

# SICUT CERVUS

*As the hart panteth after the water brooks, so panteth my soul after Thee, O God.*

Psalm 42:1

Giovanni Pierluigi da Palestrina  
(1524-1594)

Edited by Nicola A. Montani\*

**Allegro moderato** *mf*

Soprano

Alto

Tenor

Bass

Piano  
*(for rehearsal purposes only)*



Si - cut

Si - cut cer - vus de - si - de -

Si - cut cer - vus de - si - de - rat ad fon - tes a - qua -

6

cer - vus de - si - de - rat ad fon - tes a - qua -

rat ad fon - tes a - qua - rum,

rum, *f* si - cut

*mf marc.* Si - cut cer - vus de - si - de - rat ad



\*Nicola A. Montani (1880-1948) was a conductor, composer, editor and publisher who played a leading role in introducing polyphonic music to American choirs in the early 20th century. All tempo, dynamic and articulation markings in this edition are those of Montani and reflect the performance practice of that time.

Available separately: SATB, VoiceTrax CD  
(contains full performance and individual  
part predominant tracks)

Copyright © 1915, 2009 by G. Schirmer, Inc. (ASCAP), New York, NY  
International Copyright Secured. All Rights Reserved.

Warning: Unauthorized reproduction of this publication is  
prohibited by Federal law and subject to criminal prosecution.

10

*p legg.* A

rum, a qua - rum,

*f* si - cut cer - vus de - si - de -

cer - vus de - si - de - rat ad fon - tes a -

fon - tes a - qua - rum, si -

A

11

*f* si - cut cer - vus de -

*p* rat ad fon - tes a - qua - rum, *p* de -

qua rum,

*p* cut cer - vus de - si - de - rat ad fon - tes,