

1. It's S'COOL!

Words and Music by ROGER EMERSON
and MATT CLEVELAND

Bright Rock (♩ = 148)

10

11

Taylor:

mf

I'm up, I'm down, you're in, you're out!

13 Is it al - ways like this? You love, you lose,

16 you laugh, you cry, ev - 'ry day is a cri - sis!

19

*Opt. div.*Part I *mf cresc.*

Qui - et in the class - room; dra - ma in the hall - ways.

Part II *All mf cresc.*

19 Qui - et in the class - room; dra - ma in the hall - ways.

Taylor:

21 Rol - ler coast - er up and down for - ev - er and al - ways.

Do what you got - ta do! _____ It's S'cool!

23 Do what you got - ta do! _____ It's S'cool!

STOP RECORDING

SCENE 1

(As the four principals prepare for their dialogue downstage, the chorus and other major cast members who are behind them, gather in clusters to pantomime discussing the start of school. Some can go upstage to lockers as if getting books, etc.)

TAYLOR

(sarcastically)

Well ... it looks like another Monday ...

(Everyone rolls their eyes and groans.)

BRYANT

I can't believe the weekend's already over. I had to spend all Sunday working on that essay for Mrs. "Don't Smile Until Christmas" *(Taylor looks puzzled.)* ... our language arts teacher.

KAITLIN

Only because you didn't do it in class. I finished it the day she gave it to us.

STACY

Oh, man ... I forgot my homework! I'm sunk!

BRYANT

There's too much homework, if you ask me.

BRUCE

Yeah, this homework is off the hizzle* dog!

TAYLOR

You can say that again ... I guess? I learn the stuff for the test and then ... poof ... it's gone! Hey, Kate, did you see "American Idol" last night? I think they found the next William Hung! It was really lame.

KAITLIN

Not me! I was busy securing MY future doing research on colleges!

* nonsense word with no actual meaning

3. Algebrametry

Words and Music by ROGER EMERSON
and MATT CLEVELAND

Rock Musical Theater ($\text{♩} = 112$)

4



5 Mrs./Mr. Goodrich:

mf *Bryant: (thinking out loud) What was THAT?*

5 "A" squared plus "B" squared equals "C" squared.

Mrs./Mr. Goodrich: *Bryant: She's/He's going too fast!*

8 And ar - e - a e - quals_ pi "R" squared.

Mrs./Mr. Goodrich: *Bryant: I don't get this math!*

12 Does an - y - one know what the comp - li - ment is...

Mrs./Mr. Goodrich: *Bryant: I wonder what food the lunch lady will have?*

16 that's e - qual to nine - ty de - gres?_

21 *All*

mf

Will it be good_ food or will_ it be lame?_

All *mf*

21 Will it be good_ food or will_ it be lame?_

Just let me play my new vid - e - o game!_

23 Just let me play my new vid - e - o game!_

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4. Stop, Blog and Roll!

Words and Music by ROGER EMERSON
and MATT CLEVELAND

Grunge Rock ($\text{♩} = 154$) 5 With attitude

Part I

Part II

Here's my life, dig - i - tal.

Here's my life, dig - i - tal.

It's real life, can't you tell? Ev - 'ry - one's

It's real life, can't you tell? Ev - 'ry - one's

do - in' it! I'm on - line!

do - in' it! I'm on - line!

Opt. div.

Up - load, down - load, ev - 'ry - bod - y re - load. I - Pod™, rock - er.

Up - load, down - load, ev - 'ry - bod - y re - load. I - Pod™, rock - er.

Where's my pop - up block - er? Scan me, LAN me. Ba - by, please don't pan - me.

Where's my pop - up block - er? Scan me, LAN me. Ba - by, please don't pan - me.

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6. Career Daze

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Driving Musical Theater ($\text{♩} = 148$)

Mrs./Mr. Kashers: *mf* 3

A mi - cro bi - o - phy - si - cist, or

4 hu - man ge - nome an - a - lyst, find a po - lar cat - a - lyst, com -

6 pu - ter aid - ed gen - 'ral - ist. Build a new age res - er - voir, make

8 mil - lions on a bet - ter car, dine on fan - cy cav - i - ar,

10 be a fa - mous rock star!

13

Part I

You could be a nat - 'ral - ist, a phy - si - cist, per - haps Franz Liszt,

Part II

13 You could be a nat - 'ral - ist, a phy - si - cist, per - haps Franz Liszt,

sell make - up like Max - well Fac - tor.

15 doc - tor, law - yer, chi - ro - prac - tor,

8. No Turnin' Back!

Words and Music by ROGER EMERSON
and MATT CLEVELAND

Funk Shuffle ($\text{♩} = 112$)

Part I 9

mf

As long as I've got_ you, as long as

Part II *mf*

As long as I've got_ you, as long as

11

you've got_ me, it's a spe - cial_ time in our

you've got_ me, it's a spe - cial_ time in our

15 17

his - to - ry. There's no oth - er_ way than that

his - to - ry. There's no oth - er_ way than that

19

road a - head. Leave no things un - done. Leave_ no

road a - head. Leave no things un - done. Leave_ no

23 25

words un - said. There's no turn - in' back from to - mor -

words un - said. There's no turn - in' back from to - mor -