

Commissioned by MUSE Cincinnati's Women's Choir,  
Dr. Catherine Roma, Artistic Director for the 12th New Spirituals Project, 2008  
Premiered by MUSE and the Central State University Chorus, William Caldwell, Director

# To Sit and Dream

For SATB div. and Piano

Duration: ca. 5:00

Words from "To You" by LANGSTON HUGHES

Music by ROSEPHANYE POWELL

Tenderly, moderately slow ( $\text{♩} = \text{ca } 60$ )

The musical score is arranged in systems. The first system features a piano accompaniment with a treble and bass clef. The piano part includes a melodic line in the treble clef and a harmonic line in the bass clef, with a *pp* dynamic marking. The second system introduces the vocal parts: Soprano and Alto. Both vocal lines begin with a rest, followed by the lyrics "To sit and dream." The piano accompaniment continues with a melodic line and a harmonic line. The third system shows the vocal parts with the lyrics "To sit and read. To sit and learn a-bout the world." The piano accompaniment continues with a melodic line and a harmonic line. The fourth system shows the vocal parts with the lyrics "To sit and read. To sit and learn a-bout the world." The piano accompaniment continues with a melodic line and a harmonic line. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.



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Soprano

To sit and dream. To sit \_\_\_\_\_ and read. To sit \_\_\_\_\_ and learn a - bout the

Alto

To sit and dream. To sit \_\_\_\_\_ and read. To sit \_\_\_\_\_ and learn a - bout the

Tenor *pp*

To sit and dream. To sit \_\_\_\_\_ and read. To sit \_\_\_\_\_ and learn a - bout the

Bass *pp*

To sit and dream. To sit \_\_\_\_\_ and read. To sit \_\_\_\_\_ and learn a - bout the

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world. *p* To sit and dream. To sit \_\_\_\_\_ and read.

world. *p* To sit and dream. To sit \_\_\_\_\_ and read.

world. *p* To sit and dream. To sit \_\_\_\_\_ and read.

world. *p* To sit and dream. To sit \_\_\_\_\_ and read.

8<sup>va</sup>

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