

A Baby Is the King

For SATB and Piano

Duration: ca. 4:45

Words by Nanci Milam
Music by Penny Rodriguez

Tenderly ($\text{♩} = 69$)

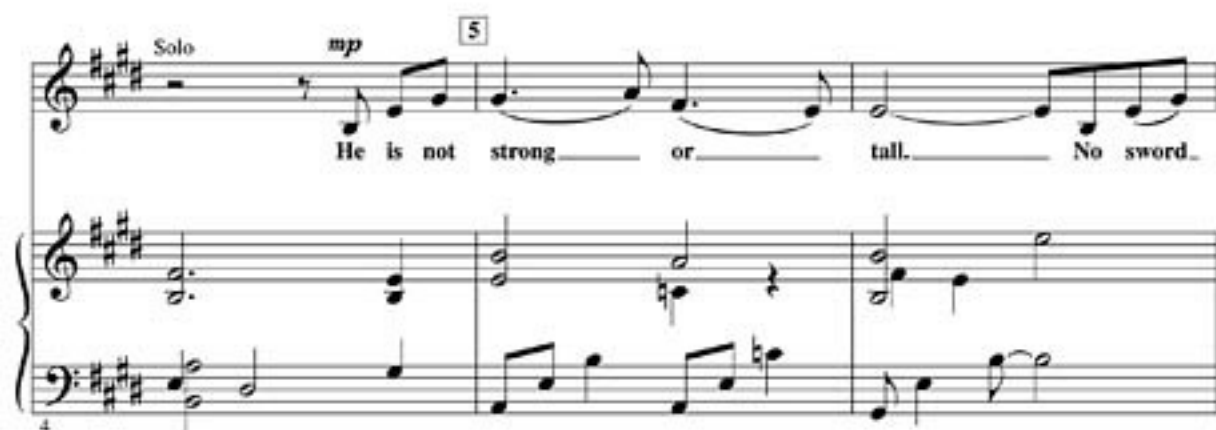
Piano *mp*



The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a gentle melody in the right hand and a supporting bass line in the left hand, marked with a mezzo-piano (*mp*) dynamic.

Solo *mp* 5

He is not strong or tall. No sword



The first line of the vocal melody begins with a rest for 5 measures, then enters with the lyrics "He is not strong or tall. No sword". The piano accompaniment continues with a steady accompaniment.

does he bear. No jewel en-crust-ed crown up-on his



The second line of the vocal melody continues with the lyrics "does he bear. No jewel en-crust-ed crown up-on his". The piano accompaniment provides harmonic support.

DO NOT
PHOTOCOPY



brow, no jewel en - crust - ed crown up - on his brow. But his

10

13

eyes are soft as twi - light, smi - ling gen - tly as the

13

dew. He has a peace - ful man - ner through and

16

21

through. With looks of love he'll

19