

# ABOVE ALL

For SATB and Piano with Optional Instrumental Accompaniment\*

Performance Time: Approx. 5:05

Arranged by  
**MARK BRYMER**

Words and Music by  
**PAUL BALOCHE**  
and **LENNY LeBLANC**

Worshipfully ( $\text{♩} = 54$ )

Piano

Musical score for the piano introduction, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Worshipfully' with a quarter note equal to 54 beats. The score includes a dynamic marking of *ff* and various chords: A, D/F#, E/G#, E7/G#, A, and F#A#.

**NARRATOR:** In the beginning was the Word, and the Word was with God, and the Word was God. He was with God in the beginning. Through Him all things were made; without Him nothing was made that has been made.

Musical score for the piano accompaniment, continuing from the introduction. It includes a dynamic marking of *mp* and an instruction: *Optional cut to m. 9*. Chords shown include Bm, A/C#, D, E7sus, F#m, F#m/E, E/D, D, and A7/C# A/C#.

Soprano

1

2

Unis. *mf*

Alto

Musical score for the vocal line, showing the Soprano and Alto parts. The tempo is *mf*. The score includes a measure rest for the Soprano and Alto parts.

In Him was life, and that life was the light of men. The Word became flesh and made His dwelling among us. We have seen His glory, the glory of the One and Only, who came from the Father, full of grace and truth.  
(John 1:1-4, 14)

Above all

Musical score for the piano accompaniment, continuing from the previous section. It includes a dynamic marking of *mf* and chords: Bm11, F#m7, Esus, E, C#E#, E7sus, and A/C#.

\*ChoirTrax CD available

Instrumental ePak also available

Instrumentation: Flute 1, 2, Oboe, B- Clarinet 1, 2, Bass Clarinet, F Horn 1, 2, 3, B- Trumpet 1, 2, 3, Trombone 1, 2, Bass Trombone, Timpani, Percussion, Violin 1, 2, Viola, Cello, String Bass, Guitar, Bass and Drums

For information on ePaks visit [www.halleonard.com/choral](http://www.halleonard.com/choral)

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