

Fiddler on the Roof (Choral Medley)

For SSA* with Piano, Electric Guitar, Electric Bass and Drums

Performance Notes: This arrangement has many opportunities for solo and small group sections. I would recommend that a violinist most definitely be used and if possible, an oboist and flautist. If that's impossible the C melody part may be played by any C melody instrument including a 2nd violinist. I hope you enjoy this as much as I have in preparing it. E.L.

Performance Time: Approx. 9:30

Arranged by
ED LOJESKI

Words by SHELDON HARNICK
Music by JERRY BOCK

Freely

Guitar (Violin cue)
Tacet

Piano

Electric Bass

Percussion
S.D. (Sticks)
B.D.

Fast ($\text{♩} = 120$) (VL. col Piano)

Add Guitar

Guitar

ff

f *cresc.*

f *cresc.*

Moderato ($\text{♩} = 92$)

Soprano I

Soprano II

Alto

Narrator: *The Old Country! Here's a horsecart, there's a wood stove,*

Guitar Tacet

(VL.) *mp*

(Oboc) *rit.*

ff

mf

molto rit.

p

ff

mf

molto rit.

p

to Finger Cym.

FC. *rit.*

FC. *rit.*

*Available for SATB, SAB, SSA and 2-Part
Show Trax CD also available
Instrumental ePak includes parts for Violin, Oboe/Flute,
Electric Guitar, Electric Bass and Drums
For information on ePaks visit www.halleonard.com/choral

This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license.

DO NOT
PHOTOCOPY



Copyright © 1964 Jerry Bock Enterprises and Mayerling Productions, Ltd.
This arrangement Copyright © 1984 Jerry Bock Enterprises and Mayerling Productions, Ltd.
Copyright Renewed 1992
All Rights for Mayerling Productions, Ltd. Administered by R&H Music
International Copyright Secured All Rights Reserved

here people work and struggle
'n' starve a little... 'n' get sick,
'n' give birth... 'n' get married,
'n' raise children... 'n' fight with each other
and laugh, and cry...

mp rit. *slowly*

rit. *mp slowly*
to Sticks

rit. *a tempo (♩ = 132)*

and live, and die. ...A tough people. They
have to be, it's a tough life... *rit.* but one thing holds
them together... makes them,...

(Violin solo) *(Oboe)* *mp* *rit.* *Guitar Tacet* *mf*

mf *Closed Hi-Hat*

a community... tradition!

Add Guitar *Guitar Tacet* *(Oboe)* *mf* *(VI.)*

ff *mf*

The score is written for Soprano, Alto, and Tenor voices, and piano accompaniment. It features a key signature of two sharps (D major) and a 2/4 time signature. The lyrics are: "here people work and struggle 'n' starve a little... 'n' get sick, 'n' give birth... 'n' get married, 'n' raise children... 'n' fight with each other and laugh, and cry... and live, and die. ...A tough people. They have to be, it's a tough life... but one thing holds them together... makes them, a community... tradition!". Performance instructions include dynamics like *mp*, *rit.*, *mp slowly*, *mf*, and *ff*, as well as tempo markings like *a tempo (♩ = 132)*. Instrumental directions include *(Violin solo)*, *(Oboe)*, *Guitar Tacet*, *Add Guitar*, and *Closed Hi-Hat*. The piano part includes a *(VI.)* marking and a *S.D.* (Sordano) marking.