

Best Friends

For 3-Part Mixed* and Piano with Optional C Instrument**

Duration: ca. 2:25

Arranged by
ROGER EMERSON

Words and Music by
HANS ZIMMER, HEITOR PEREIRA,
ALLISON RYELAND and JAMES LEVINE

Shuffle (♩ = ca. 120) (♩ = ♪ ♪)
N.C.

Piano

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a treble clef staff containing a series of chords and eighth notes, marked with a mezzo-forte (mf) dynamic. The bass clef staff is initially silent.

Part I Unis. *mf*

Part II

Part III *mf*

Ain't noth-in' in the world that could tear it a-part; ...

This system shows the vocal melody for three parts (Part I, Part II, and Part III) and the piano accompaniment. The piano part features a steady eighth-note accompaniment. The lyrics are: "Ain't noth-in' in the world that could tear it a-part; ..."

D D/C#

The piano accompaniment for the first line of the song, showing the treble and bass clef staves. Chords are indicated as D and D/C#.

you're my friend! ... Ain't noth-in' in the

This system shows the vocal melody for three parts and the piano accompaniment for the second line of the song. The lyrics are: "you're my friend! ... Ain't noth-in' in the"

D/B D/C G/B

The piano accompaniment for the second line of the song, showing the treble and bass clef staves. Chords are indicated as D/B, D/C, and G/B.

*Available separately:
3-Part Mixed, 2-Part, Show Trax CD

**Part for C Instrument found on page 12

DO NOT
PHOTOCOPY



un - i - verse — that could come in be - tween — us.

10

D/A G/B A/C[#]

13

If you're in a rut, I will pick you up — and bring you back —

13

D D/C[#] D/C

— to who — you are. —

16

G/B C⁹/B^b