

for Judith Clurman
ALLELUIA!

Paul McKibbins
(1992)

Bright and rhythmic ♩ = 120 ♩ = ♩ throughout

Soprano
Al - le, Al - le - lu - ia!

Alto
Al - le - lu - ia! Al - le - lu - ia!

Tenor
Al - le - lu - ia! Al - le - lu - ia!

Bass
Al - le - lu - ia! Al - le - lu - ia!

Piano
(for rehearsal purposes only)

Bright and rhythmic ♩ = 120 ♩ = ♩ throughout

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Al - le,

Al - le - lu - ia! Al - le,

Al - le - lu - ia! Al - le

Al - le - lu - ia! Al -

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics 'Al - le,'. The second and third staves are vocal lines with lyrics 'Al - le - lu - ia! Al - le,' and 'Al - le - lu - ia! Al - le' respectively. The fourth staff is a vocal line with lyrics 'Al - le - lu - ia! Al -'. The fifth staff is a piano accompaniment with two staves (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features various rhythmic patterns and melodic lines, with some notes tied across measures.

Al - le - lu - ia! Al - le

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

lu - ia! Al - le - lu - ia! Al - le - lu -

le - lu - ia! Al - le - lu - ia! Al - le

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics 'Al - le - lu - ia! Al - le'. The second and third staves are vocal lines with lyrics 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -' and 'lu - ia! Al - le - lu - ia! Al - le - lu -' respectively. The fourth staff is a vocal line with lyrics 'le - lu - ia! Al - le - lu - ia! Al - le'. The fifth staff is a piano accompaniment with two staves (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music continues with similar rhythmic and melodic patterns as the first system.