

Fiddler on the Roof (Choral Medley)

For SAB* with Piano, Electric Guitar, Electric Bass and Drums

Performance Notes: This arrangement has many opportunities for solo and small group sections. I would recommend that a violinist most definitely be used and if possible, an oboist and flautist. If that's impossible the C melody part may be played by any C melody instrument including a 2nd violinist. I hope you enjoy this as much as I have in preparing it. E.L.

Performance Time: Approx. 9:30

Arranged by
ED LOJESKI

Words by SHELDON HARNICK
Music by JERRY BOCK

Freely

Guitar (Violin cue)
Tacet

Piano

Electric Bass

Percussion
S.D. (Sticks)
B.D.

Fast ($\text{♩} = 120$) (VL. col Piano)

Add Guitar

ff *cresc.* *f cresc.*

Moderato ($\text{♩} = 92$)

Soprano

Alto

Baritone

Narrator: *The Old Country! Here's a horsecart, there's a wood stove,*

ff *mp* *rit.* *mf* *molto rit.* *p*

ff *mf* *molto rit.* *p*

to Finger Cym. FC. *molto rit.* FC.

*Available for SATB, SAB, SSA and 2-Part
Show Trax CD also available
Instrumental ePak includes parts for Violin, Oboe/Flute,
Electric Guitar, Electric Bass and Drums
For information on ePaks visit www.halleonard.com/choral

This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license.

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PHOTOCOPY



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here people work and struggle
'n' starve a little... 'n' get sick,
'n' give birth... 'n' get married,
'n' raise children... 'n' fight with each other
and laugh, and cry...

mp rit. slowly

rit. mp slowly
to Sticks

rit. a tempo (♩ = 132)

and live, and die. ...A tough people. They
have to be, it's a tough life... but one thing holds
them together... makes them,...

rit. mf
Guitar Tacet

mf
Closest Hit Hat

a community... tradition!

mf
Add Guitar (Oboe)
Guitar Tacet (VI)

ff mf

The musical score is arranged in systems. Each system includes a vocal line (treble and bass clefs), a piano accompaniment (treble and bass clefs), and a percussion line (bass clef). The key signature is two sharps (D major or F# minor) and the time signature is 2/4. The score includes various performance markings such as dynamics (mp, mf, ff), articulation (rit., slowly), and specific instrument instructions (Violin solo, Oboe, Guitar Tacet, Closest Hit Hat, Add Guitar, VI).