

ABOVE ALL

For SATB and Piano with Optional Instrumental Accompaniment*

Performance Time: Approx. 5:05

Arranged by
MARK BRYMER

Words and Music by
PAUL BALOCHE
and LENNY LeBLANC

Worshipfully (♩ = 54)

Piano

Musical score for the piano introduction, featuring treble and bass staves with various chords and melodic lines. Chords indicated above the staff include A, D/F#, E/G#, E7/G#, A, and F#A#.

NARRATOR: In the beginning was the Word, and the Word was with God, and the Word was God. He was with God in the beginning. Through Him all things were made; without Him nothing was made that has been made.

Musical score for piano accompaniment, featuring treble and bass staves. Chords indicated above the staff include Bm, A/C#, D, E7sus, F#m, F#m/E, E/D, D, and A7/C# A/C#. A section starting at measure 5 is marked with a box containing the number 5. A note indicates "mp Optional cut to m. 9".

Soprano

1

2

Unis. *mf*

Alto

Vocal staves for Soprano and Alto. The Soprano part has a rest in measure 1 and begins in measure 2. The Alto part has a rest in measure 1 and begins in measure 2. The instruction "Unis. mf" is written above the Soprano staff.

In Him was life, and that life was the light of men. The Word became flesh and made His dwelling among us. We have seen His glory, the glory of the One and Only, who came from the Father, full of grace and truth.
(John 1:1-4, 14)

Above all —

Musical score for piano accompaniment, featuring treble and bass staves. Chords indicated above the staff include Bm11, F#m7, Esus, E, C#E#, E7sus, and A/C#. A section starting at measure 2 is marked with a box containing the number 2. The instruction "mf" is written below the staff.

*ChoirTrax CD available

Instrumental ePak also available

Instrumentation: Flute 1, 2, Oboe, B- Clarinet 1, 2, Bass Clarinet, F Horn 1, 2, 3, B- Trumpet 1, 2, 3, Trombone 1, 2, Bass Trombone, Timpani, Percussion, Violin 1, 2, Viola, Cello, String Bass, Guitar, Bass and Drums

For information on ePaks visit www.halleonard.com/choral

DO NOT
PHOTOCOPY



pow - ers, a - bove all — kings, a - bove all —

Tenor Unis. *mf*

Bass

E/D D Esus E A(add9) A A²/C# A/C#

na - ture, and all — cre - a - ted things; — a - bove all

E/D D Esus E A(add9) A A/C#

wis - dom, — and all — the ways — of man, —

F#m A/E D A/C#