Music by
PENNY RODRIGUEZ

Warm and rich ($\text{♩} = \text{ca. } 80$)

Piano



mp

The piano introduction consists of four measures in 4/4 time, featuring a warm and rich texture with a melody in the right hand and a supporting bass line in the left hand.

Sop. *mp*
Alto
Ten. *mp*
Bass

Si - lent night. Ho - ly

div.



The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown for the first system. The lyrics are "Si - lent night. Ho - ly". The piano accompaniment provides harmonic support for the vocal lines.



The piano accompaniment continues for the second system, maintaining the harmonic structure established in the first system.

Descant (a few women) *mp*

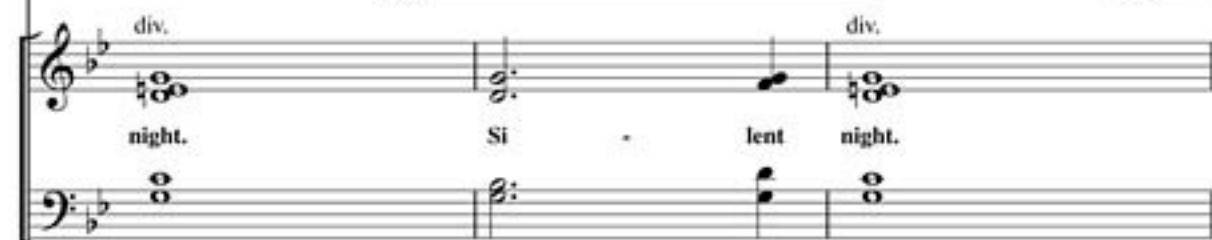
Oo, _____ oo, _____



The descant section features a melodic line for a few women, with the lyrics "Oo, _____ oo, _____". The piano accompaniment continues to support the vocal parts.

div. div.

night. Si - lent night.



The vocal parts and piano accompaniment continue for the third system. The lyrics are "night. Si - lent night.".



The piano accompaniment continues for the fourth system, concluding the piece.

DO NOT
PHOTOCOPY



13

oo, _____

Ho - ly night. All is _____

11

13

oo, _____ oo, _____

calm, _____ all is bright. _____

14